

Robert Taft photography research notes

Section 15, Pages 421 - 450

These research notes document the research Robert Taft undertook in writing his works on the history of American photography. This series complements the series of Taft's photography correspondence included on Kansas Memory as unit 221204.

Creator: Taft, Robert, 1894-1955

Date: 1920s - 1950s

Callnumber: Robert Taft Coll. #172, Boxes 14-17

KSHS Identifier: DaRT ID: 228066

Item Identifier: 228066

www.kansasmemory.org/item/228066



Robert Taft photography research notes

Polishing plates, used
in taking likenesses,
apparatus for
John Johnson, N.Y.
Dec 14, 1841
H

Robert Taft photography research notes

no patents or
deq. granted
during 1844
Ex doc. 451
p 546

Robert Taft photography research notes

Subject Catalogue No. 5

LIST

of the

PHOTOGRAPHS AND PHOTOGRAPHIC NEGATIVES

Relating To

THE WAR FOR THE UNION, NOW IN THE
WAR DEPARTMENT LIBRARY.

Published By Authority

Of

Honorable Daniel S. Lamont,
Secretary Of War.

General A. W. Greely, - - - - In Supervisory Charge.

David Fitz Gerald, - - - - - Librarian .

Washington:
Government Printing Office.
1897.

Robert Taft photography research notes

TABLE OF CONTENTS.

(The general arrangement is alphabetical, views being grouped under individual States.)

INTRODUCTION -----	Page. 5
--------------------	------------

PART I.

UNITED STATES OFFICIAL PHOTOGRAPHS.

Corps of Engineers:	
(Geo. N. Barnard) -----	15
(S. R. Seibert) -----	16
Quartermaster's Department -----	19
Signal Corps -----	45

PART II.

BRADY WAR PHOTOGRAPHS.

Views:	
Army in general -----	49
Army in detail, regimental, etc. -----	67
Naval scenes -----	73
Portraits and groups -----	77
Miscellaneous photographs, including unrecognized -----	165
Transparencies made from Brady negatives -----	177

Some of the above negatives are practically duplicates, two or more having been made at one sitting.

PART III.

PHOTOGRAPHS FROM PRIVATE SOURCES.

Portraits of Generals and other officers of the late war (Adjutant General's collection) -----	183
Portraits and groups -----	197
Andersonville prison views -----	199
Stereoscopic views:	
(Sam. A. Cooley, photographer Tenth Corps) -----	201-4
(Engle and Furlong) -----	201-2
Views (Capt. W. C. Margedant) -----	205

APPENDIX.

BRADY PHOTOGRAPHS RECENTLY IDENTIFIED.

Portraits -----	209
New York Seventh Regiment -----	215

Robert Taft photography research notes

INTRODUCTION.

War Department Library,

Washington, D. C., February 1, 1897.

The photographs and photographic negatives enumerated in this Finding List were transferred to the War Department Library under Paragraph III of Orders of the Secretary of War, dated May 15, 1894, as follows:

The following transfers are hereby directed: * * * (a) All libraries or parts of libraries, or collections of photographs in the State, War, and Navy Building, of any Bureau of the War Department not used in the administrative work thereof, to the War Department Library.

These photographs may all be said to relate to the war for the Union, although some few pertain to what is known as the "Reconstruction Period." By far the greater number, and by all means the most important, of these negatives are those generally known as the Brady War Photographs, which reproduce scenes and portraits connected with the war for the Union. From their value, importance, and present condition, a brief post-bellum history of these negatives is most appropriate.

It appears that on January 29, 1866, the Council of the National Academy of Design, D. Huntington, president, adopted a resolution reciting the value of this collection as a reliable authority for art and as illustrative of American history. They strongly commended the proposal to place the collection permanently in the keeping of the New York Historical Society.

Relative to the proposition of its owner, Mr. Mathew B. Brady, to exhibit the collection temporarily in the galleries of the New York Historical Society, Lieut. Gen. U. S. Grant, in a letter dated February 3, 1866, spoke of it as a "collection of photographic views of battlefields," etc., "taken

Robert Taft photography research notes

on the spot, while the occurrences represented were taking place," and adds, "I knew when many of these representations were being taken, and have in my possession most of them, and I can say that the scenes are not only spirited and correct, but also well chosen. The collection will be valuable to the student and artist of the present generation; but how much more valuable it will be to future generations!"

Brady, in his descriptive circular, spoke of the collection as then embracing the results of his labors of the previous twenty-five years, including, first, portraits of many distinguished men who figured in the early years of the present century; second, likenesses of all prominent actors in the war with Mexico; third, portraits of eminent men and women of the whole country; fourth, battlefields of the rebellion and its memorable localities, with groups and likenesses of the prominent actors.

In 1871 the Joint Committee on the Library, through Mr. Peters, of the House, made a report (41 C., 3 S., H. R., Rept. No. 46), dated March 3, 1871, looking to the purchase of some two thousand portraits from Mr. Brady, which was called "A national collection of portraits of eminent Americans," but Congress took no final action on the subject.

The first active connection of the Government with the Brady collection appears in the action of Secretary of War William W. Belknap, who purchased for the War Department in July, 1874 (voucher dated July 31), as shown by his letter of August 7 to the Adjutant General, a large number of photographic negatives of war views and pictures of prominent men. The purchase was made from the Provost Fund (moneys accumulated by provost marshals and turned in to the adjutant general at the close of the war) at an expense of \$2,840. This purchase was made at a public auction, the collection being sold for nonpayment of storage, and it embraced only

Robert Taft photography research notes

three-fourths of Brady's entire collection, many important negatives being wanting.

As far as the records show, there was no list of the negatives made either at the time of the purchase or for many subsequent years; the original voucher is silent as to the number of said negatives, it reading, "For photograph negatives of battlefields, war views, and other views, and apparatus." A doubt was suggested as to the validity of the title of the United States to the negatives thus acquired, and Congress was appealed to.

On motion of Gen. Benjamin F. Butler, member from Massachusetts, a paragraph was inserted in the Sundry Civil Appropriation Bill (act approved March 3, 1875), reading, "To enable the Secretary of War to acquire a full and perfect title to the Brady collection of photographs of the war, and to secure and purchase the remainder now in possession of the artist, \$25,000."

In connection with this amendment, General Butler said: "The title under which the Secretary of War purchased the part already obtained was acquired from the forfeiture for nonpayment of the storage. It is very doubtful whether the Secretary of War has a valid title."

Gen. James G. Garfield joined Butler in the statement that the commercial value of the entire collection was \$150,000, and Garfield stated that the part bought by the United States for \$2,500 covered three-fourths of the collection (Cong. Rec., Mar. 3, 1875, p. 2250).

