

Violetta Mareia June Frisby Mullendore Collection

Section 4, Pages 91 - 120

A photograph album containing photographs and newspaper clippings about the June Frisby Academy of Music located in Wichita, Kansas. Also included in the collection is her obituary and a wedding invitation. The musicians are often in costumes--Hawaiian, Colonial, etc. Some of the photos include a person in "black face", a form of comedic theater based on stereotyped caricatures of African Americans. Black face comedy was a prominent form of American popular culture from the mid-19th century until the civil rights movement in the 1960s.

Creator: Mullendore, Violetta Mareia June Frisby

Date: 1926 - 1930

Callnumber: 2013-105

KSHS Identifier: DaRT ID: 228549

Item Identifier: 228549

www.kansasmemory.org/item/228549

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SOCIETY NIGHT AT AUTOMOBILE SHOW BRINGS RECORD CROWD OF INTERESTED, EAGER PATRONS

The Wichita automobile show gladdened Thursday night with pretty gowns and cut flowers, and the special musical entertainment provided held the crowds later than the show had held them on previous occasions.

Early in the evening, because of many requests received, the show committee canvassed exhibitors regarding dancing. The vote was against any sort of entertainment that would detract from the attention the cars are drawing nightly.

With prospects for a dancing program in the Rose room the exhibitors were agreed that it would be hard to keep possible purchasers interested in automobiles, and so the dance was banned during the entire show, that closes Saturday at midnight.

The C. P. Mueller Floral company took charge of the exhibition late Thursday and a stand of cut flowers was arranged in each exhibit. Then, aside from the musical program provided, there was a band of little play, wandering from one exhibit to another during the evening. It was a group known as "The Junior Set," with Billy Jacques the youngest member—he is 10 years old. Honey Beaudette and Raymond are in a tie for leadership at 12. Fourth member of the quartet is Homer Jacques, 11 years old.

With banjo and "uke" accompaniment they sang popular songs and became popular themselves as soon as they appeared.

Music at All Exhibits

On a new stage in the west end of the exhibit hall two groups of entertainers alternated with the Duff Middleton orchestra in the regular pit. The Roy Colton Eight Saxophone quartet from the June Frisby academy and Miss Frisby appeared in accordion solos. All entertainment was moved to the Rose room during the evening. For the first hour after the opening of the evening exhibition the High School band entertained on both floors.

The crowds are growing with each exhibition at the motor show and with no special activity to draw them the dealers feel a great per cent of visitors are genuinely interested in transportation, its sureness and its elegance. Dealers continued to report sales and there isn't an exhibitor in the Forum building who has not accumulated a live list of new prospects for his salesmen to call on when the show is over.

Visitors continue to pour in from other towns in Wichita trade territory and Thursday evening the show entertained the largest crowd since opening. The count for the day was about 5,000.

BREAK ALL ATTENDANCE RECORDS AT WICHITA'S AUTOMOBILE EXPOSITION

Last night, the third of the Wichita automobile show, the attendance total passed the show total for last year and the motor trades dealers who put up \$10,500 for the expense of the exhibition at the Forum were happy. Each afternoon, each night, the attendance has grown, and tonight the management expects both floors of the show space to be jammed with visitors.

There have been many visitors from other towns in Wichita trade territory, but all cars sold since the show opened went to Wichita buyers. And there have been many sales. Of these sales not an open car had been moved last night. Buyers had picked elegance and comfort and then placed their orders where their car confidence and preference lay. One car sold yesterday had to be taken from the show room floor as the buyer would have no other. A duplicate was moved from stock into the place made vacant by the sale. Two agencies added models to their displays Wednesday.

Society Night Thursday

Tonight the show takes on a dressed-up appearance, salesmen and factory representatives appearing in semi-dress. There will be flowers on every table in the show and there is a table at every display space. The show management contracted additional entertainment for tonight. This includes three numbers from the June Frisby academy. There will be banjo, accordion and guitar and vocal num-

bers by this group of entertainers. The Roy Colton Saxophone Sextet will be on the program and there are other numbers to be added today. Additional stages and orchestra pits are to be constructed for this one occasion. Wichita is expected to dress up and attend.

Factory representatives declare the Wichita show the best they have seen this year and dealers declare the growing attendance and the sales indicate a good business season. The elegant equipment of the new cars continues to hold attention of visitors and there is very little "sight seeing" in the aisles of the exhibition rooms. Every display holds its group of interested motorists. Women, the dealers say, appear to be taking a more substantial interest in car and part operation.

Interest in Accessory Division

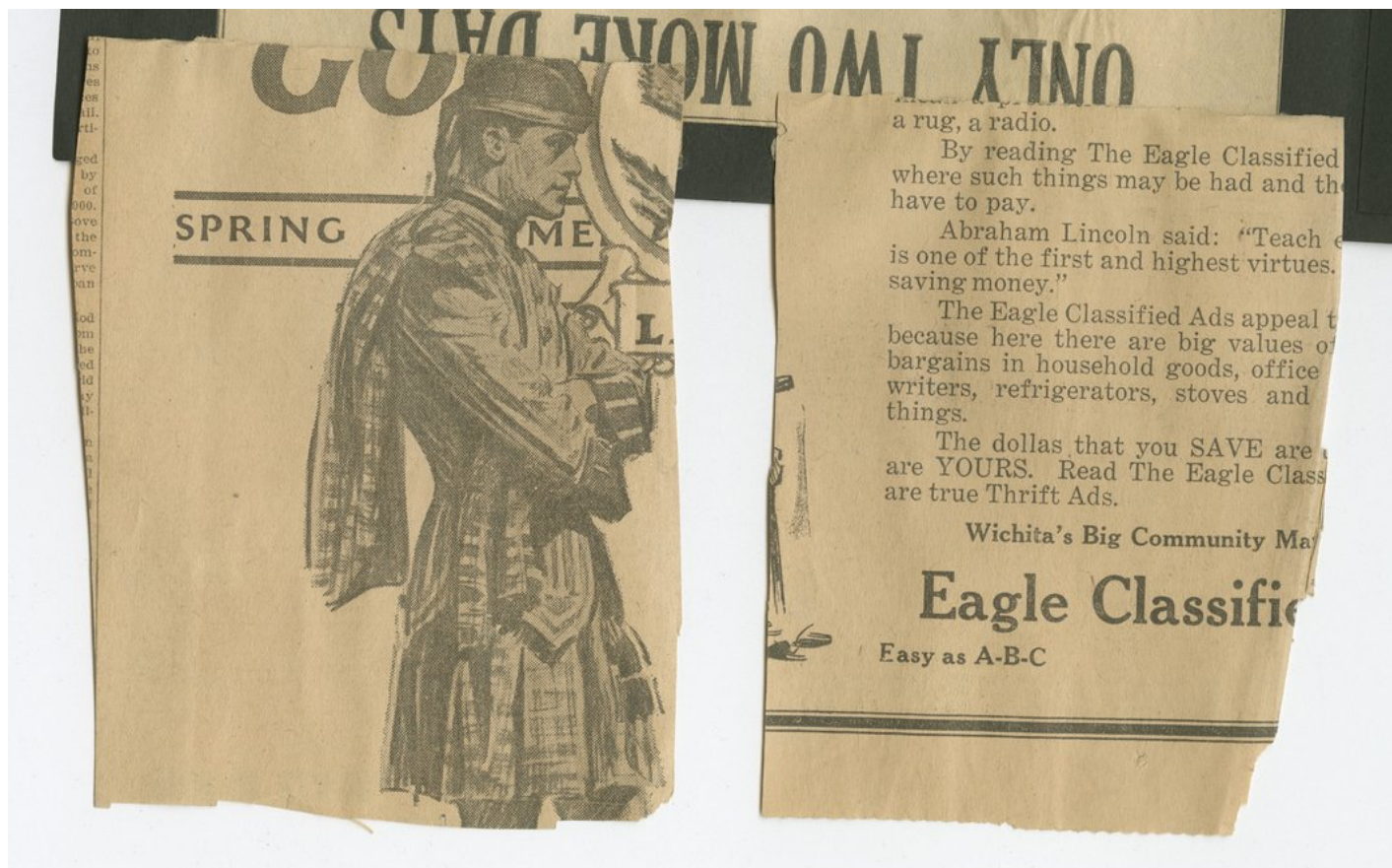
Oil and its uses come in for constant explanatory service at the auto show, and the working of the shock absorber draws its quota of attention. Even the "get out and get under" tools come in for an inspection by women who view the cars and then go to the accessories for a course in further technical knowledge. The rebuilding processes never appear to cease to interest, as motor owner visualize new bodies on the family chassis. The repair men with their before and after the wreck exhibits give an educational course constantly. Maintenance tools and appliances are studied by show visitors and last night the aircraft drew crowds that listened to demonstration talks and asked prices.

Snappy Selections

BOY TRIED TO

WENTZ TO GIVE

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ONLY TWO MORE DAYS
of
The Wichita Eagle's First Annual
Radio Show

Rose Room of the Municipal Forum
Today and Tomorrow
October 13-14

EVERYTHING FREE

DAY OR NIGHT

Doors Open at 1 P. M. Daily

Broadcasting and Program, 8 p. m. to 9:30 p. m. Each Ntte
Vocal and Instrumental Music

**Broadcasting of Dance Music, 9:30 to 11:30 p. m. Each Nite
Dancing Each Evening 9:30 to 11:30**

Children Under 15 Must be Accompanied by Parents

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THE DAY IN WICHITA

Henry Schweiter, pioneer Wichita capitalist, is dangerously ill with pneumonia.

