Robert Taft photography research notes

Section 56, Pages 1651 - 1680

These research notes document the research Robert Taft undertook in writing his works on the history of American photography. This series complements the series of Taft's photography correspondence included on Kansas Memory as unit 221204.

Creator: Taft, Robert, 1894-1955

Date: 1920s - 1950s

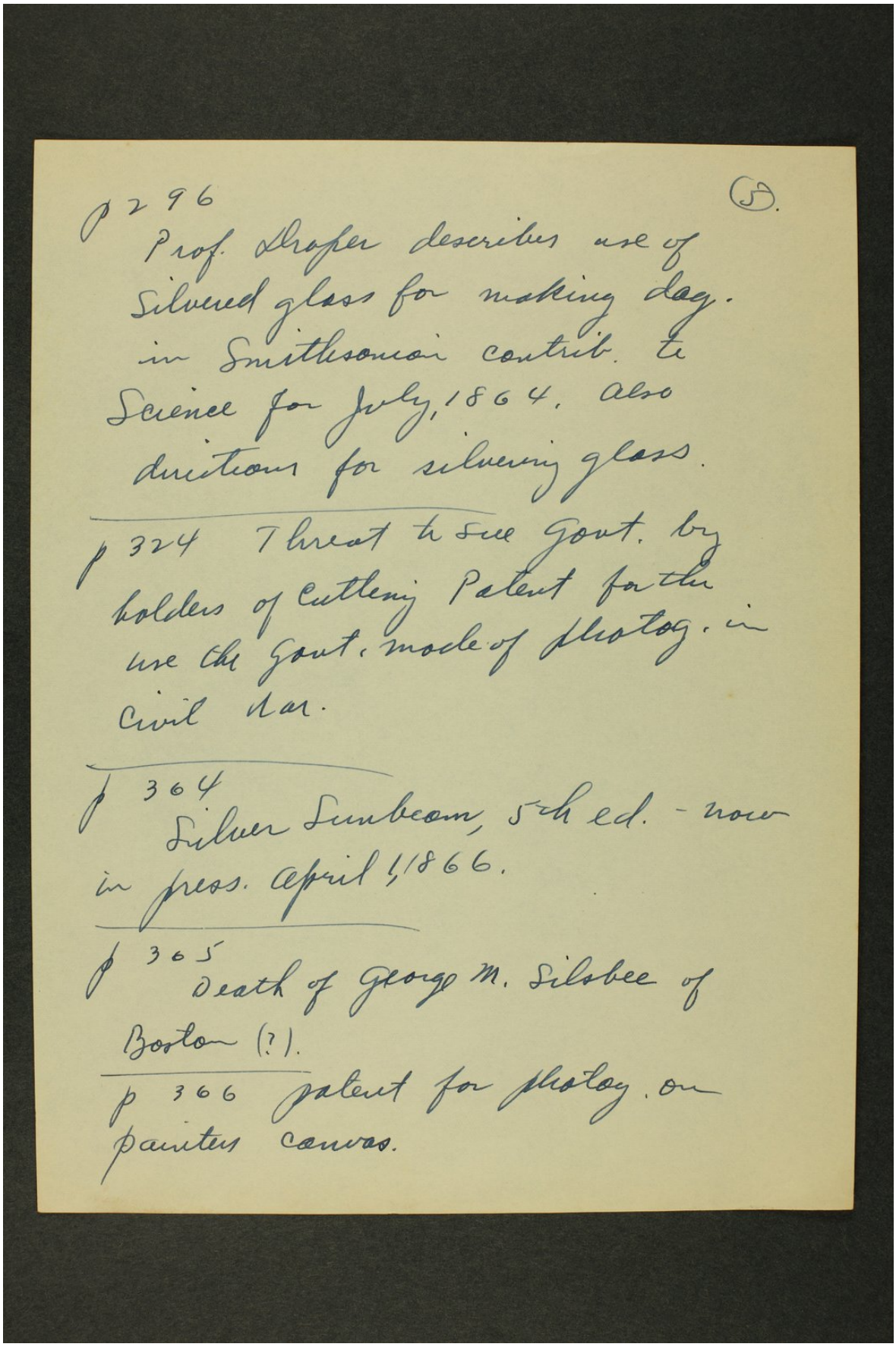
Callnumber: Robert Taft Coll. #172, Boxes 14-17

KSHS Identifier: DaRT ID: 228066

Item Identifier: 228066

www.kansasmemory.org/item/228066

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(5).

p 296
Prof. Draper describes use of silvered glass for making dag. in Smithsonian contrib. to Science for July, 1864. also directions for silvering glass.

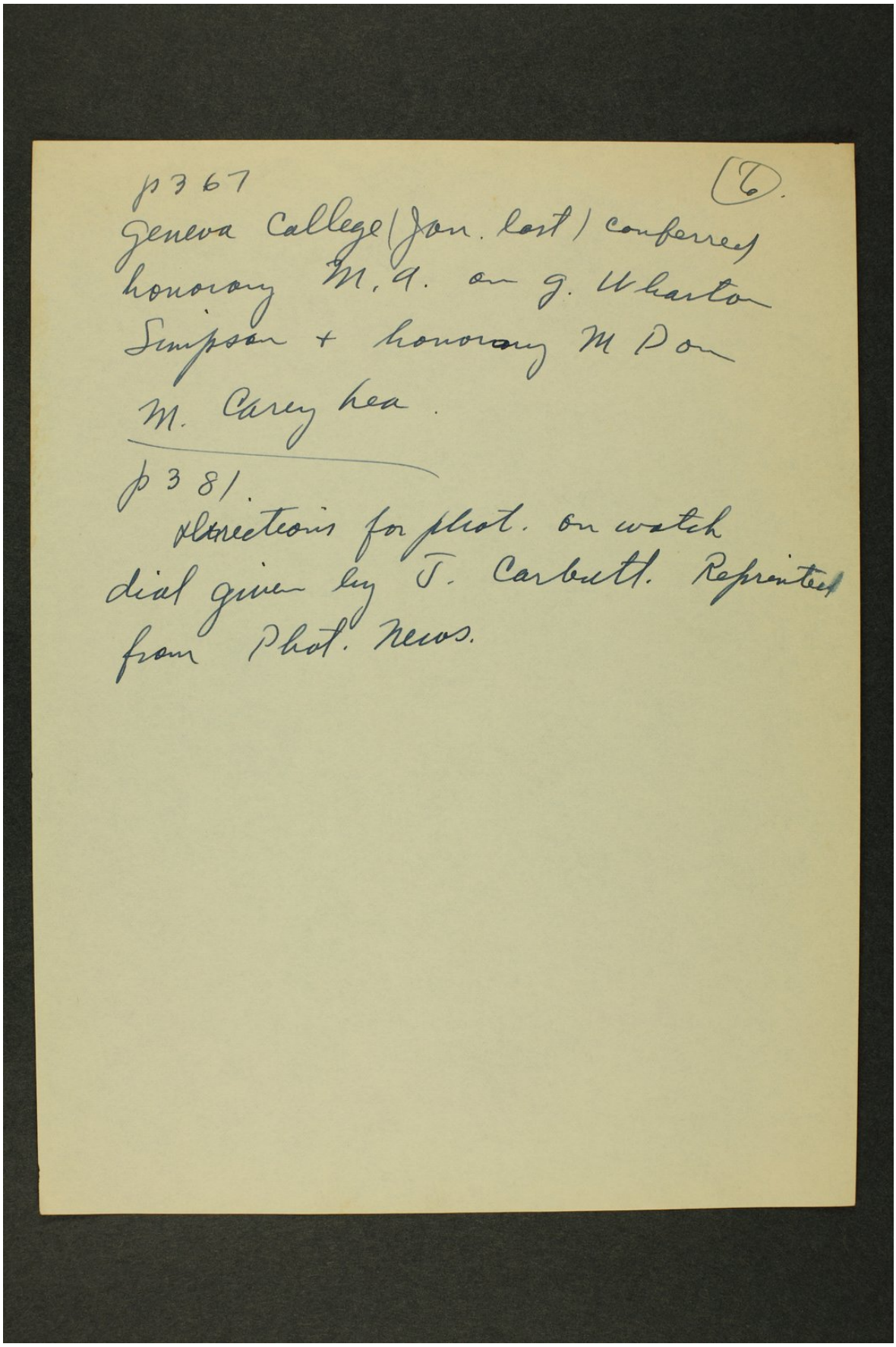
p 324 Threat to sue Govt. by holders of Cutlery Patent for the use the Govt. made of photog. in Civil War.

p 364
Silver Sunbeam, 5th ed. - now in press. April 1, 1866.

p 365
Death of George M. Silsbee of Boston (?).

p 366 patent for photog. on painters canvas.

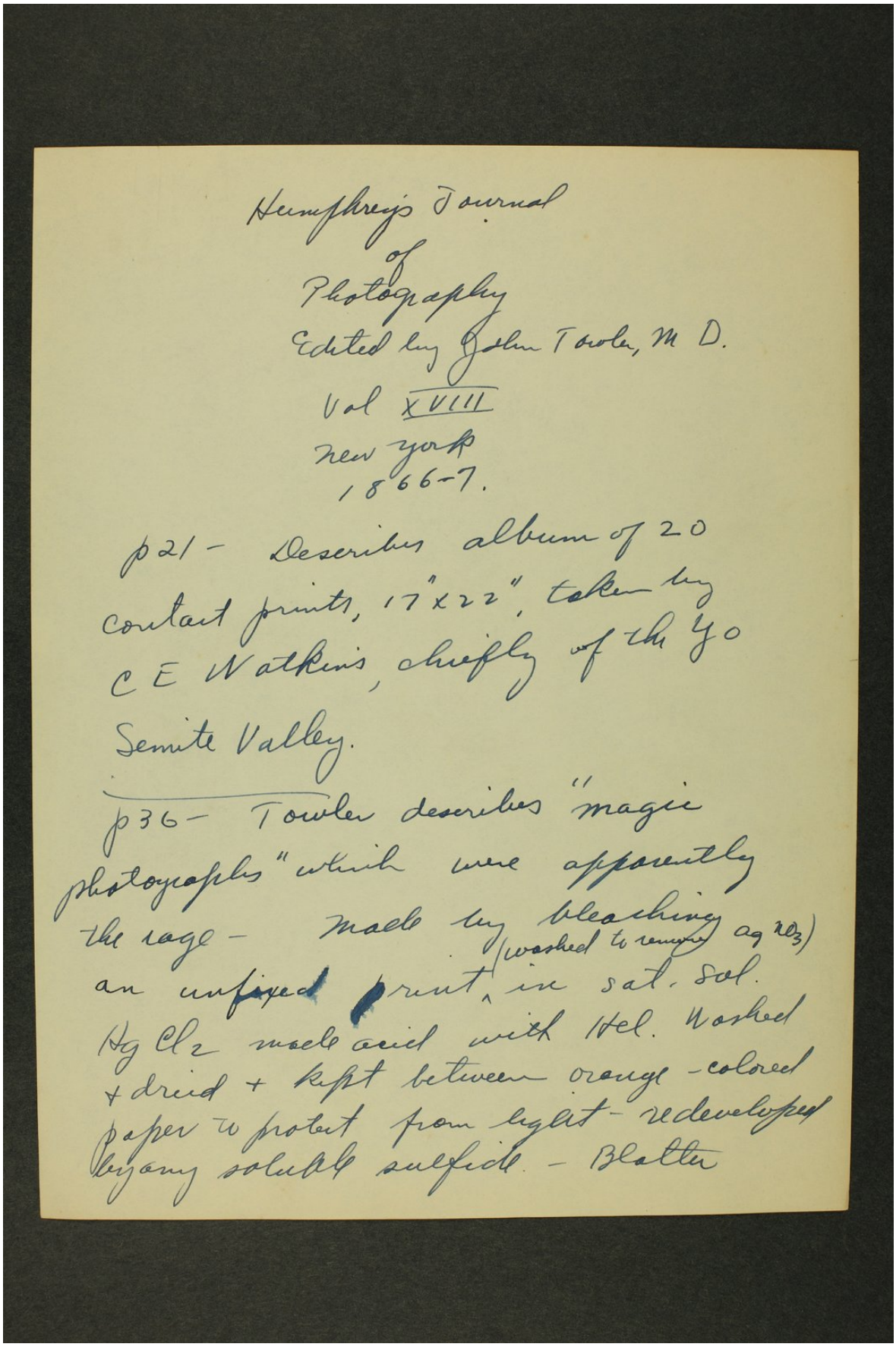
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p 367 (6.
Geneva College (Jan. last) conferred
honorary M.A. on J. Wharton
Simpson + honorary M D on
M. Carey Lea.

p 381.
Directions for phot. on watch
dial given by T. Corbett. Reprinted
from Phot. News.

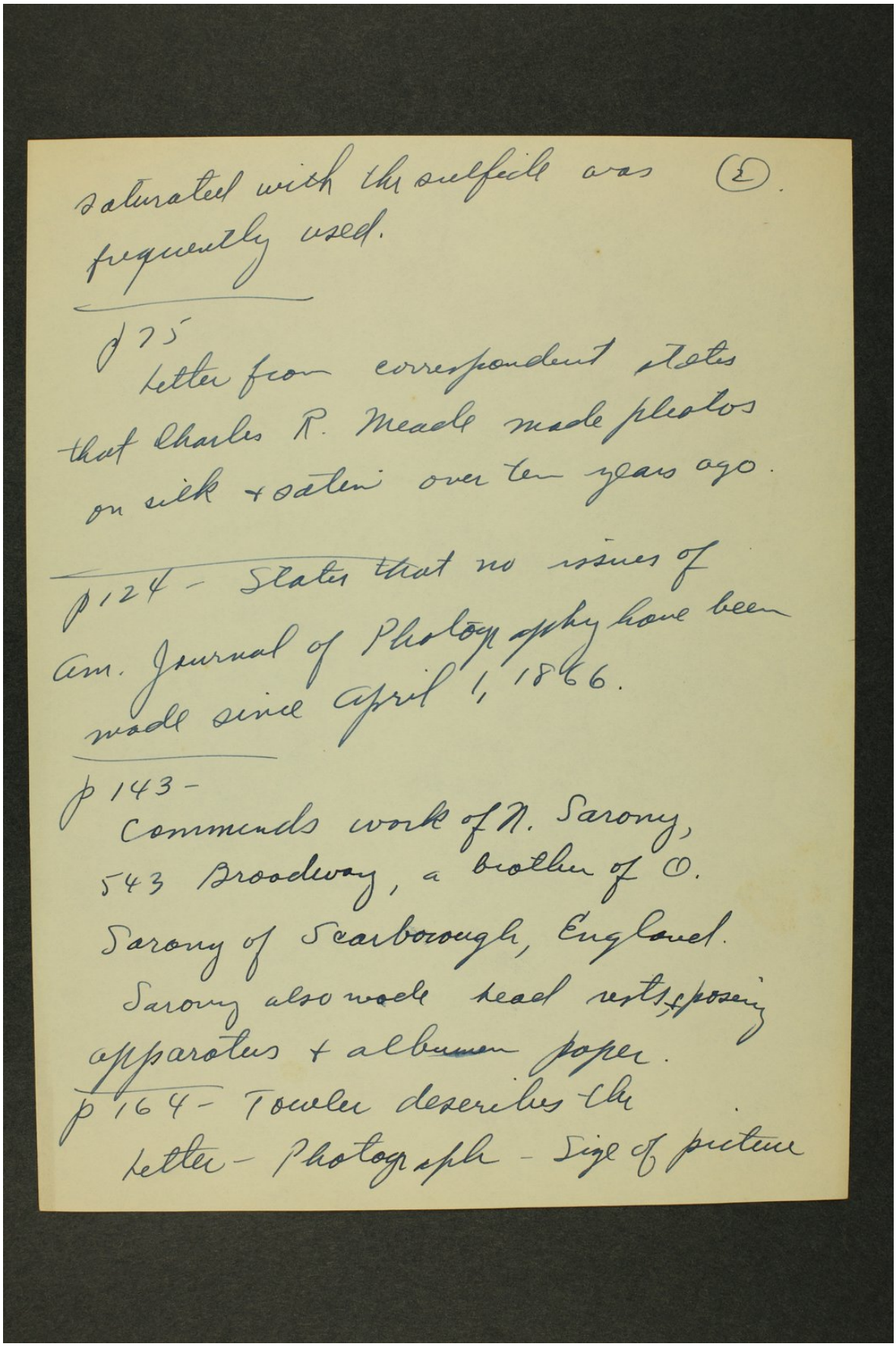
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Humphrey's Journal
of
Photography
Edited by John Towler, M D.
Vol XVIII
New York
1866-7.