The sum of twenty-five thousand dollars thus appropriated was paid April 15, 1875, the voucher reading "For the Brady collection of photographs of the war and for a conveyance of a full and perfect title to the same." It would appear from Brady's power of attorney of March 15, 1875,

Robert Taft photography research notes

that the title was thus given for "photographic negative plates, views, pictures, printing frames, and other photographic apparatus, books, and property, including both those recently delivered at the War Department to the Secretary of War and inspected by him, and those previously procured by the said Secretary of War in New York and now in the possession of the United States, and together comprising the Brady collection of photographs mentioned and referred to in the act of Congress."

There is no intimation as to the number of negatives "recently delivered at the War Department to the Secretary of War and inspected by him," nor of the number "previously procured by the said Secretary of War in New York."

The records do not show in detail into whose hands the negatives came originally, and information as to the exact action of the War Department in caring for the negatives and making reproductions therefrom is likewise indefinite. As might be expected, the collection suffered considerably from unavoidable breakage of negatives and from other causes.

In 1875, a decision was made by the Second Comptroller on an application of C. W. Bernard, Acting Chief Clerk of the War Department, October 15, 1875, asking whether these photographs were not of such a character as to be called records within the meaning of the act authorizing the preparation for publication of the official records of the war, and whether a number of the proof copies of said pictures could not be made at the charge of the appropriation for the publication of the official records of the war. The Second Comptroller, under date of August 16, 1875, informed the War Department that no objections would be interposed at the Treasury to making payments for printing such views out of the appropriation for the publication of the official records of the war. The Comptroller said:

Robert Taft photography research notes

The photographic views of the war, showing battlefields, military divisions, fortifications, etc., are among the most authentic and valuable records of the rebellion. The preservation of these interesting records of the war is too important to be intrusted to glass plates, so easily destroyed by accident or design, and no more effective means than printing can be devised to save them from destruction.

From different sources, verbal and unofficial, it is learned that quite a number of the negatives were broken through careless handling of employees of the War Department during the period (1875-1879) in which prints were freely made. Finally the negatives were transferred to the War Records Office and placed under the charge of Col. R. N. Scott.

In 1882, Mr. E. Bierstadt, calling attention to the fact that "the breakableness of the glass and the fugitive character of photographic chemicals will in a short time obliterate all traces of the scenes these negatives represent," stated that unless they were reproduced in some permanent form they would soon be lost. On his representations fifty-two negatives were sent to him, of which six were reproduced by a photo-mechanical process, and an offer was made to make similar reproductions at an expense of seventy-five dollars per thousand, a price that was clearly prohibitive of any extended action by the War Department.

In March, 1884, the Military Order of the Loyal Legion, Massachusetts Commandery, applied for authority to make prints of the Brady collection of photographs, under the joint supervision of Gen. Albert Ordway, on the part of the Loyal Legion, and Col. R. N. Scott then in charge of the War Records Office. Permission was accorded by Secretary of War Robert Lincoln, with the proviso that one copy of each print should be delivered to the War Records Office for preservation. Subsequent to the reproduction of photographs by the Massachusetts Commandery of the Loyal Legion, the War Department took in 1885 its first steps, on the recommendation of Mr. Samuel

Robert Taft photography research notes

Hodgkins, it is said, to secure a complete set of photographs from this collection, which for nine years had remained comparatively neglected in its possession.

This decision to obtain prints of all remaining negatives was both timely and wise, but through ordinary breakage, lax supervision, and disregard of orders its execution, unfortunately, entailed a loss of nearly three hundred negatives. It appears from the detailed report that these negatives were numbered, for the first time apparently since they had come into the hands of the Department, but the plates were returned in such condition that the exact loss can not be stated. Of the 5,995 negatives, 262 were broken and 21 or more lost.

In June, 1886, an effort was made to supplement the Brady collection by the sale to the United States of what is known as the Rand-Ordway collection of war photographs, consisting of about 6,000 negatives, of which 4,000 had been offered the Government in 1884 (see 48 C., 2 S., Sen. Mis. Doc. 19). The proposition was unfavorably viewed by the Secretary of War.

On February 15, 1888, Prof. S. P. Langley, Secretary of the Smithsonian Institution, stated that the National Museum was collecting a series of photographs of representative Americans, and asked that authority be granted to procure a set of such photographs, to which request the War Department gave a favorable answer, but it does not appear the Professor Langley availed himself of the permission. From time to time the privilege of printing photographs from the negatives has been accorded war veterans, Grand Army posts, etc.

It was impossible that such use of the negatives, which necessarily passed for a time beyond the control of the War Department, could result

Robert Taft photography research notes

otherwise than in the destruction of a certain percentage of the plates through accidental breakages, or that they should receive other irreparable injuries. As soon as the collection passed under the control of the War Department Library the policy of loaning the negatives was carefully considered by the Secretary of War. It was evident that these invaluable negatives were gradually disappearing, and, in order to insure their preservation, it was ordered that thereafter negatives should not be loaned to private parties for commercial exploitation or to subserve private interests in any manner.

In exceptional cases permission is yet accorded for the reproduction of selected photographs under rigid restrictions tending to secure the safety of the negatives. This privilege is granted as a proper concession to surviving relatives of individuals whose portraits have thus been preserved, and in cases where such action would be in the public interests, as for use by biographers, painters, and sculptors, or by bureaus of the National and State governments.

This collection cost the United States originally the sum of \$27,840, and it is a matter of general regret that these invaluable reproductions of scenes and faces connected with the late civil conflict should remain inaccessible to the general public. The features of most of the prominent actors connected with the war for the Union have been preserved in these negatives, where also are portrayed certain physical aspects of the war that are of interest and of historic value. Certain artistic processes now lend themselves to suitable reproductions of these photographs, which could thus be given a permanency impossible for the deteriorating negatives, at an expense which a few years since would have appeared impossibly small.

It is hoped that recommendations already made by the Chief Signal

Robert Taft photography research notes

Officer of the Army may, at an appropriate time, receive the approval of the War Department, and that Congress may authorize the reproduction of the most valuable and important photographs. Such would not exceed seven hundred and fifty in number, and they could appropriately form a volume of the Official Records of the War of the Rebellion, where would thus be preserved for all time these invaluable graphic representations of the greatest of American, if not of all, wars.

There have also been discovered one hundred and twenty-five transparencies made from the Brady war negatives when they were in excellent condition. These transparencies fortunately preserve for the War Department quite a number of war views which are missing from the present collection of negatives.

In addition to the Brady collection, there are also on file in this library many other photographs of individuals or scenes relating to the war for the Union, which were made under the supervision of officers of the Corps of Engineers and of the Quartermaster's Department, or which have come into the possession of the War Department through the courtesy of private parties.

