

Robert Taft correspondence related to frontier artists, Ford - Hamilton

Section 5, Pages 121 - 150

A series of research correspondence from the Robert Taft collection relating to frontier artists. Robert Taft (1894-1955) was a professor of chemistry and author on the subjects of photography and art. The artists included here are Henry Chapman Ford, R. Atkinson Fox, Paul Frenzeny and Jules Tavernier, Gilbert William Gaul, Sanford Robinson Gifford, J. B. Girard, James F. Gookins, Elling William Gollings, Adolphe Goupil, Charles Graham, Ernest Henry Griset, John Hafen, and Hamilton Hamilton.

Date: 1930-1955

Callnumber: Robert Taft Coll. #172, Box 22

KSHS Identifier: DaRT ID: 308633

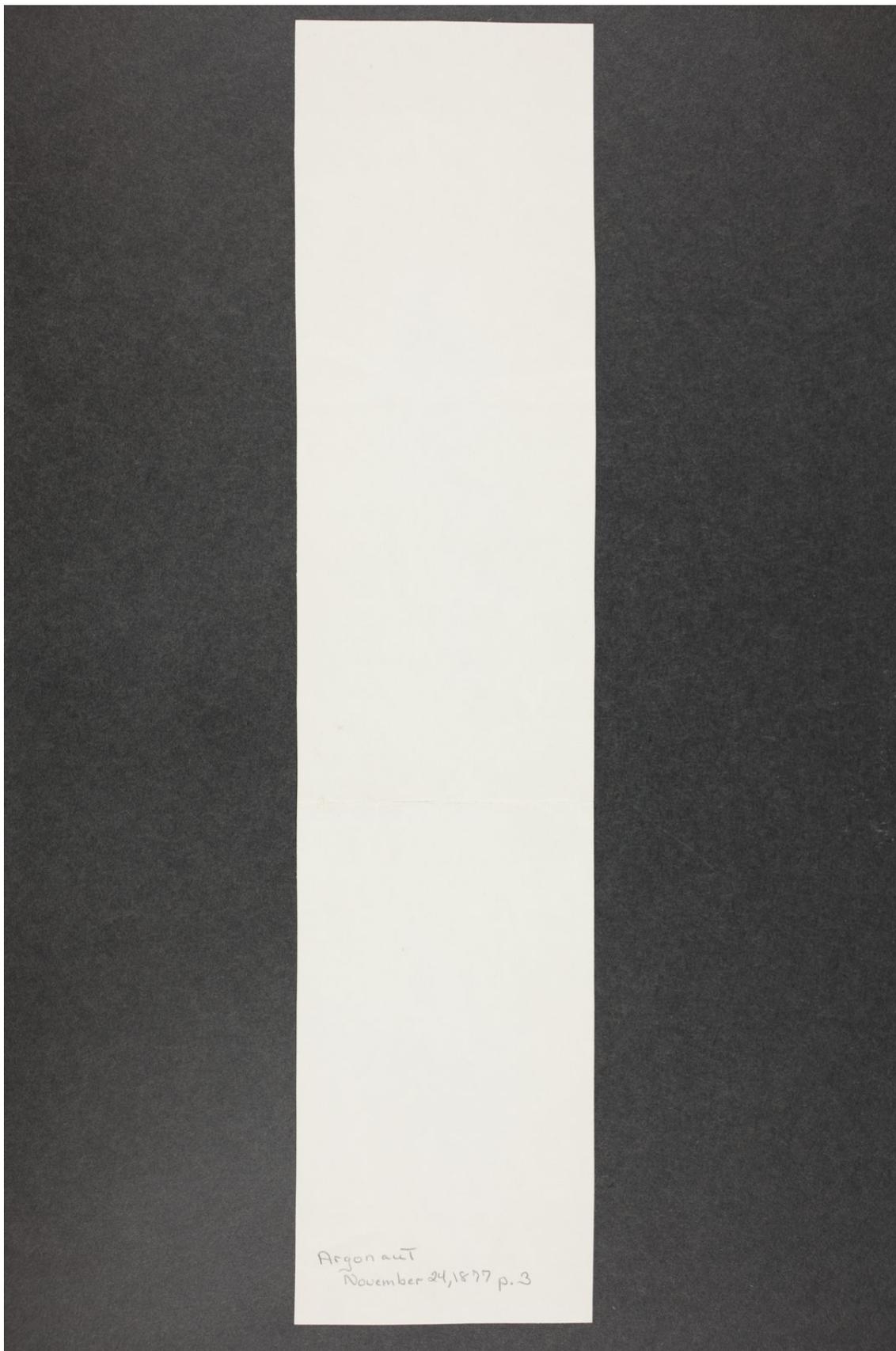
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KANSAS
HISTORICAL
SOCIETY