p21 - Describes album of 20 contact prints, 17"x22", taken by C E Watkins, chiefly of the Yo Semite Valley.

p36 - Towler describes "magic photographs" which were apparently the rage - made by bleaching (washed to remove $AgNO_3$) an unfixed print in sat. Sol. $HgCl_2$ made acid with Hcl. Washed + dried + kept between orange-colored paper to protect from light - redeveloped by any soluble sulfide. - Blatter



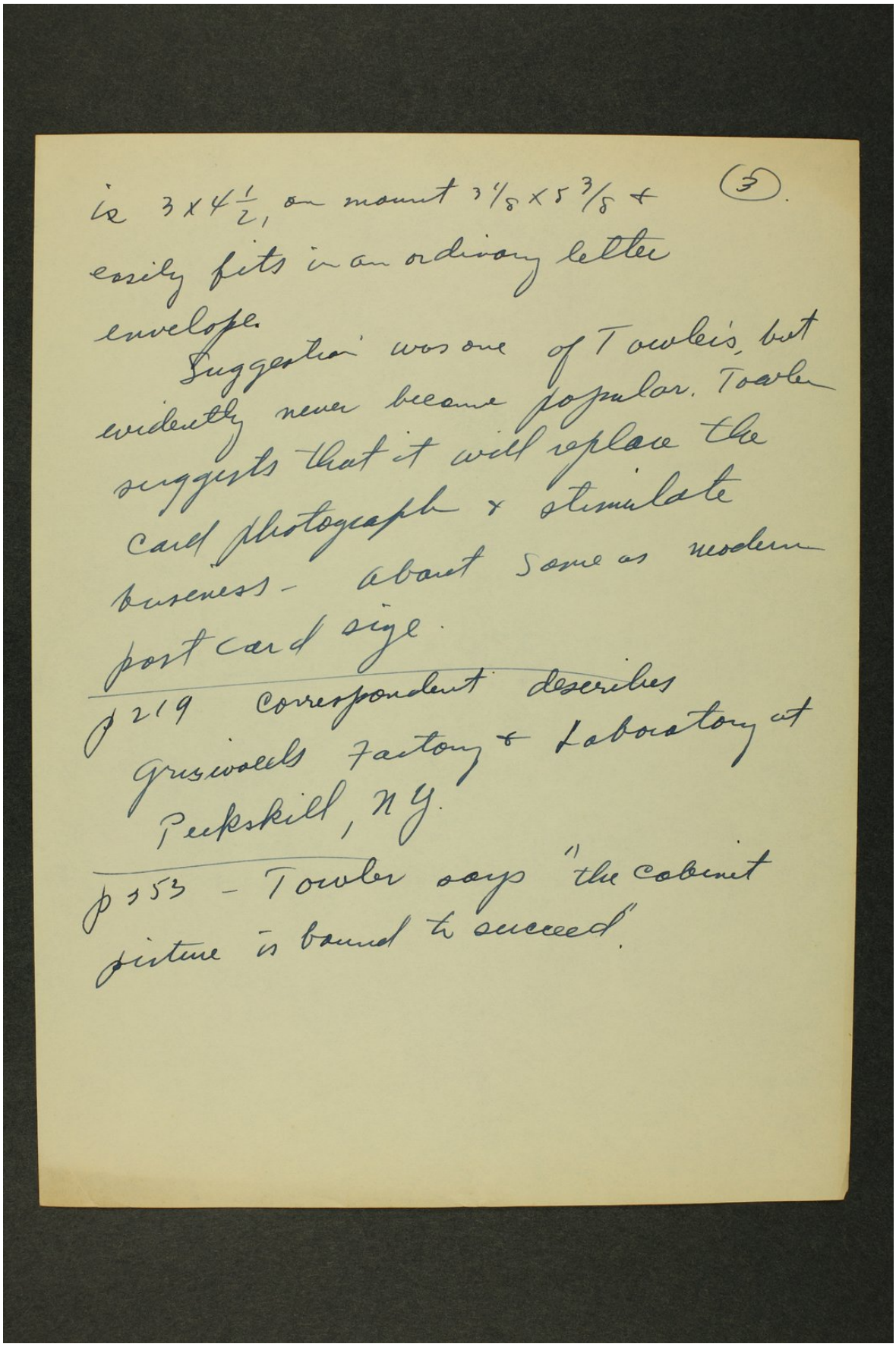
saturated with the sulfide was frequently used. (2).

p 75
Letter from correspondent states that Charles R. Meade made photos on silk + satin over ten years ago.

p. 124 - States that no issues of Am. Journal of Photography have been made since April 1, 1866.

p 143 -
Commends work of N. Sarony, 543 Broadway, a brother of O. Sarony of Scarborough, England.
Sarony also made head rests, posing apparatus + albumen paper.

p 164 - Towler describes the Letter - Photograph - Size of picture



(3).

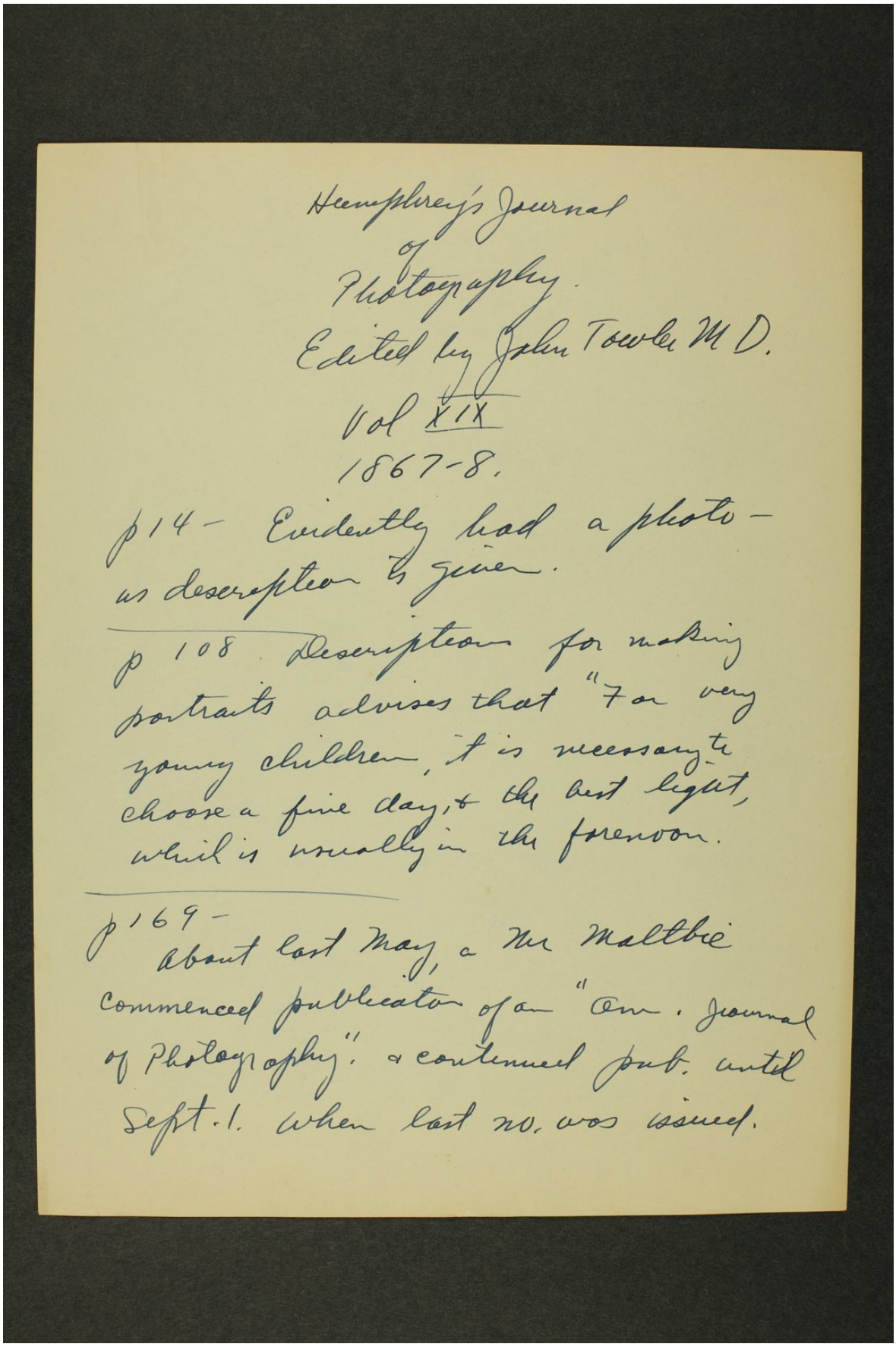
is 3 x 4 1/2, on mount 3 1/8 x 5 3/8 + easily fits in an ordinary letter envelope.

Suggestion was one of Towle's, but evidently never became popular. Towle suggests that it will replace the card photograph & stimulate business - about same as modern post card size.

p 219 correspondent describes Griswolds factory & laboratory at Peekskill, N.Y.

p 353 - Towle says "the cabinet picture is bound to succeed."

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Humphrey's Journal
of
Photography.
Edited by John Towler M.D.
Vol XIX
1867-8.

p 14 - Evidently had a photo - as description is given.

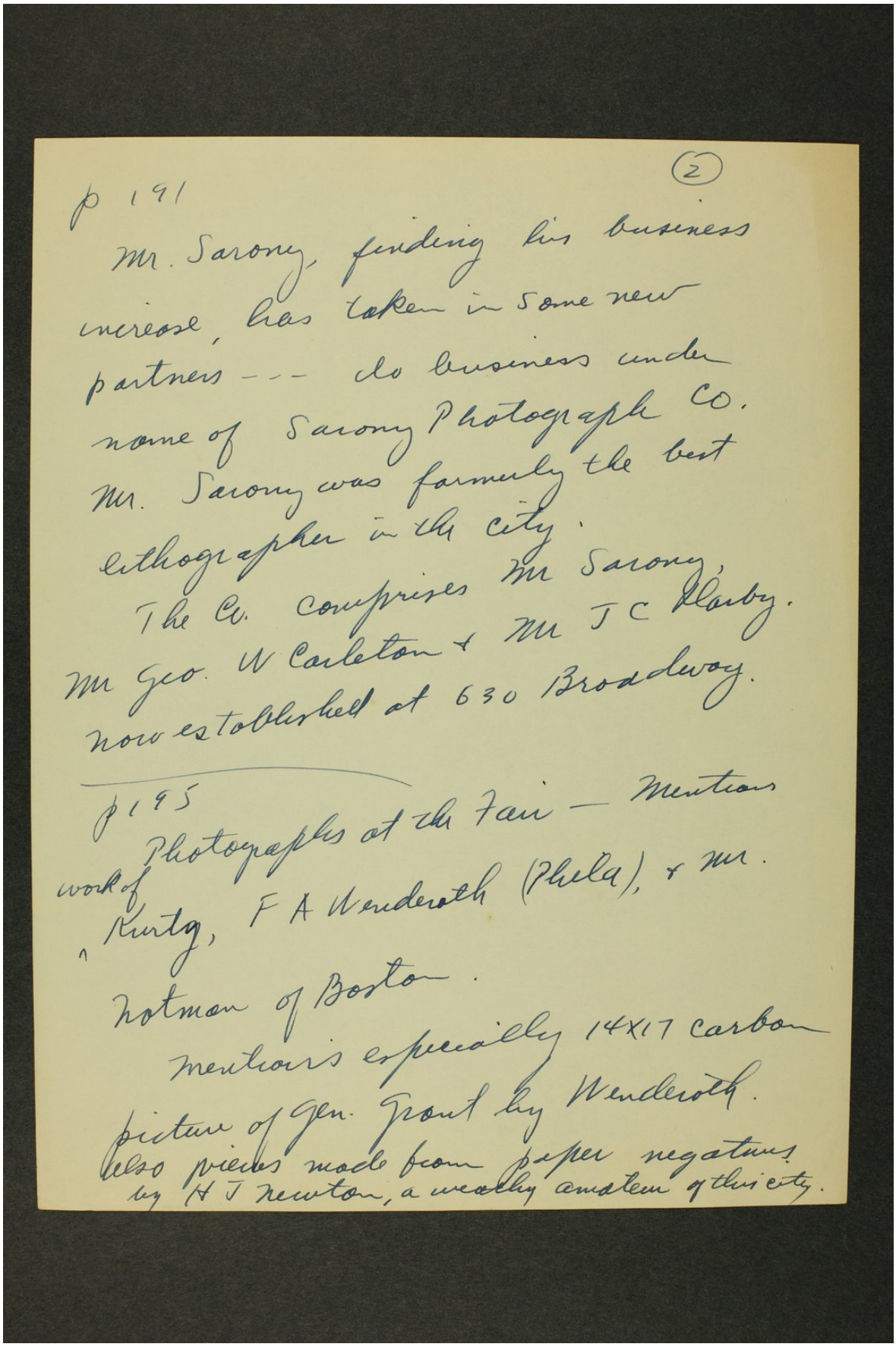
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p 108 Descriptions for making portraits advises that "For very young children, it is necessary to choose a fine day, & the best light, which is usually in the forenoon.

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p 169 -
About last May, a Mr Maltbie commenced publication of an "Am. Journal of Photography" & continued pub. until Sept. 1. when last no. was issued.

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(2)

p 191

Mr. Sarony, finding his business increase, has taken in some new partners --- do business under name of Sarony Photograph Co. Mr. Sarony was formerly the best lithographer in the city. The Co. comprises Mr Sarony, Mr Geo. W Carleton & Mr J C Harby. now established at 630 Broadway.

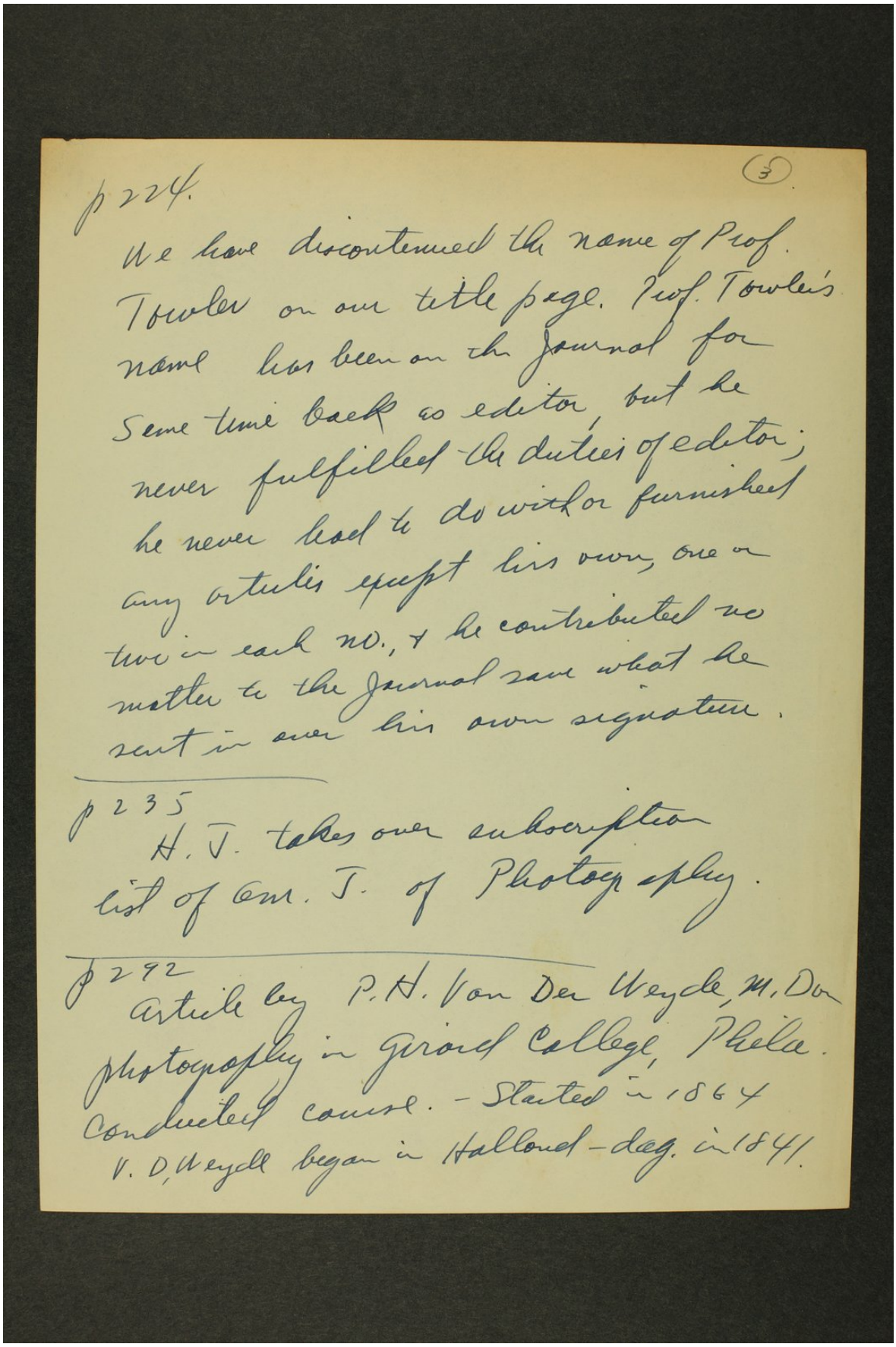
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p 195

Photographs at the Fair — Mentions work of Kurtz, F A Wenderoth (Phila), & Mr. Notman of Boston.