The most important of these were made under the supervision of Gen. (then Captain) O. M. Poe, Corps of Engineers, by Mr. George M. Barnard in 1864-65. They relate especially to the Union and Confederate fortifications in and around Atlanta, Ga., and to the surroundings of Charleston, S. C., in 1865. Some of these views were reproduced, with others unfortunately not in the possession of the War Department, in a publication entitled "Photographic Views of Sherman's Campaign," printed in New York shortly after the war. In this publication, the prints are photographed, sixty-one in number. The War Department collection contains sixty-four

Robert Taft photography research notes

of the Barnard photographs.

In 1865, under the direction of Gen. Richard Delafield, Chief of Engineers, United States Army, a series of views were taken by Mr. S. R. Seibert, showing existing conditions of the more important points and defenses of Charleston, S. C. There are sixty-three of these photographs, of which forty are known to have been taken by Seibert, the balance being attributed to him, although possibly some of them may have been made by Barnard.

The Library is in possession of no intimation as to when, where, or by whom were taken the photographs pertaining to the operations of the Quartermaster's Department during the war. The collection, it is believed, was made by Q. M. Gen. M. C. Meigs. They number ten hundred and seventy-seven photographs, among which are ninety-four of transports owned or chartered by the War Department. The other views are generally of storehouses of the Quartermaster's or Subsistence Department, or of barracks or quarters occupied by civil employees. There is, however, a very valuable collection of photographs without negatives relating to the United States Railway Department, which played such an important part in the successful prosecution of the greatest campaigns of the war. They illustrate methods of construction, operation, and destruction as practiced by the Railway Department, including original devices, then for the first time practiced, for transporting cars and trains by barges.

The collection of private photographs consists in general of portraits and views presented by individuals to the War Department. Occasionally some of them relate to important phases of the war, the most valuable being a series of views of Chattanooga and its surroundings, made during the war, and which the War Department has been able to reproduce through the courtesy of Gen. H. V. Boynton and Capt. W. C. Margedant.

Robert Taft photography research notes

There are now on hand in the War Department Library separate photographs relating to the war for the Union, enumerated and classified according to size ("A," being less than 6 by 8 inches; "B," being from 6 by 8 to 8 by 10 inches; and "C," larger than 8 by 10 inches), as follows:

Corps of Engineers.--Barnard collection, "B," 29; "C," 34.

Seibert collection, "C," 64.

Quartermaster's Department.--"A," 5; "B," 211; "C," 861.

Signal Corps.--"A," 2; "B," 36.

Brady War Photographs.--"A," 2,969; "B," 2,465; "C," 442.

Brady Transparencies.--125.

Margedant Photographs.--"B," 47.

Stereoscopic Views.--"A," 163.

Miscellaneous Portraits and Groups (Adjutant General's Collection, etc.)--"A," 678; "B" 11; "C," 2.

A. W. Greely,

Brigadier General and Chief Signal Officer,
in supervisory charge
War Department Library.

