

Rolla Clymer correspondence

Section 975, Pages 29221 - 29250

This series of the Rolla Clymer collection includes sent and received correspondence arranged chronologically beginning in 1909. With few exceptions, the correspondence provides a continuous and very complete view of his activities. Much of the earliest correspondence in the Clymer collection pertains to information about the College of Emporia for the period Clymer was a student there. Scattered throughout the remainder of the correspondence is information about Emporia athletics and alumni activities and letters with former classmates. From 1914 to 1918, Clymer was editor and manager of the Olathe, Kansas, Register. In 1918, Rolla Clymer moved his young family to El Dorado, Kansas, where he became editor and manager of the El Dorado Republican. Except for a six month hiatus in 1937 as editor and manager of the Santa Fe New Mexican in Santa Fe, New Mexico, Clymer served the remainder of his professional career in El Dorado.

In his later years, Clymer devoted much of his time to efforts to preserve the Kansas Flint Hills region which he dearly loved. In addition to newspaper editorials, he wrote and published numerous widely circulated articles and poems about the Flint Hills. Perhaps his best known tribute was his poem "Majesty of the Hills," which helped earn him the designation as Poet Laureate of the Flint Hills. Rolla Clymer died on June 4, 1977, having been the editor of the El Dorado Times for fifty-nine years. For a complete contents list of the Rolla Clymer collection, see the External Links below.

Date: 1909-1977

Callnumber: Rolla Clymer Coll. #9, Box 1 - 49

KSHS Identifier: DaRT ID: 229011

Item Identifier: 229011

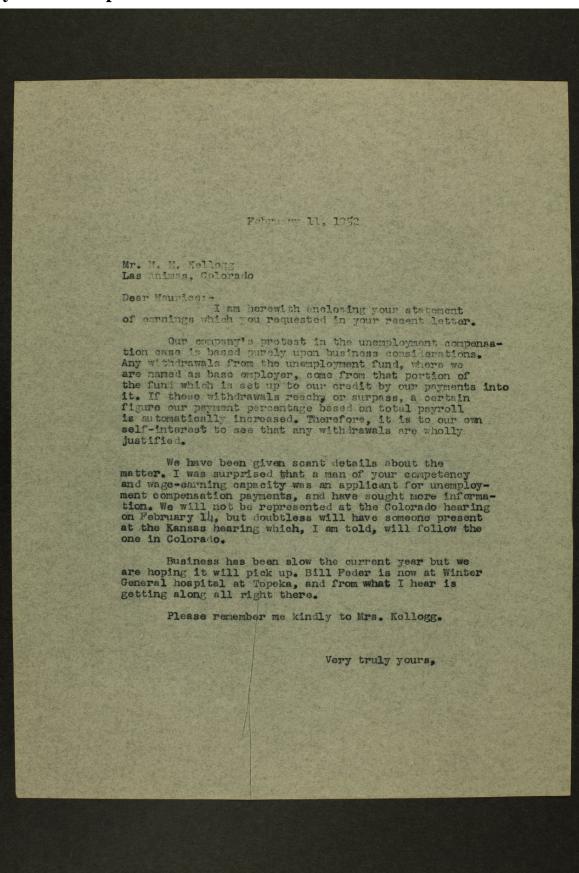
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HISTORICAL SOCIETY

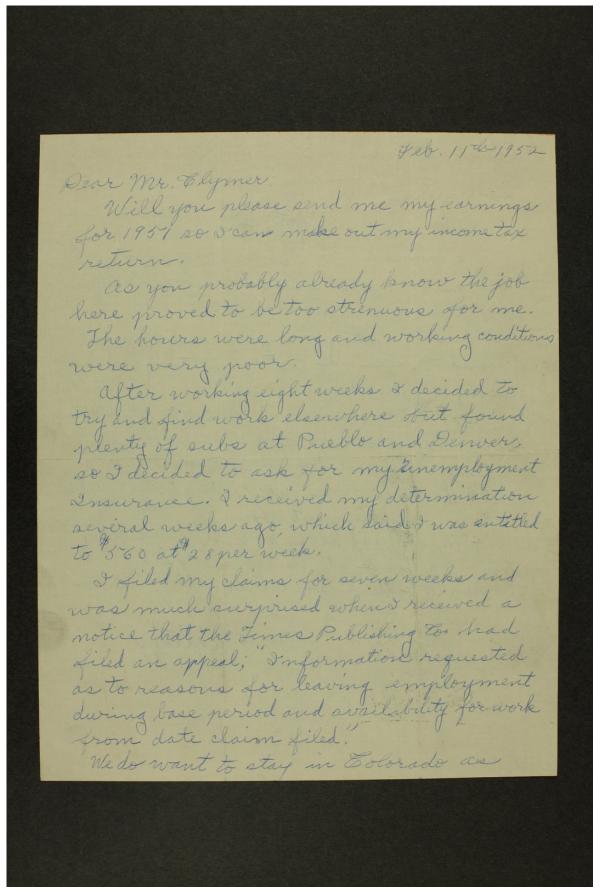


MONTHI	LY REPORT
RECEIPTS: January 11 , 19 52 to Pebruary 10 , 19 52	
Subscription \$_640.04 Display \$	
Legals \$ 351.78 Printing \$ 884.5	
	<u> </u>
EXPENDITURES: Postage	- \$ 71.42
Freight and Express	- 13.26
Merchandise for Resale	352.01
Material and Supplies	70.18
Repairs and Parts	- 68.54
Telephone and Telegraph	67.80
Utilities	54.72
Rent	100.00
Taxes	24.87
Advertising Car Expense Insurance	
Dues	- 34.75
Travel and Advertising	12.50
Wages	1,687,75
Correspondents and Commissions	-
Refunds and Miscellaneous	85.50
Total Expense	- \$ 2,615.27
Depreciation Reserve	50.00
Withdrawal \$_400.00	
Withdrawal \$60.00	\$ 460.00 \$ 3,123.27
Net Pro	ofit \$_2,399,19
Cash on Hand End of Period \$443.78	Total on Hand Start of Period \$ 1,876.17
Bank Balance End of Period 2,432.43	Profits Distributed 1,400,000
	476 17
Total \$2,875.21	Balance
Depresiation Assount Palance \$ 3 750 00	Receipts This Month
Depreciation Account Balance \$-1,150.00	Total 5,998.63
Accounts Receivable 2.967.14	Expenditures This Month - 3,123.27
Accounts Receivable, Legal694.50	Total 2,875,36
Profits Distributed (1) - \$	Adjustment Petty Cash115
Profits Distributed (1) - \$900.00 Profits Distributed (2) - \$900.00	Balance 2,875.21
1 totals Distributed (2) - \$	Dalance