Chicago couple arrested here after attempting to give away two of their small children.

A. L. Shackelford, real estate man, dangerously hurt when car crashes into culvert.

City of Wichita will lead in fight for lower domestic gas rates, it is indicated at city commission meeting.

United States supreme court turns back famous Purvis oil lease case to Sedgwick county courts. Action probably will mean collection by county of approximately \$27,000 in taxes.

Thousands of Wichitans examine \$50,000 worth of exhibits at Eagle's First Annual Radio show and enjoy program and dance in connection.

THE DAY IN WICHITA

Tulsa stockman loses \$1,000 to clever gang of confidence men here.

Bodies of five Wichitans, victims of sea tragedy off Florida coast late Sunday afternoon, will arrive in Wichita Wednesday afternoon.

Scores of Kansas Elks and osteopaths arriving for annual conventions of organizations, opening Wednesday.

Parents of Miss Loretta Drilling, Wichita girl who lost life in Florida sea tragedy, receive letter written just a few hours before she died. Letter told of her fears of ocean waves.

AD DAY IN WICHITA

Better livestock and civic boasting urged by chief speakers before Wichita Chamber of Commerce membership meeting Tuesday evening. Seven new directors elected.

Immense crowds and great interest at Eagle's First Annual Radio show in Rose room of the Forum leads exhibitors to decide to keep show running Thursday, though it was scheduled to close tonight.

—packed —jammed

The second night of The Eagle's first annual Radio Show saw the rose room at the Forum packed to the doors. The crowd was so large it overflowed onto the dance floor. Thousands upon thousands were out to hear the marvelous musical program and to enjoy the dancing which followed. Booths of exhibitors were crowded from early till late. So popular has this great radio show proven to be that it will NOT CLOSE on Wednesday night, but continue for one day more — Thursday. Tonight's program will be one of the best of the series. The admission is FREE. Don't miss the biggest event of the season—The Eagle's Radio Show.

THE DAY IN WICHITA

Members of the senate and house banking and currency committee, with four members of the land bank board Washington, D. C., spend day in Wichita acquainting themselves with local land bank.

War threatening over school situation in new "Squattertown".

Wheat south of Wichita will soon be ready for pasturing, according to E. H. Shaulier, general manager of the Orient, just back from an inspection trip of the line. Texas will feed many Kansas cattle this winter, he says.

Dr. C. E. Willis, Wichita, elected president of Kansas State Osteopathic association.

Kansas Elks gathering for Thursday's session of state meeting, designated as "Grand Exalted Ruler's Day".

Funeral services for Mrs. Lock David, son and Mr. and Mrs. C. T. Barten, victims of Florida sea disaster, will be held Friday afternoon. Bodies of seven victims of the tragedy will arrive here Thursday.

Crowds at Eagle's First Annual Radio show are even larger than two previous days, with \$500 out-of-town dealers in their number. Dealers declare it biggest day of show.

ONLY TWO MORE DAYS of The Wichita Eagle's First Annual Radio Show Rose Room of the Municipal Forum

CLOSES TONIGHT

The WICHITA Eagle's first annual Radio Show will close tonight. It will be Frolic Night, and a big double program of entertainment has been secured. There will be—

The Elks Ladies Saxophone Band of 42 pieces.
The mixed quartet which made such a hit at the Tuesday night show.

The Hot Finger Melody Pickers.
The Trooping Troubadors.
The Singing Banjoists.
Miss Wildena Withers (Miss Wichital).

All to be followed by dancing to the music of the Hot Finger players.

Thousands were out again last night. More thousands will be on hands tonight. The carnival spirit will rule. Fun and entertainment for young and old. AND FREE TO EVERYBODY.

THE DAY IN WICHITA

Seven persons hurt when motor car strikes wagon at Lawrence avenue and Twenty-first street.

Osteonaths and Elks close state conventions. Address by William Hawley Atwell, grand master of Elks, features closing session of Elks gathering.

Best steer sale in history of state, held here, lasts only 40 minutes. Approximately \$65,000 paid for animals.

Word received here that body of John T. Salmons, who perished in launch tragedy off Florida coast last Sunday, has been recovered. Bodies of seven of the 14 victims arrive here on Elisco train.

Wichita police arrest confessed auto thief who is too young to hold in city jail.

Records show that 1924 and 1925 motor car accidents tall up to October 15 was the same—438 accidents having been reported.

Eagle's First Annual Radio show ends, with biggest crowds of four day event marking closing night. Exhibitors and crowds both enthusiastic over show.

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The June Frisby Entertainers from the June Frisby Academy of String Music, who will play at and be broadcast from the radio show in the Rose room of the Forum tonight at 9:15. The players are as follows: Steel guitar and banjo, June Frisby; ukelele and banjo, Pearl Pratt; mandolin, Mona Smith; mando-bass, Myrtle Kimpton; tenor banjo and guitar, Aaron Campbell; tenor banjo, 'Con' Morrow. The numbers to be played are: "Stars and Stripes Forever," "Georgiana," "Baby Say That You'll Be Mine," "Tales of Hoffman," "Me Too," "Valencia," and "Romola."

OPENING NIGHT OF RADIO SHOW GREAT SUCCESS

Approximately 3,000 Persons
Attracted to Exhibits of
Wichita's Dealers
PROGRAM ENTERTAINING

The opening night of the Radio show in the Rose room of the Forum building was a great success. The exhibits attracted much interest from the greater part of a crowd estimated at 3,000 or more. The exhibition building was as attractively decorated as it has ever been and the music was excellent.

In the center of the big dance floor an Oriental temple of music housed the microphones used for broadcasting the programs over station KPWH through courtesy of the J. O. Adams Music company. Here the orchestra

played and the solos were sung. Loud speakers in various parts of the hall reproduced the latter so that they were easily heard in all parts of the room.

Jimmie White and Howard Fordham, well known radio entertainers, opened the program with a duet, "As Long as I Have You." This was followed by "Bye, Bye Blackbird," a piano solo, "Mud," by Howard Fordham; "Here I Am," sung by Jimmie White, and finally, "Cry Baby" and "Me Too," by both artists.

Mrs. John A. Campbell, accompanied by Mrs. C. A. Briggs at the piano, con-

tributed some fine soprano solos, the first being "One Fine Day" from Puccini's "Madame Butterfly." "A Rhapsody" by Warford, and "Ah, Love but a Day," by Gilbertie were Mrs. Campbell's other numbers.

Guss Brewer's Hawaiiana provided several good numbers, including "Valencia" and "On the Beach at Walkiki," during which Minnie Belle Brewer gave her conception of the native Hawaiian dance. "Dreamy Nights" waltz was especially well played. The final piece was, "She Was Just a Sailor's Sweetheart." The Eight Saxomads also played an enjoyable group of popular numbers.

At 9:30, the dancing commenced and the floor was crowded with couples

who, in many cases, remained until the final number at 11:30. A 10-piece orchestra provided excellent music.

The program for tonight will be as follows:

- 8:15--Magdalene Bryan.
- 8:30--Orchestra and Edler dancers.
- 8:45--Mrs. John A. Campbell, piano; Dr. James Brett Kettip, banjo; Mrs. C. H. Briggs, accompanist.
- 9:00--Mrs. Pluma Algee Kolosic.
- 9:15--June Frisby's Entertainers.
- 9:30--Dancing, with 10-piece orchestra.

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Radio Programs for Eagle Readers

SOPRANOS NOW ON WBBM

The sopranos win, after all! Barred from the air from station WBBM, the Stewart-Warner air theater, for almost a year, the soprano voice has been reinstated in the person of Louis White, recently added to the staff of the station.

It was the contention of the former studio director of the station that the soprano voice does not register pleasantly over the air due to the fact that the high notes on the musical scale are received as a screech on many receivers. For that reason he refused to allow sopranos before the microphone. As a result WBBM feminine voices have been all contraltos.

Difficulties in the non-soprano program were encountered, however, with the addition to the programs of three new musical features, "Bright Spots from the Comic Operas," "Hours with the Ultra-Modern Composers," and the weekly Friday night classical recitals. The new director, Kelly Smith, found that it was not practical to arrange soprano songs for contralto voices, so he consented to discard the former policy of the station in the interests of more effective and better balanced programs.

Besides her regular work as a staff member of the station, Miss White, the first WBBM soprano, will be a member of the Stewart-Warner Light Opera company and will sing in the studio quartet with Hazel McBroom, contralto; Fred L. Jeske, baritone, and Edw. Baker, tenor.

Edgar Guest, well known poet, will appear on the program of the New York State Association of Real Estate Boards, being broadcast from Utica tonight by WGY, Schenectady.

The Goodrich Zippers, replacing the Silvertown Cord orchestra on the WEAH chain of stations, will make their first appearance tonight.

KPH, HOTEL LASSEN, 268
8:45, 9:10 and 11 a. m., noon, and 1 and 2 p. m.—Market reports from Wichita Board of Trade and Wichita Union Stockyards.
1:30 p. m.—World series baseball game, courtesy the Associated Press and the Wichita Beacon.
8:15 p. m.—The Eagle's Second Annual Radio show by remote control from the Rose room of the Wichita Forum.
Programs:
8:15—Magdalen Bryan, popular singer and pianist.
8:30—Guy Latham's orchestra.
8:45—Mrs. John A. Campbell, soprano; Dr. James Brett Kenna, baritone, and Mrs. Lucile Kells Briggs, accompanist.
9:00—Mrs. C. W. Kololo, popular entertainer.
9:15—June Frisby's Hawaiian orchestra.