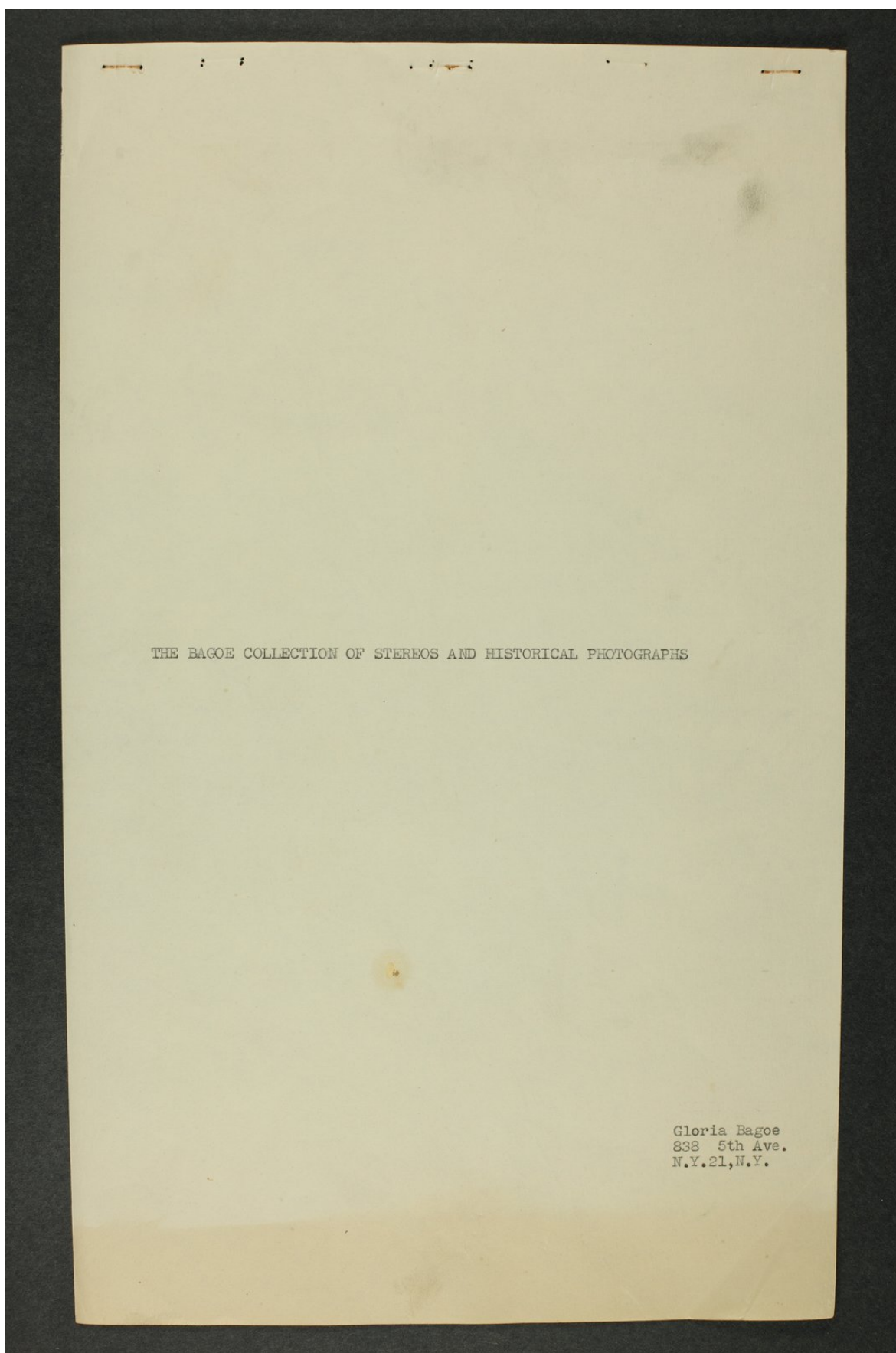
Robert Taft photography research notes

Size.	Card.	Neg.	
A	2536	3655	Lincoln, Abraham, President United States.
A	3144	5726	Lincoln, Abraham, President United States, and "Tad" Lincoln.
A	3144	5737	Lincoln, Abraham, President United States, and "Tad" Lincoln.
A	3170	5767	Lincoln, Abraham, President United States, and "Tad" Lincoln.
A	3171	5768	Lincoln, Abraham, President United States.
A	3356	6135	Lincoln, Abraham, President United States.
A	3624	5307	Lincoln, Abraham, President United States.
A	3862	5809	Lincoln, Abraham, President United States.
A	3895	3656	Lincoln, Abraham, President United States.
A	4012	1914	Lincoln, Abraham, President United States; bust.
A	4084	3658	Lincoln, Abraham, President United States.
A	4155	1292	Lincoln, Abraham, President United States, and Cabinet.
C	85	4178	Lincoln, Abraham, President United States, and Cabinet--W. H. Seward, Secretary of State; Hugh McCulloch, Secretary of Treasury; Edwin M. Stanton, Secretary of War; Gideon Welles, Secretary of Navy; John P. Usher, Secretary of Interior; James Speed, Attorney General; William Dennison, Postmaster General.
A	1321	5315	Lincoln, Abraham, President United States.
B	(1233)	2088	Lincoln, Abraham, President United States, and "Tad" Lincoln. Album, vol. 14.
A	(1234)	5726	Lincoln, Abraham, President United States, and "Tad" Lincoln. Album, vol. 14.
A	(1241)	5809	Lincoln, Abraham, President United States. Album, vol. 14.
A	(1242)	3655	Lincoln, Abraham, President United States. Album, vol. 14.
B	(1243)	2323	Lincoln, Abraham, President United States. Album, vol. 14.
A	(1244)	1292	Lincoln, Abraham, President United States, and Cabinet; same as on card 85 C. Album, vol. 14.
A	(1245)	1914	Lincoln, Abraham, President United States; bust of. Album, vol. 14.

Robert Taft photography research notes

Size.	Card.	Neg.	
C	(1246)	4197	Lincoln, Abraham, President United States. Album, vol. 14.
C	(1247)	4180	Lincoln, Abraham, President United States. Album, vol. 14. (No negative.)
C	(1250)	4246	Lincoln, Abraham, President United States. Album, vol. 14. (Broken)
C	(1249)	5864	Lincoln, Mrs. Abraham. Album, vol. 14.

Robert Taft photography research notes



THE BAGOE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS

Gloria Bagoe
838 5th Ave.
N.Y. 21, N.Y.

Robert Taft photography research notes

THE BAGGE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS

Box # 1

- 36 Canal Boat
- 18 Misc. " s.
- 103 " Ships, Hudson River Scenes

BOX # 2.

- 22 Railroad Wrecks
- 61 New Hampshire
- 21 Maine Railroads, Mosac Tunnel

BOX # 3.

- 188 Central Park

BOX # 4.

- 22 Misc. New England
- 23 Hartford, Conn.
- 23 Norwich
- 17 Bristol, Conn.
- 24 Waterbury, Misc. , New England.
- 18 New London

BOX #5.

- Union Square, N.Y. Lincoln Square, Midtown.
- 132 Grand Central Depot. New Haven Railroad

BOX # 6

- 155 Broadway & Fifth Avenue

BOX # 7

- 114 Oil Wells of Penna

BOX #8

- 14 Michigan (used for trading)
- 9 Negatives (in one envelope)
- 19 Camp and Hunting Scenes
- 126 Miscellaneous (photographs of duplicate copies)
- 24 Negatives (in one envelope)
- Negatives are kept separately.

BOX #9

- 136 Mt. Washington, Railroad constructions, White Mt.

BOX # 10

- 55 5th. (good) Avenue

BOX #11

- 116 California, San Francisco fire and earth quake.

BOX #12

- 162 Philadelphia.

BOX #13

- 145 New York Boats and Shipping Harbor

BOX #14

- 141 Brooklyn Bridge, New York City, Water Front

BOX #15

- 121 Mining and Western Cities

BOX #16

- 100 History of Photography. W.H. Jackson-Western Scenes taken by W.H. Jackson.

BOX #17

- 32 Philadelphia Centennial
- 100 Boston (fire)
- 12 Boston Peace Jubilee

BOX #18

- New England. Farm Life & Fishing Folk.
- 43 Hartford, Conn. Bridges
- 43 Coastal Towns
- 112 Miscellaneous New England Scenes
- 15 Light Houses

BOX #19

- 91 Salt Lake City
- 5 Leavenworth, Kansas.

BOX # 20

- 111 Railroads (good) #2/8 (good)

BOX # 21

- 63 Buffalo Bill. Western & Indian photos some stereos

BOX #22

- 113 Miscellaneous Stereos

Box #23

- 196 Miscellaneous Stereos Hathaway

BOX #24

- 42 Hathaway Stereos (important) Vanderbuilt races
- 86 Gav 90's Beach scenes

Robert Taft photography research notes

THE BACOE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS

BOX #25
 333 Miscellaneous home life
 14 Fire Engine & Horse Cars (good)
 2 Landscapes & art scenes. Street car B.W.M. Chase
 2 Mr. Lucas interested in the scene
BOX #27
 233 Wheeler exposition
 8 Prints from the original negatives-miscellaneous
BOX #26
 253 EARLY French and English Stereos Mrs. Dexter interested
BOX # 28
 15 Seuall. Wild West Tours. Towns.
Box # 29
 Small copies
Box # 30
 248 Omaha. - West
BOX #31
 33 Early American
 31 Langeuheim Early
 218 Photographic Studios Cameras etc
BOX # 32
 Oil Wells (in brown paper with 33 "Plates animal")
BOX #33
 31 Plates animal- Locomotion (1887) see Mr. Hale A.S.L.
BOX #34
 3 Glass stereos Tintytipes
 20 Glass views
 1 Blonden- (1887) -very good
 1 Railroad scene - very good
BOX #35
 History of photography-material good, paper material
 writings for book- Brady Photos etc.
BOX #36
 267 Kansas West California
BOX #37
 56 Custer Exps ition- (k874) Prints
 392 Indians, Western Scenes, etc. Steros
BOX # 38
 7 Miscellaneous Steros (in a silver box).
1 JACKSON CAMERA.
1 LOYD'S AMERICAN STEREOSCOPIC BOX pat.1856.
1 D.CUMMINTYPE CASE pat 1853, by Mascher of Philadelphia.
1 POLYORAMA STERESCOPE imported from France about 1850.
2 POLYORAMA STERESCOPIES
1 G.W.THOINE STERESCOPE or channel sliding bridge stereoscope .
invented about 1865, but not patented
1 STEREO GRAPHOSCOPE was invented and patented 1899.
1 VERY ODD SHAPED STEREOSCOPIC HOLDER
10 STEREOSCOPIC HOLDERS INCLUDING STEREOSCOPIC VIEW # 146"TROUT":
THE SUNSCULPTURE STERESCOPE invented and patented 1901:The Hol
stereoscope.
2 PEDESTAL STERESCOPIES invented and patented 1863.
1 MEDIUM ODD SHAPED STERESCOPE ON THE ORDER OF THE POLYORAMA TYPE
1 COMBINATION VIEWER AND STERESCOPE imported from France about 1
1 AMERICAN COMBINATION VIEWER AND STERESCOPE E.H.T.anthony
6 LARGE REVOLVING OR ROTARY STERESCOPIES invented 1860.
 LARGE CARTON OF BOOKS PERTAINING TO THE MATERIAL OF STEREOS AND PHOT
 IN THE BACOE COLLECTION.