Robert Taft correspondence related to frontier artists, Ford - Hamilton



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Frengeny, Paul

- 1.
- 2.
- 3.
- 4.

Not in Fielding, Smith or D A B.

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Fifty years on the Trail by Harrington O'Reilly

Landon, 1889 (#17 N334 Kan. Hist)
New York, 1889- Fred, Warne and Co. with over
100 illustrations by Paul Frengeny.

The sketches are western scenes, mostly wood
cut, with a few half-tones. Very good but small.
Many are signed with "T" Frengeny.

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Frenzeny (1882-87)

Chinese Burial S. F.
H W 26, 56 (1882)

Winter Life on the Plains (2 on p.)
H W 26, 89 (1882)

Sleighting in Central Park (fp.)
H W 26, 104 (1882)

Snowstorm on the Plains (1/3 p.)
H W 26, 116 (1882)

Central America--Snake Charms (fp.)
H W 26, 184 (1882)

Sketches at the Dog Show (fp.)
H W 26, 257 (1882)

After the Thaw--Victims of Plains Storm (1/3 p.)
H W 26, 325 (1882)

Sketches on Model Dairy Farm (1 p.)
H W 26, 548 (1882)

Rifle Match at Criedmor (fp.)
H W 26, 577 (1882)

Past and Present Town Crier (fp.)
H W 26, 601 (1882)

Racing at Coney Island (fp.)
H W 26, 612 (1882)

Rival Teams (Horses) (fp.)
H W 26, 644 (1882)

House at Yonkers (fp.)
H W 26, 660 (1882)

Fresh from West Point on the Plains (1/2p.)
H W 26, 733 (1882)

Among the Mustangs
("illus. on dp.)

H W 26, 744 (1882)

Mules in N. Y. C. (fp.)
H W 26, 852 (1882)

Dogs (fp.)
H W 27, 268 (1883)

China Town S. F.
H W 27, 296 (1883)

Gardening for N.Y.C. (fp.)
H W 27, 540 (1883)

Horses (dp. in litho.)
H W Supp. Oct. 27, 1883

Green Turtle Soup Today (fp.)
H W 28, 4 (1884)

An Indian Funeral (dp.)
H W 28, 480 (1884)

On the Rio Grande--Surrendering Prisoners to Mexican authorities (1/2 p.)
H W 30, 556 (1886)

Smuggling on Rio Grande (1/2 p.)
H W 30, 565 (1886)

None in H W '87.



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THE WICHITA BEACON Sunday Magazine

TOWN CRIER MAGAZINE SECTION Theater Reviews WICHITA, KANSAS, SUNDAY, MARCH 24, 1946 Fiction, Features TELEPHONE 3-2211

AN HISTORIC TRIP THRU EARLY KANSAS

Fabulous Tales of an Enchanting New Land Lured Artists to Great Plains in Early 70's

Holmes' Note—Could be the earliest on the best early artist, Fremont and the University of Kansas, Lawrence, who has just published the address in a copyrighted volume and through issue of the Kansas Historical Quarterly, and a complete history of the territory and has written two books and a number of articles in that line.

By FRANK GOOD
Wichita Beacoon Staff Writer

THEUS roared the plainmen in a popular ditty of the early 1870's. The inconveniences, heartaches, and disappointments of the huge country being opened to hundreds of thousands of homesteaders were negligible in comparison to the enchanting newness, fabulous tales, and dramatic stories continuing to pour east via travelers from the great plains.