INTEREST IN RADIO LEADS TO DECISION FOR AN EXTRA DAY

Radio Show in Rose Room Has Even Larger Crowd on Tues- day Than Opening Night EXHIBITORS PLEASSED

Crowds were so large and interest so great the second day of The Eagle's First Annual Radio show, in the Rose room of the Wichita Forum, that the exhibitors, by common consent, agreed to hold the show over an extra day, keeping it open to the public also on Thursday.

The program and dance Tuesday night were warmly received by a crowd which outnumbered that of the opening night by several thousand. A mixed quartet, consisting of Miss Grace Marie Becker, Miss Margaret Motter, Arthur Hestwood and Earl Campbell, under the direction of Roy Yeakel, head of the Friends university school of music, and accompanied by Miss Evelyn Watkins, proved particularly popular. Amelia Gilliland

Campbell, featured soloist of the evening, was well received. The Hot Finger Melody Pickers, heard in the early part of the evening, were appreciated as heartily as on the opening night and the Trooping Troubadours, playing for the dance, drew many encores. The program, as on the opening night, was announced by George Marshall from the Rose room studio and put on the air over Hotel Lassen station WEAH, in charge of Amos Dadisman.

Outside programs were picked up and relayed to the Rose room crowd and rebroadcast over WEAH, as on the opening night. WOC, Palmer School of Chiropractic at Davenport; WHO Bankers Life Insurance Co., at Des Moines, and WQJ at Chicago, stations who put on programs dedicated to The Eagle's show, were among these. WCRD at Zion City and KTHS, New Arlington hotel at Hot Springs also put on special broadcasts. WOAI at San Antonio was picked up in a regular program.

Exhibitors Tuesday expressed themselves as more than pleased with the show. They said the crowds were not merely curious, but really interested and prospective buyers of apparatus. Out-of-town jobbers were frequenting the booths of the jobbers with displays at the show, choosing their lines for the winter.

PLAN REGULAR PROGRAMS

The fine response to the program presented by the Wichita Radio club over College Hill Radio club station KIPOT, Monday night, has led to a tentative agreement among members of the club for regular broadcasts, at least once a month. Phone calls from local listeners totaled 129, and many long-distance calls were received. June Frisby and her string instrument artists proved unusually popular. Talks by V. H. Evans and the club's trouble shooter, Dwight Shirley, excited subjects of interest to radio fans.

Factory men and jobbers from other centers declared Tuesday the show surpassed their greatest expectations and compared favorably with those of much larger cities. C. D. Rose of the Operadio company, showing its one-dial sets in the Seesholtz-Powder booth, said interest was greater and the show a larger event than he had expected to find. J. A. Pancoast of Philadelphia, at the Atwater Kent booth, was equally enthusiastic, saying the show compared favorably with any of the large number he had seen. A. C. Cooper of Kansas City, with the Willard battery exhibit, expressed himself as pleased with the show and the crowds attending.

Radio 5VAC, special amateur station at the Rose room continued and increased its rush of the previous night, in relaying radio messages over the American Radio Relay league to all parts of the country, free of charge, for show visitors.


The program today will be given by the two orchestras which have appeared each night and Vito G. Petrone, head of the voice department of the Three Arts conservatory, as featured soloist. No special broadcasts will be given for the show today, but a number of the regular broadcasts will be picked up and put on the amplifiers.

The doors will open at 1 p. m. today. The show is entirely free to the public.

Violetta Mareia June Frisby Mullendore Collection

Third Annual Concert
June Frisby Academy of String Music
Wednesday, April 7, 8 p. m.
at the
Wichita College of Music
351 North Topeka
55 Entertainers
Fine String Music
Banjo, Mandolin, Guitar, Ukelele, Tiple
Chorus of 30 Voices
Spanish Dancing—Charleston
—Specialties—
Admission—Adults 50c, Children 25c
Advance Sale
J. W. JENKINS MUSIC CO.
JUNE FRISBY
Academy of String Music
Market 5417 539 South Water



**Learn To Play Your
Favorite Stringed
Instrument
—We Teach—**
Tenor Banjo Tiple
Ukelele Hawaiian Guitar
Spanish Guitar Mandolin
Courses Guaranteed
The only school in the southwest
that awards diplomas.
Branch Schools
El Dorado, Augusta, Sedgwick
The June Frisby Academy
539
Wichita South Water Kansas


Annual Concert
by the
**June Frisby
Academy of
String Music**
Cast of 100 People
Tuesday
Nov. 30 — 8:15 p. m.
**High School
Auditorium**
Reserved Seats 65c
TICKETS ON SALE AT
DOCKUM NO. 1



FREE!
This Week Only
A complete course in Ukelele play-
ing, including in one
of our four or five term courses.
—We Teach—
Tenor Banjo Tiple
Ukelele Hawaiian Guitar
Spanish Guitar Mandolin
Courses Guaranteed
The only school in the southwest
that awards diplomas.
Branch Schools
El Dorado, Augusta, Sedgwick
The June Frisby Academy
539
Wichita South Water Kansas

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Many Of Our Graduates Now In Vaudeville



Instruction on
Tenor Banjo, Ukelele, Spanish Guitar,
Mandolin, Hawaiian Guitar



The June Frisby Academy of String Music
539 S. Water M. 5417



Learn
to
Play
Your
Favorite
Stringed
Instrument

—We Teach—
Tenor Banjo, Triple, Ukelele, Hawaiian Guitar, Spanish Guitar, Mandolin


Courses Guaranteed
The only school in the Southwest that awards diplomas.

539
South
Water,
Wichita,
Kansas

The June Frisby Academy

539
South
Water,
Wichita,
Kansas

The June Frisby Academy



Presents 100 Students
in Their Annual Concert

**Tuesday Evening
8:15 p. m.**

Wichita High School

There will be five elaborate changes of costumes. Music, songs, impersonations, and trick playing.

Reserved Seats 65c

**June Frisby
Academy of
String Music**

Courses In	
Banjo	Mandolin
Guitar	Ukelele
Steel Guitar	Harmony
Ukulele	Theory

Diplomas Awarded

Courses Guaranteed
539 S. Water
Phone Douglas 2139-W

Violetta Mareia June Frisby Mullendore Collection

BIG PROGRAM FOR KINGMANITES AT RIVERSIDE PICNIC

Music, Speaking and Good
Things To Eat for All
Who Attend Affair.

HEAR "IRONJAW" BROWN

Music, speaking and good things to eat, including free ice cream and watermelons, will be on tap at the Kingman picnic at Riverside park today. The registration opens at the park at 10 a. m. The big picnic dinner will be spread at noon. The program starts at 2 p. m.

Alberia Both of the Three Arts conservatory, a reader who has made quite a success as an entertainer, has been engaged and will be on the program. The June Frisbie quartet of stringed instruments, will provide music.

Major W. L. "Ironjaw" Brown will be the principal speaker. He has promised to tell the straight of how he acquired the nickname by which he is known to all Kingman county folks.

Major Brown is the favorite orator of Kingman county. He has had a varied career in Kansas and claims the honor of having pioneered in three Kansas counties, McPherson, Kingman and Reno.

Six years ago, Major Brown moved to Hutchinson. He had no intention of seeking public office, but friends filed his nomination papers and before he much more than realized what it was all about, he was once again a public servant, this time in the office of commissioner of parks and forestry. He was re-elected to the office by 5,000 majority, the greatest ever given to any candidate in Hutchinson. He still holds the office.

Brown has been in Kansas for 50 years. He hails originally from New York. In 1882, he moved from McPherson county to Kingman. His first job there was teaching school, for which he received the sum of \$40 a month. Later, he taught a "subscription" school in the northern part of the county, which meant that he obtained his pay in whatever the parents of the school children could afford to give him in eggs, butter, bacon and assistance in plowing. There were seldom any cash "subscriptions" of any consequence.

Brown obtained his title of Major during his service with the Twenty-first Kansas regiment in the Spanish-American war.

The remainder of the speaking program at the picnic today probably will be made up of talks by old settlers of the county. One from each township will speak.

About 300 people are expected to attend the picnic. A number of people of Spivey and Kingman have sent word they will be here. The following signed their names in the book Saturday, the last day of registration:

G. B. Bennett, Glen Rober, W. L. Manson, Mrs. C. L. Tucker, Marion Tucker.

THE IOTA THETA MU society of Friends university held its annual spring formal last night at the Crestview Country club. The program consisted of music by the June Frisby entertainers and toasts were given by Lucille Woodward, La Rue Kruger and Rachel Chilson. Virginia Stanton was introduced as the president of the society for the coming year.

Favors given to the guests were letter holders, engraved with the society crest.