Robert Taft photography research notes

Box # 39

the Bagoe collection of stereos and historical photographs

BULL RUN

- #828 Sherman's Battery - E.H.T. Anthony
- #2338 Bull Run Battlefield - Anthony
- #547 New Bridge - E.H.T. Anthony
- #319 Robinson's House (where Stonewall Jackson won nickname) "
- #645 Picket Station, Blackburn's Ford
- #313 Sudley's Ford - Anthony
- #302 Stone Church, Centerville- Anthony(used as hospital 1861)
- #5000 Bull Run - Anthony
- #320 Ruins of Mrs. Henry's House - Anthony
- #314 Sudley's Ford and Church - Anthony
- #321 Soldiers Grave - Anthony
- #382 Group - Anthony
- #382 (Generals Barry, Slocum, Newton, Franklin, and friends 1862)
- #305 Quaker Guns, Centerville - Anthony
- (Dummies to conceal shortage of defence guns)
- #472 Quarles House, Near Fair Oaks- Anthony(dead buried)
- #647 Camp of General M'Dowell's Body Guard, July 5, 1862-Anthony
- #332 Winter Quarters- Anthony
- # " A. Confederate Army, Manassas Va. Winter Quarters " Anthony
- B. Confederate Army, Centerville, South view, March 1862 "
- #334 Fort on Centerville - Anthony(mounting Quaker Guns " "
- #640 First N.Y. Battery - Anthony(20 lb. guns, near Richmond, 1862)
- #628 Gen. Heintzelman and staff, Harrison's Landing, Anthony "
- #443 First N.Y. Battery- Anthony(20 lb. guns, near Richmond 1862)
- # " A. Camp Winfield Scott, Anthony(Gen. McClellan's Headquarters
- at the Siege of Yorktown, April 5, - May 4, 1861)
- # " B. Camp Winfield Scott, Anthony(Ammunition and supplies in
- covered wagons)
- #367 Headquarters Camp Winfield Scott, Anthony(near Yorktown
- (near May 1862)
- #368 Headquarters Gen'l McClellan Camp Winfield Scott, Anthony
- (Near Yorktown, May 7, 1862)
- #1759 Maj, Gen'l. B. McClellan and Wife, Anthony
- #350 Gen'l McClellan's Tent, Camp Winfield Scott, near Yorktown,
- May. 1862- Anthony
- # " Lincoln Visits Gen'l. McClellan at Antietam. Anthony 1862
- # " Lincoln at Antietam with Gen'l McClellan and staff " "
- 148 Stereoscopic Portrait of Lincoln
- # " Lincoln and staff member, friend at front.
- #316 Group, English Officers, Anthony
- #618 Group Mr. Allen, Hammond, Fargo, and Hall . Anthony
- (Major Allen Ponkerton- Secret Service Head)
- #355 Group Gen'l Marcy and friends. Anthony(at Camp Winfield Scott
- near Yorktown , May 2, 1862)
- #638 Group English Officers, Anthony(Camp Winfield Scott "
- #357 Group Comte De Paris - Anthony(Duc De Chartres, Prince De
- Joinville, and friends
- #452 View of Yorktown from Cornwallis Cave, Anthony-Brady
- #373 Battery #4 Anthony (near Yorktown, mounting ten 13 in.
- mortars , each weighing 20,000 lbs.
- #375 The Siege of Yorktown, Va.
- #374 Battery # 4 Anthony (near Yorktown, mounting ten 13 in.
- mortars. each weighing 20,000 lbs.)
- #378 " " " " "
- # 379 " " " " "
- #454 Confederate Water Battery, Yorktown, Anthony
- #Street in Yorktown, Va.
- #455 Exploded Gun in Confederate Battery , Yorktown, Anthony
- (Famous Rogers Group)
- #455 Confederate Fortifications, Yorktown Va. (Abandoned Confed-
- erate Guns)
- #463 Naval Battery, Yorktown, with Nelson Church, Anthony
- (used as a hospital , July 1, 1862)
- #362 View of Yorktown and Fleet-Anthony(From Farmhold's House
- with Battery #1 in Foreground)
- #461 Confederate Fortifications, Yorktown , Anthony
- #461 " " " " "
- #458 Magruder Battery at Yorktown, Anthony
- #453 Confederate Fortifications, Yorktown, Anthony

Robert Taft photography research notes

page 2.

THE BAGOE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS
CIVIL WAR I -SLAVES, LINCOLN(thru Antietam) cont.

BULL RUN

#447 View of Ravine at Yorktown. Anthony
(Where a large number of Confederate Magazines were situated.)

#1040 View of Confederate Water Batteries on James River. Anthony

#2438 General Custer at his headquarters. Brady, original view.

#428 Lt. J.B. Washington, a Confederate Prisoner and Capt. Custer.

#487 Group officers on the Monitor, July 9, 1862. Anthony

#768 Monitors, Charleston Navy Yard. Kirburn Bros.

Monitor Terror, Philadelphia

#476 Fort Sumner, Gardner's Gallery

#472 Redoubt thrown up by McCarthy. Anthony

#471 Front View of Old House. Anthony (At Seven Pines. Over 4000 were buried here after the Battle of Fair Oaks.)

#607 Bridge Across the Antietam, Anthony (North East View)

#633 Signal Tower on Elk Mountain, overlooking Battle Field of Antietam, Anthony

#2510 Fort Sumner, Near Fair Oaks, Va. 1862

#568 Where Sumner's Corps charged at Antietam.

#431 Gibson's Battery of Horse Artillery. Brady (near Fair Oaks)

#423 Professor Lowe inflating Balloon Intrepid. Brady

#2349 Prof. Lowe replenishing the Balloon from the Balloon Constitution. Battle of Fair Oaks. Anthony

#2348 Prof Lowe observing the Battle of Fair Oaks, Va. Brady

#553 Ditch on the Right Wing. Anthony (where Kimbal's Brigade fought so desperately at the battle of Antietam)

#553 The "Sunken Road" at Antietam. Taylor & Huntington

#608 Burnsbridge Bridge, Antietam, Sept. 1862- " "

#642 Major Robertson's Battery of Horse Artillery, Anthony. 1862

#573 Tunker Church, Anthony (on Battlefield of Antietam)

#569 Battlefield of Antietam, Anthony

#561 Burying the dead after the Battle of Antietam. Anthony

#570 A lone grave on the Battlefield of Antietam. Anthony

#480 Frame House on Fair Oaks Battlefield. Anthony (used as a hospital by Hooker's Division) Field Hospital, Fair Oaks.