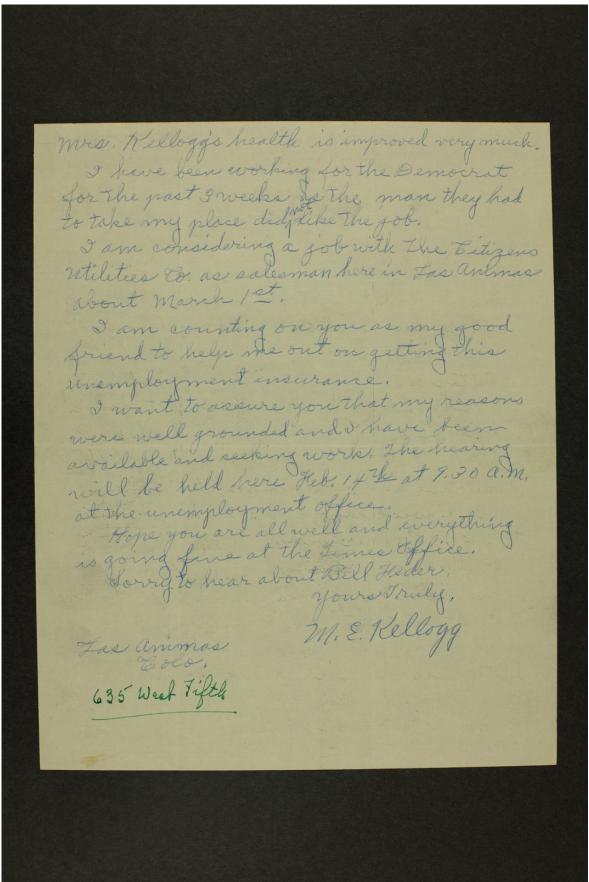




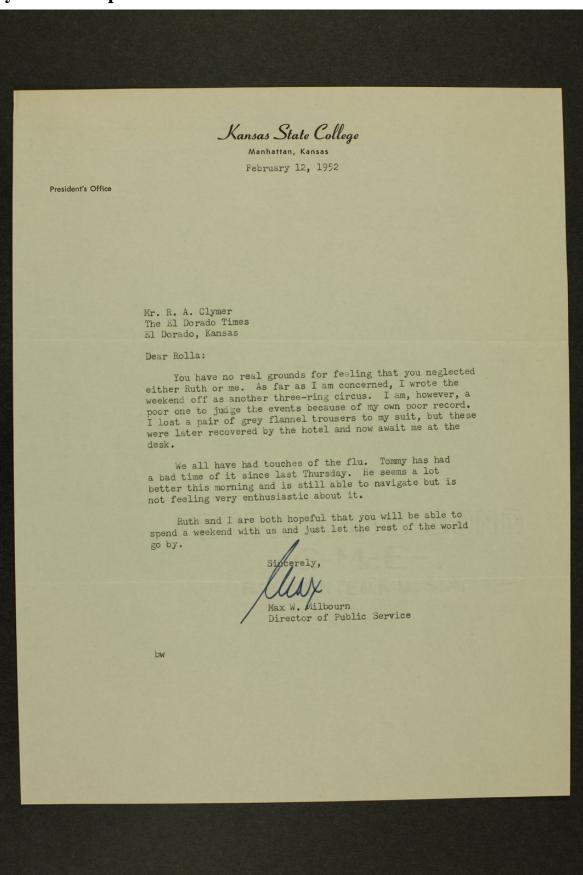




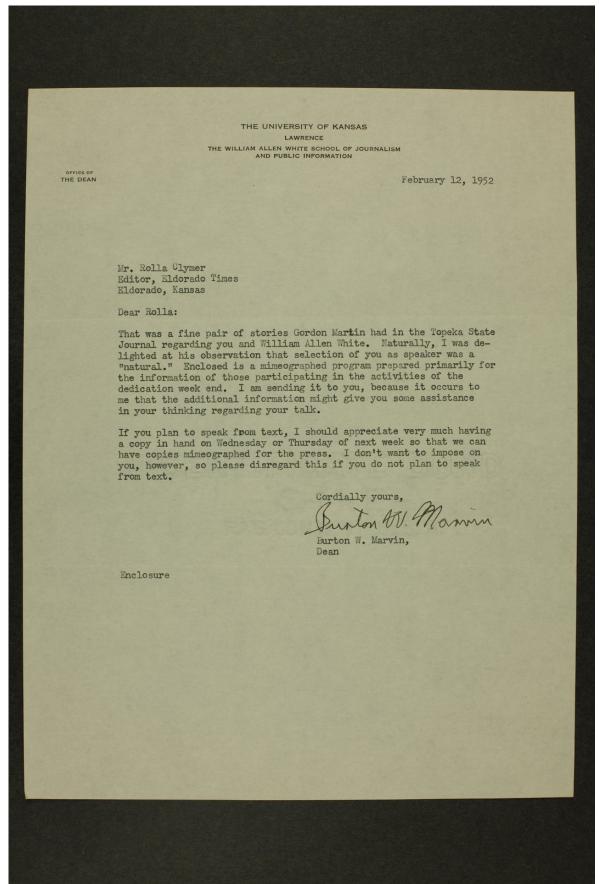




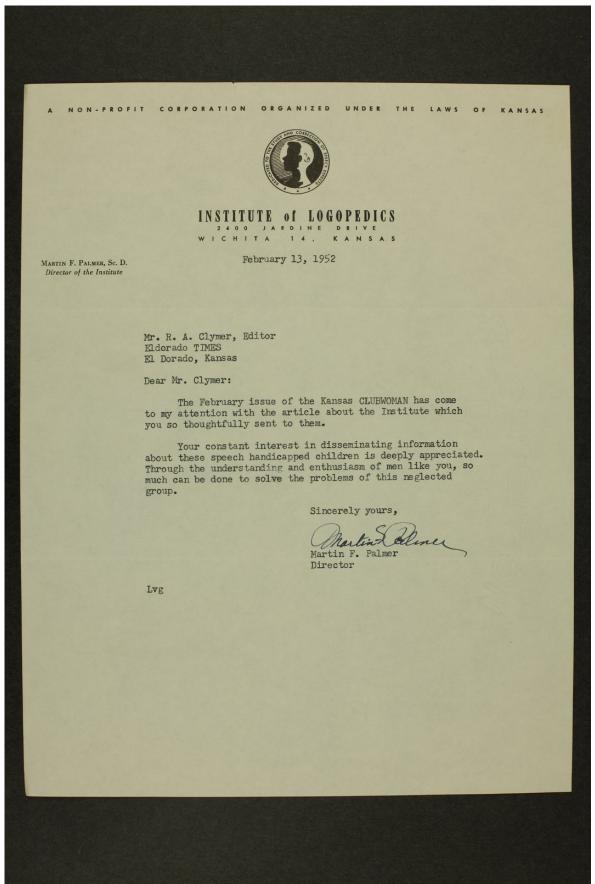




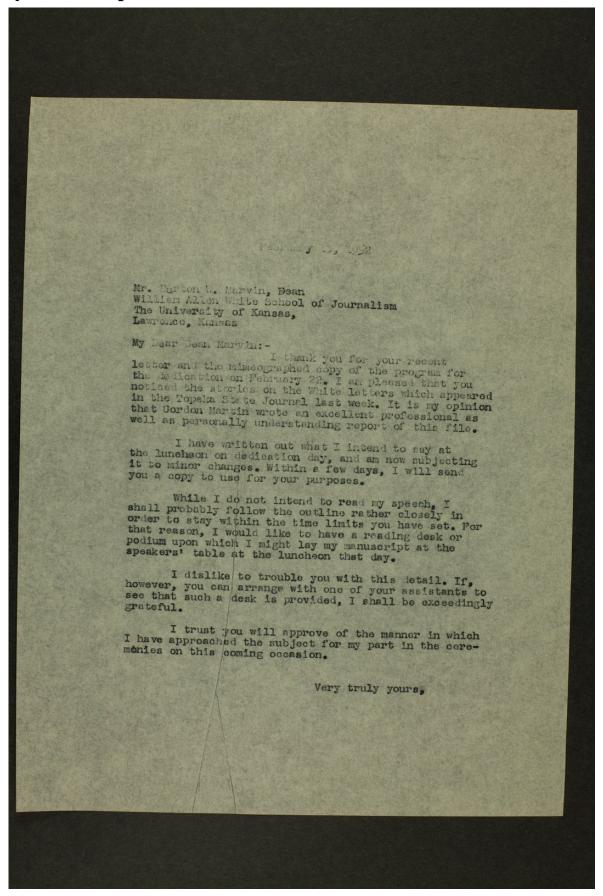
















Rolla Clymer correspondence



Committee

☆ NATIONAL HEADQUARTERS

261 CONSTITUTION AVENUE, N. W. WASHINGTON 1, D. C. STERLING 0711

Office of JOHN D. M. HAMILTON LAND TITLE BUILDING, PHILADELPHIA, PA.

February 13, 1952

Mr. R. A. Clymer, Editor and Manager, The El Dorado Times, El Dorado, Kansas

My dear Rolla:

The tear sheet from the Times is at hand and I The tear sheet from the Times is at hand and I appreciate your thoughtfulness in sending it on to me. Having read the editorial I have come to the conclusion that you and I cannot carry on any correspondence without my having taken a refresher course in the Bible. I don't know any more about "the oil of Aaron" than I knew about raising Mr. Ebenezeer's nose or something of that sort twenty-five years ago. Damn it man come down to earth and speak a language that we infidels can understand.

I appreciated the personal reference in the column but I have one thing to add to that which is the warning I gave you as you left my room late after the Kansas Day festivities. If you ever come East again and don't let me know so that you may break bread and spend the night