The following members and guests were present:

Dean and Mrs. O. D. Baldwin	Dorothy Herndon
Dean Marguerite H. Wolff	Margie Baird
Miss Lucille Verbulst	Ether Chilson
Mr. and Mrs. Virgil Kruser	Marlorie Stanton
Misses:	Aetha Sterling
Vernette Andrews	Messrs:
Barbara Bernstorff	Orla Morton
Dorothy Bernstorff	Sam Nolan
Helen Bradshaw	Harold Newby
Fairy Bulmer	Burns Kurtz
Lela Carson	Howard Tubach
Rachel Chilson	Eugene Bower
Ruth Ezell	Floyd Vost
Pearl Fuller	Archie Mahan
Margaret Fulton	Earl Bowby
Ethel Gray	Raymond Newkirk
Lea Hasemier	Vir Den Mayo
Eloise Havercraft	Verne Pigott
Ruth Jones	William Boyle
Olive Love	Rozelle Bowyer
Mary Alice Finch	Glenn McMunn
Elena Sizer	Vernine Riley
Edna Kirkpatrick	Gordon Bowby
Bernice Mahan	Orlan Harader
Elizabeth Mills	Herbert Huffman
Gladys Nelson	Raymond Dutton
Gladya Norman	Vernon Wimmer
Margaret Palmer	Eugene Brels
Mary Palmer	Chester Munn
Kathryn Nannina	Floyd Ashford
Allie Mai Parsons	Louis Brown
Velda Reece	Maris White
Alma Wells	Leonard George
Wanda Pickens	Sheldon Newkirk
Virginia Stanton	Miles Brink
Mildred Thomas	Frank Weber
Elsie Van Kirk	Orlo Cott
Dedah Watt	Albert Coval
Neva Bond	Henry Riblet
Lucille Woodard	LeRoy Riner
Glenda Stout	Max Skiles
Ethel Krueger	Everett Miller
	Carl Johnson
	Robert Johnson
	Lawrence Herbert
	Floyd Pore

Frisby Academy and Fairmount Stars in Offerings Tonight

Hawaiian makes playing ukuleles and guitars will open the annual concert of the June Frisby academy of string music at eight o'clock tonight, in Violetta College of Music Philharmonic hall.

The program has three main divisions—Hawaiian, Spanish and Southern—each of which contains appropriate music settings and costumes. Special features will include Miss Corrine Castle in her light rope walking and ukulele playing act in which both are done simultaneously. There will also be a chorus of 35 girls singing and singing several popular songs, and a radio ceter. Dorothy Randall will give a Spanish dance and Harry Howell will present his impression of the Charleston. Almost 60 entertainers will participate.

In place of the Spanish guitar solo by Mrs. O. H. Barnes announced before, Pauline Randall will supply a number on the mandolin. Tickets are on sale at the June Frisby academy of string music and at the Jenkins Music company.

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June Frisby's Company to Play a WEAH Program

Station WEAH announces that on Friday evening, May 1, at 9 o'clock they will present June Frisby and her Hot Finger Melody Pickers in a variety concert.

This organization is composed of six musicians doubling sixteen stringed instruments and is the most complete and unique light string ensemble of its kind in the southwest. They have been under training at Miss Frisby's studio, 539 South Water, since early last fall and have won much distinction and popularity in theaters and music halls in southern Kansas.

Miss Frisby is introducing into this part of the country solos on the triple guitar, an instrument practically unknown here before its introduction in her recent concerts. One of the features will be the banjo section playing old and new melodies. Miss Frisby boasts of the only professional banjo quartet that she knows of locally.

Greater still has been the success of the selected Hawaiian melodies played on the original steel guitars and possessed of a charm that is rarely equalled even among the native Hawaiians. There will also be an ensemble of Spanish instruments, including the mandolin, etc.

Radio fans are especially urged to take advantage of this concert for it is the first of its kind to be presented by this station.

The program follows:

"Drifting Down Honolulu Bay"..... Song
"Honolulu Rag".....Hawaiian orchestra
"Bone Waltz".....Uke solo
June Frisby
"Say It With a Ukulele".....Uke trio
"It Ain't Gonna Rain No More".....
.....Steel guitar novelty
(Four people playing one guitar).
"Corona Blues".....Hawaiian guitar
June Frisby
"Cheating On Me".....
.....Hawaiian orchestra
"Twelfth Street Blues".....
.....Banjo quartet
"Where's My Sweetie Hiding".....
.....Banjo quartet
Guitar solo.....A. B. Campbell
Novelty guitar double.....Mr.
Campbell and Herbert Wentworth
"Lovetime In Hawaii".....Song
"Kohala".....Hawaiian orchestra
"Lua Girl Medley".....Triple guitar solo
June Frisby
"Under the Double Eagle".....
.....Mandolin orchestra
"Wonderful World of Our Own".....
.....Mandolin orchestra
"Rosary".....Steel guitar solo
June Frisby
"Drowsy Waters".....Steel guitar duet
"Blues".....Steel guitar duet
"Honest and Truly".....Banjo quartet
"My Sugar".....Banjo quartet
"Waltz Me Lightly".....Song
"I'll See You In My Dreams".....
.....Hawaiian orchestra
"Because They All Love You".....Song
"Until Tomorrow".....
.....Mandolin orchestra

June Frisby in account with
Myrtle Kimpton

1	Smile	\$50.00
1	Thank You	100.00
1	Sincere Appreciation	200.00
		<u>\$350.00</u>

June Frisby
Hot Finger Melody Pickers

Orchestra Leader Hurt in Accident

Aaron Campbell, manager of the Hawaiian Melody Dance Orchestra and Entertainers of Wichita, had his hand badly injured Friday night when motoring home from giving an entertainment at Elbing. The weight of the car fell upon Mr. Campbell's hand while he was replying a tire.

America has its first Mohammedan mosque in that erected by Moslems at Highland Park, a Detroit suburb.

Violetta Mareia June Frisby Mullendore Collection

Ashland Clipper

ASHLAND, CLARK COUNTY, KANSAS, Thursday, September 16, 1926

Fashion Program

Musical Entertainment,

June Frisby Concert Co.

Millinery Large Hats
Men's Suits and Hats
Millinery—Small Hats
Men's Suits
Dresses—Party Dresses
Men's Suits and Hats
Dresses—Afternoon Wear
Musical Entertainment,

June Frisby Concert Co.

Child's Millinery
Men's Suits and Hats
House Dresses
Men's Suits
Ladies' Coats and Hats—Sport Wear
Men's Coats and Hats
Ladies' Coats and Hats
Top Coats for Men

CLARK COUNTY FAIR OVER BIG

Favorable Weather and Good Management Makes Sixth Consecutive Successful Year For Clark County Fair

This is the sixth time the Clipper has written that The Clark County Fair was a success, and this time we can put just a little more emphasis on the word, Success.

The program for the Sixth Annual Clark County Fair was carried out in full as advertised with a liberal amount of extra entertainment added. The weather was favorable—almost ideal. The attendance was just a little larger than on former years.

The general expression from those in attendance was that this was the best program ever given by the Clark County Fair Association. Everybody seemed to be satisfied and having a good time.

The Races

The races were highly satisfactory. P. G. Abell was race superintendent this year and the people were highly pleased with the way he started the races. This is the first year for the harness races and they proved to be very popular with the crowds. It is hoped that this fair can get into a harness race circuit next year and bring in more pacers and trotters. Following is a list of the winners in the various races:

First Day, September 9th—
 $\frac{1}{4}$ mile running race, Little Ben 1st; Little Red 2nd; Buck 3rd; time 26.
 $\frac{1}{2}$ mile running race, Billy Sunday 1st; Kansas Kid 2d; Alice Hughes 3d; time 50.
 100 yard foot race, Jerome Wilson 1st; Earl Sexton 2d; Ralph Faris 3d; time 13 seconds.

Second Day, September 9th—
 $\frac{1}{4}$ mile running race, Buck 1st; Little Red 2d; Shorty 3d; time 25.
 Ladies Nail Driving Contest, Mrs. R. O. Ward 1st; Mrs. Gabe Dorsey 2d; Mrs. Mildred Fulton 3d.
 Three-eighths mile running race, Little Ben 1st; Elsie Baker 2d; Black Mack 3d; time 36.
 $\frac{1}{2}$ mile running race, Billy Sunday 1st; Joe G. 2d; Bonnie W. 3d; time 50.
 Ladies $\frac{1}{4}$ mile horse race, Miss Marine Cole 1st; Mrs. Glen Jones 2d; Miss Lucile Snare 3d; time 55.
 Five-eighths mile running race, Minnie Roberts 1st; Martha Jones 2d; Kansas Kid 3d; time 61.
 100 yard foot race, Prof. Erwin 1st; Ralph Blackburn 2d; Ralph Faris 3d.
 Roman race, Elmer Randall 1st; Thomas DeWitt 2nd; time 60.
 Ladies Potato Race, Mrs. Glen Jones 1st; Lucile Wallingford 2nd; Miss Cole 3d.
 Ladies Relay Race, Miss Cole 1st; Miss Wallingford 2nd.

Third Day, September 10th—
 Pacing Race, one mile, Spooks 1st money; Cavalry Mack 2nd.
 $\frac{1}{4}$ mile running race, Little Ben 1st; Sleepy Besse 2d; Major Keene 3d; time 27.
 Three-eighths mile running race, Buck 1st; Alice Hughes 2d; Black Mack 3d; time 36.
 100 yard foot race, Prof. Erwin 1st; Jerome Wilson 2nd.
 Relay race, Ralph Cole 1st; Amos Baker 2d; Tom DeWitt 3rd.
 $\frac{1}{2}$ mile running race, Billy Sunday 1st; Marthy Jones 2d; Kansas Kid 3d; time 51.
 Roman Race, Elmer Randall 1st; Chet Simmons 2nd; time 59.
 Three-fourths mile running race, Joe G 1st; Little Billy 2d.

