

James Stanley Emery speeches

Section 26, Pages 751 - 780

Several addresses written and given by James Stanley Emery. He spoke to a number of audiences at Kansas universities and clubs on religion, history, and other similar topics. James Stanley Emery was born in Franklin County, Maine in 1826. Educated at Waterville College, he was admitted to the bar in New York in 1854. Involved with the New England Emigrant Aid Company, Emery came to Kansas with the second party of immigrants to ensure that it became an anti-slavery state when it entered the Union. He worked in numerous states for the cause through the following years. Emery was a member of the Leavenworth constitutional convention and served on the Kansas Legislature in 1862 and 1863. He was a lawyer and also worked as a journalist for the New York Daily Times. President Abraham Lincoln appointed Emery U.S. District Attorney for Kansas in 1864. In 1891 he was president of the Kansas State Historical Society. Emery died in Lawrence in 1899.

Creator: Emery, James S., 1826-1899

Date: 1876-1897

Callnumber: James Stanley Emery Coll. #339, Box 1, Folders 2-25; Box 2, Folders 1-19

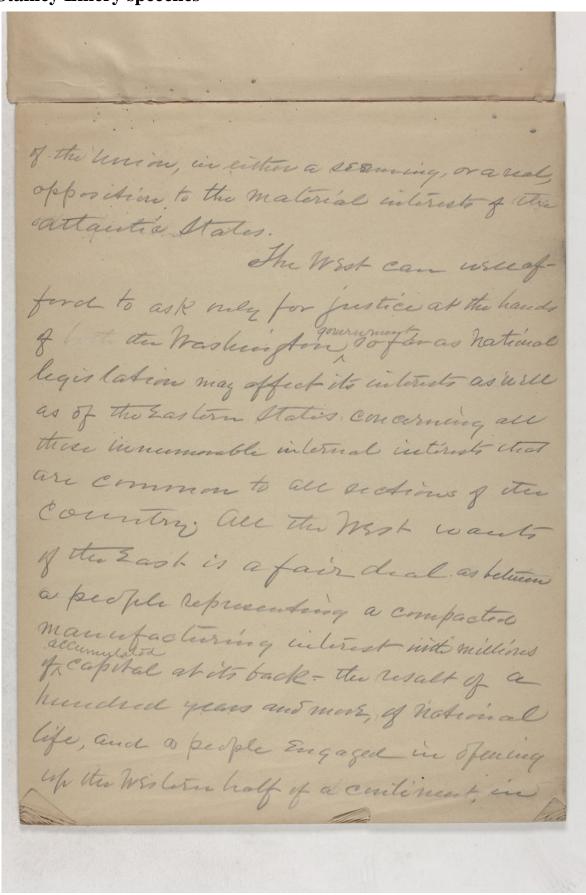
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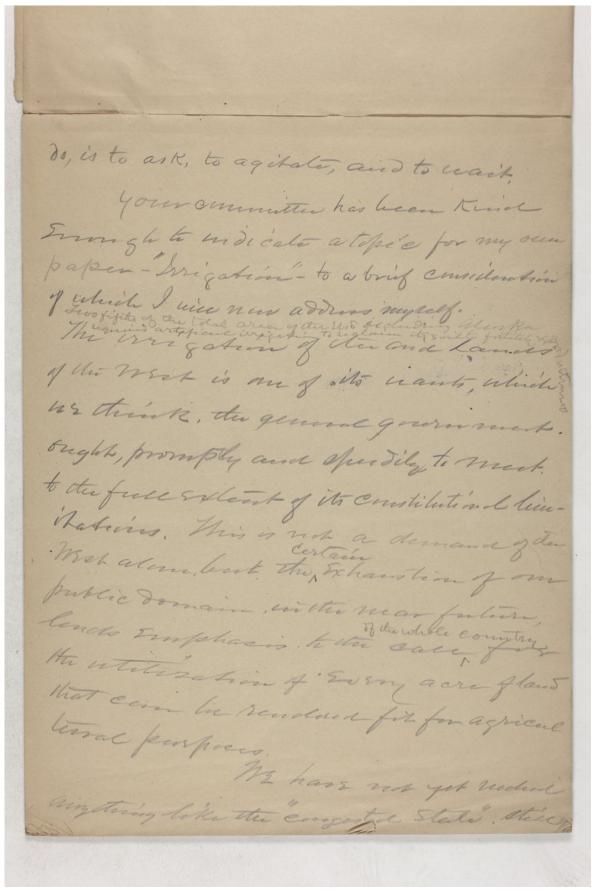