Mentions especially 14x17 carbon picture of Gen. Grant by Wenderoth. Also pieces made from paper negatives by H J Newton, a wealthy amateur of this city.

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(3)

p 224.

We have discontinued the name of Prof. Towler on our title page. Prof. Towler's name has been on the Journal for some time back as editor, but he never fulfilled the duties of editor; he never had to do with or furnished any articles except his own, one or two in each no., & he contributed no matter to the Journal save what he sent in over his own signature.

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p 235

H. J. takes over subscription list of Am. J. of Photography.

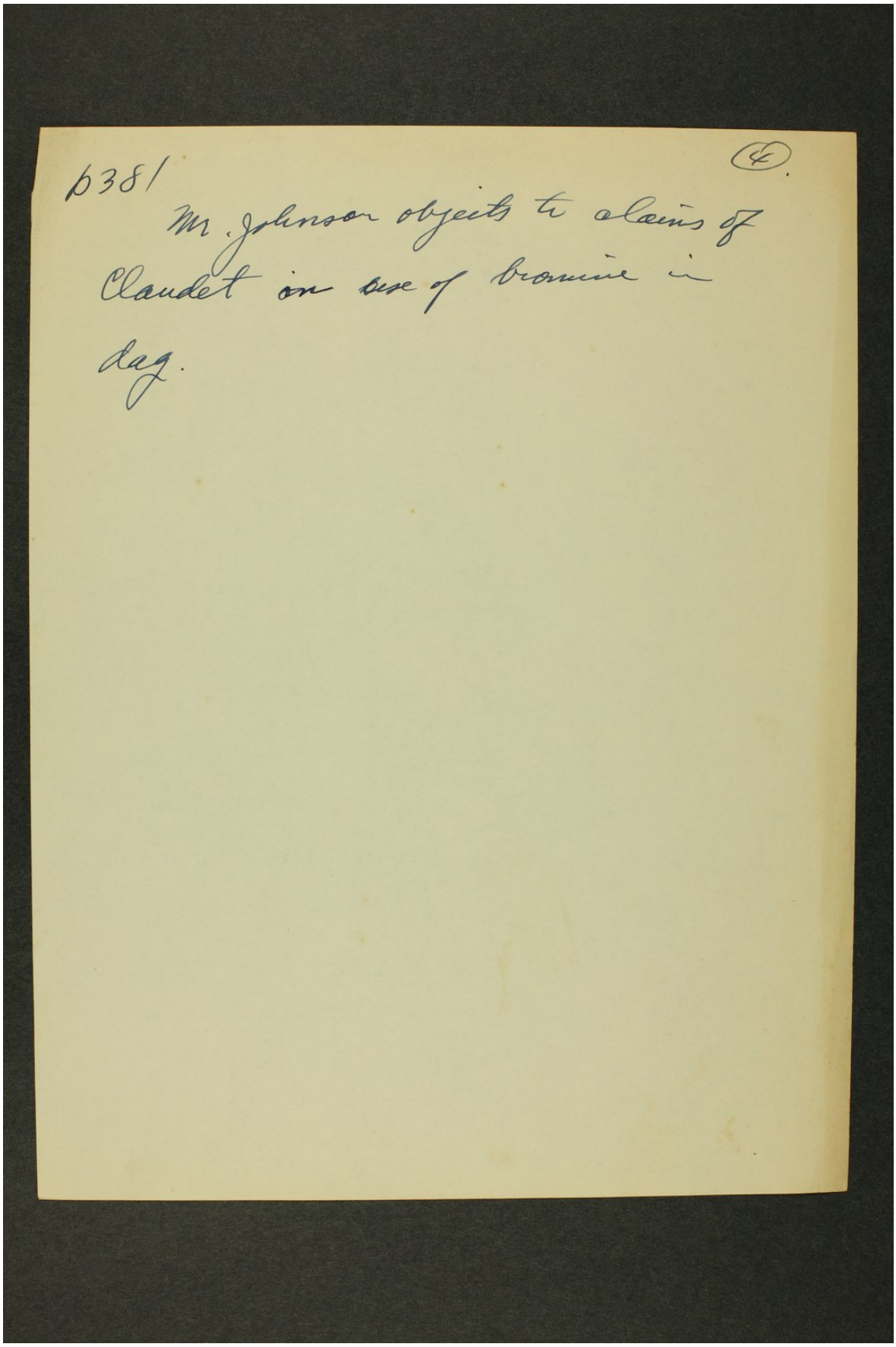
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p 292

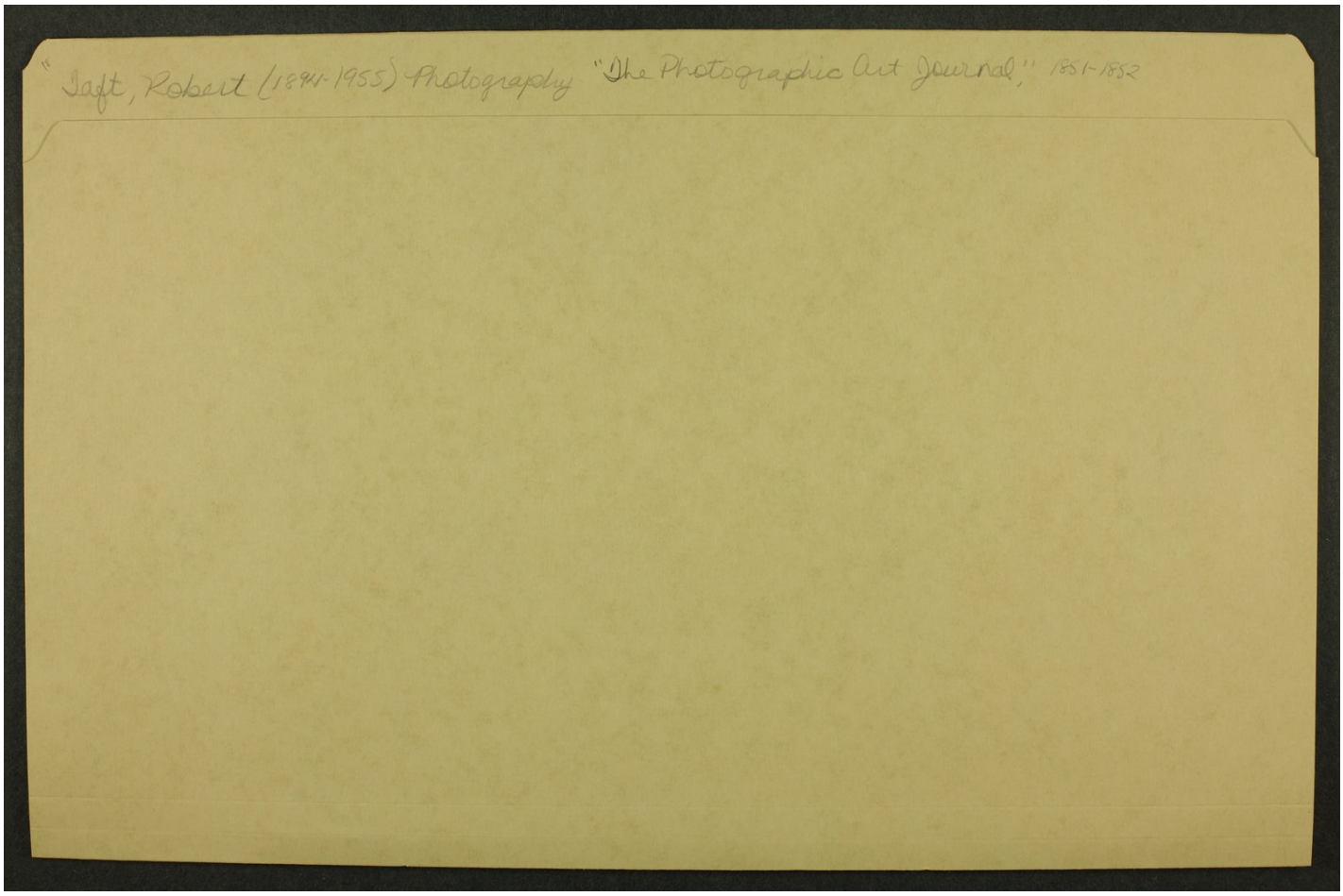
Article by P. H. Van Der Weyde, M. Dr. photography in Girard College, Phila. Conducted course. - Started in 1864

V. D. Weyde began in Holland - deg. in 1841.

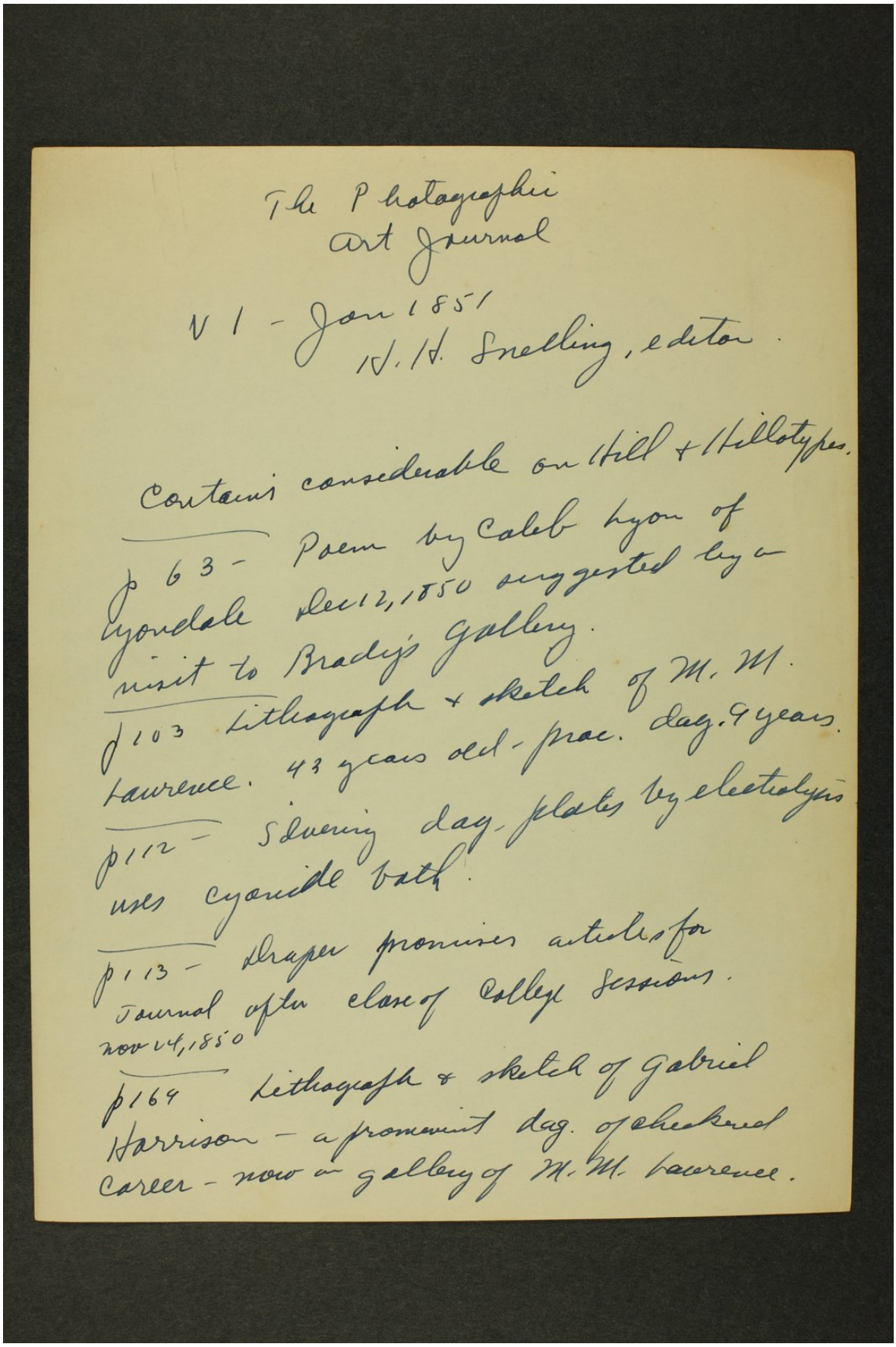
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The Photographic
Art Journal

V 1 - Jan 1851
W. H. Snelling, editor.

Contains considerable on Hill + Hillotypes.

p 63 - Poem by Caleb Lyon of Lyondale Dec 12, 1850 suggested by a visit to Brady's Gallery.

