

Rolla Clymer correspondence

Section 879, Pages 26341 - 26370

This series of the Rolla Clymer collection includes sent and received correspondence arranged chronologically beginning in 1909. With few exceptions, the correspondence provides a continuous and very complete view of his activities. Much of the earliest correspondence in the Clymer collection pertains to information about the College of Emporia for the period Clymer was a student there. Scattered throughout the remainder of the correspondence is information about Emporia athletics and alumni activities and letters with former classmates. From 1914 to 1918, Clymer was editor and manager of the Olathe, Kansas, Register. In 1918, Rolla Clymer moved his young family to El Dorado, Kansas, where he became editor and manager of the El Dorado Republican. Except for a six month hiatus in 1937 as editor and manager of the Santa Fe New Mexican in Santa Fe, New Mexico, Clymer served the remainder of his professional career in El Dorado.

In his later years, Clymer devoted much of his time to efforts to preserve the Kansas Flint Hills region which he dearly loved. In addition to newspaper editorials, he wrote and published numerous widely circulated articles and poems about the Flint Hills. Perhaps his best known tribute was his poem "Majesty of the Hills," which helped earn him the designation as Poet Laureate of the Flint Hills. Rolla Clymer died on June 4, 1977, having been the editor of the El Dorado Times for fifty-nine years. For a complete contents list of the Rolla Clymer collection, see the External Links below.

Date: 1909-1977

Callnumber: Rolla Clymer Coll. #9, Box 1 - 49

KSHS Identifier: DaRT ID: 229011

Item Identifier: 229011

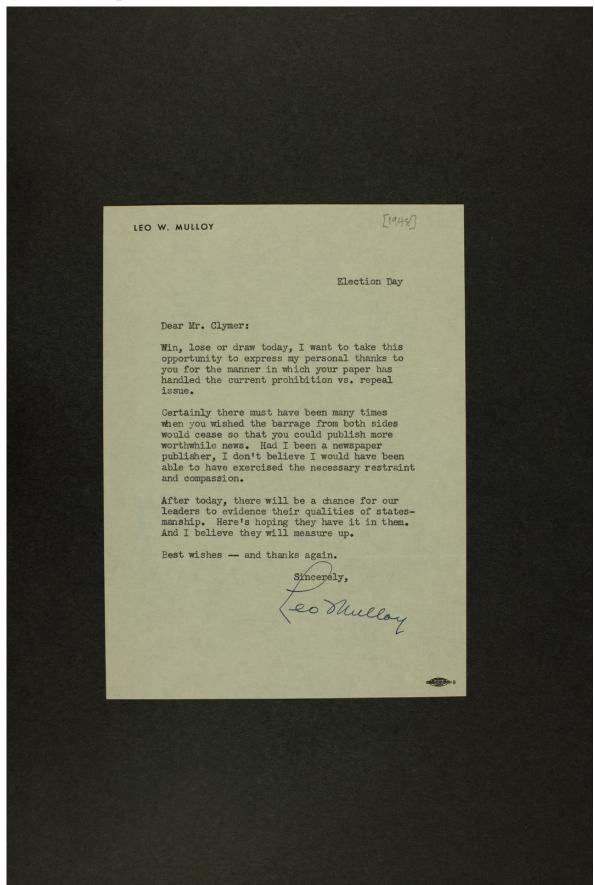
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HISTORICAL SOCIETY