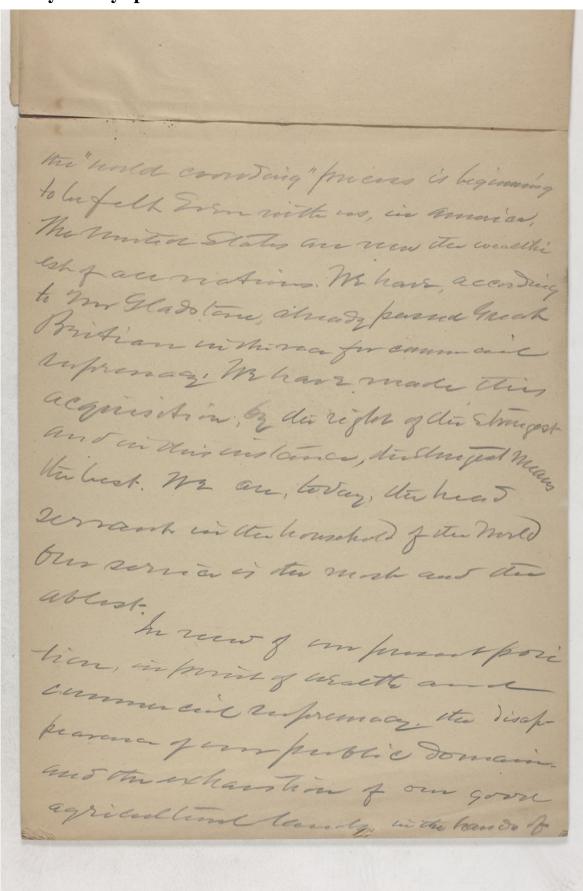


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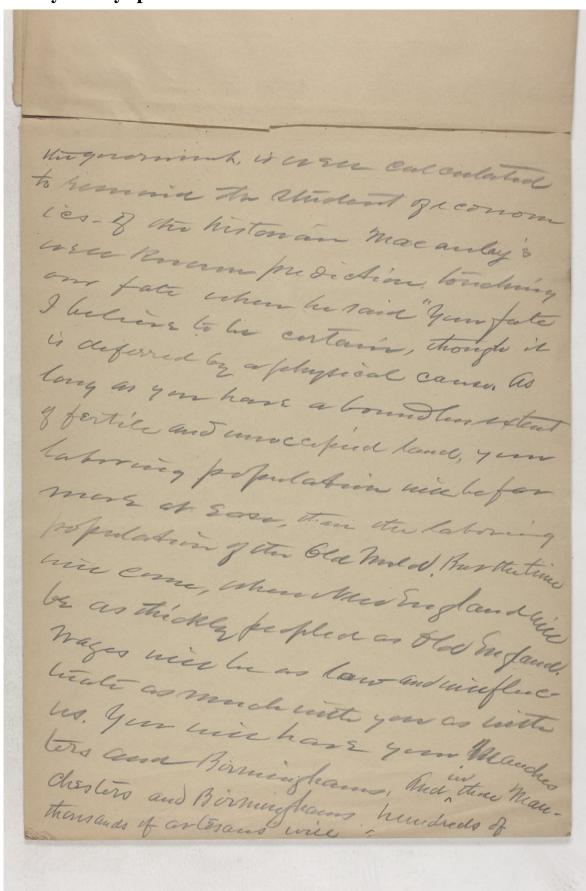