with me I am simply going to cross you off the list. I don't feel quite as stongly about the Bibical references as I do this personal matter for the latter thing is an affront and my ability to follow you in your spiritual meanderings is simply due to ignorance.

I know I cannot convert you as to Taft, but God bless and keep you any way.

Sincerely and cordially,

JDMH:H

DAVID S. INGALLS, Chairman THOMAS E. COLEMAN VICTOR A. JOHNSTON, Director of Organization JOHN D. M. HAMILTON BEN E. TATE, Treasurer L. RICHARD GUYLAY, Director of Publicity



Rolla Clymer correspondence

National L-P Gas Institute

1105 SOUTH MAIN

TULSA 3, OKLAHOMA

February 13, 1952

Mr. R. A. Clymer, Publisher The Eldorado Times, Eldorado, Kansas.

Dear Rolla:

Just read in the current issue of The K. U. Graduate Magazine of the fine program arranged for the dedication of The William Allen White School of Journalism at Lawrence, February 22-24.

It may be possible for me to be there but I rather doubt it, hence this letter wishing you and all the others, and particularly those emong you who were active when I was in the saddle in Kansas, a most happy and gratifying occasion. You may not remember but I was on the Kansas editors' board of advisors to the school when, I believe, you were still editor of the Olathe Register. Others were W. Y. Morgan, Charley Harger and Ralph Harris.