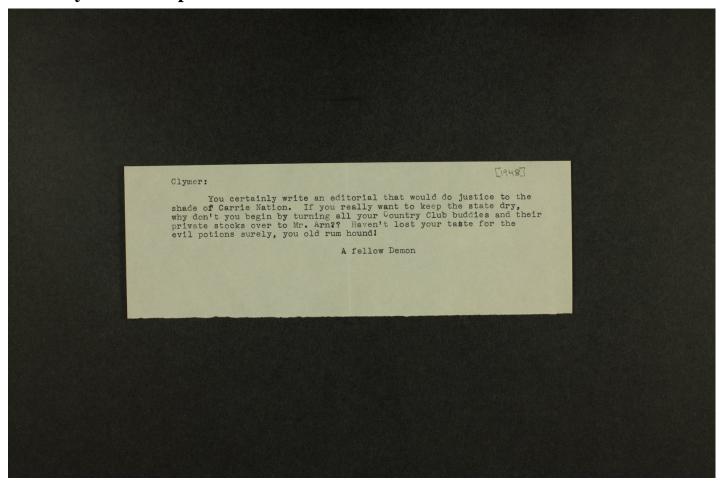


		Days					
	: Fort : Scott :	Parsons	El Dorado	Coffey- ville	Iola	Chanute	
Hourly Scale	1.50	1.47	1.50	1.62	1.50	1.345	
Gueranteed Weekly Wage	none	\$59.00 40 hrs.	\$60.00	none	none	\$58.84, 42 hrs. except 6 holiday weeks, the not 40 hours	
Group Insurance (Percent paid)	\$1,500 pay all but \$2 quarter	yes	\$1,000 to \$2,000 100%	none	\$1,000, 60% month by employe	\$2,000 :	
Hospitalization (type & percent paid)	Blue Cross 100%	Travelers 50%	None	none	: Blue Cross	Blue Cross : 100%	
Sick Leave per year	:1/2 regu-; :lar pay 2nd : week fll-; :ness, full: : pay 3rd wk		l week		: none unless : hospital- : ized		
Vacation Period with pay	1 :	2 weeks	1 week	5 days	l week efter :1 yr., 2 wks :after 10 yrs	ter one year :	
Retirement Plan	none	none	none	none	: none	Profit Sharing	
Bonus	: none	2 weeks	none	none	: \$50 to : \$100	none	