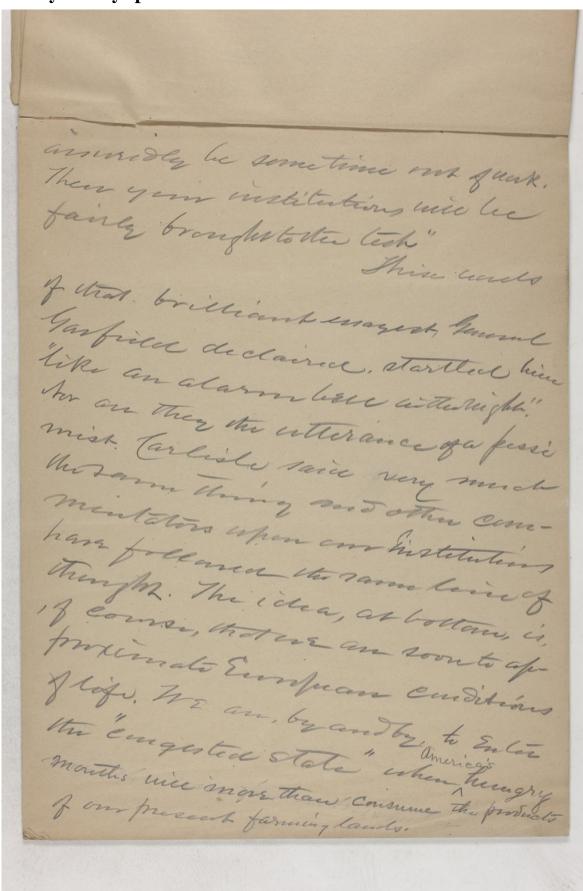




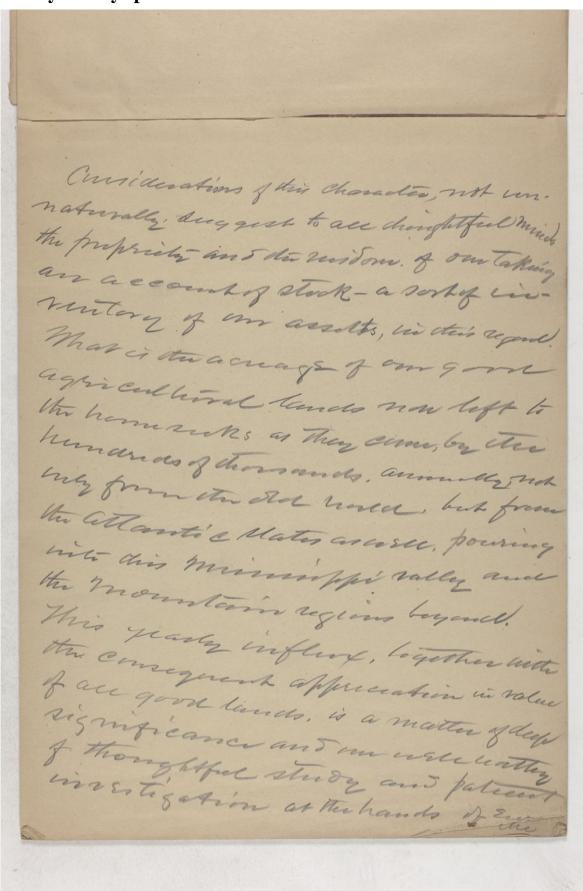














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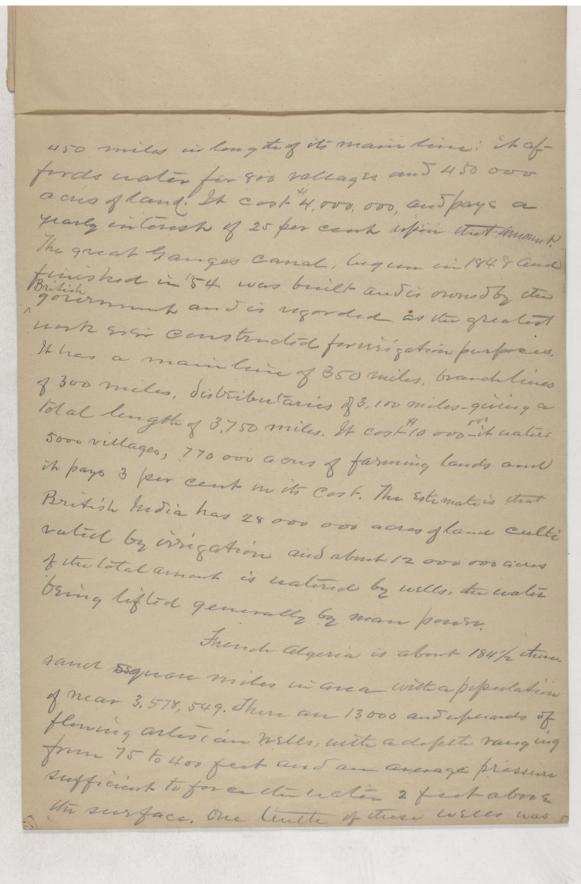