#432 Group, Gibson and Staff. Anthony, Fair Oaks

#552 Dunker Church, Antietam, Sept. 17, 1862. Taylor & Huntington

#671 View of Battlefield of Antietam on Day of Battle. Anthony
(Only Photograph of and actual battle in progress taken during The Civil War. Sept. 17, 1862)

#581 After Antietam, bad news for relatives of fallen. Anthony

#558 Dead horse of Confederate Colonel, both killed at the Battle of Antietam, Anthony

#557 Gathered together for Burial. Anthony (after Battle of Antietam)

#551 A Contrast. Anthony (Federal Buried; Confederate unburied,

#563 View in the Ditch on the R. wing after battle- Brady

#563 Same scene by Anthony

#567 Confederate Dead, Antietam. Anthony (Group Louisiana Reg.

#551 A Contrast. Federal buried: Rebel unburied- Brady

#565 Confederate Ditch, Antietam. Anthony

#589 Field Hospital, Antietam. Anthony (Field "Smith's Barn" near Keedsville, used as a hospital after Battle of Antietam)

#590 Smith's House and Barn " " " " Anthony

#580 Group. Gen'l Caldwell and Staff on Battlefield of Antietam Sept. 21, 1862. Anthony

#600 Burnside Bridge, South-eastern View. Anthony

#601 " " " " " " "

#584 " " Antietam, looking up stream

#501 Dead horse on Battlefield of Cedar Mountain. Anthony

#610 Battlefield of Cedar Mountain. Anthony (House riddled with cannon balls, in which Gen'l Winder was killed Confederate

#511 Graves on the Battlefield of Cedar Mountain. Anthony

#555 Confederate Soldiers as they fell. Anthony (near Burnside Bridge, at the Battle of Antietam. Anthony

#559 Killed at the Battle of Antietam. Anthony

#566 Confederate Soldiers as they fell at the Battle of Antietam!

#571 View on Battlefield of Antietam. Anthony

" (Near Sherrick's House, where the 79th. New York volunteers fought after they crossed the creek)

#523 Culpepper Court House. Anthony (group of Confederates at the window, Captured at the Battle of Cedar Mountain.)

#576 Gen'l Hooker's Headquarters during the Battle of Antietam Anthony.

#592 A number of straw huts erected on Smith's Farm. Anthony

Robert Taft photography research notes

page 2.
page 3.

THE B.G.OE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS
CIVIL WAR :SLAVES, LINCOLN (thru Antietam) cont.

BULL RUN

- #555 Confederate Soldiers as they fell (near the Bunnside Bridge at the Battle of Antietam) Anthony
- #520 Battery Fordring a Tributary of the Rappahannock on the Day of the Battle of Cedar Mountain. Anthony
- #28017 A Rare Old Third Dimension Portrait of Abraham Lincoln made in the days of Lincoln and the Civil War.
- #518 Fugitive Negroes fording the Rappahannock, Fleeing from Jacksons Army. Anthony
- #657 A Negro Family coming into the Union Lines. Taylor& Huntington.
- #383 A group of "Contrabands"
- #2594 " " "
- #221 Intelligent Contrabands at leisure. Nov. 1863. Anthony
- #218 Captain H. Smith's Mess CO. D, 93d. N.Y. ,Bealton, Ba. Aug. 1863. Anthony
- #637 Group at Mr. Poller's Farm, Cumberland. Anthony
- #52 Negro Fugitives Ploughing Their own rice.
- #128 Slaves going to the Gin
- #252 A Native Selling Lightwood
- #440 Group Major Robertson and friends(Outstanding at Fair Oaks Anthony
- #486 The Original "Monitor"after her fight with the "Merrimac"
- #4634 Com. J.L.Worden. Taylor & Huntington (Blinded by a shot from "Merrimac" striking near a peep hole of the "Monitor".
- #600 Group on board the "Monitor" July 9,1862. Anthony
- #3413 Admiral Dahlgren add Staff on the "Pawnee". Taylor & Hunt.
- #482 Hundred lb. Gun on Rebel Steamer.
- #482 Effect of Yankee Shell on the "Teazer"(neg. byJames Gibson.
- #483 The "Teazer", Confederate Gunboat, Captured by the "Maritanza" (July 4,1862. This view shows the destruction caused by the bursting of 100 lb. rifled shell. Anthony
- #2280 Vice Admiral David Farragut, U.S.N. Anthony
- #770 View from Charlestown Navy Yard,View fighting boat.
- #49 Scene on board ~~Knight~~ frigate.
- #652 Deck view of the Iron Clad Gunboat Galena, Anthony(showing the effect of the fire from Fort Darling)
- # - Sailing Boat
- # - Quarter Deck of the N.S. Steamer "Tallapoosa". Capt. DeNaver
- # - Scene on board ship, informal picture of sailors standing by small cannon on deck. Civil War.
- #1395 Broadside Deck View of Monitor "Dictator".
- #769 Water Battery, Charlestown Navy Yard.
- #1407 Scene in the Brooklyn Yard.
- #605 The Arsenal , Charlestown Nayy Yard.
- #6723 Shell Pyramids, Brooklyn Nayy Yard.
- # - U.S. Arsenal at Wash. D.C.

BOX # 40 CIVIL WAR II :GETTYSBURG)et seq.

- #2401 "The Hero of Gettysburg". Old John Burns.
- #258 A Confederate Sharp Shooter, who had been killed by a shell at the Battle field of Gettysburg. Anthony.
- #2351 Field Telegraph Station. Anthony.
- #34 U.S. Soldiers' graves at 22 Corps Hospital, Carpenters farm. One mile south of Wilderness Church.
- #237 The Home of a Rebel Sharp Shooter. Anthony
- #342 Gen'l Pleasanton, Sept. 1863. Anthony.(in charge of all the Cavalry at Gettysburg.
- #282 Group at Telegraphos Corps Quarters.Headquarters Army Potomac. Anthony
- #294 Headquarters New York Herald in Army of the Potomac. Anthony
- #285 Gen'l Patrick (Provost Marshal General Army Potomac)and Staff (Culpepper, Nov. 1863.)Anthony
- #104 A breakfast party at Headquarters. Army Potomac. Anthony
- #755 A Confederate Redoubt, Taylor & Huntington
- #1079 Engineer Corps Building a Road. Taylor & Huntington
- #749 50th. N.Y.Engineers Constructing Road at Jericho Mills (Anthony)
- #767 Pontoon Bridges at Hanover town Ferry on the Pamunky. Anthony (Constructed by the 50th, N.Y.Engineers, May 28.1864.)
- #745 Canvas Pontoon Bridge Across the North Anna, Va. Anthony
- #750 Jericho Mills, North Anna, Va. Anthony(Looking up stream from South Bank, Canvas Pontoon Bridge and Pontoon Train .
- #754 View of Chesterfield Bridge on North Anna from Rebel Redoubt

Robert Taft photography research notes

THE BAOE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS page 4.