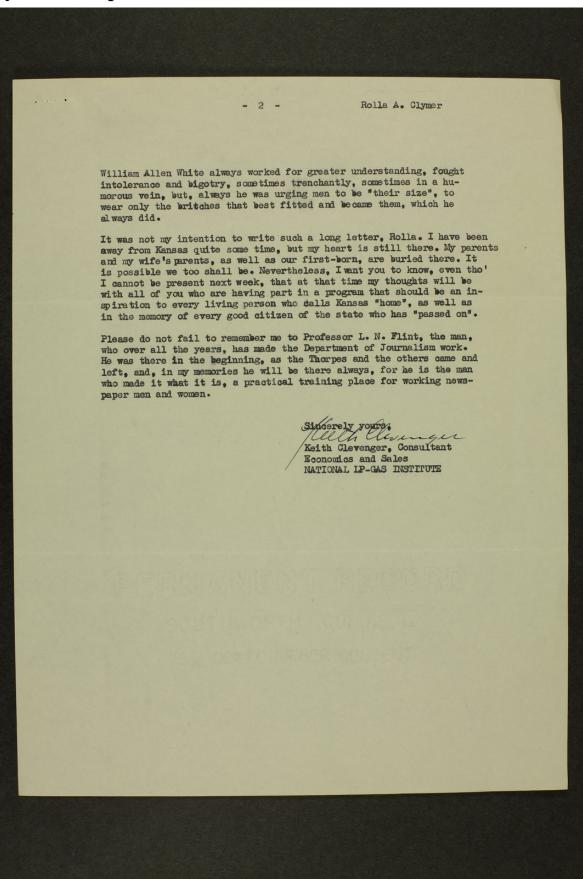
Certainly, Kansans of the newspaper profession could have made no greater contribution to the memory of a fine gentleman, a great editor-the greatest the middlewest has produced--and the traditions of honest, intelligent, and fearless community service, than by dedication of the Kansas University School of Journalism to the memory of William Allen White. He is the only country editor of whom I know that achieved and maintained national stature as an editor, an author, and a self-made doctor of the humanities through his riper years, yet never lost touch with or understanding of the everyday people with whom he lived, and for whom he thought and worked.

The simplicity of his personal life, his thoughts, and his motives typified the man. I remember so well an experience with him, after he was "famous", in the early part of 1937. I was in the newspaper business in Santa Fe. New Mexico. He and Mrs. White had come out for a few days of rest. We drove out to the "Mount of the Martyrs" where a monument had been erected to a group of Catholic sisters who had been massacred three centuries earlier. He stood on that windswept knoll reading the inscription on the monument, then turned to me, and said, "Keith, that is erected as a memorial to innocent people, trying to do their duty as they saw it, but it is more than that; it is a terrible reminder that the most horrible thing in our world, today, as it was then over three centuries ago, is intolerance." I shall never forget that. That is what the world needs today. William Allen White had the remedy.

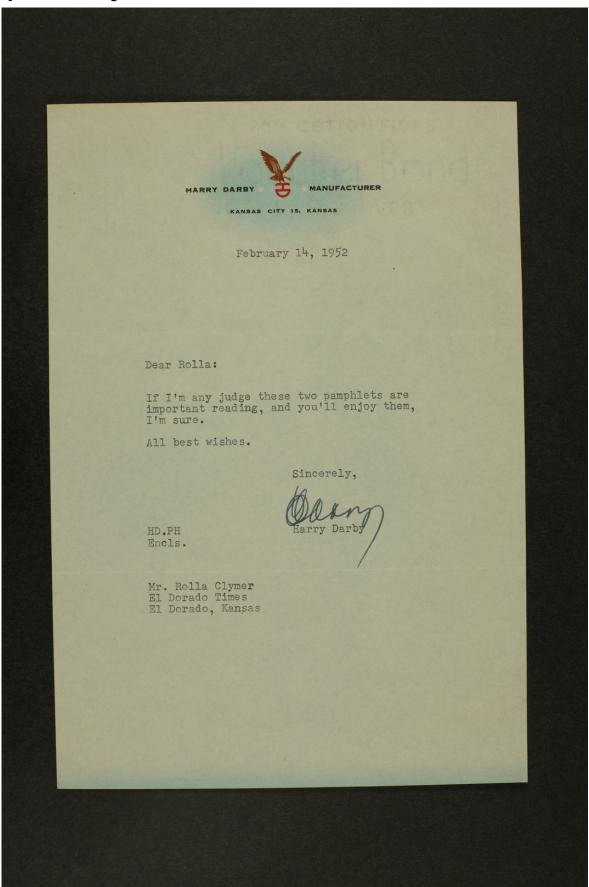
COMPLETE TRAINING FOR SAFE INSTALLATION AND MAINTENANCE OF LP-GAS EQUIPMENT

"YOUR SAFETY INSURANCE"