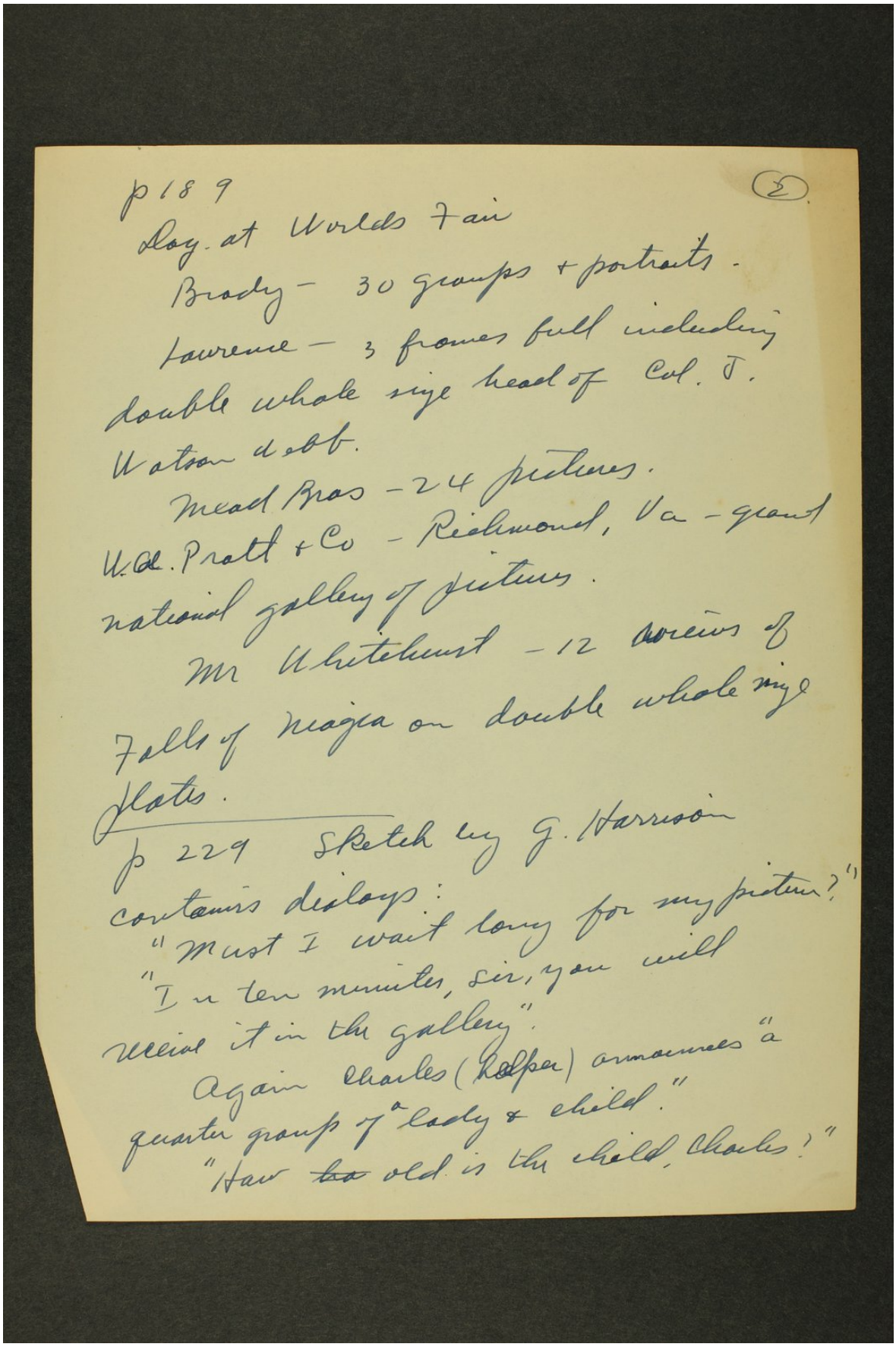
p 103 Lithograph + sketch of M. M. Laurence. 43 years old - prac. dag. 9 years.

p 112 - 5 during day. plates by electrolysis uses cyanide bath.

p 113 - Draper promises articles for Journal after close of College Sessions. Nov 14, 1850

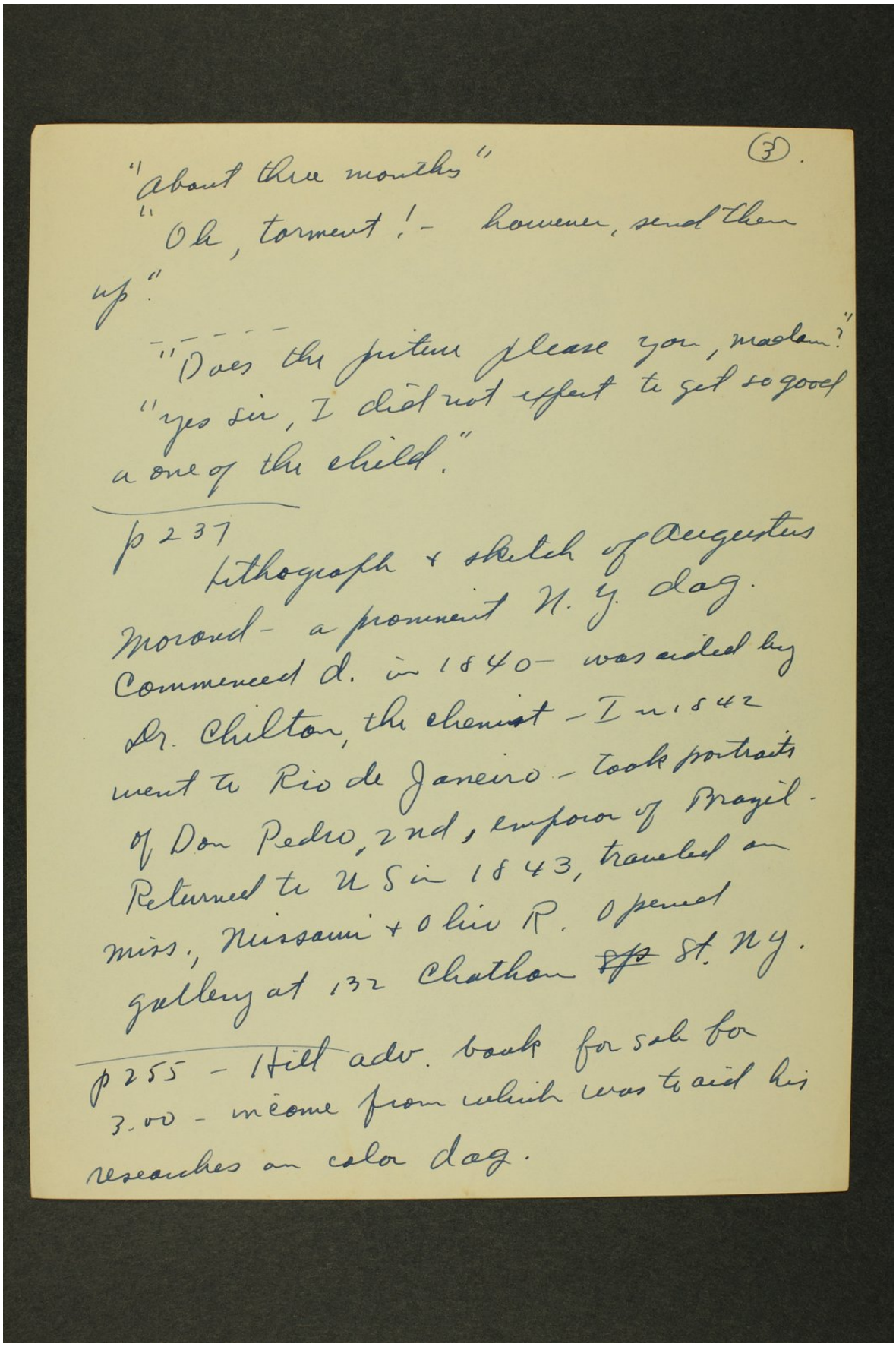
p 164 Lithograph & sketch of Gabriel Harrison - a prominent dag. of checkered career - now a gallery of M. M. Laurence.

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p 189 (2)
Day at Worlds Fair
Brady – 30 groups + portraits.
Laurence – 3 frames full including double whole size head of Col. J. Watson dead.
Mead Bros – 24 pictures.
W.A. Pratt + Co – Richmond, Va – grand national gallery of pictures.
Mr Whitehurst – 12 views of Falls of Niagra on double whole size plates.

p 229 Sketch by J. Harrison contains dialogs:
"Must I wait long for my picture?"
"In ten minutes, sir, you will recive it in the gallery".
Again Charles (Kolper) announces "a quarter group of a lady & child."
"How ~~too~~ old is the child, Charles?"



(3).

"about three months"

"Oh, torment! - however, send them up."

"Does the picture please you, madam?"

"yes sir, I did not expect to get so good a one of the child."

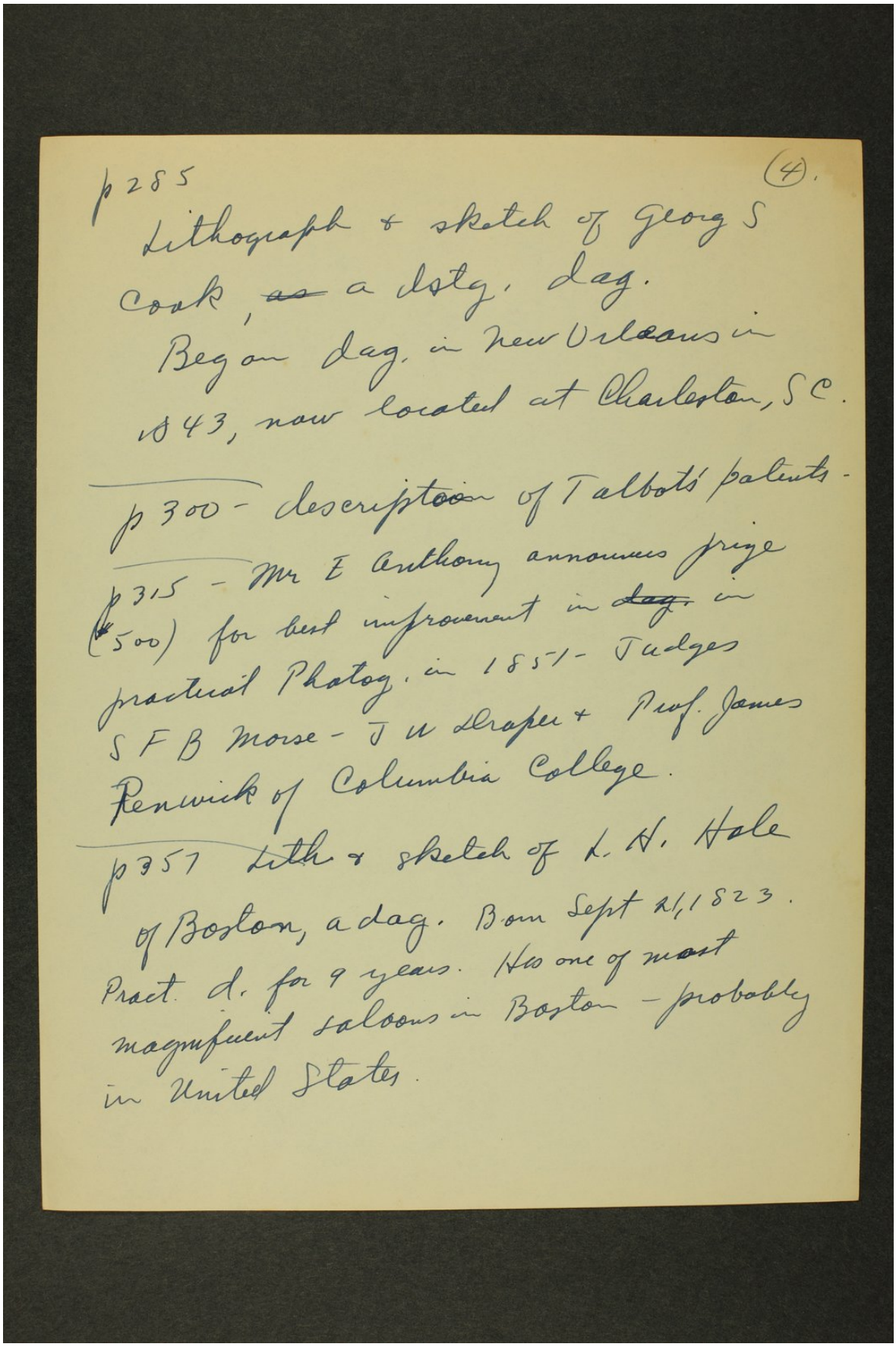
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p 237

Lithograph + sketch of Augustus Morand - a prominent N. Y. dag. Commenced d. in 1840 - was aided by Dr. Chilton, the chemist - I n. 1842 went to Rio de Janeiro - took portraits of Don Pedro, 2nd, emperor of Brazil. Returned to U S in 1843, traveled in miss., Missouri + Ohio R. Opened gallery at 132 Chatham ~~St~~ St. N Y.

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p 255 - Hill adv. book for sale for 3.00 - income from which was to aid his researches on color dag.



(4).

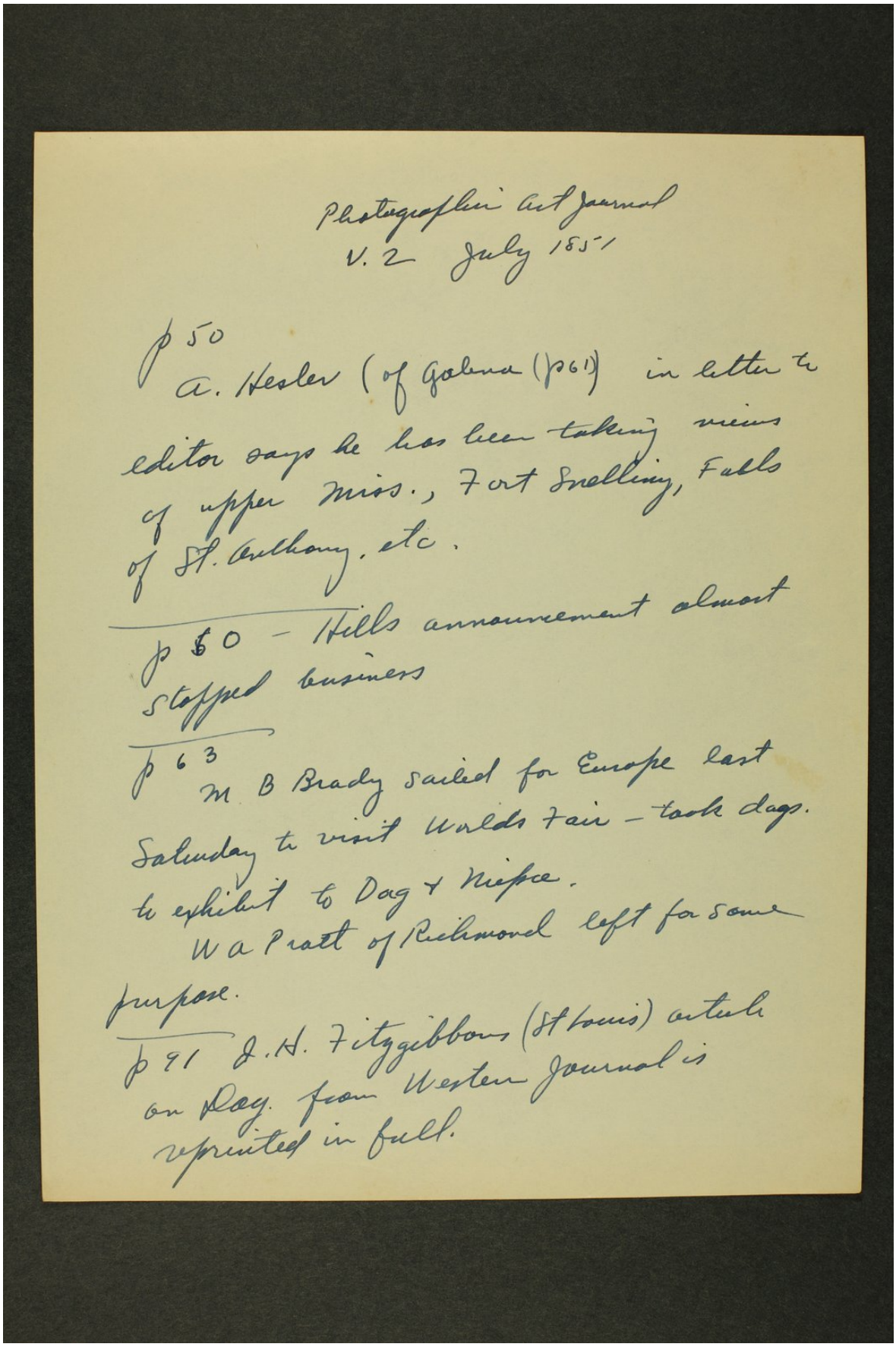
p 285
Lithograph & sketch of Georg S Cook, ~~as~~ a dstg. dag.
Began dag. in New Orleans in 1843, now located at Charleston, SC.

p 300 - description of Talbot's patents.

p 315 - Mr E Anthony announces prize ($500) for best improvement in ~~dag.~~ in practical Photog. in 1851 - Judges S F B Morse - J W Draper & Prof. James Renwick of Columbia College.

p 351 Lith & sketch of L. H. Hale of Boston, a dag. Born Sept 21, 1823. Pract. d. for 9 years. Has one of most magnificent saloons in Boston - probably in United States.