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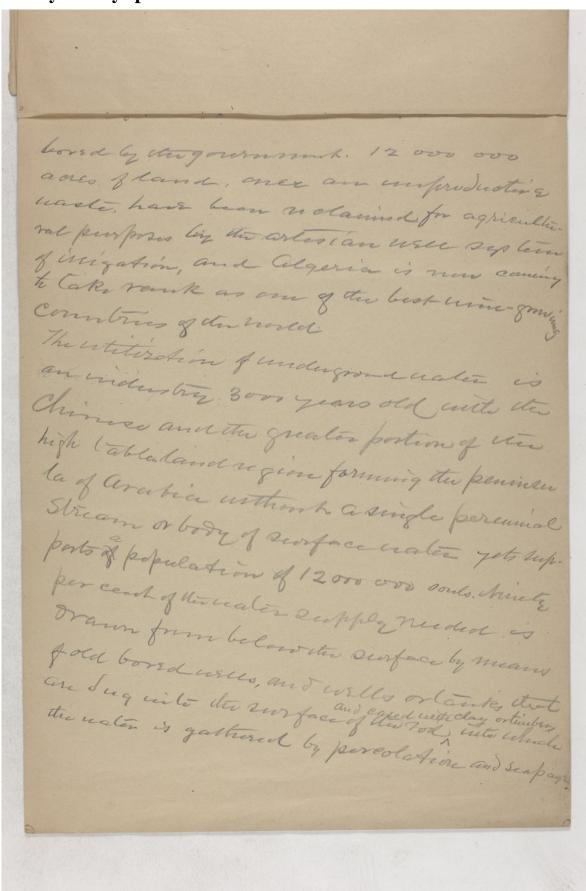


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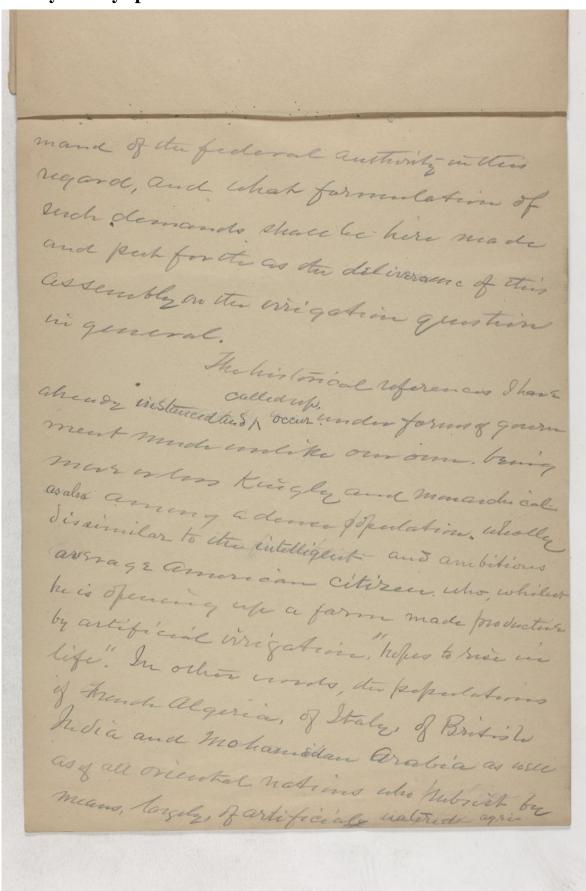