And it was that in the fall of 1870, 1871, 1872, Harper's Weekly, and the Sunday Times, Paul Fremont's Harper Brothers are said to have and Jules Tavernier, to make a hand the two artists for a full series of sketches on an expedition page illustration and \$150 for a that took them from the Atlantic to the Pacific. Their western trip probably began early in September, 1871, in New York City and was finished in San Francisco sometime in the summer of 1874.

The Weekly announced the expedition by stating: "our artists, Jules Tavernier and Jules Tavernier will tell the story of an extensive tour, commencing at New York and intended to include the most interesting Western and Southwestern portions of this country. They will make long excursions on horseback into the regions where railroads have not yet penetrated, where even the most adventurous spirits would not venture to go. Their sketches will be a most valuable and interesting record of their journey."

The artist evidently crossed the Mississippi River at Hannibal, Mo., and traveled via the Katy Railroad to Fort Scott and Parsons.

After their visit at Denison, the artists turned northward across the Indian territory and eventually reached Wichita—probably according to the route of the Santa Fe Railroad.

On their way west from Wichita they traveled through the southern and western Kansas to the Santa Fe railroad.

Seven sketches for the November issue of the Weekly are obviously scenes in southeastern Kansas, a "Hunting With Combs" depicts a checking on the accuracy of the



ROBERT TAFT

While others may enjoy getting political rallies, movies, or yet other pastimes, Taft is a different kind of man. He is a man of letters, a man of letters, a man of letters.

He was born of American parents in Japan March 24, 1890, so the accompanying article might be called a birthday greeting from the Wichita Beacon to him. Taft's unusual interest and excellence in historical reporting does not diminish his ability in his chosen occupation, that of professor of chemistry, at the University of Kansas, Lawrence.

He is one of the most brilliant chemists in the Midwest and is an authority on electroposition of metals and on the history of American photography.

Taft is addicted to the affliction known as writer's cramp. He has published some 10 professional papers in the field of chemistry, several of which have become the basis of commercial enterprises. He sits the state's scientific publication, a quarterly entitled "Transactions of the Kansas Academy of Science" and is a past president of the latter group. Taft has published two books and a number of articles as a result of his findings in social history.

He has written a number of books, including "Prairie Chickens for Sale," "A Boy's Party," and "A Girl's Club"—the last three illustrations depicting various incidents of settler life.

Unfortunately there are no Taft newspapers available for this period as newspaper companies in this area of the territory were few and far between.

"Cabin" and "Laying the Poles." The first two emigrant scenes and were probably made along the Missouri, Kansas, and Texas Railway. The first shows the interior of a passenger car of a train filled with emigrants and they are depicted in a somewhat comic manner as a result of emigrants' "emigrant cars" were frequently attached to freight trains and the emigrant cars switched off at various stations so that additional freight could be added to the train; emigrants were apparently being made to travel in the freight cars.

After reading the artist's sketches of the pioneer life in Kansas, the artist turned north and returned to Kansas. Their first sketches on their return were probably made in and near Wichita, the early trading center of this Western territory.

Wichita As Cattle Town
A group of cowboys, used by the artist in the May 20, 1874 issue of Harper's Weekly, Comment from a local paper were that the artist's sketches of the cattle town were "a most interesting and valuable record of the life of the frontier."

Another of the Kansas sketches, "The Land Office," is a most interesting one as it represents a typical "land office" in the early days of settlement.

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LITTER DESOLATION IN DESERTED TOWN—This sketch may have been Zarah, the first town in Barton County, in October, 1873. Just a year previously the Santa Fe Railroad had been constructed within a mile of the then thriving town. Plainmen called this a "busted" town.

citizens of Wichita and undoubtedly which shows that the illustration of the artist's sketches of the town were probably based on actual observation as they made their way west.

Probably two sketches, one in Harper's Weekly, the February 25, 1874, issue, and one in the May 20, 1874, issue, were made near Emporia. The former is titled, "Fighting the Fire," and shows a prairie fire. Prairie fires were a common experience in the early days of settlement in the West.

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The two travelers spent the winter in and around Denver, for there is frequent mention of them in the Denver press, the first notice appearing the day after their arrival and the last on March 20, 1874. They were in and out of Denver on numerous occasions but never for more than a few days at a time. Their friends had to go there reverently to give certain knocks on the door and to inspect their peep holes before they could get in.