Fourth Day, September 11—
 Pacing race, one mile, Cavalry Mack 1st; Senator Valo 2d.
 One-half mile shetland pony race, Wendall Johnson 1st; George Johnson 2d; Clell Dodson 3d.
 One-fourth mile running race, Buck 1st; Major Keene 2d; Sleepy Besse 3d; time 25.
 Saddle horse race, Smokey Goodnight 1st; Ralph Cole 2d; Elvie Baker 3rd.
 One half mile consolation running race, Connie G. 1st; Little Jeff 2nd; Billy Sunday Second 3rd; time 55.
 Boy's pie eating contest, Frankie Abell 1st; Geo. Barber 2d.
 Chicken catching contest, Sidney McQueen, Lindley Johnson, Edward McQueen and Mark Barker.
 One mile running race, Martha Jones 1st; Joe G. 2d; Kansas Kid 3d; time 1:50.
 Roman race, Chet Simmons 1st; Ralph Drennen 2d.

Entertainment

Besides the races, the other outstanding entertainment features were the musical attractions which were furnished by the Fair management, free except for admission to the grand stand. There was entertainment of some kind continuously throughout the four days.

The June Frisby Concert Company entertained both afternoon and evening. They use stringed instruments and feature Hawaiian music. They are clever entertainers and give a clean program of classic and popular music. The members of the company have pleasing personalities and their work here was well received by the crowd at the Fair.

The Blackstone Male Quartet proved to be popular entertainers. This quartet of colored musicians accompanied their singing by instrumental music and they filled their place on the program in a very satisfactory manner.

Violetta Mareia June Frisby Mullendore Collection

The local feature of the musical program was furnished by the Jacksons who gave violin concerts, featuring old time music. Of course Clark county is proud to have the champion old time fiddler of the state, Sig Jackson having won that title at Wichita last winter. The crowds enjoyed this part of the program very much. The band music was up to the usual high standard maintained by that organization and was truly appreciated by their audiences.

The pike was the largest of the six years and the entertainment afforded fun for young and old. Broadbeck Bros. were there and as usual conducted their concession in a very satisfactory manner.

The Style Show which was staged before the grand stand Friday evening was the novel entertainment feature of the fair. Here a surprisingly large number of coats, suits and hats were displayed in a very clever way by The Hensley Millinery Co. and Jess M. Linn Clothier. The program was arranged and carried out very much as similar style shows are in the large cities and Miss Hensley, Mr. Linn and the people who acted as their models are to be complimented for the cleverness and originality shown in this popular feature of the fair. It is hoped that this affair will be repeated next year.

Agricultural
While the agricultural and live stock exhibits were not as large as in former years, there was lots of quality there and the stuff was better displayed. See the farm bureau department for list of the winners of premiums in all but the livestock departments. The list of winners in the livestock department will be published in The Clipper next week.

Management

People who attended the fair were free in expressing complimentary remarks about the management of the fair. It takes executive ability and lots of time to put over a county

fair such as Clark county has had the past six years. The Fair has been self supporting each year, a condition that does not exist in many county fair organizations. The officers donate a lot of time to this enterprise—not only does it take all of their time during fair week, but it takes much time to plan and promote. We compliment the officers, directors and superintendents on the success that they have attained. In order that the public may not forget who these people are we publish a list of them and suggest that the people of Clark county thank them in person where possible and tell them what you think of the fair and also give suggestions, if you have them, for the improvement of the fair in future years. A list of the names of the officers, directors and superintendents follows:

W. R. Nunemacher, President; F. N. Coatsman, Treasurer; T. R. Cauthers, Secretary.

Directors: W. H. Shattuck; Alvin Mull; Frank Culp; Charles Hoover; P. W. Hines; T. M. Rinker; Alva Moore; H. B. Christman; H. J. Stewart.

Superintendents: Department A Beef Cattle, Geo. Vandever; Department A1 Dairy Cattle, John Ranking; Department B Horses, Ralph Gardiner; Department C Swine, Ed Hensley; Department D Poultry, Cloyd Valentine; Department E Agriculture, R. R. McFadden; Department F Pantry Stores, Mrs. Alex Floyd; Department G Fine Arts, Dora McFarland; Races, Pearl Abell.

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JUNE FRISBY, head of the academy of string music which will give its annual concert in the high school auditorium on Tuesday evening, November 30th, at 8:25 p. m.

Violetta Mareia June Frisby Mullendore Collection



Annual Concert of the
JUNE FRISBY ACADEMY OF STRING MUSIC
Tonight, Nov. 30th, 8:15 o'clock
High School Auditorium
Cast of 100 People—Hawaiian Music
Banjo Music—Mandolin Orchestra
Ukelele Chorus
Reserved Seats 65c. Tickets on Sale Dockum No. 1

Yes, 80% of the instruments in the picture above are Gibsons, Paramounts and Martins from
**JENKINS'—THE HOME OF THE BEST OF
EVERYTHING IN MUSIC**

Steinway and Other Famous
Pianos. Incomparable
Duo Arts

J. W. JENKINS
SONS MUSIC CO.
323 E. Douglas, Wichita

June Frisby Academy In Concert Tuesday

The June Frisby Academy of String Music will give its annual concert at the high school auditorium Tuesday, November 30, at 8:15 p. m.

June Frisby says she has selected 100 from her 800 students to give this year's concert and it will far surpass all previous ones given by the school. The possibilities of Hawaiian guitars, tenor banjos, mandolins, ukeleles, Spanish guitars, and all fretted string instruments will be displayed by the use of every form and variety of music.

The opening numbers will include several ones in the Hawaiian style, including a group of Hawaiian girls. The Hawaiian girls will be in grass skirts and the boys will be dressed in standard gala fashion. The Spanish mandolin orchestra will be dramatically introduced and will lead the Hawaiian orchestra. The Hawaiian orchestra is a well trained group of 30.

Some of the features of the evening will be June Frisby and a group of girls in a song, "Back in the Crinoline Days," featuring Miss Mary Bunk, tenor banjo soloist; Cecil Morrow and George Morrow, mandolin soloists; banjoist; Myrtle Kimpton in impersonations using her banjo in accompaniment; "Ukelele Dick," Morris, trick rope twirler and blues singer.

Several students in the program will make trips from Tulsa, Okla.; Adams, Kan.; Augusta and other surrounding towns in this territory.

The annual concert of the June Frisby academy of string music, held at the high school Tuesday night, attracted an attendance of more than 1,000 lovers of string music. One hundred of Miss Frisby's 800 students participated in this year's concert. Back in the Crinoline Days, the six actresses were in different costumes. "Back in the Crinoline Days" was a group of songs presented by six girls dressed in beautiful gowns of the olden days. It included a tenor banjo solo and accompanied by Miss Mary Bunk.

June Frisby demonstrated the various kinds of Hawaiian music that can be played on the Hawaiian guitar. George Chilset, playing "The Concertmaster" and "Yakenda." Miss Myrtle Kimpton won much applause with her characterizations.

"Ukelele Dick" Morris did some trick roping and was applauded by the audience. He spun ropes with his head while playing on his ukelele. The featured instrumentalists were the Hawaiian orchestra, the Spanish orchestra, the Ukelele Chorus, the tenor banjo orchestra and the grand ensemble. Victoria Thorp and Ray Edmunds were featured in tango and tap dances.

Violetta Mareia June Frisby Mullendore Collection

June Frisby's Company to Play a WEAH Program

Station WEAH announces that on Friday evening, May 1, at 9 o'clock they will present June Frisby and her Hot Finger Melody Pickers in a variety concert.

This organization is composed of six musicians doubling sixteen stringed instruments and is the most complete and unique light string ensemble of its kind in the southwest. They have been under training at Miss Frisby's studio, 539 South Water, since early last fall and have won much distinction and popularity in theaters and music halls in southern Kansas.

Miss Frisby is introducing into this part of the country solos on the triple guitar, an instrument practically unknown here before its introduction in her recent concerts. One of the features will be the banjo section playing old and new melodies. Miss Frisby boasts of the only professional banjo quartet that she knows of locally.

Greater still has been the success of the selected Hawaiian melodies played on the original steel guitars and possessed of a charm that is rarely equalled even among the native Hawaiians. There will also be an ensemble of Spanish instruments, including the mandolin, etc.

Radio fans are especially urged to take advantage of this concert for it is the first of its kind to be presented by this station.

The program follows:

JUNE FRISBY STUDIO IN ANNUAL CONCERT

June Frisby directed the third annual concert of the June Frisby Academy of String Music, 539 South Water, last evening in the Wichita High School auditorium. More than 700 people were present to enjoy her pupils appeared in a program of variety, which demonstrated that not Hawaiian music alone can be played creditably on the guitar and banjo, but classic and popular music and hymns and folk songs are successfully interpreted by stringed instruments.

Several of the more advanced students appeared in solos and ensemble numbers, and the entire group played in opening and closing the program.

"Drifting Down Honolulu Bay".... Song
"Honolulu Rag"....Hawaiian orchestra
"Bone Waltz"....Uke solo
June Frisby
"Say It With a Ukulele"....Uke trio
"It Ain't Gonna Rain No More"....
.....Steel guitar novelty
(Four people playing one guitar).
"Corona Blues"....Hawaiian guitar
June Frisby
"Cheating On Me".....
.....Hawaiian orchestra
"Twelfth Street Blues".....
.....Banjo quartet
"Where's My Sweetie Hiding".....
.....Banjo quartet
Guitar soloA. B. Campbell
Novelty guitar double.....Mr.
Campbell and Herbert Wentworth
"Love Time In Hawaii".....Song
"Kohala".....Hawaiian orchestra
"Lna Girl Medley" Triple guitar solo
June Frisby
"Under the Double Eagle".....
.....Mandolin orchestra
"Wonderful World of Our Own"....
.....Mandolin orchestra
"Rosary".....Steel guitar solo
June Frisby
"Drowsy Waters"....Steel guitar duet
"Blues".....Steel guitar duet
"Honest and Truly"....Banjo quartet
"My Sugar".....Banjo quartet
"Waltz Me Lightly".....Song
"I'll See You In My Dreams".....
.....Hawaiian orchestra
"Because They All Love You"....Song
"Until Tomorrow".....
.....Mandolin orchestra



The June Frisby Academy

of String Music
Instruction on

Tenor, Banjo, Ukulele, Spanish Guitar, Mandolin, Hawaiian Guitar.