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Photographic Art Journal
V. 2 July 1851

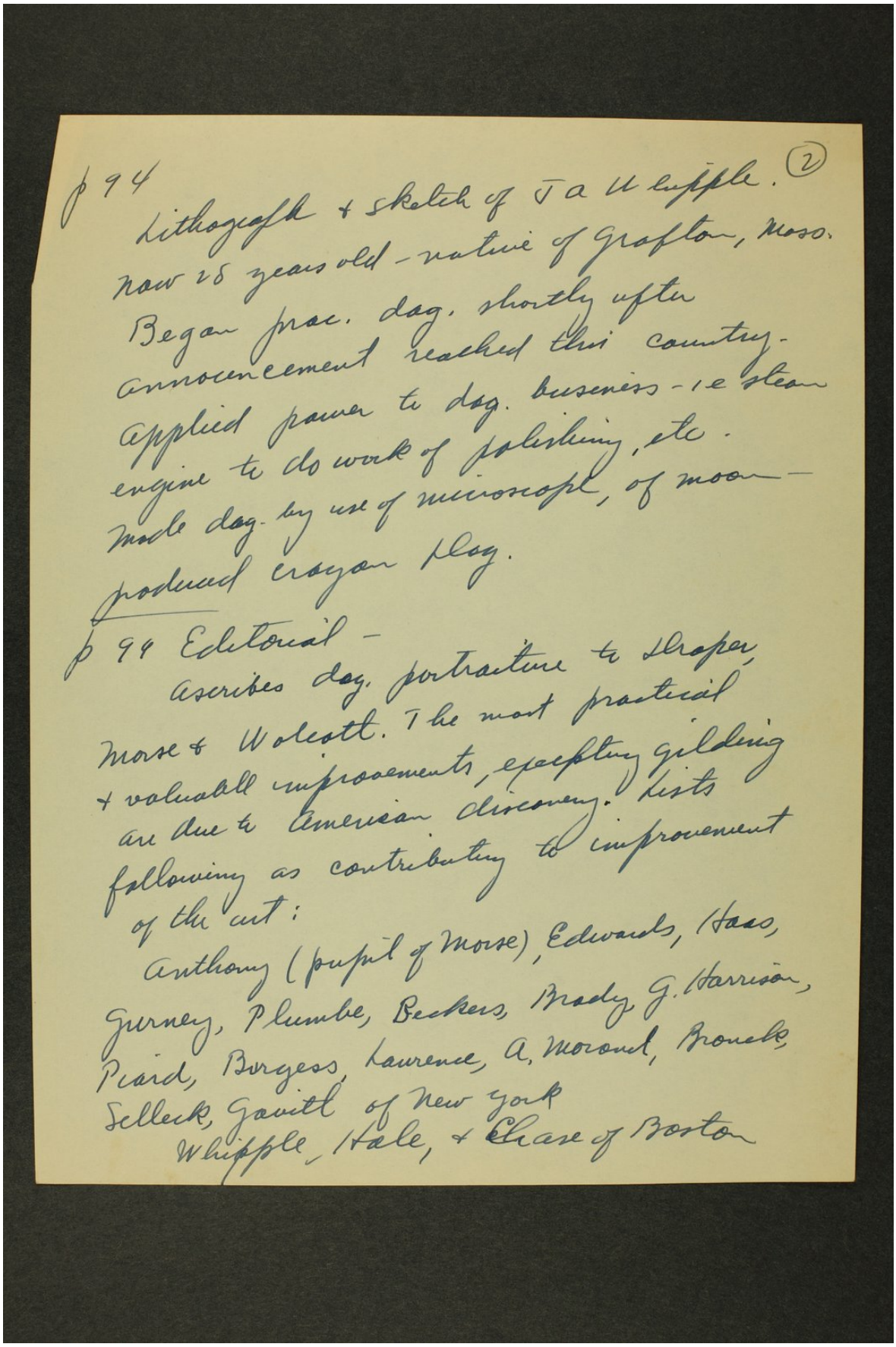
p 50
A. Hesler (of Galena (p61)) in letter to editor says he has been taking views of upper Miss., Fort Snelling, Falls of St. Anthony, etc.

p 60 – Hills announcement almost stopped business

p 63
M B Brady sailed for Europe last Saturday to visit World's Fair – took daguerreotypes to exhibit to Dag & Niepce.
W A Pratt of Richmond left for some purpose.

p 91 J. H. Fitzgibbons (St Louis) article on Dag. from Western Journal is reprinted in full.

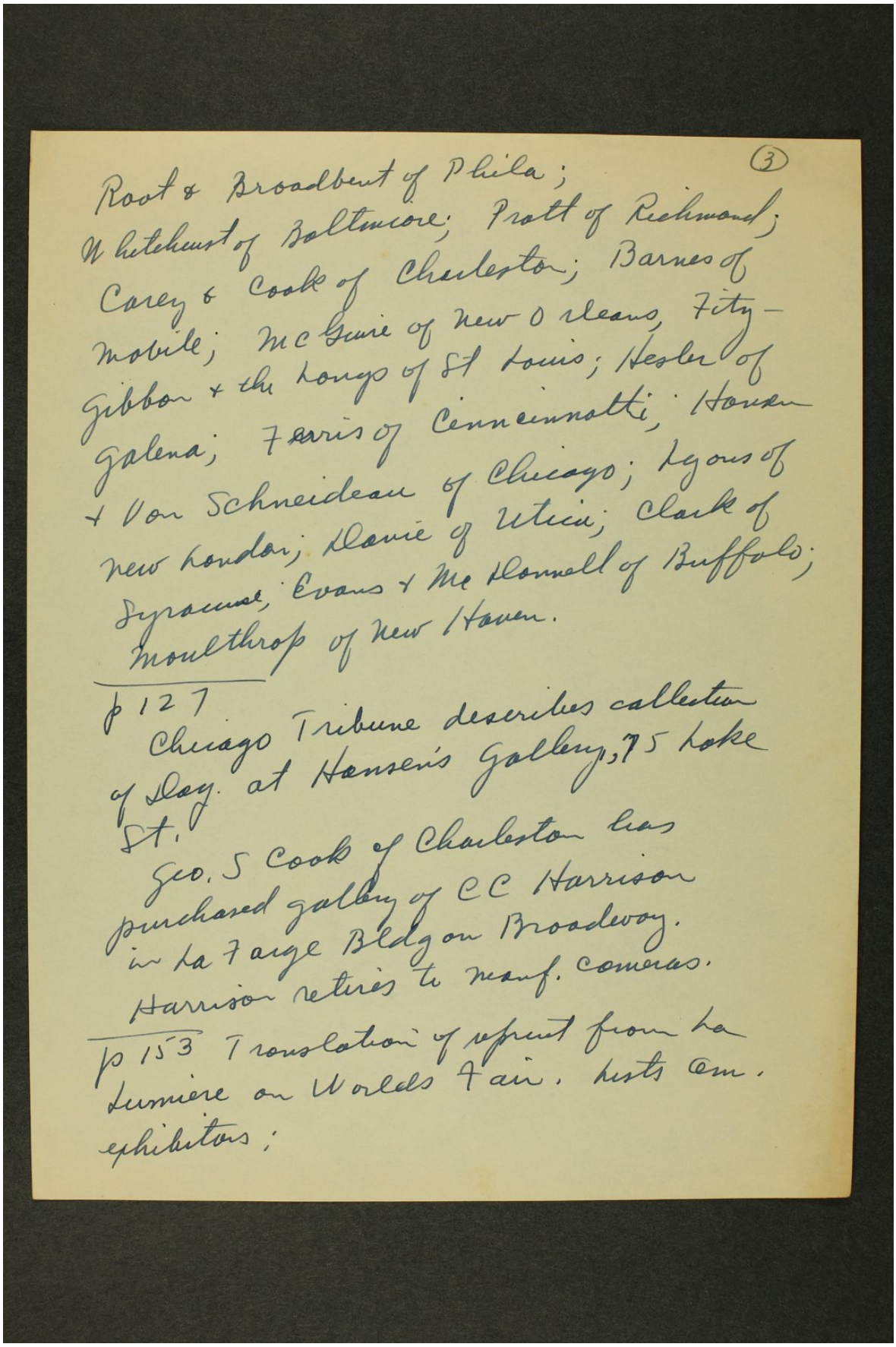
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p 94 (2)
Lithograph + sketch of J a M Whipple.
now 28 years old - native of Grafton, Mass.
Began prac. dag. shortly after
announcement reached this country.
applied power to dag. business - ie steam
engine to do work of polishing, etc.
made dag. by use of microscope, of moon —
produced crayon dag.

p 94 Editorial —
ascribes dag. portraiture to Draper,
Morse & Wolcott. The most practical
& valuable improvements, excepting gilding
are due to American discovery. Lists
following as contributing to improvement
of the art:
Anthony (pupil of Morse), Edwards, Haas,
Gurney, Plumbe, Beckers, Brady, G. Harrison,
Reid, Borgess, Laurence, A. Morand, Bronelle,
Selleck, Gavitt of New York
Whipple, Hale, & Chase of Boston

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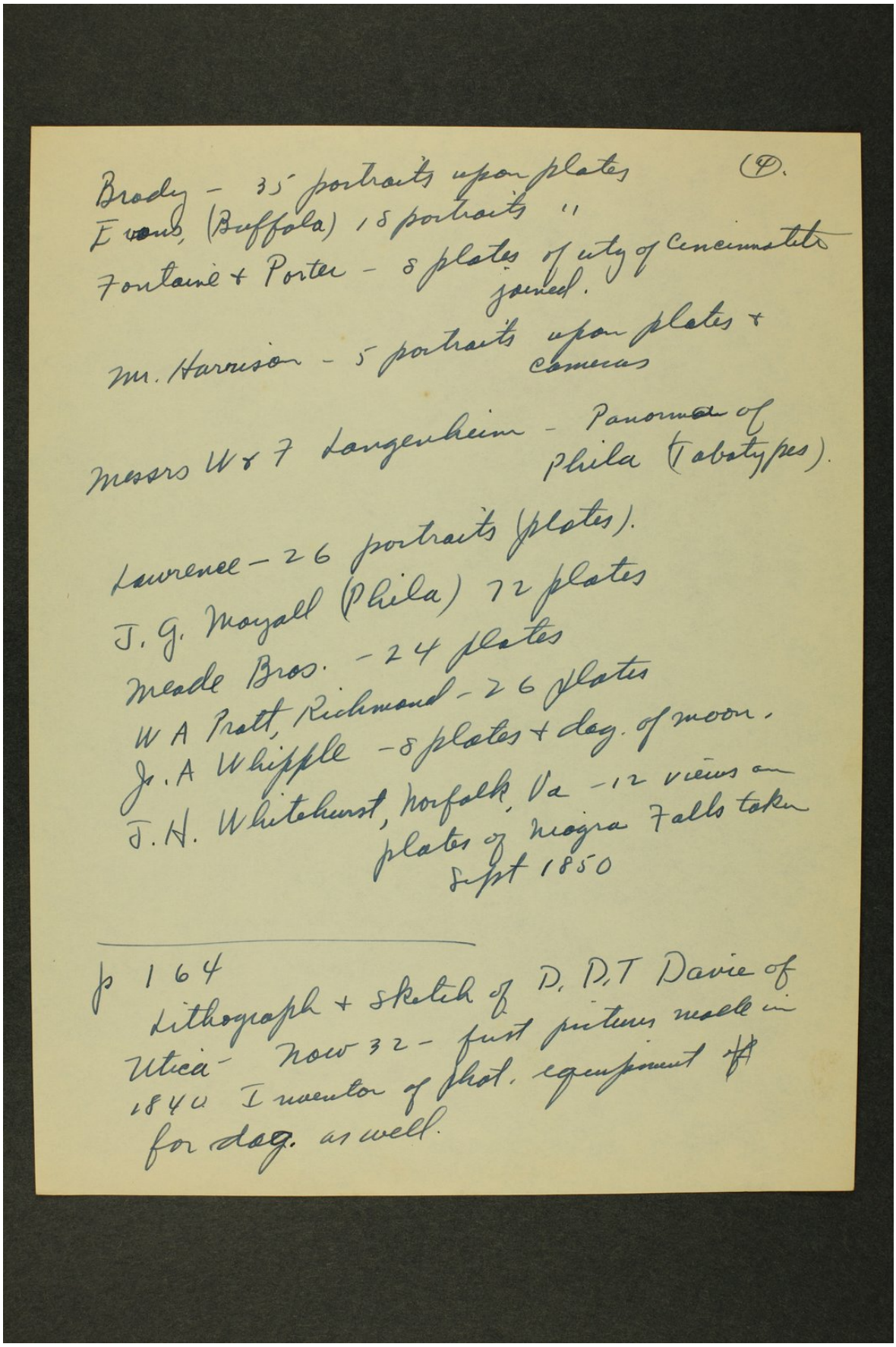


(3)

Root & Broadbent of Phila;
Whitehurst of Baltimore; Pratt of Richmond;
Carey & Cook of Charleston; Barnes of
Mobile; McGuire of New Orleans, Fitz-
Gibbon & the Longs of St Louis; Hesler of
Galena; Farris of Cincinnatti; Hansen
& Von Schneidean of Chicago; Lyons of
New London; Hanie of Utica; Clark of
Syracuse; Evans & McDonnell of Buffalo;
Moulthrop of New Haven.

p 127
Chicago Tribune describes collection
of Hay. at Hansen's Gallery, 75 Lake
St.
Geo. S Cook of Charleston has
purchased gallery of CC Harrison
in La Salle Bldg on Broadway.
Harrison retires to manf. cameras.

p 153 Translation of report from La
Lumiere on Worlds Fair. lists Am.
exhibitors:

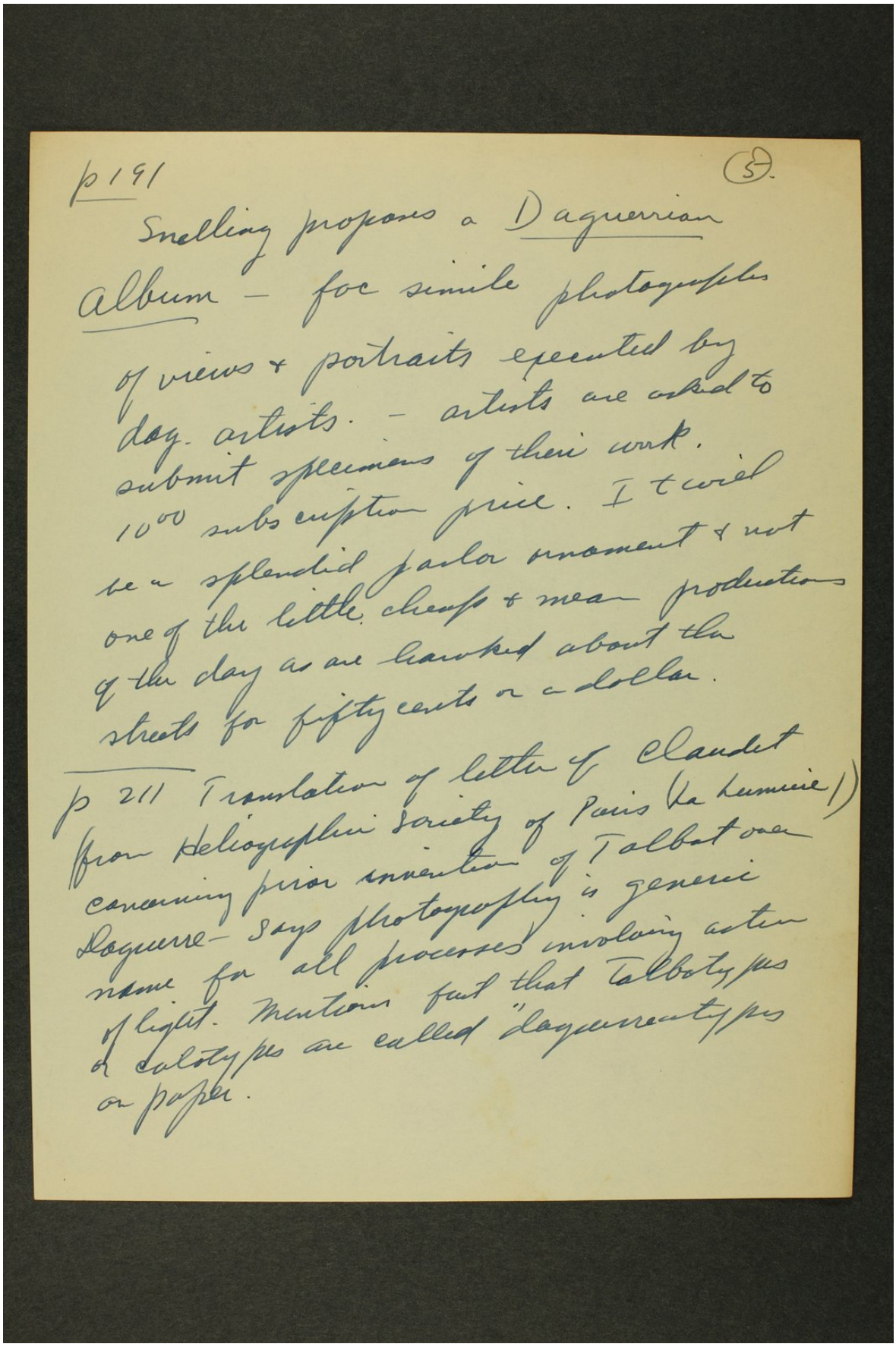


(P.