That the artists recorded many phases of the life and activities of the frontier is shown by the illustration, "Fighting the Fire," which depicts a prairie fire. Prairie fires were a common experience in the early days of settlement in the West.

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2—The Wichita Beacon Sunday, March 24, 1946
Town Crier Magazine Section

WOMEN'S CLUBS Century Club to Hear Review of Broadway Play



H Miss Phyllis Hardy, talented young woman, will assist with the musical program of the Twentieth Century Club Monday afternoon.

H "DYMALIS" by George Bernard Shaw will be reviewed by Mrs. Alice Campbell Wrigley at the regular meeting of the Twentieth Century Club Tuesday afternoon at 2 o'clock at the clubhouse. The play is a current Broadway attraction. Mrs. Frank Kuttler, of the literature department has arranged the program. Mrs. George E. Walker, president, will preside.

Miss Phyllis Hardy, soprano, and day at 11 o'clock at the clubhouse. Don Enoch, pianist, will present the musical program for the afternoon. Mrs. A. R. Spaulding, who presides, will review the comedy "Dear Harry" by Norman Krauss. The drama class luncheon will follow at 1:30 o'clock.

The regular chorus rehearsal for the air force, is a teacher of music at the downtown division of Friends University and is director of the choir at the Fairview Christian Church.

CAROLINE HARRISON
Caroline Harrison Circle No. 56, ladies of the G.A.R., will serve luncheon at noon Tuesday at the G.A.R. room at the courthouse in honor of members having birthdays in January, February or March. At a business session following the luncheon the Circle will be inspected by Grace Kennedy of McPherson.

COLGATE CREAM
GET IT AT
DOCKUMS
STORES ALL OVER WICHITA

*Met her on Sunday—
Last her on Monday!*

R.E.D. Club Presents Memorial

H AT A CEREMONY at the Wichita Art Museum tract Friday afternoon at 5 o'clock, the R.E.D. Club of Business and Professional Women will participate in the planting of trees, which they have presented thru the board of parks commissioners. Miss Elga Kooz is sponsor of the "Living Memorial," which is an activity of the club for the preserving and planting of trees and landscape material as living public memorials.

SPEAKER—Bernice Barker, Wichita's first woman attorney, will be guest speaker at the Town Club of Business and Professional Women's "Bosses Night" celebration Tuesday evening at 8:15 o'clock in the Shikherre Ballroom. She will speak on "The Aftermath."

TOWN CLUB Celebrates Bosses Night
"BOSSSES NIGHT" will be celebrated by members of the Town Club of Business and Professional Women at the Shikherre Ballroom Tuesday evening at 8:15 o'clock.

Bernice Barker, Wichita's first attorney, will speak on "The Aftermath." Norman Ives, accompanied by Parker Dumbauld, will present the musical program.

Odile Simmons, program coordinator, assisted by Albertine, Edward Kumba, Ethel Ruckler, Mary Jones and Emily Gardner, is in charge of program arrangements.

Story League Meets Monday
Members to members of the Wichita Charter Story League Monday afternoon at 1:30 o'clock at a dinner luncheon at her home, 1111 Park.

P. E. O. Notices
P. E. O. COUNCIL—Tuesday morning at 11 o'clock in the Drop In Room of the Y.W.C.A.

Clear... Superior Pavelette
Mount Your Old Photos!

WOMEN VOTERS The Wichita League of Women Veterans discussion group will meet Thursday morning at 10 o'clock at the home of Mrs. C. M. Andrews, 201 South Terrace. The topic of discussion will be "The Place of Women in the U.S.A."

PARLIAMENTARIANS
The Club of Parliamentarians will meet Wednesday morning at 10 o'clock at the city library with Mrs. Charles Conklin, president. Mrs. Cecil Hamilton will lead the lesson on "Debate." Mrs. J. J. King will conduct the question box. The executive board will meet at 10 o'clock preceding the regular meeting.

BETHLEHEM, NO. 3
A benefit bridge will be sponsored by John Daughters of Bethel No. 3 at Warr's cafeteria Friday evening from 8 to 10 o'clock. Mary Louise McCurry is chairman of arrangements, assisted by Marjorie Sullivan and Barbara All. Tickets for the bridge will be purchased from members.