CIVIL WAR II (GETTYSBURG) et seq. cont.

- #756 Line of Breastworks Occupied by Union Troops on North Bank of North Anna- Enemies' Line of Works on South Bank in the distance. Anthony
- #763 View on North Anna, with Railroad Bridge in the distance." Anthony
- #726 Scene at Mrs. Aillsopp's. Anthony
- #2387 Breast Works on the left wing, Battle of Gettysburg. Anthony
- #244 Dead Sharp Shooter. Anthony (on confederate line)
- #253 Scene in the Woods at Slaughter Pen, Gettysburg. Anthony
- #263 Dead Confederate Sharp Shooter at the Battle of Gettysburg (Anthony)
- #274 War Effect of a Shell on a Confederate Soldier. Anthony (at the Battle of Gettysburg)
- #233 Unfinished Confederate Grave near the Centr. Anthony
- #249 Scene in the Woods at Foot of Round Top. Anthony
- #242 Evidence of how severe the contest had been, Anthony
- #229 All over now Anthony (Confederate Sharp Shooter at foot of Round Top, Gettysburg.
- #245 A Harvest of Death on the Battle field of Gettysburg Anthony
- #495 Confederate Soldiers and Breastworks.

Fort Pularkie April 10-11-1862

"	"	"	"	"	"
"	Poluski	"	"	"	"
Cumberland Landing					After Bombardment

- #252 View on Slaughter Pen. Anthony. Foot of Round Top Gettysburg
#245 Union Dead at Gettysburg

HISTORIC AND SCENIC "REACHES of the NATION'S CAPITAL"(map)CIVIL WAR

- #250 Members of a South Carolina Regiment Laid out for burial (Anthony)
- #2398 All the live stock on Mr. Gill's plantation after the Battle of Gettysburg.
- #2424 Breastworks on the left wing, Battle of Gettysburgh. Anthony
- #577 Southern portion of Gettysburg, from a position West of the town. Culp's Seminary and Hill in distance.
- #266 View at Losser's Barn. Anthony(9th. Mass. Battery cut up.)
- #259 General Meade's Headquarters at Gettysburg. Anthony
- #2403 John L. Burns' Cottage at Gettysburg. Anthony
- #559 Residence of John L. Burns on Chambersburg Street
- #917 View on the Battle*field of Cold Harbor. Philip & Bolomons
- #468 Savage Station, Va. June 27, 1862. Taylor & Huntington
- #1214 Encampment at Cumberland Landing, Va.
- #491 A Field Hospital Scene(2nd , 69 Corps abandoned in retreat ; captured by Confederate . June 30.
- #674 Aquia Creek Landing, Feb. 1863. Anthony
- #683 View of Fredericksburg. Anthony
- #2506 Burial of dead at Fredericksburgh, Va. Anthony
- #676 View of Fredericksburg from Tyler's Battery. Anthony
- #679 Embarkation of the 9th army corps at Aquia Creek Landing Feb. 1863. Anthony
- #228 Farmer's Inn and Hotel, Anthony (emmitsburg, where our artist was captured, July 5th. 1863
- #677 Phioip's House of Fire, Anthony(Falmouth Station, near Fredericksburg. Feb. 14, 1863
- #176 Group at Transportation Office. Anthony (Aquia Creek 1863)
- #232 Gateway of Cemetery, Gettysburg. Anthony
- #2388 Cemetery Gate, Gettysburgh. Anthony
- #500 House of Gen'l. James Gettys, founder of Gettysburg. Anthony
- #2394 Gen. R.E.Lee's Fead Quarters, Gettysburg. Anthony
- #573 Gen. Lee's Headquarters on the Chambersburg turnpike. C.J.Tyson(West of Gettysburg)
- #557 Gen. Mead's Heasquarters
- #234 On the Battlefield at Gettysburg. Taylor & Huntington
- #239 View in Wheat-field. Anthony
- #257 View on the Left. Anthony (Battle of Gettysburg)
- #234 Federal Soldiers as they fell at the Battle of " Anthony
- #236 Confederate Soldiers Who Had Been Shelled by our Batteries on Round Top, at Battle of Gettysburg. Anthony-Neg. Brady.
- #554 He sleeps his last sleep. Anthony
- #227 Scene in a Wheat-field on the Confederate Fight. Anthony
- #262 Alaughter Pen on Left Wing at Battle of Gettysburg. Anthony
- #2399 Round Top Mountain, Gettysburg. Anthony

Robert Taft photography research notes

page 5.

THE BACOE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS

CIVIL WAR II (GETTYSBURG) et seq. cont.