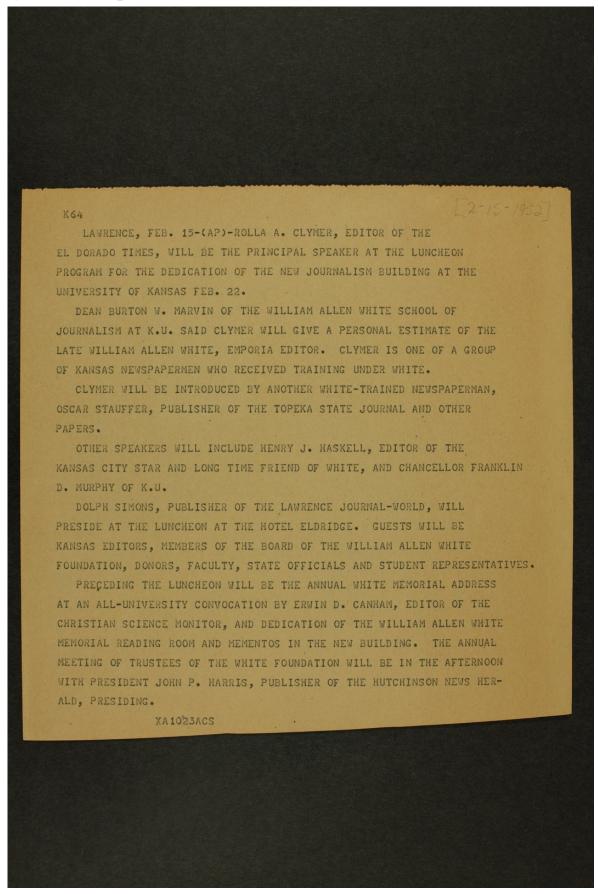




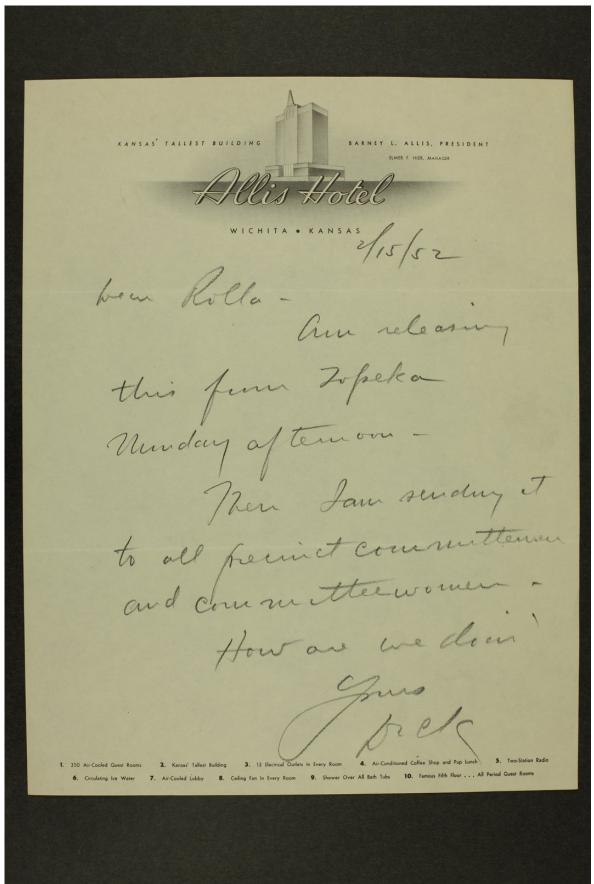




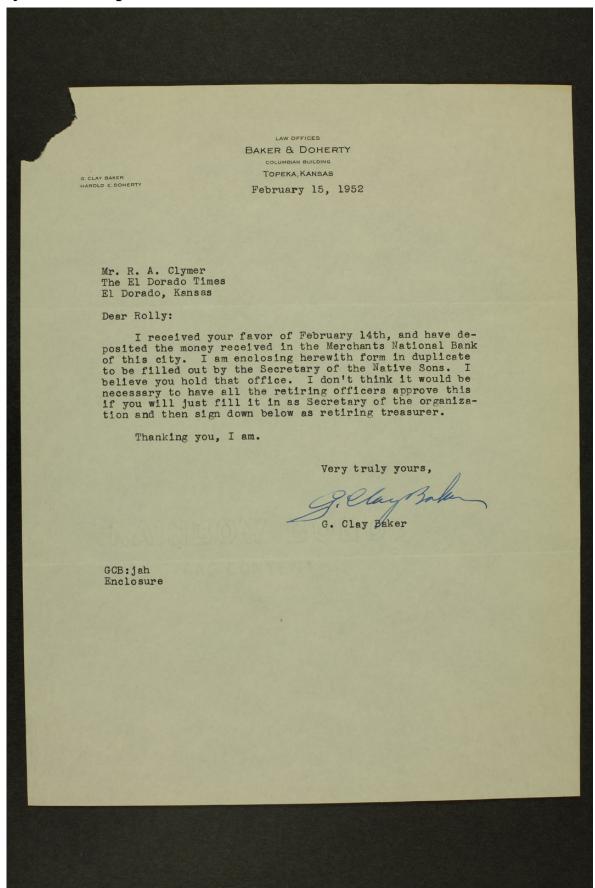




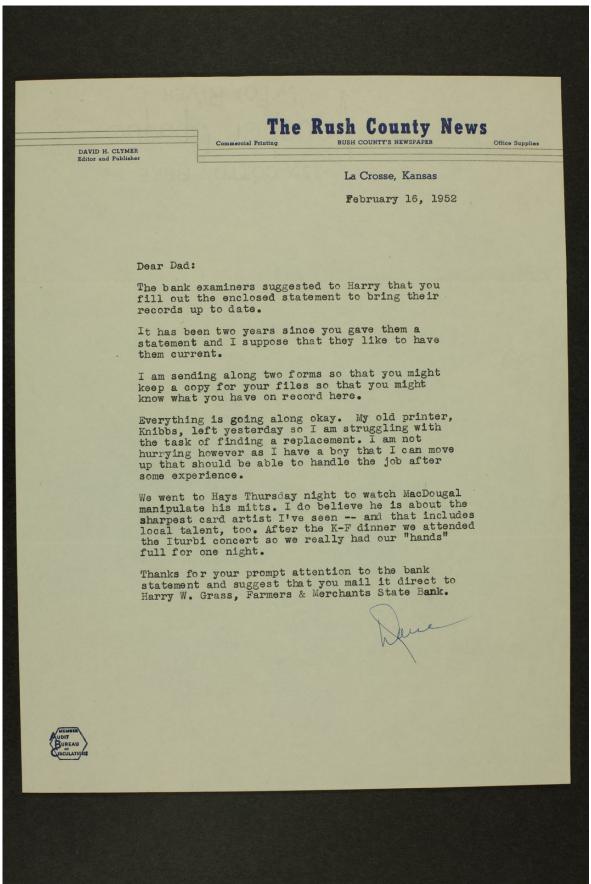




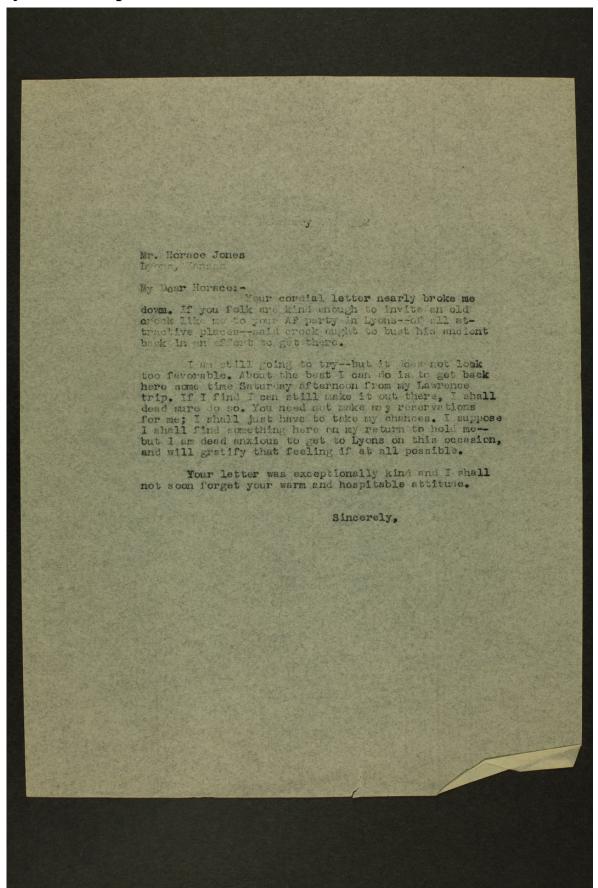




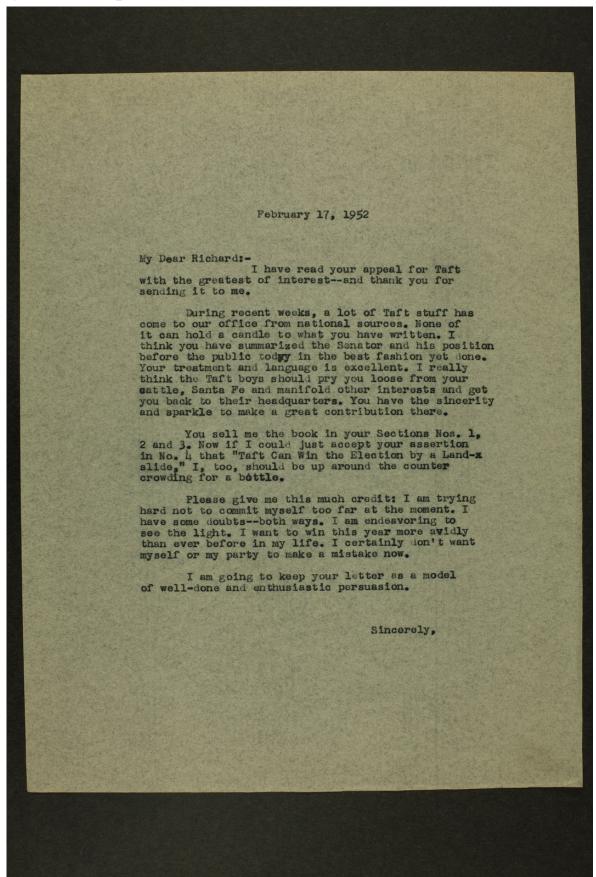




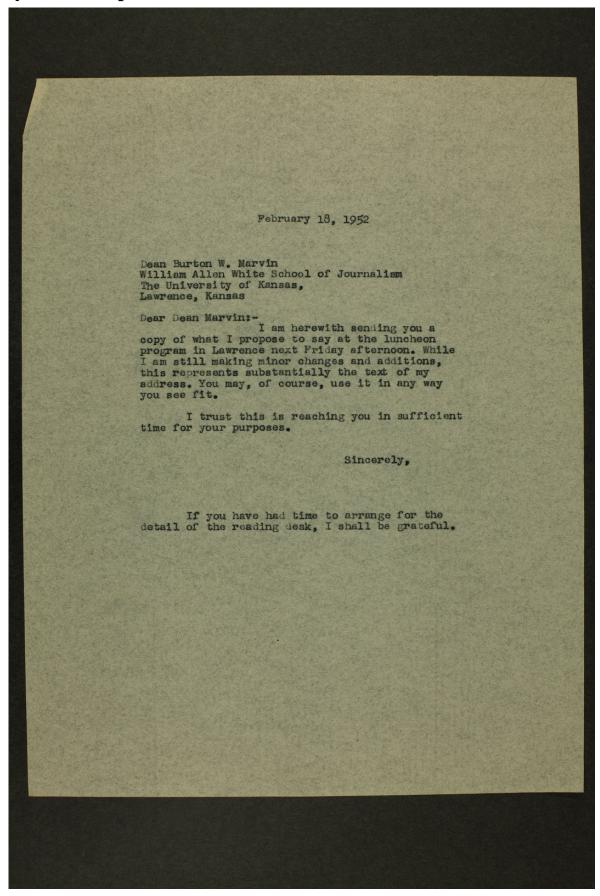




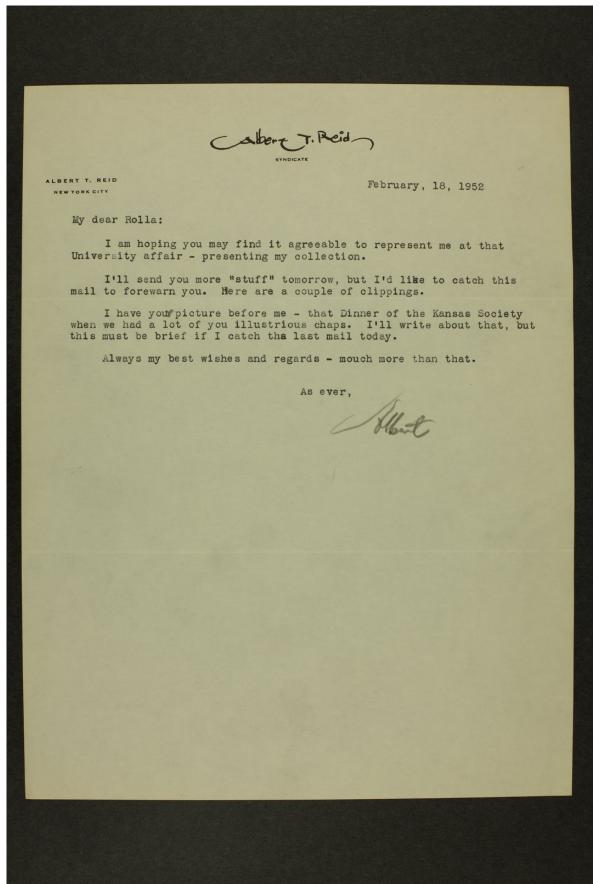




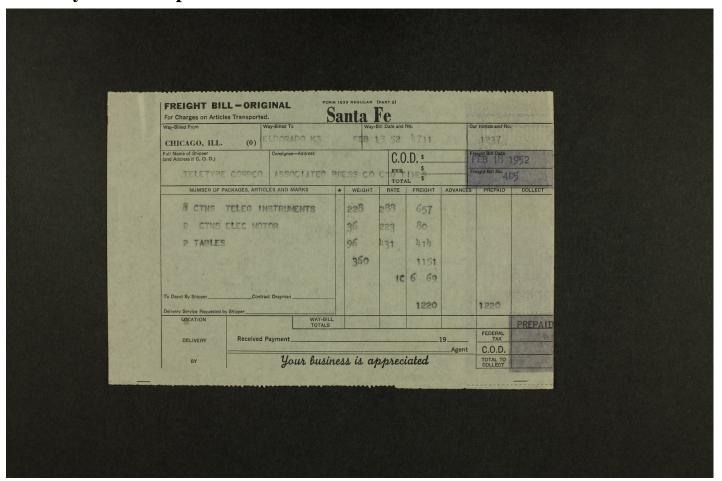




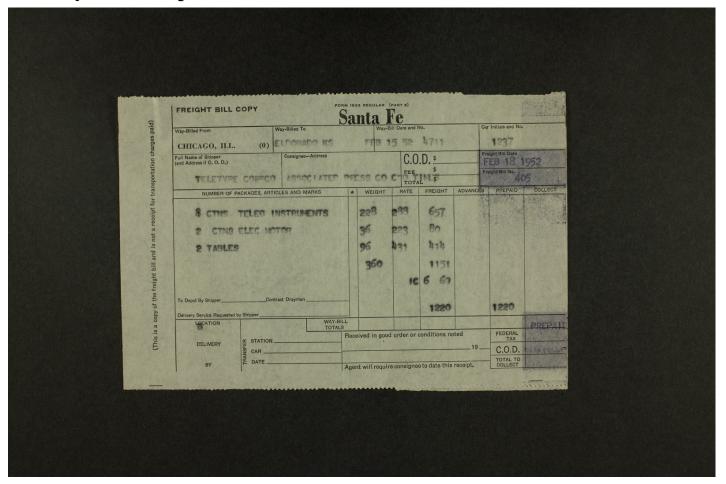














Rolla Clymer correspondence

from the K.U. NEWS BUREAU

UNIVERSITY OF KANSAS

LAWRENCE, KANSAS



ROLLA A. CLYMER Editor, The El Dorado Times

Material for Caption for enclosed Mat

Rolla A. Clymor, one of "Bill White's boys," will be the principal speaker at the luncheon Friday (Feb. 22.) following the dedication of the new \$300,000 building for the William Allen White School of Journalism and Public Information at the University of Kansas.