Brady – 35 portraits upon plates
Evans, (Buffalo) 18 portraits "
Fontaine + Porter – 8 plates of city of Cincinnati joined.
Mr. Harrison – 5 portraits upon plates + camera
messrs W & J Langenheim – Panorama of phila (Tabstypes).
Lawrence – 26 portraits (plates).
J. G. Moyall (Phila) 72 plates
Meade Bros. – 24 plates
W A Pratt, Richmond – 26 plates
Jr. A Whipple – 8 plates + dag. of moon.
J. H. Whitehurst, Norfolk, Va – 12 views on plates of Niagra Falls taken Sept 1850

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p 164
Lithograph + sketch of D. D. T Davie of Utica – now 32 – first pictures made in 1840 Inventor of phot. equipment & for dag. as well.

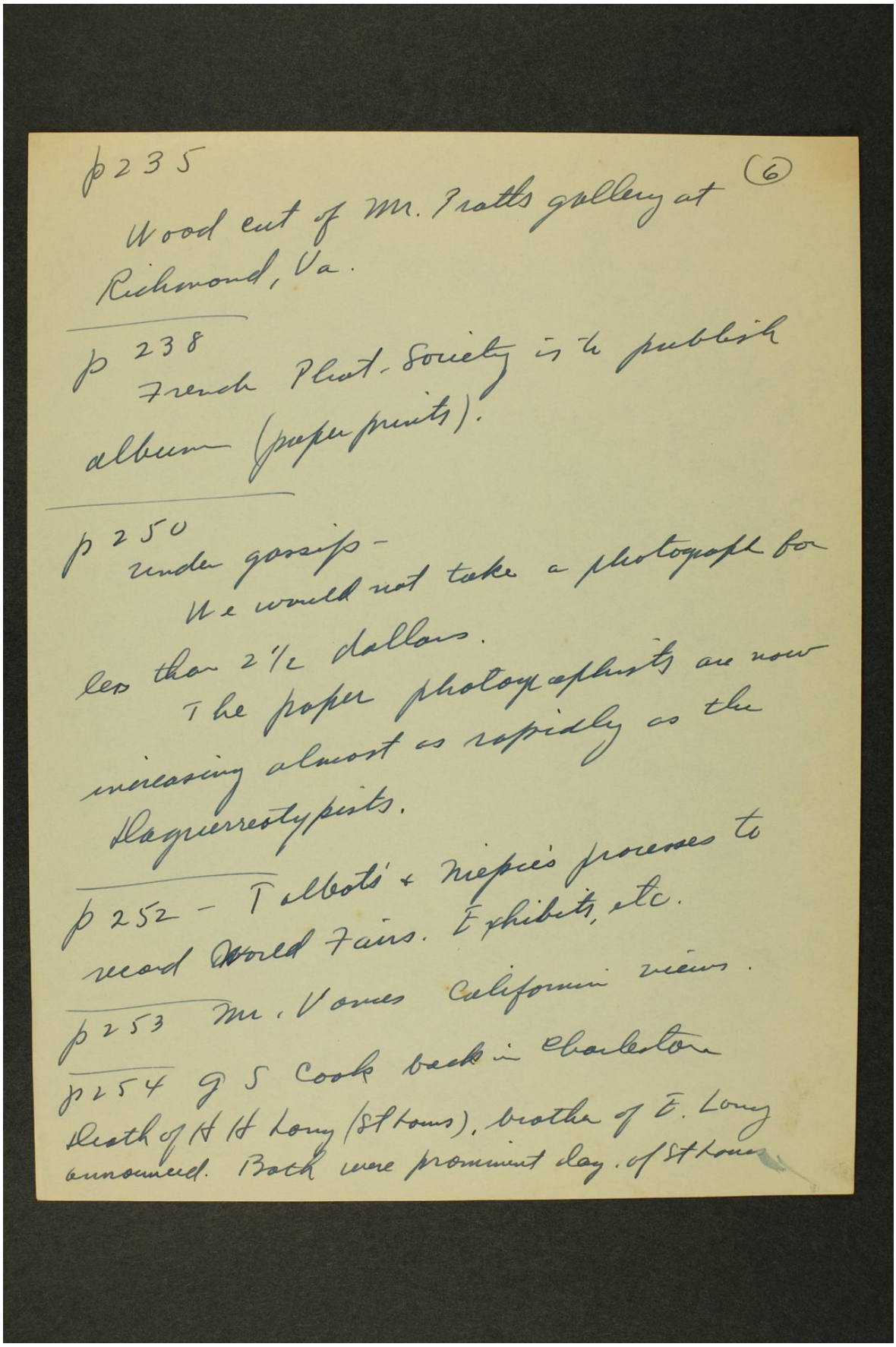


p 191 (5)

Snelling proposes a Daguerrian album — fac simile photographs of views & portraits executed by day. artists. — artists are asked to submit specimens of their work. 10.00 subscription price. It would be a splendid parlor ornament & not one of the little cheap & mean productions of the day as are hawked about the streets for fifty cents or a dollar.

p 211 Translation of letter of Claudet from Heliographic Society of Paris (La Lumiere) concerning prior invention of Talbot over Daguerre — says photography is generic name for all processes involving action of light. Mentions fact that Talbotypes & Calotypes are called "daguerreotypes on paper.

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p 235 (6)
Wood cut of Mr. Watts gallery at Richmond, Va.

p 238
French Phot. Society is to publish album (paper prints).

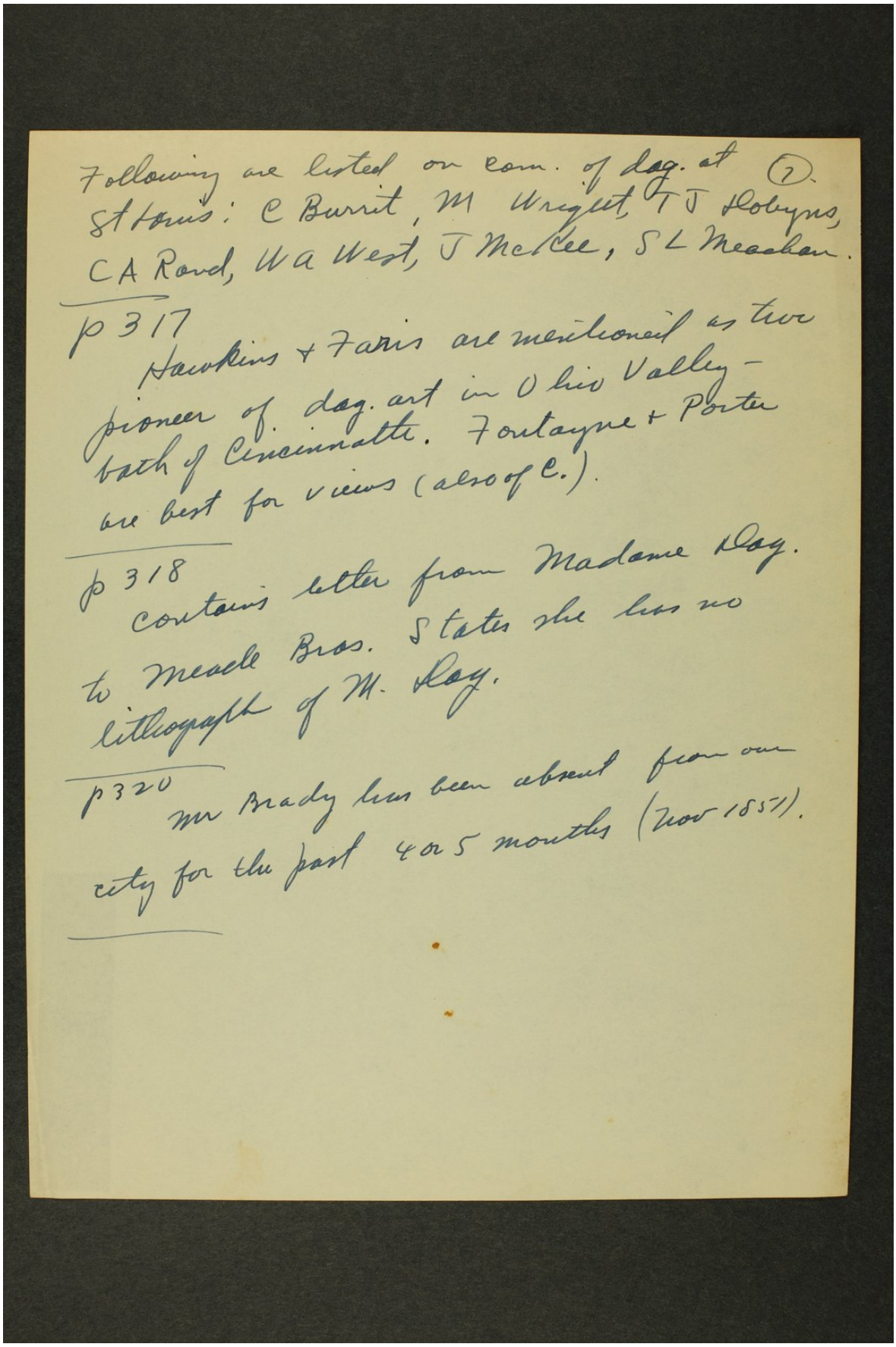
p 250
under gossip -
He would not take a photograph for less than 2½ dollars.
The paper photographists are now increasing almost as rapidly as the Daguerreotypists.

p 252 - Talbots + Niepces processes to need World Fairs. Exhibits, etc.

p 253 Mr. Vance California views.

p 254 G S Cook back in Charleston
death of H H Long (St Louis), brother of E. Long announced. Both were prominent dag. of St Louis

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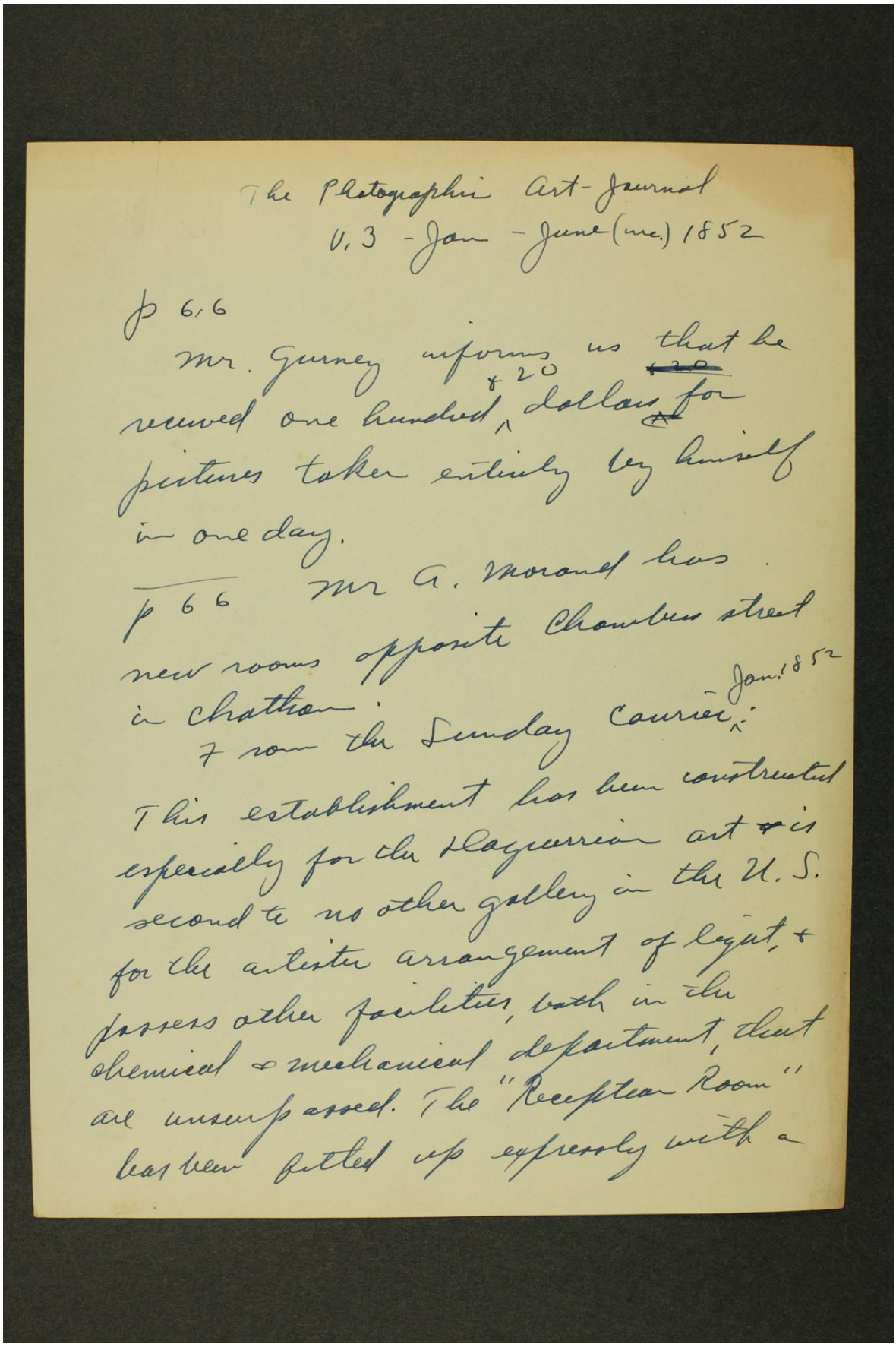
Following are listed on com. of dag. at St Louis: C Burrit, M Wright, T J Hobyns, C A Rond, W a West, J McKee, S L Meacham. (7)

p 317
Hawkins + Faris are mentioned as two pioneer of dag. art in Ohio Valley — both of Cincinnatti. Fontayne + Porter are best for views (also of C.).

p 318
contains letter from Madame Dag. to Meade Bros. States she has no lithograph of M. Dag.

p 320
Mr Brady has been absent from our city for the past 4 or 5 months (Nov 1851).

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The Photographic Art-Journal
V. 3 - Jan - June (inc.) 1852

p 6,6

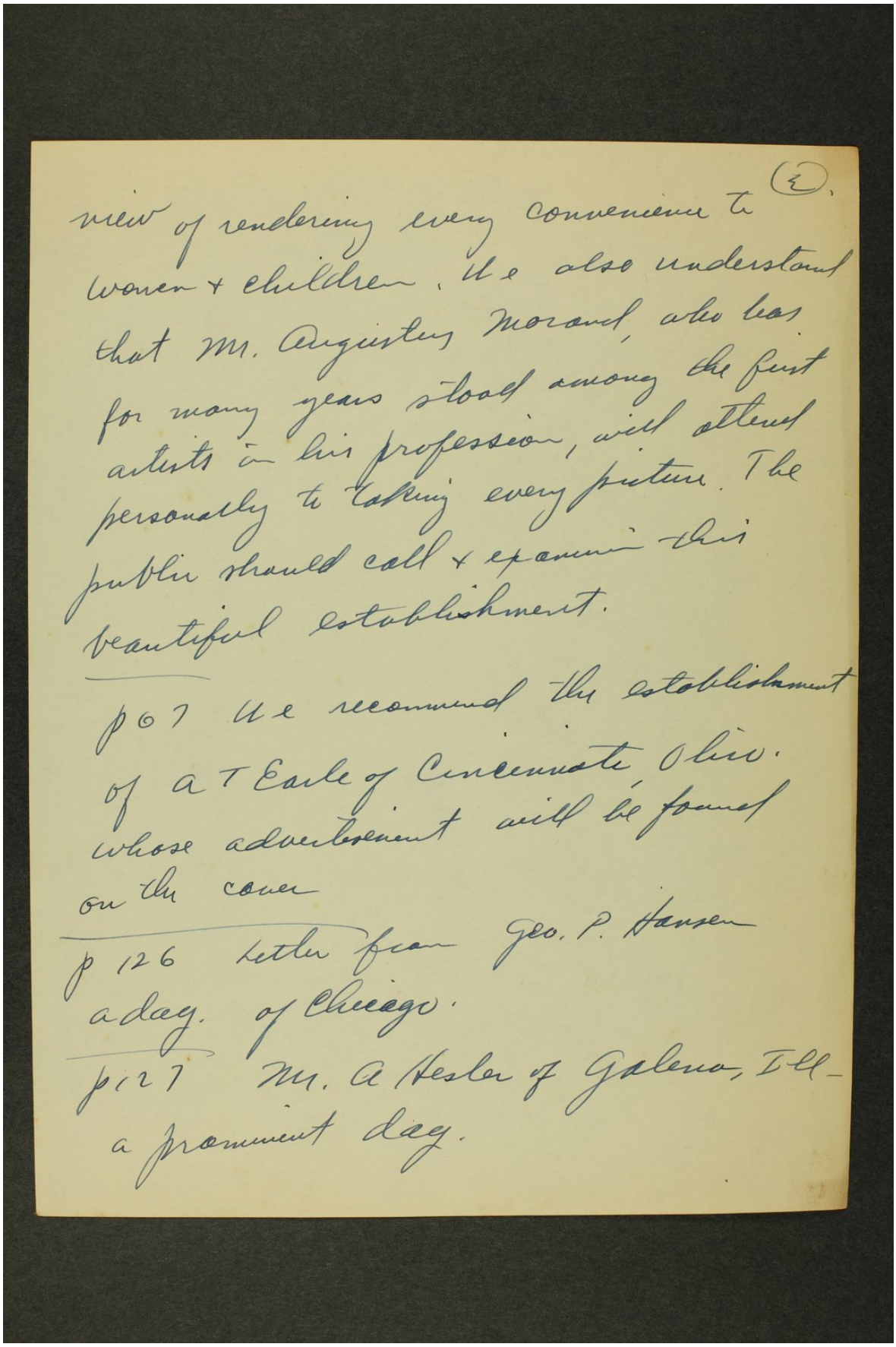
Mr. Gurney informs us that he received one hundred & 20 dollars for pictures taken entirely by himself in one day.

p 66 Mr A. Morand has new rooms opposite Chambers street in Chatham.