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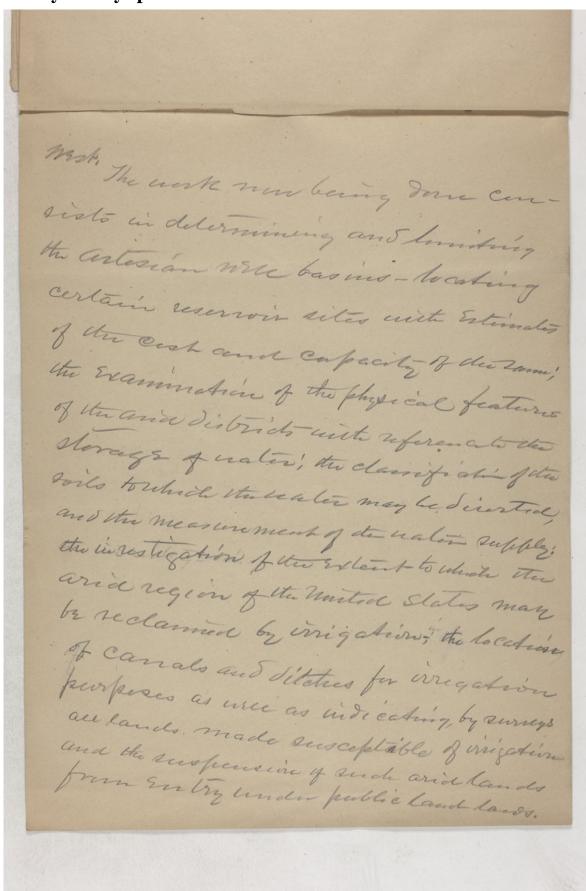




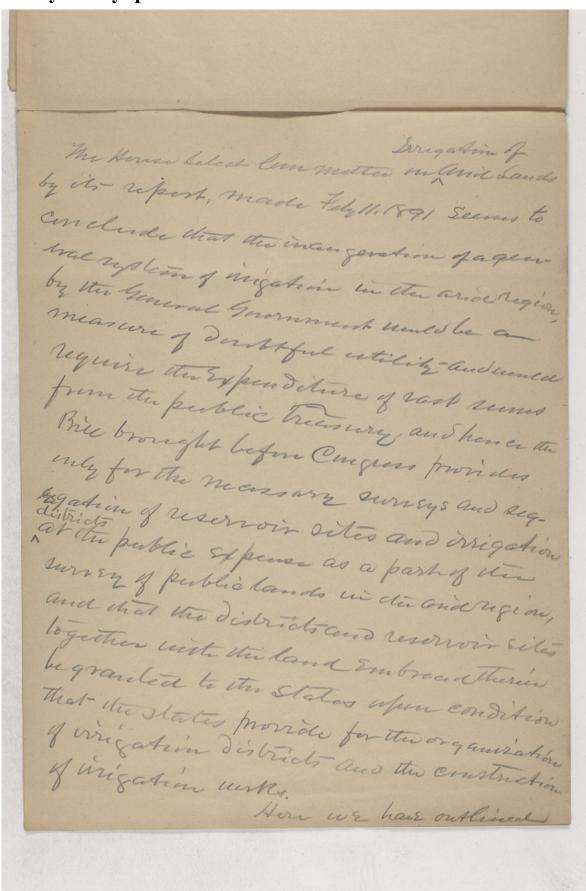


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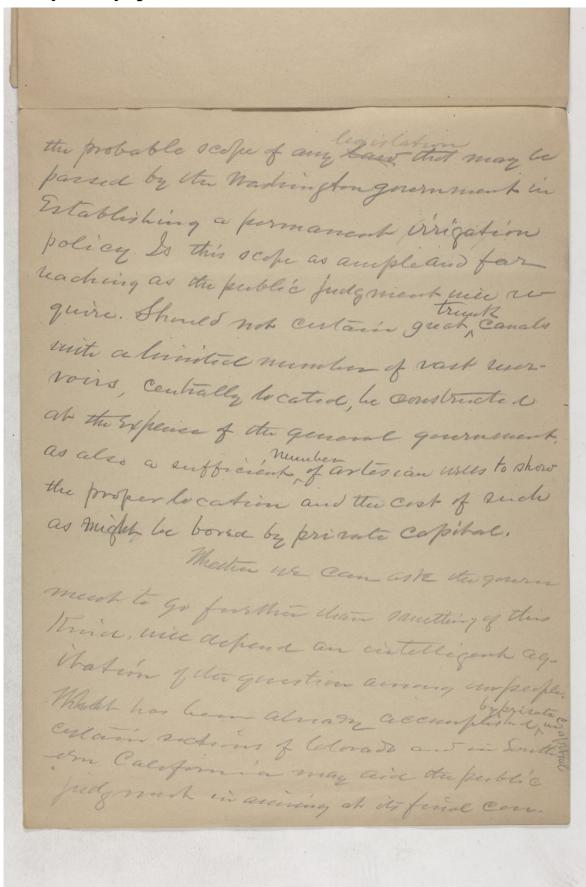