Clymer, veteran editor of the El Dorado Times, began his newspaper career under White on the Emporia Gazette and remained a life-long personal friend of the Emporia editor. Clymer's address will be an estimate of William Allen White as seen by one who as both boy and man knew him.

Another White-protege, Oscar Stauffer, publisher of the Topeka

Journal, will introduce Clymer. Dolph Simons, publisher of the Lawrence JournalWorld, will preside at the luncheon and brief remarks will be made by Henry J.

Haskell, editor of the Kansas City Star, another friend of the Emporian, and

Chancellor Franklin D. Murphy.

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Rolla Clymer correspondence

February 18, 1952

60nfidential

Mr. Harry W. Grass Farmers & Merchants State Bank La Crosse, Kansas

Dear Mr. Grass:-

Dave has sent me a form to fill out in order to bring up to date your bank records on my personal statement. These forms leave me cold, and I never know how to go about completing one of them. What I plan to do is to get out to La Crosse in a few weeks, sit down with you and have you make out the statement in satisfactory form.

In the meantime, for the benefit of your examiners, I can give you the following facts:

I have \$10,200 in two local bank accounts with all taxes--federal, state and county--paid for 1951.

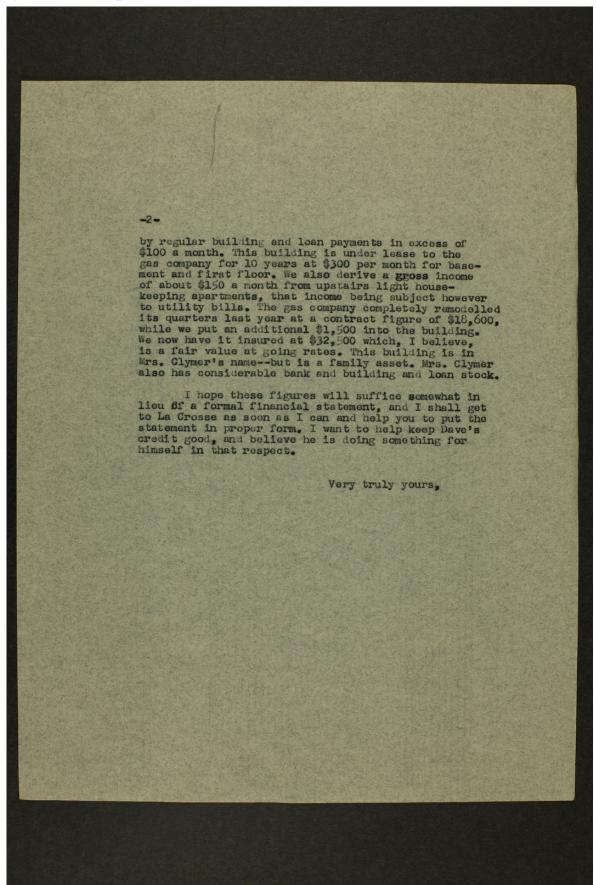
I own 262 shares of the 600 outstanding for The Times Publishing company, capitalized at \$60,000 in 1919. Our company made a net profit last year of \$45,000 before taxes. We declared 25 per cent dividends last year. We have a permanent surplus of \$43,172 in Treasury bonds and notes, and \$2,502 in building and loan savings. We added about \$5,000 to equipment last year.