- Jan. 1852

From the Sunday Courier:

This establishment has been constructed especially for the Daguerrian art & is second to no other gallery in the U. S. for the artistic arrangement of light, & possess other facilities, both in the chemical & mechanical department, that are unsurpassed. The "Reception Room" has been fitted up expressly with a



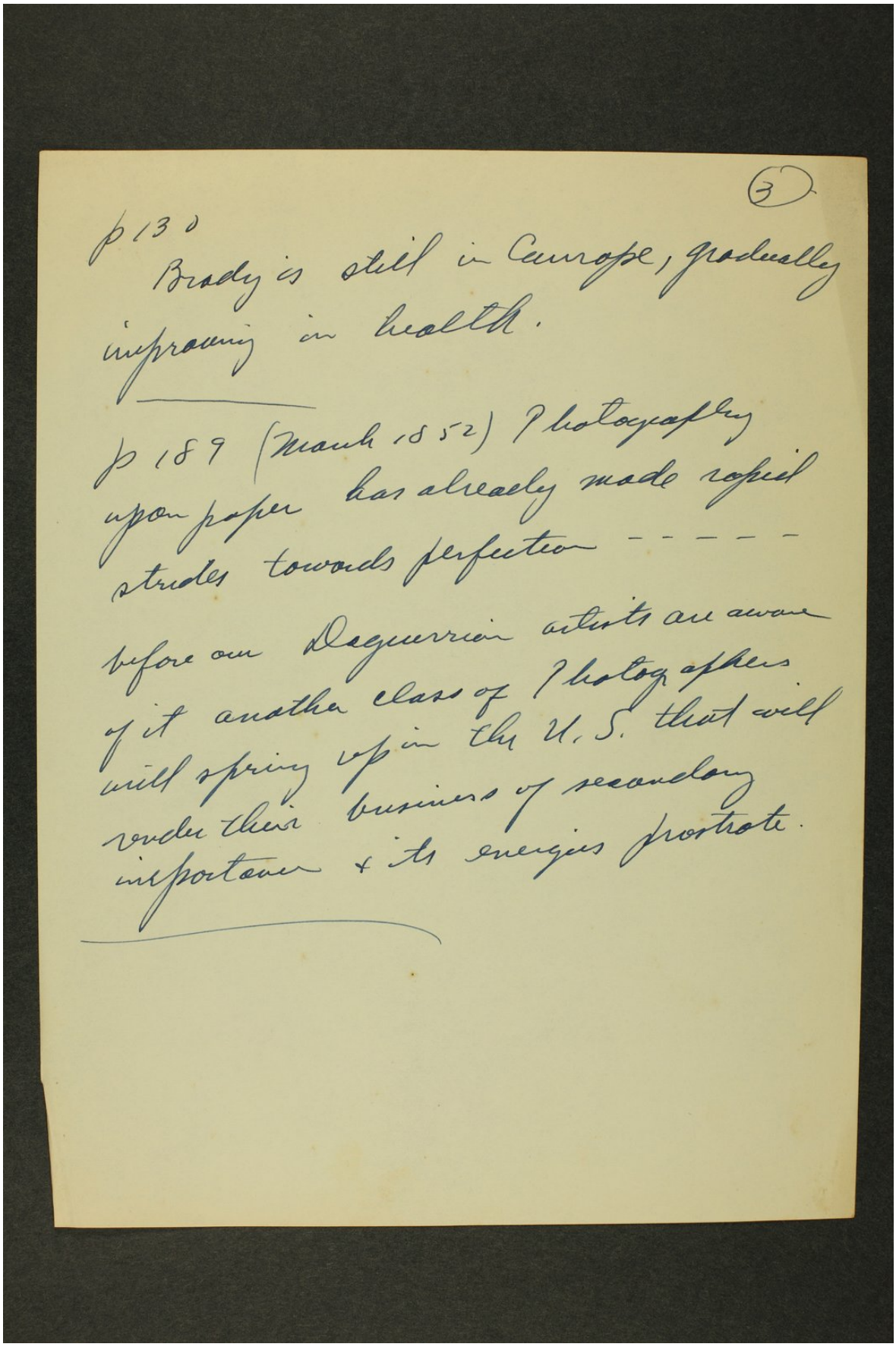
(2)

view of rendering every convenience to
women + children. We also understand
that M. Augustus Morand, who has
for many years stood among the first
artists in his profession, will attend
personally to taking every picture. The
public should call + examine this
beautiful establishment.

p 67 We recommend the establishment
of a Tailor of Cincinnati, Ohio.
whose advertisement will be found
on the cover

p 126 Letter from Geo. P. Hansen
a day. of Chicago.

p 127 Mr. A Hesler of Galena, Ill.
a prominent day.



(3)

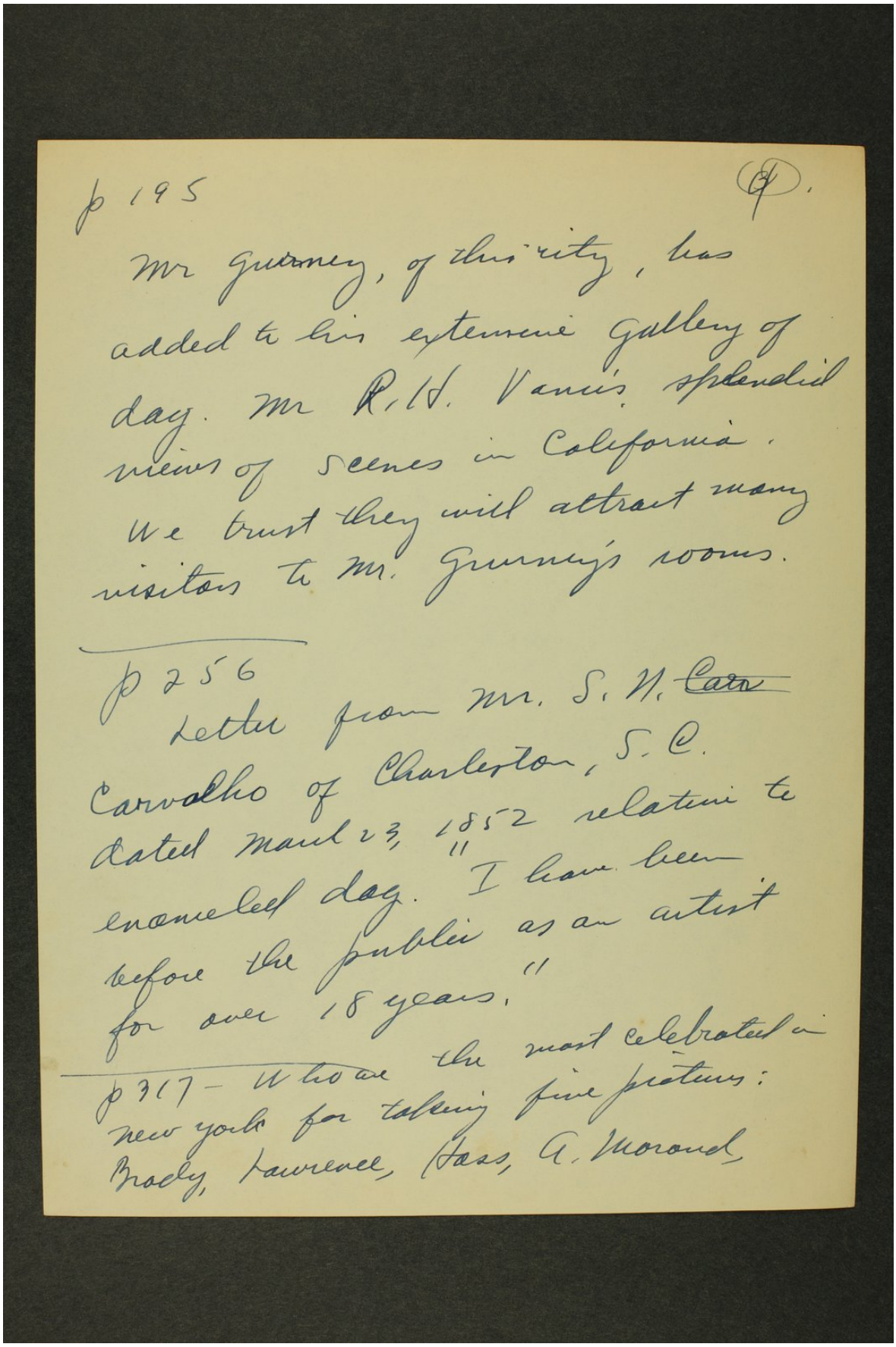
p 130

Brady is still in Europe, gradually improving in health.

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p 189 (March 1852) Photography upon paper has already made rapid strides towards perfection - - - - -

before our Daguerrian artists are aware of it another class of Photographers will spring up in the U. S. that will render their business of secondary importance & its energies prostrate.



p 195 (9).

Mr Gurney, of this city, has added to his extensive Gallery of day. Mr R. H. Vance's splendid views of scenes in California. We trust they will attract many visitors to Mr. Gurney's rooms.

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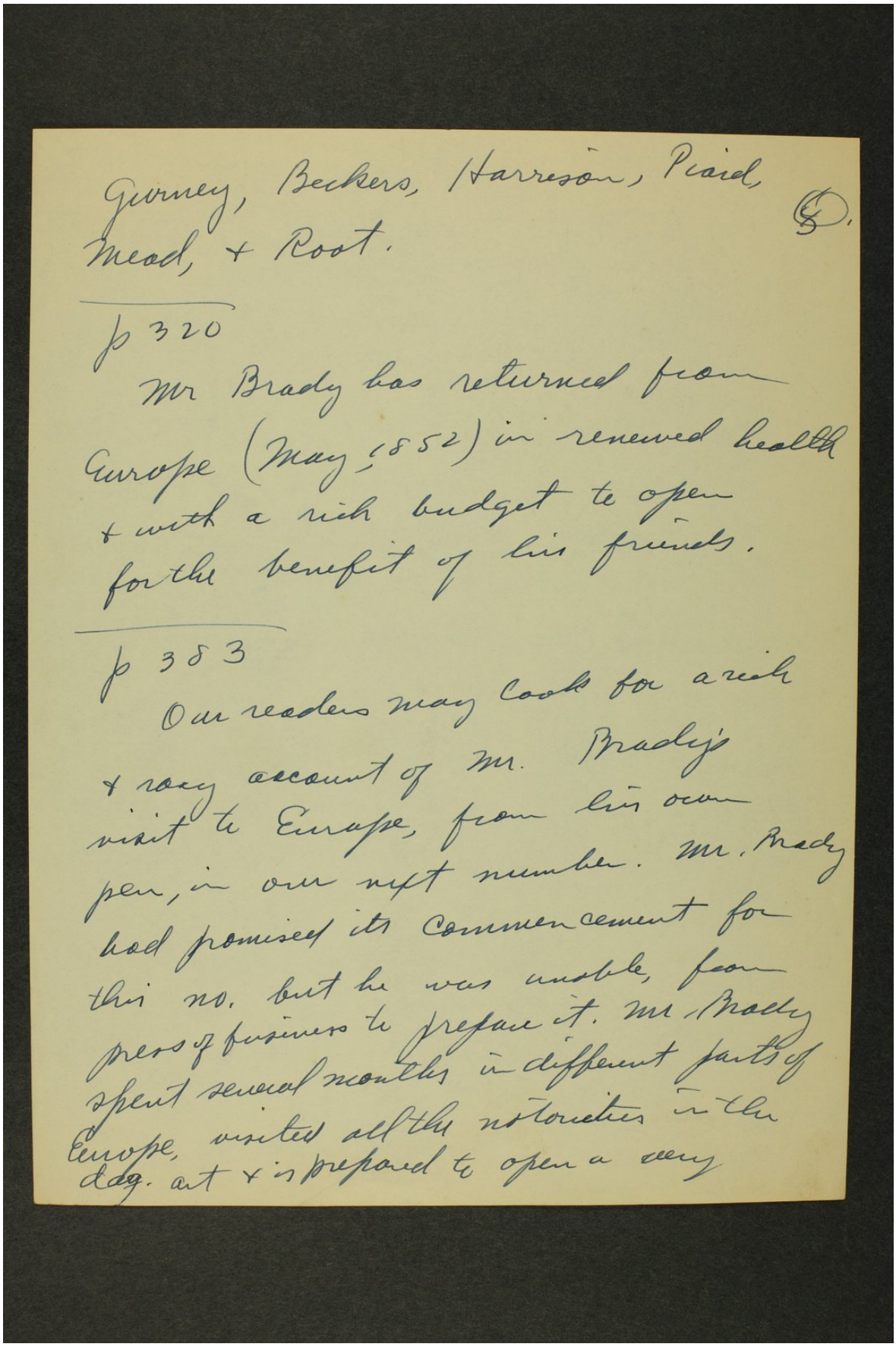
p 256

Letter from Mr. S. N. ~~Carr~~ Carvalho of Charleston, S. C. dated March 23, 1852 relative to enameled day. "I have been before the public as an artist for over 18 years."

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p 317 – "who are the most celebrated in new york for taking fine pictures: Brady, Lawrence, Haas, A. Morand,

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Gurney, Beckers, Harrison, Plaid, Mead, + Root.