THE PATRIOTICIST IS AN INSTRUMENT THAT PRODUCES EXCEPTIONAL RESULTS IN ANALYZING AND CORRECTING CAUSES OF ULCERS

CASKEY
CHIROPRACTIC AND RADIONIC CLINIC
EXAMINATIONS BY APPOINTMENT
3114 E. Douglas
Dial 5-2638

BUY-LINES by Nancy Sasser
A Weekly Sponsored Column of Things Advertised and Interesting.

Chapter Holds Meeting Friday
The following newly elected officers of the Junior Girls Unit of the Veterans of Foreign Wars will be installed May 2, 1946. Officers elected include Mrs. Horace Williams, president, and Miss Marie Higgins, secretary-treasurer. Members include Mrs. Harvey Grace, Mrs. L. A. S. Davis and Mrs. Frank Chak.

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CALVIN P. TITUS
Calvin P. Titus Auxiliary will meet for a social evening Tuesday at 7 o'clock at 212 North Market.

Give us fifteen minutes with AGLOW with Beauty?

THE STATE OF MISSOURI IN THE HEART OF AMERICA

BUY-LINES by Nancy Sasser
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Oct 18, 1873

922
966

p 994 Nov 8, 1873

Harper's Weekly,
A Journal of Civilization
Geo Wm Curtis ed
Curtis 1862-92

-- our artists Messrs. Freyrengy & Tavernier,
will tell the story of an extensive tour, commencing
in New York and intended to include the
most interesting and picturesque regions
of the Western and Southwestern portions
of this country. These gentlemen will not
restrict themselves to the ordinary routes of
travel. They will make long excursions
on horseback into regions where railroads
have not yet penetrated, where even the
hardy squatter, the pioneer of civilization,
has not yet made his well-earned home; & the
personal record of their journeying will be
a most valuable and entertaining series of
sketches. First western sketches are of Parsons
& of the Neosho.

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3
Report of Agent at
Red Cloud Agency
Aug 10, 1876
Sioux, Arapahos &
Cheyennes at agency
Quarrelled
Annual Report of
Com. of Indian
affairs 1876,
Wash. 1876, p 33

Robert Taft correspondence related to frontier artists, Ford - Hamilton

#1499 [Barton co.]
In 1872, Zarah, was quite a
little village but Fort Zarah was
abandoned in 1871 + town of great Bend
was also founded. Zarah was about a mile
east of Fort Zarah + north of rr. ground
of great Bend + abandonment of Fort Zarah,
Zarah soon disappeared "
andreas

county histories in andreas followed
from Hutchinson to Dodge (or Barton 7e)
from 7 and to west there is no data
St. Santa Fe reached state line (colo)
Dec 23, 1872 andreas p 244

Robert Taft correspondence related to frontier artists, Ford - Hamilton

#1423 Calif Art Research
Front Series, v. 4 S 7 1937.

Jules Tavernier pp 1-26.

p. 3 T on plains with Fremont (about 1844)
accompany General Smith on a campaign against
Indians with Chief Spotted Tail & Chief Red
Cloud as guides. After months on plains "they"
arrived in S. F. Earliest newspaper ref.
given are SF News letter May 1, 1875;
May 15, 1875 & Oct 23, 1875.

T. b. in Paris April 1844 - Came to U. S.
in 1872.

p. 19 In 1882 to N.W. on hunting
trip with Sir Thomas Henshew - used
material for studies of Indians of N.W.

p. 25 Among paintings are listed
a Sioux encampment 1880-82

Robert Taft correspondence related to frontier artists, Ford - Hamilton

#1423, p 2

A Scene in N. Mexico, 1880-82

7 ranchman (unfinished) 1879

The Rodeo 1884-85

The Pioneer (1873?) owned by Pioneer Soc.

attacked by Indians (1873?) owned by Bohemian Club.

#1652 Rogers in

Hayes New Colo & Santa Fe Trail, p 151
has sketch of store in Lakin (Colo), a
dug-out compare with F & T's under-
ground village.

#1709 Annals of the Bohemian Club

R. H. Fletcher, editor, 2nd ed, 1900.

Vol 1 (1872 - 1880)

p 19 & 26, 43 Ford drew cartoons for club.

p 107 mention of F. for year 1875-76.