Diplomas Awarded
Many of our Students are now prominent in vaudeville.
539 S. Water.
D. 2739W

WIENER ROAST SUCCESS

More Than 200 Attend Annual Event
Of June Frisby Academy

The annual wiener roast arranged by June Frisby for students and friends of the June Frisby Academy of String music was enjoyed by over 700 people on Thursday night. The party gathered at the Frisby studios and dined to Sim park, where two fireplaces already glowing like sacrificial altars to the moon god rising in the theatrically cloudy east.

With Miss Frisby as high priestess at these celebrations almost 500 "hot dogs" were roasted and consumed to the accompaniment of other refreshments including coffee, whose odor mingled pleasantly on the evening breeze with that of the roasting meat. By the time the marshmallow stake had been reached flashes of lightning were becoming more conspicuous, but not until those who had brought their instruments had played several numbers with the circle around them singing the choruses, did the first indication of rain come. Even then, before the storm drove everyone back to the cars, there was time for a relay sack race and some other games.

Annual Wiener Roast

The June Frisby Academy of String Music will hold its annual wiener roast Thursday evening in Sim Park. All students, former students and friends are invited to meet at the studio, 539 South Water, at 6:30 o'clock, and cars will be furnished to take everyone to the park.

A program consisting of games and music is being planned. All those planning to attend are requested to make reservations at the studio, M. 5417, as soon as possible.

Violetta Mareia June Frisby Mullendore Collection

To Play at Eagle Radio Show



JUNE FRISBY and her Hot Finger Melody Pickers will entertain the crowd each evening at The Eagle's Radio Show in the Rose room of the Forum. They will play ensemble, solo, duo, trio and feature numbers in all sorts of combinations, between 8 and 9:30 p. m. They are, left to right, Aaron Campbell, Miss Pearl Pratt, Leland Feller, Miss Myrtle White, Herbert Wentworth, and, center, Miss Frisby.

The June Frisby Academy

of String Music

Tenor Banjo
Hawaiian Guitar
Lutelele
Mandolin
Spanish Guitar
Also

Harmony and Theory
Diplomas Awarded

Free Student Rehearsals

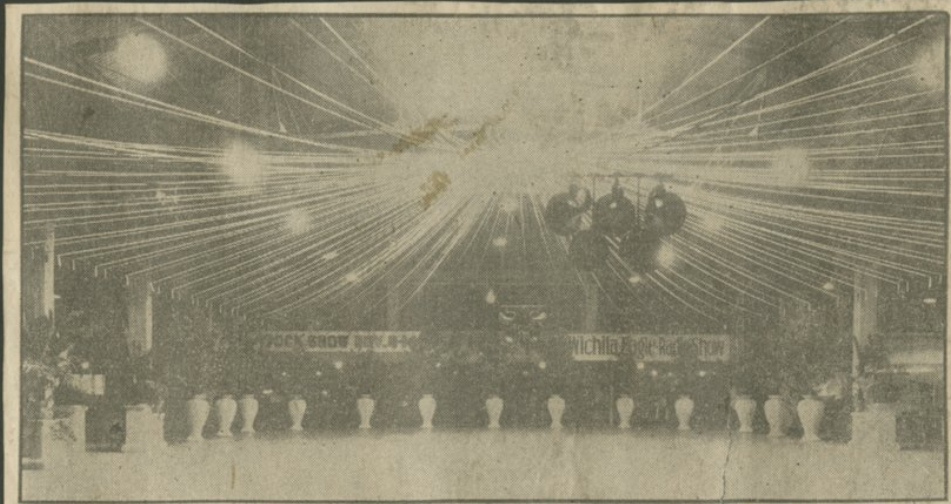
Monday Nights Thurs. Nights

String Instruments Banjo Re-

on Light rehearsals

339 S. Water D. 5739-W

Violetta Mareia June Frisby Mullendore Collection



—Photo by Whittier

The scene of The Wichita Eagle's First Annual Radio show, the Rose room of the Wichita Forum. The picture, looking west in the room, shows the dance floor and the loudspeakers which relay the program from the studio, in the center background, to the floor.

Violetta Mareia June Frisby Mullendore Collection

Capacity Audience for Recital Of Frisby String Music School:

Extra seats had to be dragged in by the particularly obliging boys who acted as ushers at Philharmony hall for the annual concert of the June Frisby academy of string music, to accommodate the crowds.

The place was full at eight o'clock and sporadic outbursts of applause were the only music until 8:30, when the curtains parted, disclosing a bevy of damsels in grass garments, dispensing Hawaiian music in a Hawaiian scene—in an atmosphere, incidentally, which by this time was more than Hawaiian in temperature.

The pleasant program which followed was divided into three parts, Hawaiian, Spanish and Southern, each with appropriate costumes, lighting effects and music. Through it all the cloying sweetness of the ukuleles and guitars predominated in orchestra numbers, duets, solos and every other possible combination. The Spanish section naturally featured mandolins, while the Southern group equally plausibly made use of banjos for the most part.

All the numbers were well played by the large number of artists—led in each case by June Frisby herself. Some were sung, but the singing was not quite up to the standard of the playing, although pleasant enough.

While the scenes were being arranged, Myrtle Kimpton appeared before the curtain and gave some readings in character very well indeed. Two of these were of the small boy type, while the others were of the colored variety.

Two dances were included—one a Spanish dance notable for a swirling red skirt, by Dorothea Randel, and the other a Charleston by Harry Holway. Other special features were the tight wire promenade of Corrine Castle, who played the ukulele and sang something about "Has Anybody Seen My Cat?" at the same time; a very good mandolin solo, accompanied by one guitar, by little Pauline Randel, and various novelties in which one guitar was played by two and four people, with a resultant complication of entwined arms. In one case a guitar and a mandolin were fitted together and played by two people, each using one arm on one instrument.

Altogether the concert was quite a success and certainly demonstrated that June Frisby and her assistants are accomplishing a good deal.—D. M.

Frisby Academy and

Hawaiian midgets playing ukuleles and guitars will open the annual concert of the June Frisby academy of string music at eight o'clock tonight, in Wichita College of Music Philharmony hall.

The program has three main divisions—Hawaiian, Spanish and Southern—each of which contains appropriate music settings and costumes. Special features will include Miss Corrine Castle in her tight rope walking and ukulele playing act, in which both are done simultaneously. There will also be a chorus of 25 girls playing and singing several popular songs, and a banjo coterie. Dorothea Randel will give a Spanish dance and Harry Holway will present his impression of the Charleston. Almost 60 entertainers will participate.

In place of the Spanish guitar solo by Mrs. O. H. Barnes announced before, Pauline Randel will supply a number on the mandolin.

Tickets are on sale at the June Frisby academy of string music and at the Jenkins Music company.

The June Frisby entertainers will be at Belmont Tuesday May 11, to give us a good entertainment again as they did here at Adams some time ago. They are coming to Belmont this time in order that they will have better stage facilities and more room.

The physical training classes were discontinued last Thursday. This is the first year that it has been offered here and has proved a great success.

Will leave Wichita

Members of the June Frisby academy gave a weiner roast Sunday evening in honor of Hope Alyea, a recent banjo graduate, who will leave the first of June to open a school in Oakland, Cal. Mrs. Alyea is a member of the Knights and Ladies of Security, Order of the Eastern Star, and the musicians' union. Those present were: June Frisby, Hope Alyea, Myrtle White, Pearl Pratt, Myrtle Kimpton, Mrs. O. H. Barnes, Estelle Lawrence, Messrs. Aaron Campbell, W. C. Atwater, Roy Wilhite; Messrs. and Mesdames L. V. Butcher, L. T. Clark and M. H. Morrow.

The JUNE FRISBY Academy Entertainers of Wichita

MUSIC SONG DANCING
IMPERSONATIONS YODLING

HAWAIIAN ORCHESTRA
MANDOLIN ORCHESTRA
BANJO ORCHESTRA

NINE PEOPLE
Costumes — 4 Changes — Costumes

Tuesday, May 11th

Belmont H. S. Auditorium

8:00 P. M. ADMISSION 15c and 35c

Violetta Mareia June Frisby Mullendore Collection



Free Scholarship

Will Be Given in Each of the Following Departments:
Piano, Accordion, Violin, Piano, Voice, Expression, Banjo,
Spanish Guitar, Ukelele, Hawaiian Guitar and all string in-
struments. Any one is eligible regardless of age or previous
training.

For particulars, inquire in person between 9 a. m. and 7 p.
m., during the week of November 14 to November 19 inclusive
at—

**The June Frisby
College of Music & Art**

1107 N. Lawrence Phone 3-2314

Violetta Mareia June Frisby Mullendore Collection




Success Comes to Another Former Student
of the June Frisby Academy

LEARN TO PLAY
YOUR FAVORITE
STRING
INSTRUMENT
WE TEACH
Tenor Banjo, Tiple, Uke-
lele, Hawaiian Guitar,
Spanish Guitar, Mando-
lin.

CLASSES IN THEORY
AND HARMONY
COURSES GUARAN-
TEED
You can learn. We can
teach you. Our gradu-
ates are always in de-
mand.