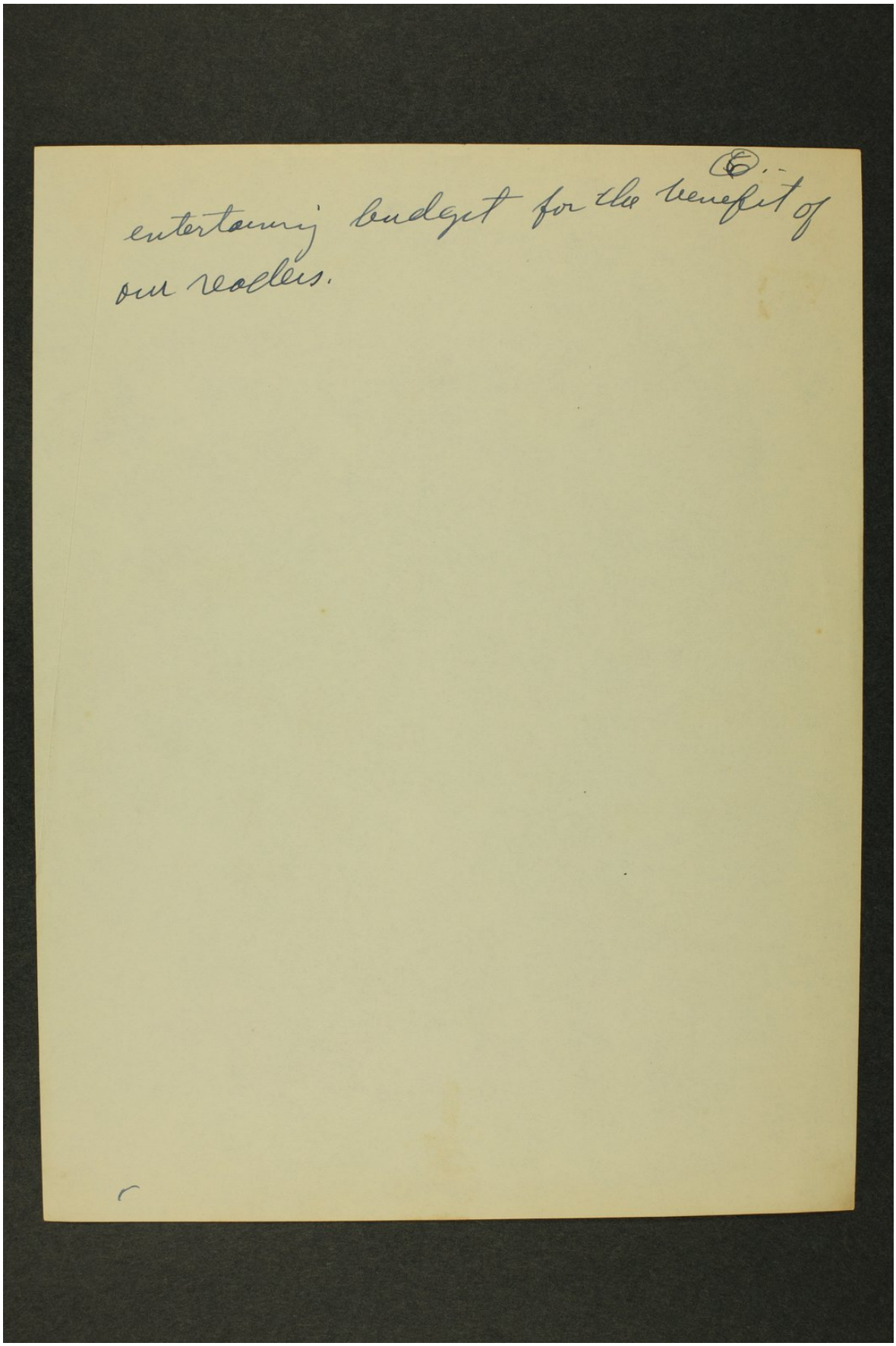
p 320

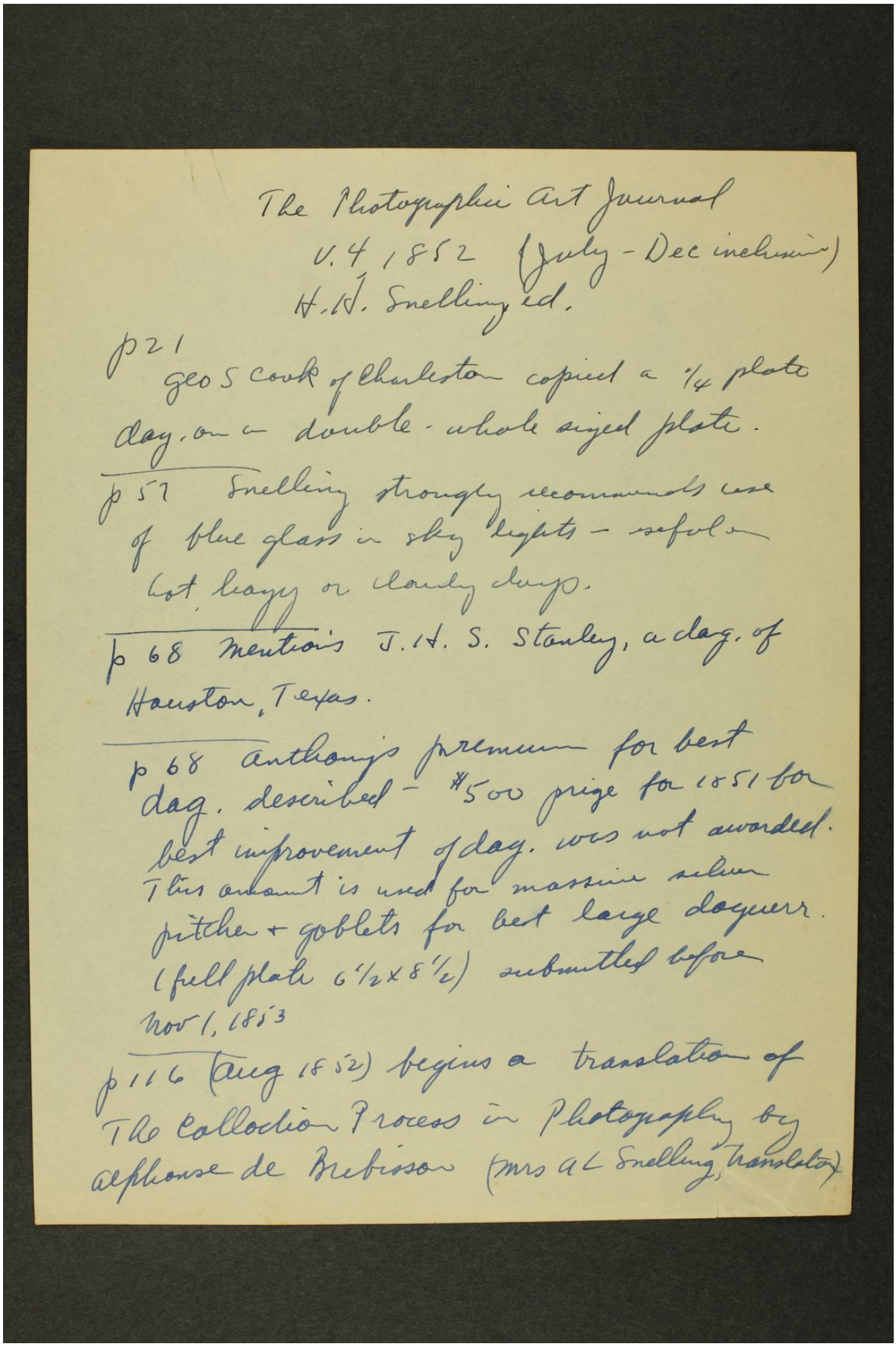
Mr Brady has returned from Europe (May, 1852) in renewed health + with a rich budget to open for the benefit of his friends.

p 383

Our readers may look for a rich + racy account of Mr. Brady's visit to Europe, from his own pen, in our next number. Mr. Brady had promised its commencement for this no. but he was unable, from pressure of business to prepare it. Mr. Brady spent several months in different parts of Europe, visited all the notorieties in the day. art + is prepared to open a very

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The Photographic Art Journal
V. 4, 1852 (July - Dec inclusive)
H. H. Snelling ed.

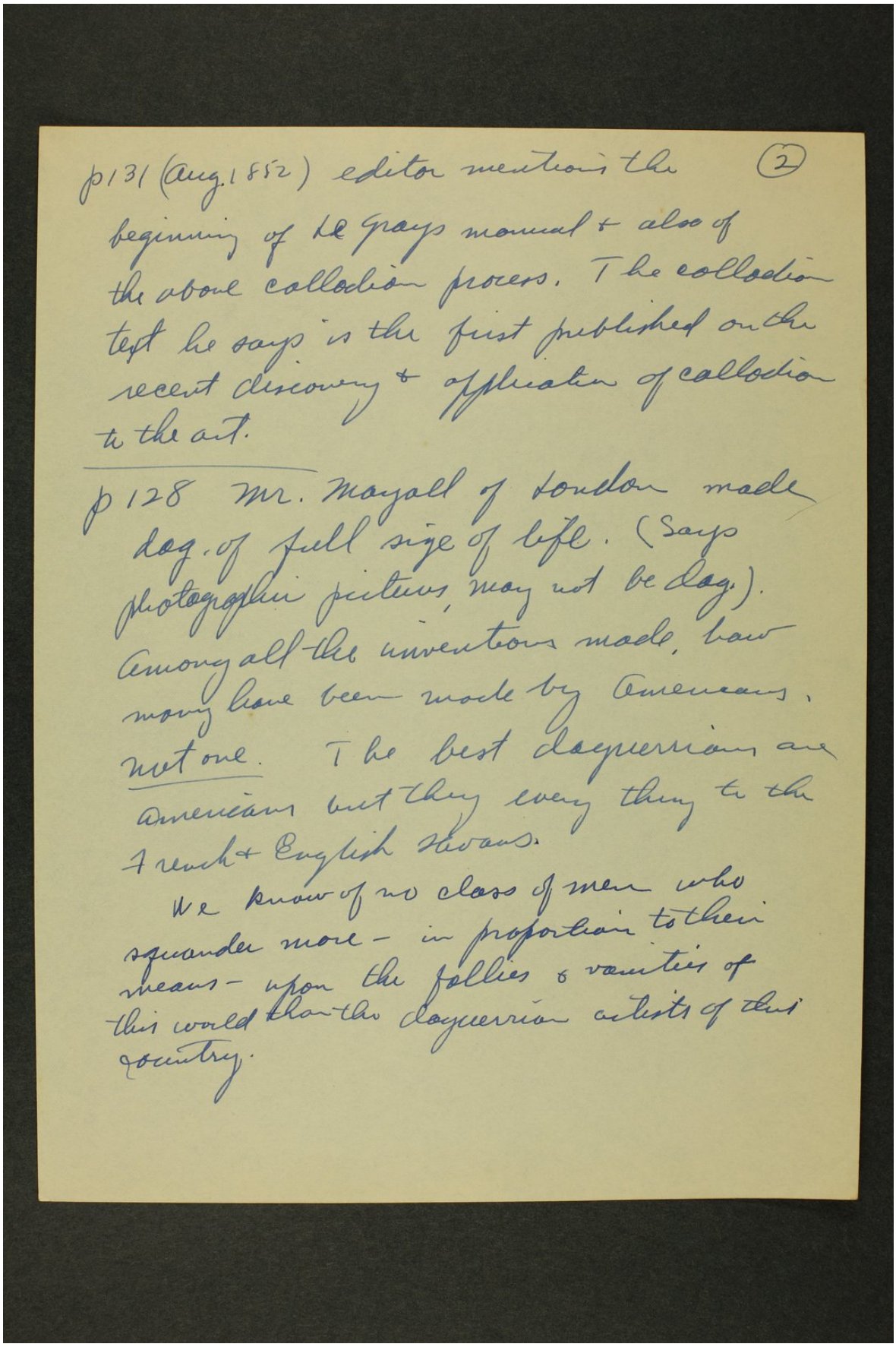
p 21
Geo S Cook of Charleston copied a ¼ plate dag. on a double-whole sized plate.

p 57 Snelling strongly recommends use of blue glass in sky lights - useful on hot hazy or cloudy days.

p 68 Mentions J. H. S. Stanley, a dag. of Houston, Texas.

p 68 Anthony's premium for best dag. described - $500 price for 1851 for best improvement of dag. was not awarded. This amount is used for massive silver pitcher + goblets for best large daguerr. (full plate 6½ x 8½) submitted before Nov 1, 1853

p 116 (Aug 1852) begins a translation of The Collodion Process in Photography by Alphonse de Brebisson (Mrs A L Snelling, translator)



(2)

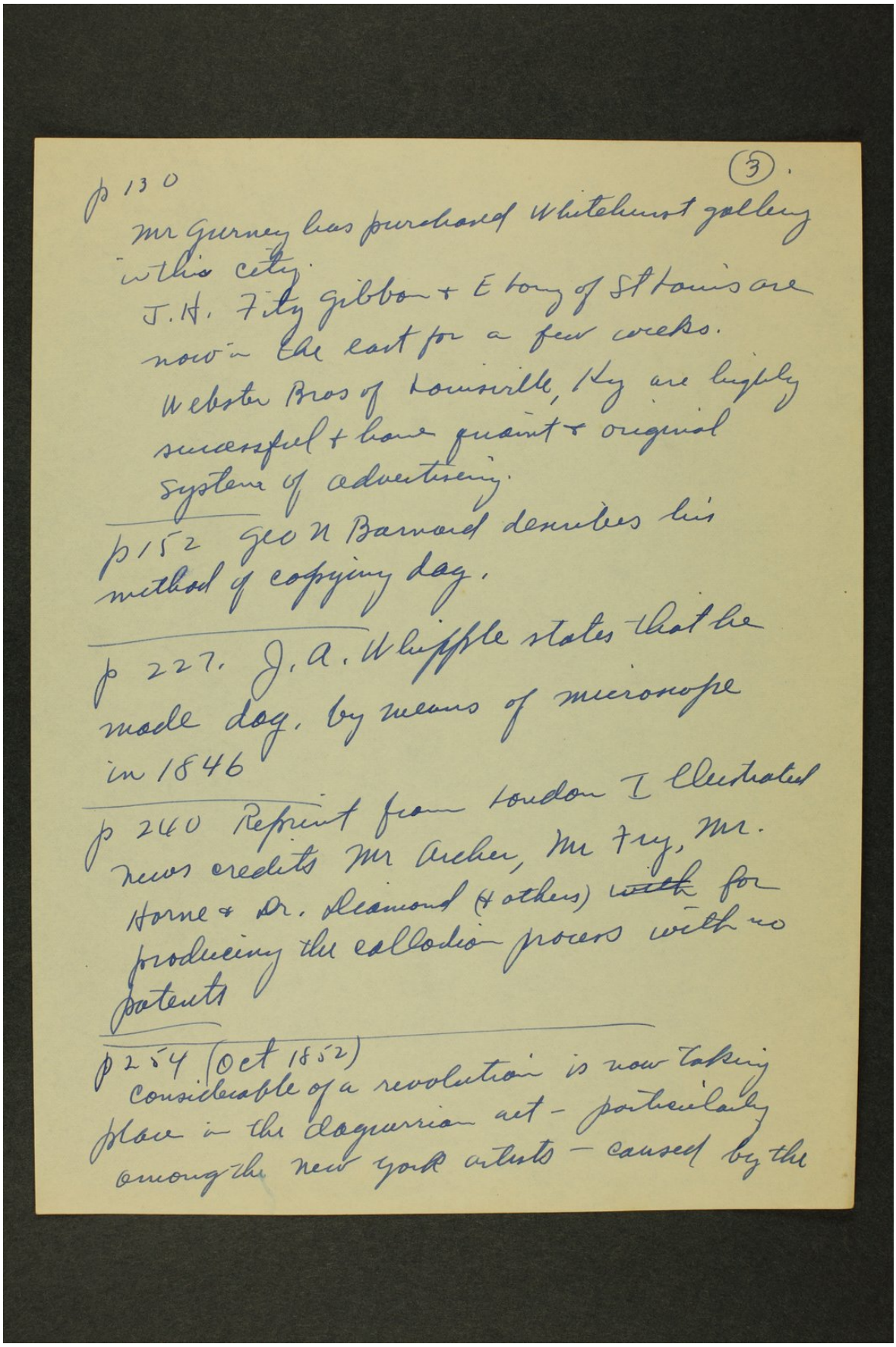
p 131 (Aug. 1852) editor mentions the beginning of Le Grays manual & also of the above collodion process. The collodion test he says is the first published on the recent discovery & application of collodion to the art.

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p 128 Mr. Mayall of London made dag. of full size of life. (Says photographic pictures may not be dag.). Among all the inventions made, how many have been made by Americans. not one. The best daguerrians are americans but they owe every thing to the French & English savans.

We know of no class of men who squander more - in proportion to their means - upon the follies & vanities of this world than the daguerrian artists of this country.

Robert Taft photography research notes



(3).

p 130
Mr Gurney has purchased Whitehurst gallery in this city.
J.H. Fitz gibbon + E Long of St Louis are now in the east for a few weeks.
Webster Bros of Louisville, Ky are highly successful + have quaint + original system of advertising.

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p 152 Geo N Barnard describes his method of copying dag.

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p 227. J.A. Whipple states that he made dag. by means of microscope in 1846

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p 260 Reprint from London Illustrated News credits Mr Archer, Mr Fry, Mr. Horne + Dr. Diamond (+ others) with for producing the collodion process with no patents

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p 254 (Oct 1852)
Considerable of a revolution is now taking place in the daguerrian art - particularly among the new york artists - caused by the