My personal income for 1951 was approximately \$13,500-down about \$2,500 from the year before because we declared lower dividends. I have \$42,000 in life insurance, all in force and incontestable. I have a \$1,000 Cottle County, Texas, municipal bond, \$500 in Kensas Gas and Electric company stock, \$700 in E bonds and Mid-Continent Building and Loan stock, making up a total in excess of \$2,500.

I own my home at 1019 South Denver, El Dorado, with over an acre of ground and including an 8-to-10 room house. I believe you and I estimated this property as worth from \$12,500 to \$15,000. I feel sure I could sell if for that.

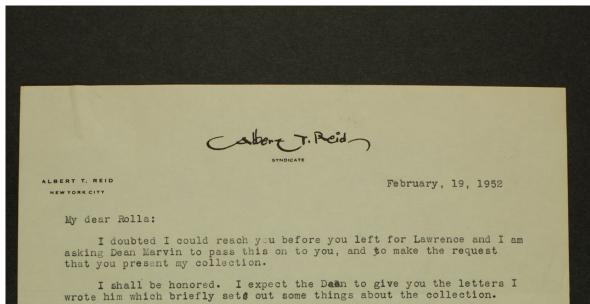
Mrs. Clymer and I own a business building, now occupied by the Gas Service company, which we bought something over two years ago for \$20,000. We owe less than \$4,000 on this property, which is being retired







Rolla Clymer correspondence



I wonder if you ever saw this poem of Aalt Mason's. It is typical of our old friend and I held this back for many years as I did not feel that I was quite where Walt Placed me. Since then I have become a bit better painter.

Just looking again at that photograph of the Kansas Dinner - you and Charley Driscoll, and Dr. Crumbine, and Frank Simmonds, Allen McNeal, Pegeen Fitzgerald and all the rest of us gals. I have an old photograph of the Kansas Editorial Association in Lawrence. That year I brought Melville E. Stone and Tom Masson to Topeka as guests at my home. So many of those faces, 1918 have grown out of my ken.

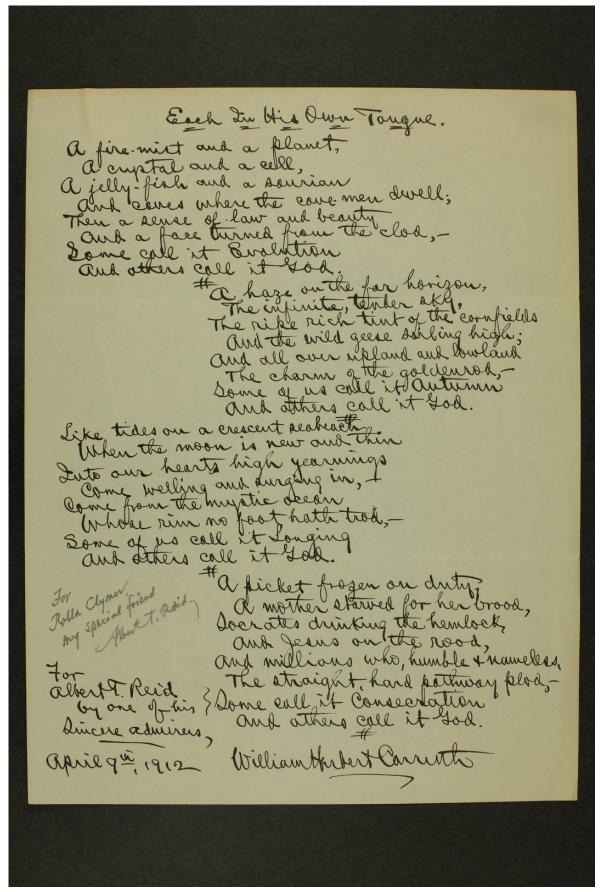
And here is a lithograph of that famous classic of Carruth's. Why he dedicated and gave that original to me I never knew, but so many people have done splendid things for me. God has been lavish is the friends he dealt out to me - including folks like you, and you, Rolla, are one who always seemed a bit closer to me, though I did not get to see you so often.

Allenter

Again, Regards,

208 West 23 rd Hotel Carteret







Rolla Clymer correspondence

From the Rotary Magazine) The following poem by the late Walt Mason was written some years before he died. Mr. Mason was an intimate friend of Albert T. Reid and also Gomer T. Davies who first published the poem in his Concordia Kansan. It is printed here with his permission.

THE WEST THEY KNEW

The romance and glamor and men of the West is an epoch of thrills and wonder and awe. It calls for pictures with color and zest, by a fellow who's seen it and one who can draw; who graphically tells of each spirited deed - like paintings by Remington, Pussell and Reid.

Old Coronado, with treacherous guide, seeking the cities of fabulous gold; his small band of thirty, his thousand mile ride, with hardships and heartaches, and conflicts untold, as he traveled a land where war was a creed - wants a picture by Remington, Russell or Reid.

The old Seventh and Fifth with their cavalry trains, who hung on the tails of the Sioux and the Utes, and fought the wild Pawnees on unbroken plains and chased the Comanches up in the buttes, needs an artist home-grown in that color and speed - a fellow like Remington, Russell or Reid.

The old leather-neck who skippered the stage over prairie and mountain - Saint Joe to the sea; land barren of all except mesquite and sage which screened the wild savage and coyote - for me, my eyes yearn for something on which they can feed - a drawing by Remington, Russell or Reid.

The Pony express as he pounded along to cut down the time for the Overland mail, is a name that will live in story and song, how he carried on even through torrent and gale. His saga is one for which there is need of the hand of a Remington, Russell or Reid.

There are plenty good pictures and picture whaps too, pictures of everything under the sun, but when it comes to the West that I knew, with its red-men and troopers and man with a gun, its stages, its riders, its indian steed - well - I must have Remington, Russell or Reid.

- Walt Mason