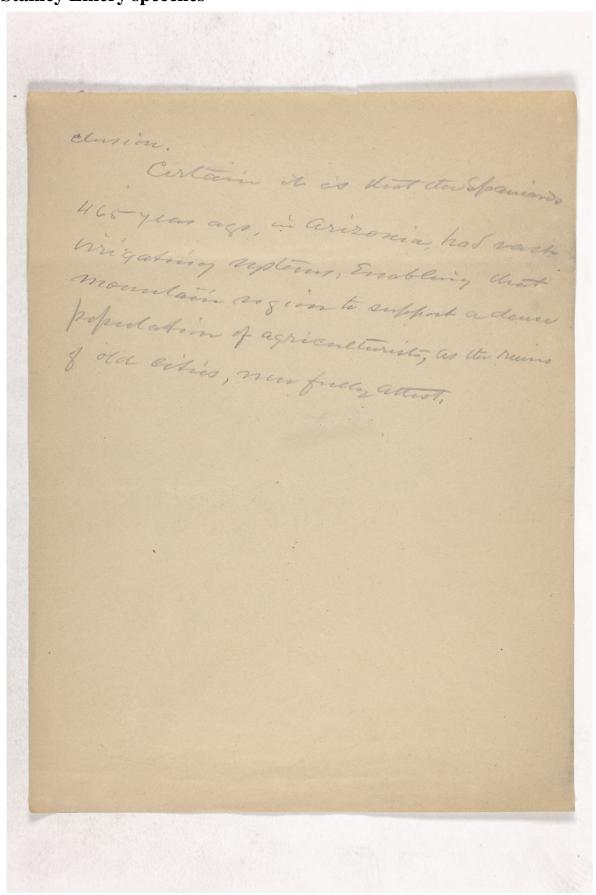




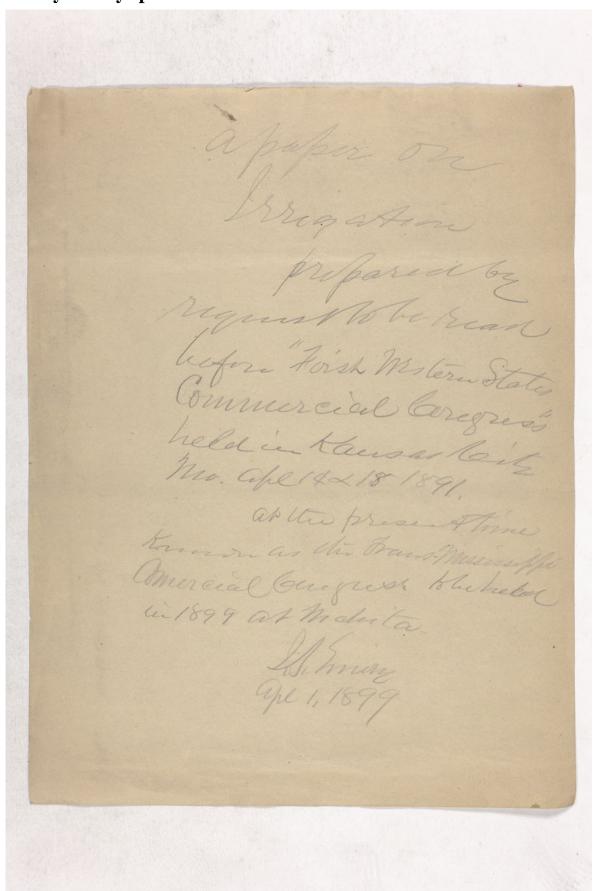














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History and Historical composition.

Adoress of James S. Emery perore the Kansas State

Historical Society Jan. 19, 1892.

Gentlemen, --We pring the services of this annual gathering a bitter sorrow. Since our last meeting the high and the low have fallen. Many of those whose names were indissolubly connected with our Society either as active or honorary members have passed beyond the boundary of this earthly life. Several of these were active as founders of our organization. All of them were good and true men, and their memories are left to be treasured up in the archives of this Society. Most of them, crowned with years, have gone down to the grave in the ealm decay of their autumnal season. But one notably, had hardly passed the bright Summer of his high career: he whose auspicious prime held out the flattering promise that his past busy years of work for the state, were only the pledge of a still ampler, if not, a higher service. We cannot bury these many co-laborers with us in the founding and upbuilding of kansas in utter silence. We are moved to the proper commemoration of their services by allthe better instincts of our nature, and hence I am glad to announce here on the threshold of this discourse, that appropriate provisions have already been made by this Society to properly commemorate the lives of these men, and to commit their memories to enduring forms.