DIPLOMAS AWARDED
We are the only school
in the entire Southwest
where complete courses
are given and diplomas
awarded.

BRANCH SCHOOLS
El Dorado, Augusta,
Sedgwick



HAROLD ZERKLE
Banjoist
Now Playing at the Miller Theater

Enroll
Today

The June Frisby Academy
Wichita 539 South Water Kansas Phone Mkt. 5417

Music and Musicians

THE Miller orchestra, is changed somewhat in personnel since returning to work. Terry Perrel, formerly concert-master, has remained in Ft. Worth, Texas. Mr. Ed Muehlman of St. Louis and Isabelle Perry McKay of Wichita are now the violinists. Eddie Harry Hunt, popular director of Eugene Imperial orchestra, is playing piano with the orchestra. Harold Zerkle has been added to the orchestra replacing the saxophonist Wayne Talbot, who is now working in Kansas City, Mo.

Violetta Mareia June Frisby Mullendore Collection

JUNE FRISBY CONCERT

The annual concert by the June Frisby academy of string music will be given in Philharmony hall of the Wichita College of music on April 7th. The concert will be three parts—Hawaiian, Spanish and southern, each part presenting music of that particular type with the performers dressed in special characteristic costumes. Between the acts a Spanish dance and tight-wire walking act with simultaneous ukulele playing, will be given by Dorothy Reynolds and Corinne Castle, respectively. Finally a little negro boy will dance the Charleston. There will also be a chorus of 30 girls who will accompany themselves on ukuleles.

June Frisby's father had enjoyed the best of health all his life, when suddenly, a few years ago, when June was 11 years old, he was taken ill one morning and died the same evening. June's mother was much affected by the shock, and soon her daughter started work as a bookkeeper.

Not long after, Mrs. Frisby procured a ukulele as a birthday present for her daughter. At this time they had left Trenton, Mo., and were living in Topeka. June decided that if she was going to play at all she would learn to do it well, for she is never satisfied with anything mediocre. She began to take lessons from Professor Schmitt. Growing more interested each day she soon procured a Hawaiian guitar as well, and before long she became so expert that the professor arranged for her to become his assistant.

Later she and her mother moved to St. Joseph for a time, where she took further studies in stringed instrument playing.

Coming to visit relatives at Wichita, Miss Frisby was struck by the beauty

of Idarwood park in the city, and also learned that there was a good opportunity for a string instrument school here. She and her mother decided to stay.

About three years ago the school was started with four students, while today the enrollment of pupils reaches to over 500 in Wichita, while branch schools are kept up in El Dorado, Augusta and Redgwick. Four teachers help Miss Frisby in Wichita. It is the only school in the country exclusively devoted to stringed instruments which grants diplomas at the graduation exercises in April and October. Harmony and other theory work must be done in addition to obtain these.

The program to be presented by the June Frisby academy of string music in Philharmony hall of the College of Music at 8 o'clock on April 7, will be as follows:

I.—Incessant from the South Sea Isles
Love-time in Hawaii
For the Waters of Minnetonka
Medley of popular airs on ukulele
The Me To Your Adieu String
Hawaii Love Song, steel guitar
Corinne Castle, guitar duet, June Frisby
A. B. Campbell
Stars and Stripes Forever
Hawaiian Trio
Hawaiian Quartet—on one guitar
Laughing Raz
Dwight Waters
Normandy
Hawaiian orchestra
A Square Meal, reading
Mirtle Kempton
Chorus chorus of 30 singers

II.—Spanish songs
Torre's Serenade
It's Too Late to be Sorry
Spanish guitar solo, Mrs. O. H. Burns
House of Pity
Sarcasmo
Spanish orchestra
Guitar duet—on one guitar
June Frisby
A. B. Campbell
Guitar and mandolin duet
Spanish dance—Dorothy Randall
La Paloma
Spanish orchestra
Corinne Castle will walk the tight-wire while singing and playing a ukulele
The Bride, reading, Mirtle Kempton
III.—A Wee Bit O'Dale
Blue Ridge Mountain Blues
Aimee Acosta, violin, Mr. Butcher
Carry Me Back to Old Virginia
Bando duet
Roye Allen
A Wee Bit O'Dale, Mirtle Kempton
June Frisby
Remember, band solo
Aimee Campbell
Kitten on the Hot, Bando duet
June Frisby
Paddy's Madeline Home
Aimee Campbell
Kentucky's Way of Saying Good Morning
Bando orchestra
I'm Goin' from the Cotton Field
A. H. Butcher
Ole Hump, Here Comes Charley
Harry Howell's Impression of the Charleston



THE Hawaiian orchestra of the June Frisby Academy of string music which will play several numbers in the annual concert in Philharmony hall on April 7th.

Violetta Mareia June Frisby Mullendore Collection

June Frisby Academy Picnic

A full moon hanging low in the western sky revealed the glowing embers of a campfire surrounded by the students of the June Frisby Academy of Music, 339 South Water street, enjoying their annual wiener roast in Sim park, Wednesday night. The moonlit woods formed a pretty background for Miss Frisby and Aaron Campbell playing two of their own compositions, "The Gasconade River" and "The Corona Blues," which have proved popular since their release this summer. Those present for the picnic were:

Men and Madames: Charles D. Makepeace, O. L. Walton, W. F. Cline, A. W. Bolter, A. M. Brown, Russell Adles, George D. Swings and Ralph Pratt. Misses: June Frisby, Pearl Pratt, Myrtle White, Myrtle Kempson, Oral Morrison, Mary Cline, Dottie Jones, Helen Fuller, Irene Eyring, Lola Smith, Hilda Long, Alfred Long, Mary Kraft, Norma George, Lois Paulsen, Grace Dwyer, Lois DeWitt, Cere Gibson, Gerald Lorenz, Margaret Dawson, Hazel Pfanz, Nina Hoffman, Dolores Citter, Marguerite Roha, Alice Terry, Charlene McLean, Oral Campbell, Mary Campbell, Mignon Wilson, Amy Selzer, Addie Owens, Irene Horchow, Francis Templeton, Kathryn Davis, Marietta Peyton, Kathryn Hartman, Corrin Castle and Geneva Clinton. Men: Douglas Hoover, Cecil Hunter, Gibb Makepeace, Albert Gibson, Gordon Quirk, Leonard Gaffin, Jesse Gay, Leland Fells, William Brown, William Hodges, Warren Green, Elmer White, Carl Walker, Wayne Gores, Clyde Salmon, John Timmons, George Knowles, Arch Burton, Bucken Thomas, Ralph Tally, John Burroughs, Tom Brown, Dick Fells, Lawrence Gaddy and Aaron Campbell.



THIS is the string band from the June Frisby academy of string music, which will play during the auto show, and which was also heard last week in the Arcadia programs.

Miss Frisby Hostess

Miss June Frisby will give a wiener roast for all the students of her academy of music, Wednesday evening in Sim park. Students are to meet at the studio between 6:30 and 7 o'clock.

AUTO SHOW PROGRAM

SATURDAY EVENING

Spanish Troubadors..... June Frisby Academy of Music Artists
Spanish String Sextette..... The Motor Quartette
MUSICAL PROGRAM EVERY AFTERNOON

Violetta Mareia June Frisby Mullendore Collection

MUSICAL PROGRAM FOR SCOUTS

Boy Scouts at Camp Tawasentha have had 250 visitors during the past two days, it was announced at headquarters Monday. As a part of the camp fire service Sunday night, the boys were entertained by June Frisby, Myrtle White, Myrtle Hampton, A. Campbell and Lenard Fuller, on Spanish and Hawaiian guitars, mandolins, ukeleles and banjos. The visitors were hailed with delight by the boys and, after taps, they gave a second concert before returning to Wichita.

The Annual Concert

of the

June Frisby Academy of String Music

will be held at the

Wichita College of Music

Wednesday Evening, April 7

50 Entertainers

The public is cordially invited to attend.

See complete announcement in next Sunday's Eagle.



American Legion Armistice Dance

Wednesday Evening

Memorial Auditorium

Music by 6-piece Orchestra

Admission—\$1.00 per couple

Spectators in gallery—10c

Special Attraction:—Mr. Aaron Campbell of Friends University, Wichita, and Mrs. June Frisby, in banjo and Hawaiian guitar numbers and vocal selections.

Violetta Mareia June Frisby Mullendore Collection

CONCERT WELL ATTENDED

A concert given by Miss June Frisby and her students at Friends university Thursday night under the auspices of the sophomore class was well attended and successful. The Hot Fingers Melody Pickers and the Ukelele chorus of 24 both were much appreciated. Miss Frisby appeared in Hawaiian costume and introduced a Ukelele instrument of 10 strings in a Spanish act, the first time this instrument has appeared in the city. Some elaborate costumes were used.

In Concert at Friends University



Miss June Frisby

Miss June Frisby of the Frisby College of Music, 239 South Water street, and her pupils will appear in a concert at Friends university Thursday night, Feb. 26. The feature will be the Hot Finger Melody Pickers, a stringed quartet that has won favor in Wichita. A chorus of 25 voices will also appear. There will be ukelele solos by Miss Frisby and a southern sketch.