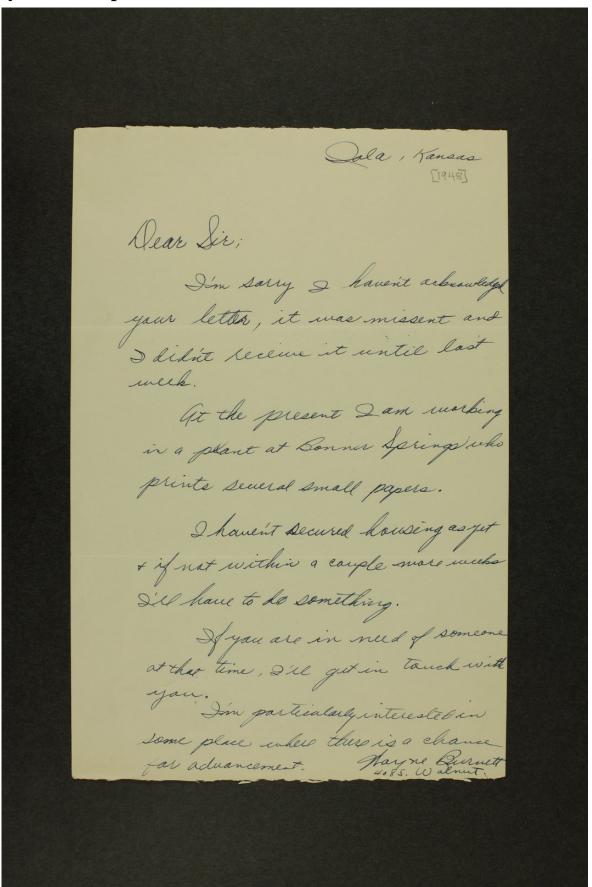




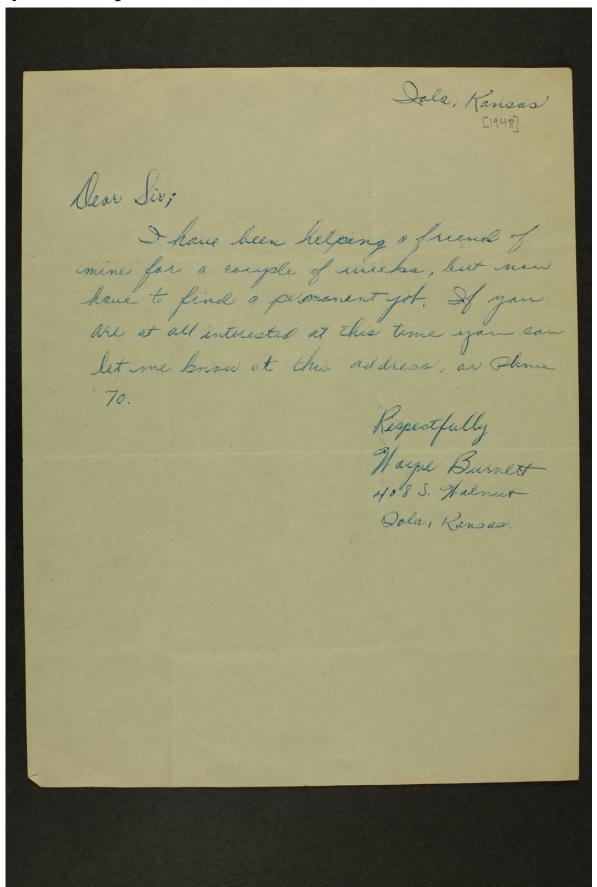




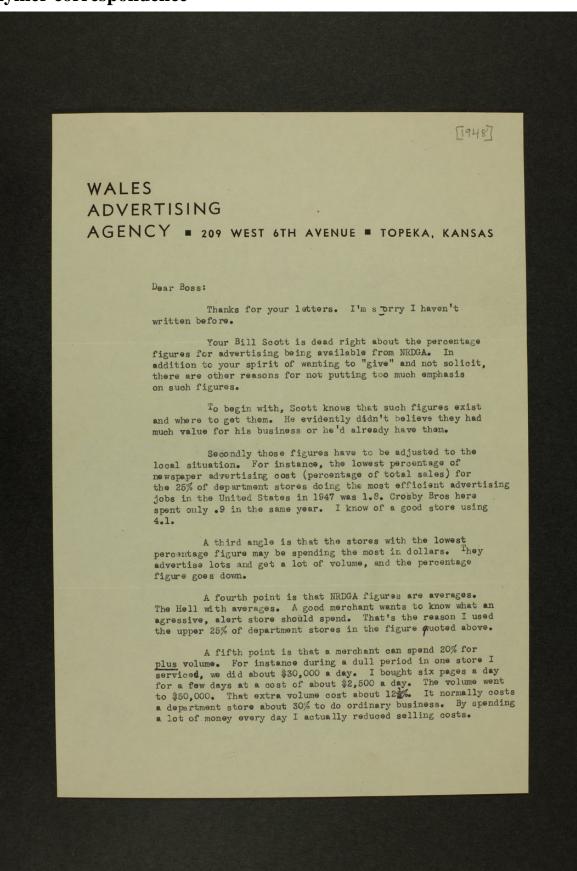






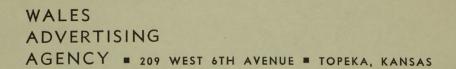








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Now all that talk about figures deals only with a tiny phase of only one type of store's advertising. The figures and the considerations change with each type of store. In other words, we're not going to devote a lot of time to figures...we could spend an hour with each type of advertiser.

Incidentally the president of the outfit $^{\rm S}$ cott speaks of—the NRDGA---is my old Boss, Major Namm.

One of the things I would like to get your reaction to is this: I believe I'm going to lay very little stress on the appearance of ads. We can deal briefly with the fundamentals of layout, illustration, typography, etc. Your advertisers aren't going to want to hire artists, have curts made, and go into "art-director" ads. There may be an occasional one, but that isn't, if I guessright, the usual thing. The appearance should be god, but that is only the starting point, like dressing in the morning.

The important point is, I believe, the copy in the advertisements. And I don't mean the blocks of copy---I mean the headlines, the slogans, the ideas, and the block copy. The copy should tell the story of the goods or services offered for sale---"What is it...why is it good...what will it do for me.e.e.e...why is it a good buy."

By the same token, in layout, the important point is evaluation. Has the advertiser evaluated his selling points and made certain that the most powerful punch out quickly and effectively.

I've got an outline cooling down. After I revise it, I'll send you a copy.