I wish to say something about our work, and therefore I will call



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my subject:

History and Hisotrical Composition.

Ours is a young state, and hence we are chiefaly concerned in all we are doing in the State Historical Society, with the beginnings and the origins of things. So, for some thirty years since this Society was founded we have listened at all our annual meetings to papers and speeches about the first things which Kansas did as started out in her territorial career in 1854. These papers, these speeches, and unnumberer printed documents, numerous personal recitals of individual experiences in the first settlement of the territory, together with a collection of portraits, drawings, and paintings of both men and thing\$, all crowned with an immense newspaper bureau---tucked laway in quarters all too narrow and circumscribed --- all these accumulations of the past thirty years, go to the credit account of our work as a society. This feature of our doings seems now quite complete. When we shall have catalogued what we have gotten together so that the student may gain ready access to the various sources of the particular information he may be in quest of, then this Society will have securely laid the corner stone of the splendid edifice which those who shall come after us, are to carry on to completion. This Society is to-day a gatherer. it will sometime become a builder.

Historical work is never done and finished up, ready tobe laid away as a job completed. Just as long as human society goes on, just so long historical material accumulates and piles up, so to speak.

And this is only saying that "Politics to-day becomes history tomorrow



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The State Historical Society of Kansas will not have completed its legitimate work, and will have finally discharged its trust to our people and to the state, when it shall have garnered up and safely deposited in its archives, full and exhaustive data of all that has been done in Kansas in the last generation and a quarter. We are yet in the infancy of things in our state, and this Society is enlisted in a work that has no end.

It is destined to lead in stimulating historical studies in the entire Missori valley. It is to help do for this wast mediterranean region of country we inhabit, what like organizations have aided in accomplishing elsewhere. It is said that "in number, wariety, extent, and attractions of historical work now offered at Harvard University, that institution rivals the great schools of the old world. In the American student need no longer go adroad for his instruction in either our own or European history. The first Historical Society in the United States had its home in Boston, hard by this venerable institution, and the influence of that pioneer society upon advanced historical study and original research has been most marked.

A similar work for the Mississippi Valley is to be done through some agency. What organization is os well equipped as ours to do its full share in that work. We, settlers in the trans-Mississippi region, are a people largely interested in economic questions. History is with us to become more economic, and economics to become more historical both in object and method.



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The chair of American history is the foremost one in all our great schools which are kept up fully abreast of the times. You are who college men before me to-night, can go back to the time you recited annals of ancient Grecian and Roman history during your college courses for a few weeks, and were afterwards turned out into the world as liberally educated men. History held the back seat in those days. But all this kind of thing is past in our present educational methods. Those teachers whose names are on the lips of men oftenest as advanced scholars, at Ann Arbor, at Cornell, at Harvard, and Johns Hopkins, are the professors in historical study at these several institutions.

Nor can we be at all surprised at this high rank historical pursuits have gained in popular regard and esteem. That brilliant essayest---Macaulay, has said "to be really great historian is perhaps the rarest of intellectual distinctions."

We note also, in this connection, that the Bureau of Education at Washington is devoting much study and attention to American educational history in the different states, and some dozen circulars of information by way of contributions to this history, have already been issued by the commissioner in charge, but edited by the distinguished professor of history in the Johls Hopkins University, Mr. Adams.

Kindred to this interest manifested by the Wasnington government in our educational history, I may notice the revival of archaeological studies, and the present popular interest awakened in excavating for lost cities, and in bringing to light the buried secrets of the past.



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Everything the pertains to the past occupancy by man of our planet, is now being dug up-turned over-studied-elassified and stored away for reference and instruction. Moved by what I like to designate as the historical sentiment of our nature, no limit is being placed upon the outlay of both brain and money to discover and find out what man has been doing in the past.

Since the time that the childlike races, high up in the table lands of central Asia, first looked out upon the objects of their senses, and naturally fell to inspecting whatever was most noticeable in the skies above them, or in the faces of nature about them, there has been no hour when mankind has seemed so anxious to peer in to the past, and also to gain a glimpse of the future, as now.