Learn to Play

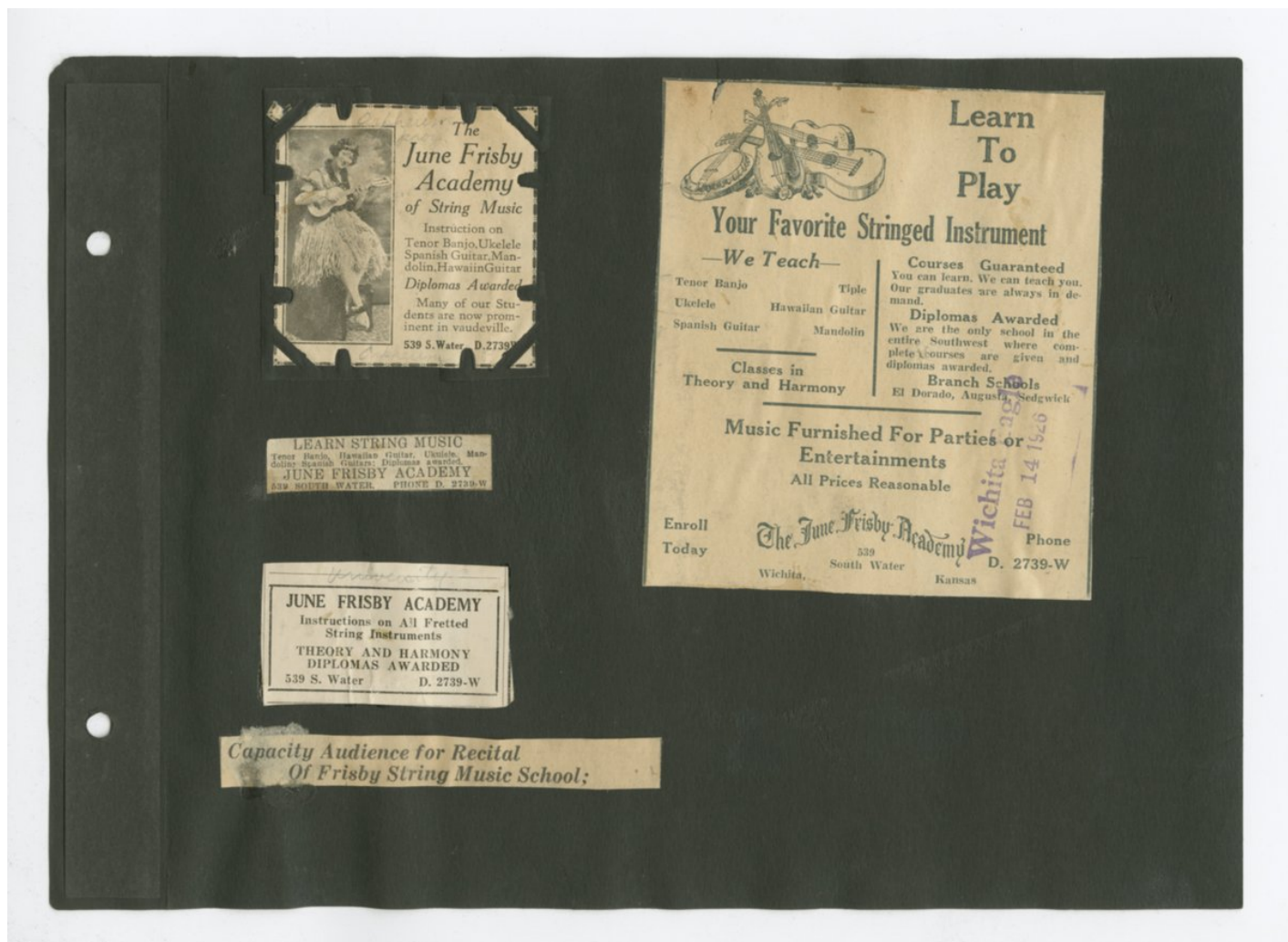
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Lela Berteau, June Frisby Sextet and Other Artists in Program at Auto Show

DURING the Auto Show this week a number of special musical programs have been arranged. The Arcadia theater will not be used for these since a special concert platform is being provided in the balcony overlooking the Rose Room.

The show opens on Monday at seven o'clock and at that time, as well as every afternoon for the rest of the week, selections will be played on the Duo-Art reproducing piano. Every day except Monday the doors will be opened at one o'clock and the show will continue until 10:30.

Each evening special performances will commence at 8:15. On each occasion Guy Lanham's Troubadors, an eight piece orchestra well known through their work in the Lassen and the Crestview club, will contribute several numbers. The remainder of the programs are to be made up as follows:

On Monday night there will be the popular American Legion quartet, which is also singing with the Legion band on Sunday afternoon in the Forum. The Duo-Artists—Mrs. E. B. McCullough and Mrs. W. O. Palmer will sing too, accompanied by Vic Thompson.

The Twentieth Century quartet will sing on Tuesday, and Jenkin's Entertainers will also play under the direction of Vic Thompson. Their instruments will include saxophones, banjos, a piano and a Duo-Art.

Lela Berteau, the Wichita girl who is to join the "Student Prince" company after Easter, will sing on Wednesday, and other numbers will be provided by Lanham's novelty experts. Lela Berteau is better known as Lela Owen. The former is her maiden name.

On Thursday night the Jenkins entertainers will appear once more in company with the Duo Artists.

The Elks Ladies Saxophone Sextet will be a real feature on Friday, when the Markle brothers will also entertain with songs and banjo music.

On Saturday afternoon the high school band will play, while in the

evening the June Frisby Academy string sextet will furnish the entertainment assisted by the Motor Four. Additional numbers may be included during the week.

RADIO CLUB TO GIVE PROGRAM FROM KFOT

The Wichita Radio Club has announced its first official program, to be broadcasted from Station KFOT, on Monday evening. The station is that of the College Hill Methodist Church and broadcasts on a wave length of 231 meters. The program will begin at 8 o'clock, and with the interruption of an hour from 10 to 11, will last until after midnight. W. T. Fowler is president of the club.

The program:

8 P. M.—Request program—Vic Thompson
8:30—Address: Regenerative Sets and Their Uses.....V. M. Evans
9:00—Classical program furnished thru courtesy of the Three Arts Conservatory
Otto Fisher.....Piano
Vito Petrone.....Soprano
Instrumental Trio.....Violin
Yara Havens.....Piano
Baby Wolf.....Viola
Flora Hay.....Violin Cello
Reading
Violin Solos.....Baby Wolf
9:30—Address: "The Radio Club's Mission in Wichita".....Dwight Shaffer (Trouble Shooter of the Wichita Radio Club)
10:00—Program furnished thru the courtesy of the June Frisby Academy of Music
10:30—Duo-Art Program
11:00—The Radio Club Revelers (Piano provided thru courtesy of J. W. Jenkins & Sons Music Company)

Farewell Dance
Miss Alma Smith, who will wed Claude Cosner of Los Angeles on Christmas Eve, was given a farewell dance and shower, Saturday evening, attended by friends of the Frisby Academy and friends of the players of the United Warehouse Company, with whom she has been associated for the past seven years. Miss Smith, who left for California Friday evening, will visit in Mexico en route.

Violetta Mareia June Frisby Mullendore Collection

June Mullendore, 77, Shared Love of Music

Lisa Austin
Staff Writer

When June Frisby came to Wichita in the early '20s, she brought a love for music that she shared with hundreds of children over the next five decades.

The owner and founder of the June Frisby Academy of Music, Violetta Mareia June Frisby Mullendore, died Thursday. She was 77.

"She did so much for her students," said Doris Buss, who started studying with Mrs. Mullendore during the '30s and kept a close friendship since then. "She was a marvelous teacher. She made sure you knew what you were doing. You couldn't bluff your way through."

Starting the June Frisby Academy as a one-woman enterprise, Mrs. Mullendore opened the school in 1922, soon after she moved here to study music at Wichita University. She expanded the staff as enrollment grew to more than 400. The top students, however, could learn to play accordion, piano, marimba, organ and the whole range of string instruments from Mrs. Mullendore herself.

THE ACCORDION was her favorite instrument, said her husband, Floyd, who married her in 1965. Mrs. Mullendore's father, director of the town band in Trenton, Mo., taught her to play.

"She was the one that got the accordion to be popular in Wichita," Floyd Mullendore said. "She put on concerts all around the area and students just flocked in."

She tutored Myron Floren, accordionist for Lawrence Welk, when he stayed in Wichita one summer during the 1950s. And she continued to teach accordion and marimba even after she sold the academy in 1966 to the Wichita Business College. The school closed 10 months later.

BUT IT was Mrs. Mullendore's caring as well as her musical talent that made the June Frisby Academy thrive, Mr. Mullendore says. During the late '20s, she took in a couple of students whose mother had tuberculosis, and she cared for them for the next six years, he said. And as long as she ran the school, her ensembles played for charitable groups and hospitals whenever they were invited.

"She always took a complete personal interest in every one of us," said Buss, who now has a musical group of her own, the Doris Buss Trio. "She instilled a competitive-type thing with all the different students and made us all want to do our best for her."

Mrs. Mullendore is survived by her husband. Funeral arrangements are being handled by Byrd-Snodgrass Funeral Home. Services will be 2 p.m. Monday at the First United Methodist Church, which stands on the first site of the June Frisby Academy.

A memorial has been established with the American Cancer Society.

MULLENDORE -- Violetta M. (June), age 77, of 1465 Perry, died Thursday. Funeral services will be Monday at 2:00 P.M. at The First United Methodist Church. Dr. Richard B. Wilke & Dr. Herbert B. Cockerill will officiate. Interment in Wichita Park Cemetery. A memorial has been established in her name & memory with The American Cancer Society.
BYRD-SNODGRASS
FUNERAL HOME

Violetta Mareia June Frisby Mullendore Collection



Violetta Marcia June Frisby Mullendore Collection