Any comments or suggestions will me mighty welcome ---

Yours,

Am planning on the 7th

Max



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[1948]

KANSAS STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE

INSTITUTE OF CITIZENSHIP

Mr. Rolla Climer El Dorado, Kansas

Dear Mr. Climer:

The State Department of Public Instruction and the Institute of Citizenship of Kansas State College at Manhattan are planning to undertake an intensive study of citizenship education in the public secondary schools of Kansas. We are eager to have you serve as a member of the Advisory Committee which is to be set up for this study.

The effectiveness of the present school program of citizenship education is being challenged throughout the land. The public schools of Detroit are engaged in a five year citizenship education improvement project; the University of Miami has recently completed an experiment in teaching high school history and social studies for citizenship training; the United States Office of Education is conducting a "Zeal for Democracy" program.

It is planned to spend from two to three years on this project. We want to find out how effective our present citizenship education is and how it can be improved. The full time services of at least one member of the Institute of Citizenship staff will be devoted to this work.

Before undertaking such a project, however, we feel that it is necessary to have the counsel and criticism of persons who are interested in and aware of the problems of citizenship education in Kansas. For this purpose, we are calling together this Advisory Committee.

The meeting of the Committee will probably come during the latter part of September. The traveling expenses of the Committee members will be defrayed by the State Department of Public Instruction and the Institute of

We are looking forward to hearing that you will be willing to serve on this Committee.

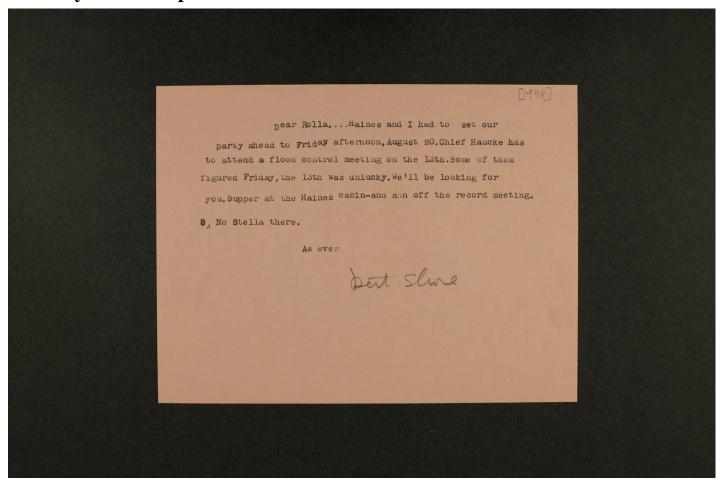
Sincerely,

State Superintendent of Public Instruction

Carl Tjerandsen, Associate Director Institute of Citizenship

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[1948] Dear Boes: I'm terribly sorry that I missed you. I would have written before but I wasn't sure when I was going to get on the It was gratifying to hear that my idea had fallen upon receptive soil, too, and I am anxious to hear your ideas on One of these days soon I hope to come down to El Dorado and sit at your feet. And, if in the meantime you get up this way, I'd appreciate another chance to bend your ear with old times have. All the rumors to the contrary, the old one hoss shay seems likely to run on for a spell. Until I see you, therefore, I'll hold the saga of Wales. I do have a story for you though-Seems a chap went into the army from a small town and became a company cook. The town gave him quite a send off and he was quite disappointed that he was not going to get a chance to kill a Jap. He told his CO about it, and the CO agreed to give him a chance to kill a gap. "Go up to the front lines and the boys will tell you how to do it," said the CO. The boys in the front line told him to dig a fox hole and stay in it until after dark. Then, they said, he would rustlings hear rule which indicated the presence of Japs. At that time the company cook was to lift his head out of the hold, and whether shout, "Tojo is a son-of-a-bitch." When the Jap got mad and moved, the Yank was to shoot him. The boy did as he was wold, and that night in the area of his fox hole, there was one Hell of a comotion. Come the morning, the and there lies our hero, badly mangled but lying beside the biggest dead Jap ever seen in those parts. When about to be decorated, he remonstrated and told this * story: He had dug his hole, waited for the rustlings, and shouted as told. "Then," said he, "A big Japa stuck his head up and yelled, 'Roosevelt is a son-of-a-bitch". While we were shaking hands, a tank ran over us. Funny how long a story is on paper, isn't? I'll be seeing you. Cordially,