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#1709 - p2

p 191 Tavernier came to SF in 1814
with Paul Frenzy. The two had been
living among the Indians on the plains
for months, making pictures for Happers.
Both of them were men of genius & both
were unconventional as regards the
management of every-day affairs

as has been said, Tavernier was a
great artist but with an aversion to
labor. He painted grand pictures in the
air with his thumb & grew quite enthus-
iastic over their value, but it was not
until the screws of material existence
had tightened upon him to the last
thread that he would put these ^{visions} ~~visions~~
on canvas. Then, with many French maledictions
on life, he would slam his studio door &

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#1709 - p3

took it against friend & foe alike & with
tousled hair & a glass of sugar & water by
his side, he would seat himself before his
canvas, which would forthwith begin
to bloom with ravishing form & color.

Poor Tannier! The sheriff was
continually taking possession of his
studio so that he lived more or less in a
state of siege, his friends had to go
through mysterious rites, give certain
knocks on the door & be inspected
through peep holes before they could get
in. Finally the sheriff made a clean
sweep & Tules & friends, of whom he
had many, & none stancher than
fellow-artists as poor as himself,



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raised the money to send him to the Islands.
He died there a few years after & the
Club erected a granite shaft over his
grave in memory of their love for him
personally & for his great genius.

At end of volume 7 is listed as one of
directors of club for 1876-77.
p 197 Rix & Tavernier had studied together
at one time.

vol 3 (1887-1895) (C) 1909

p 143 Monument erected to Tavernier
in 1890.

Inf in vol 2 of little value

1955). Rehearsal for Annual Training in
Village Store Band - Paul Frengery
Nov 16, 1872, p 149 Leslies.



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1621

Fungus & Tavernier had sketches
in The great southwest (apparently a
harmonogram of M & T R R) as
follows:

June, 1874

Ark. River - M & T Train in distance
View in Hannibal, Mo. 'locality near Fort Gibson at
junction of Ark & Neosho
Rivers.

July 1874

Sedalia, Mo

Neosho Valley

Aug, 1874

Denison, Texas

Sept, 1874 -

Parson, Kansas (depot)

Sept, 1874

Interior of car - M & T

Several were used many times.

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This list ~~of~~ ^{mentions} ~~of~~ ^{of} his wife & his life on west

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close of Route
 Hannibal & St Louis, Mo to
 Denison, Tex - thru the Indian
 Nation. Crosses Red River at
 Texas. The Great SW June, 1874, p 9
 See also map p. 14 shows branch road to
 E. Missouri & Junction City

Route to Texas completed in 1873
 August, 1874, p 9. - p 6 of same
 issue says Denison, Texas was
 born Sept 23, 1872.

Preface to Harry to O Reilly's book (dated
 May, 1889) quotes F as saying [I illustrate
 this book] has given me more pleasure than
 any work I have ever undertaken for it is so
 plain that it recalls, without any effort on my part,
~~scenes~~ which I am able to draw, not from imagination,
 but from personal observation. "over one hundred illus.



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NB

H 1

76/

W 935

C 217

L 956 ✓

*Send to
Dodge and
keep paper*

[Wichita, Kansas, 1913]

"On our first visit [to Dodge City in 1873] in the ~~town~~ buildings in the town were not buildings, with one or two exceptions, but tents & dugouts. Everyone in town, nearly, sold whiskey or kept a restaurant, perhaps both. The Atchison, Topeka & Santa Fe Railroad was just then working its way up the low-banked Arkansas, and Dodge was the frontier town." quoted in Dodge City, the Cowboy Capital by R M Wright, p 145 - re-quoted from an issue of the Topeka Times in a "certain" issue of 1878.

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Dodge City, Kansas - Charles C
Lawther, Phela, 1940.

p. 10 "7 or many years, Dodge City
was but a large camp of tents, "dugouts"
and sod cabins - - "

p. 11 "Dodge City soon became
the clearinghouse for buffalo hides +
bones." Lawther cites no sources

but ~~apparently~~ ± was the son of
a Methodist minister who went to Dodge
City early in its history.