Two hundred and one years ago, the first local historical association was founded in the United States. I need not say this was on the shores of Massachusetts Bay. It marked the beginning of a new phase in American history—a beginning that has since grown, till today all the foremost states have local organizations similar to our own. The uplifting influence of that local historical society has been most significant. If we direct attention to what has been regarded as the classical period of American historical literature—the the early part of the present century—"we find ourselves confronted with a striking fact of geographical distribution. If we tried to name the ten principal historical writers of that period we should find that seven or eight of them were Massachusetts men of old New England famlies, born in, or near, Boston, and graduates at Harvard Character."



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There is one spot of a few acres in Cambridge, says Prof. Jameson in his new book, The History of Historical Writers in America. upon which three of the most eminent historical scholars of the last generation dwelt, and upon which have dwelt three of the most prominent historical writers of our time.

The thought at bottom, in the literary pursuits and hisotrical studies of those who achieved this high distinction for the state of Massachusetts, has been a study of our national life. That result that manifested itself in the great anti-slavery struggle in New England, was in the light of these facts, an entirely natural result. They had kept the lights burning, and when the great war came on in 1861, a company of men and women too, arose in the section of our common country, who made history and wrote it too, in a sense so striking and peculiar as to have attracted the attention of the critical world. These people when the lesson of Americal history—which is a lesson of love of liberty—in poetry, in art, and in—song.

What may be considered the beginning of organized efforts in the study of our own history, centers in and about local esocieties in the various states, like our own in Kansas. Certain of these organizations have achieved little, while others have done much. "Some are lifeless, or like Pope and Pagan in Bunyan's Allegory, are toothlessly mumbling over and over again the same innutritious materials; some that seem full of activity direct that activity toward any but the most scientific ends." But they have, each and all, been school masters to lead the popular mind in the various states, to a consideration of the claims of historical culture,



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as useful to the state, and as calculated to foster real patriotism among all classes of our citizens.

But what is history--one may most pertinently ask, and what is correct historical composition.

This query is not an unimportant one to be made in this hasty discussion. Most people have their notions as to what history is, and they have a common idea as to how it is generally made up and put into books and other enduring forms; and yet intruth history is not the simple matter we commonly conceive it to be, and historical composition exacts the highest art and the rarest of scholarly attainments of every one who would write history so as to please, to instruct, and to be read.

"It is a science" says one. It is a fiction agreed upon said

Napoleon. To his friend who wished to while away the enforced leisure of Sir Rob't Walpole, by reading history aloud to him, the premier exclaimed Read me anything except history, I know that isn't true.

This was the opinion of a man who prime minister of England.

Now-a-days it is in order to speak of history as a science and in our higher institutions of learning it is put in the curriculum along side of political economy, or sociology, to use a newer term, to be studied together. But Mr. Froude ridicules the idea of joining together the words science and history. He thinks history is like a child's box of letters, with which we can spell any word we please. He thinks history should be written like a drama, for he says it is nature's drama.



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It repeats one lesson and only one, with entire distinctness, and that lesson is that the world is built somehow on moral foundations; that in the long run, it is well with the good; in the long run, it is well with the wicked, and all this no more science than it was when taught as an old doctrine by the Hebrew prophets. With him history addresses the understanding less than the higher emotions; by its study we learn to sympathize with the what is good, and to hate what is base. It is a voice forever sounding across the centuries the laws of right and wrong. But we can draw no horoscopes from its lesson, nor assume to predict what fruits, reformations, and revolutions will bear. would have no philosophy of history, and he intimates the best way to write histry is to make a book containing only premises, leaving the reader to draw his own conclusions and gather up his own lessons. He closes his brilliant essay by saying that the riddle of man's nature will forever remain unsolved. Mr. Froude is no pessimist, and yet the world would derive but small benefit from a study of the past were his views and methods our sole guide. Because the riddle of human life may never be understood fully here, the lessons of that life can be none the less instructive.

The historian Macaulay declared for the dramatic style of historical cal composition. With that brilliant writer, the art of historical narration is the art of interesting the affections of the reader and of presenting pictures to his imagination. Perfectly and absolutely true, history cannot be, " A history in which every particular instance may be true, may on the whole be false." It "begins in novel and