Robert Taft correspondence related to frontier artists, Ford - Hamilton

Interior of store of foot trader, J. S. Collins,
at Fort Laramie, Wyo, painted in 1876 on
lid of cigar box on display at Schussler's.
S. F. Chronicle April 29, 1879 p. 25, c. 5.

Belongings of J. T. ^{Stanley} sold in 1886. 3 Indian
heads (paintings) were sold + portfolio of sketches.
S. F. Morning Call March 19, 1886, p. 4C2

meeting between Spotted Tail + Red Cloud,
painting by T on display in studio
of Julian Street + Jules T. in S. F.
Picture recently sold for 2000.
S. F. Daily Alta Californian p. 1, c. 3, Jan
27, 1879

Painting by T on display - Scene Wyo, near
Chimney Rocks - Indians waiting to ambush immigrant
party - S. F. Daily Alta Californian Oct 22, 1878, p. 1, c. 3

Robert Taft correspondence related to frontier artists, Ford - Hamilton

Photograph of T in annuals of Bohemian
Club for 1898.

T became member of Bohemian Club
Jan Oct 6, 1874

The Indian Dance, painted by T
done of Calif Digger Indians in
an underground sweat house in neighborhood
of Clear Lake - S. F. Daily Alta
Calif. June 12, 1878, p. 24

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Trengery (1878-81)

X Vintage in Calif. (d.p.)

H. U. 22, 792 (1878) ✓

X On the Way to Yosemite (f.p.)

Redrawn by T. Prashnikoff ✓

H. U. 22, 952 (1878)

X Scenes on Isthmus of Panama
(6 illus. on p.)

H. U. 23, 664 (1879)

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Coney Island (f.p.)

H. U. 23, 684 (1879)

(3)

— Carnival in Central America (f.p.)

H. U. 24, 152 (1880)

Holiday in S. F. (f.p.)

H. U. 24, 188 (1880)

H. U. 24, 221 (1880) 1/2 p.

✓ Muster day on the Plains (1/2 p.)

From a scene which I witnessed on the Plains

H. U. 24, 476 (1880)

— Picking Coffee in Costa Rica (f.p.)

H. U. 24, 556 (1880)

— Five Mts. in Central America (d.p.)

H. U. 24, 812 (1880)

a Horse Trot (f.p.)

H. U. 25, 564 (1881)

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Busted Feb 28, 1874
Fire fighting " "
Under-ground Village } apr 4, 1874
Curing Hides & Bones }
Wichita, May 2, 1874
Staging - July 4, 1874

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TIME TICKET
Journalism Press, University of Kansas

No. *11* DATE *March 7* 194*1*

to be filled in, using numbers for each operation.

		FOR OFFICE USE ONLY	
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War Dept, National Archives
Fort Laramie Letter Books & Files
Dept of Platte Letter books

Records of 2nd Bureau, National Archives
Document files of agencies to Sioux of
Upper Platte
Red Cloud agency Document files

Ex currants (capitalists) passed
- thru here last week. Mr. Benedict
of St Louis Journal called at this
office - Emp. News May 29,
1874.

Ex to Granada on Santa Fe
Sept 2 from Cin. Leave Cin.
on ↑. Emp. News Aug 21, 1874
p 3, c 1



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Limestone in Kansas

$\frac{2}{3}$ of lime used in state

H. W. Sept 12, 1874, p 762

See Junction City union

Early
history of
Ford Co.
1873-74

Topeka Times "cutani" issue of 1878
[Recollections of Klodge City in 1873]

Emporia News Oct 17, 1873

Wichita Eagle, April 30, 1874

Underground town + buffalo bones
H.W. Apr 4, 1874

Santa Fe to Granada, Colo (12 mi W. of
state line) on May 10, 1873. [Bradley p 140]
Route was Katch. (June 17, 1872); great
Bend, Aug 5; Larned, Aug 12; Klodge City
Sept 19; State line, Dec 28 (Bradley, p 85)
Look up report of Santa Fe directory March 31, 1873
first year

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HW Jan 2, 1875, p10

India Sun Dance - of Sioux
Indians - take place early in June
Illus shows 3rd + last day of
ceremonies. go on war path
after dance "This was the case
at the time - this ceremony was
witnessed by our artists"