- #723 Dead Confederate Soldier as he lay on the field, after the Battle of the 19th. May, near Mrs. Allsop's Pine Forest. 3 miles from Spottsylvania Court House, Va. Anthony
- #722 Confederate Soldiers laid out for burial. Anthony
- #725 Confederate dead on the Battlefield, May 19th Taylor & H.
- #561 A Battlefield Vulture, Godfor by name;
- #916 Unburied dead on Battlefield. War Photo & Exhibition Co.
- #916 " " " Taylor & Huntington
- #918 Collecting Remains of the Dead " "
- #724 1st Mass. Heavy Artillery Burying the Dead at Mrs. Allsop's Pine Forest Near Spottsylvania Court House, After the Battle of 19th May 1864 Anthony
- #2436 Major-General W.F. Smith, (Baldy Smith) Commander of the 6th Corps. This view was taken near the Malvern Hill, during the "Seven Days Fight" in 1862, June 26-July 1 View by Brady
- #725 One of Ewell's Corps as he lay on the Field after the Battle of the 19th. May 1864. Anthony
- #755 A Confederate Redoubt. Taylor & Huntington
- #746 A Canvas Pontoon Bridge. " "
- #747 Jericho Mills from North Anna, Va. Anthony (with Canvas Pontoon Bridge, Constructed by 50th N.Y.V. Engineers. Anthony
- #744 Bethel Church, Va. Headquarters Gen. Burnside. May 1864 "
- #2209 Gen. Phil Keanery. 1863. Taylor & Huntington
- #914 Unburied Dead on Battlefield. " "
- #3185 A Dead Confederate Soldier. an original by Brady
- #732 A Council of War at Massaponax Church, Va. May 21, 1864 Anthony. Gen'l Grant and Meade, Asst. Sec. War and Staff.
- #730 A Council of War at Massaponax Church, Va. Anthony- Gen'l Grant leaning over Gen'l Meade, examining a map.
- #730 Gen'l Grant's Council of War. Taylor & Huntington
- #722 Confederate Soldiers Laid out for Burial, May 20th, at Miss Allsop's Pine Forest. Taylor & Huntington
- #646 Headquarters Gen'l M.D. Dowell, formerly Gen. Beauregard's July 5, 1862 (Manassas) Anthony
- #509 Group Officers of the 10th Maine on the Battlefield of Cedar Mountain. Anthony
- #3559 Signal Tower, Jacksonville, Fla. Anthony
- #2318 The Sally-Port and Draw-Bridge. Taylor & Huntington
- #253 The Slaughter Pen at Gettysburg. " "
- #131 View of Carpenter, Wheelwright, and Harness Shops at Headquarters, Army of the Potomac, April, 1864. Anthony
- #786 Field Telegraph, Battery Wagon and Officers Tent of Military Telegraph Corps- Headquarters Army of the Potomac, June 24, 1864. Anthony
- #2054 A Camp on a Pleasant Grove. Anthony
- #123 Commissary Department. Headquarters Army Potomac, Anthony
- #2022 Gen'l. G.H. Thomas, (the Rock of Chickamauga!) Taylor & Huntington
- #2492 Evacuation of Fort Royal, Va. May 30, 1864. Taylor & Huntington
- #2313 Interior of Ft. Totten, Va. Defence of Wash. Anthony
- #2057 The way they Cook Dinner at Camp. Anthony
- #137 Capt. Bates' Quarters, Headquarters 3rd. Army Corps, Army Potomac, April 1864. Anthony
- #174 View looking South, showing how the Rebels destroyed the Orange and Alexandria Railroad when they fell back before the Army of the Potomac, under Gen'l Meade, Oct. 13, 1863 Anthony
- #1199 The Ever Welcome Sanitary Commission. Taylor & Huntington
- #1078 The Ambulance Corps. Taylor & Huntington
- #721 Bringing in the Wounded. War Photo & Exhibition Co.
- #517 Rappahannock Bridge. South View. Anthony
- #740 Hospital at Fredericksburg, Va. May, 1864 (War Photo & Exhibition Co.
- #327 Beauregard's Headquarters, Manassas, Near Bull Run. Anthony (This Home was owned by the same McLean who owned the building where Lee surrendered to North.)
- #765 Pontoon Bridge, North Anna, Constructed by the 50th N.Y.V. Engineers below Railroad Bridge, where a portion of the 2nd Corps. under Gen'l Hancock Crossed 23d. May 1864. Anthony
- #700 Ruins of Bridge at Germamia Ford, where the troops crossed at under Gen'l Grant, May, 4, 1864. Anthony
- #515 Erecting Bridge Across North Fork of Rappahannock, Near Sulphur Springs, Va. Anthony

page 6.

THE BAGOE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS

CIVIL WAR LL (GETTYSBURG) et seq. cont.

- | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| #512 | Bridge Over the North Fork of the Rappahannock, Near Sulphur Springs, Va. Anthony |
| #769 | Ruins of Bridge at Mrs. Nelson's, Crossing on the Pamunky 28th May, 1864 Anthony |
| #766 | Canvas Pontoon Bridges at Hanover Ferry on the Pamunky, Constructed by the 50th N.Y.V. Engineers, May 28th, Anthony |
| #343 | Building Railroad Bridge across Cedar Run Near Catlett's Station. Destroyed by the Confederates when they fell back before the Army of the Potomac, under Gen'l Meade, Oct, 13, 1863. Anthony |
| #2637 | View from the front of the State House, Nashville, Tenn. during the Battle of Nashville, Tenn. Dec, 15th. & 16th. 1864. Anthony |
| #3674 | View from the Heights Opposite Knoxville, Tenn. Anthony |
| #3659 | Umbrella Rock, Lookout Mountain, Tenn. Anthony |
| #2654 | Knoxville R.E. Depot at Chattanooga. Group of Rebel prisoners waiting transport. North. Anthony |
| #6653 | Chattanooga, Tenn. Taylor & Huntington |
| # - | Federal Camp at Johnsonville, Tenn. War Photos & Exhibition co |
| #6646 | Federal Camp at Johnsonville, Tenn. " " " |

BOX # 41 -CIVIL WAR III :LINCOLN

- | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| # | Plymouth Church- Henry Ward Beecher's Church- Brooklyn. |
| # | Anthony |
| # | Henry Ward Beecher sold a slave girl from his pulpitt to free her. |
| # | Prof. C. Stowe, his wife, Mrs. Harriet Beecher Stowe-author of "Uncle Tom's Cabin". |
| # | Charles Sumner. |
| #2932 | Hon Horace Greeley, Editor N.Y. Daily Tribune. Anthony |
| # | " " " " " " " " "Large Portrait. |
| #154 | Harper's Ferry General View. 1859. Anthony |
| #379 | John P.Soule, 199 Wash. St. Boston. Publisher Harper's Ferry |
| #380 | " " " " " " " " "1865 |
| #378 | " " " " " " " " " " " |
| | from railroad. |
| #1495 | View of Harper's Ferry, showing the Ruin wrought by war. Anthony |
| #75 | Negro plantation workers-on plantation. Anthony |
| # | Negro Plantation workers |
| #159 | Preparing Cotton for the Gin. Anthony |
| # | Slave quarters, Smith's Plantation, Port Royal, 1862 |
| | T.O.Sullivan. |
| #2296 | Slave Pen, Alexandria, Va. May 24,1861. Anthony |
| # | Slave s returning from the Cotton Field. |
| # | Carolina Cracker |
| #666 | Negro on Plantation, Carolina. |
| # | Remains of Slave Quarters, Fort George Island, Florida. |
| #24 | Plantation Slaves, South Carolina 1860. |
| # | "Happy Little Bab." Slave playing an home made instrument. |
| #170 | Cotton Field |
| #256 | An Old- Fashioned Cotton Screw. |
| # | Slave Market, St. Augustine, Florida |
| # | The Old Slave (Spanish) Market |
| # | Two Negro Slave Women in a Cart. |
| # | Ancient Slave Quarters Ft. Geo. Island |
| # | Fourth Ave. 12th St. 1861. Lincoln on a Street Car. |
| #3407 | Private Room of the Cabinet, White House. |
| # | State Bed Room, Presidents Mansion, Wash. D.C. |
| #15 | Charleston, S.C. in 1860 , when leaders of South met to form Confederacy. |
| # | St. Michaels Church, Charleston, S.C. |
| #5 | Institute Hall, where on Dec. 20,1860 the Ordinance of Secession was ratified. |
| #28 | Fort Sumter after evacuation, flagpole shot away twice. |
| #30 | Interior of Fort Sumter , April 14, 1861(On April 14th, the following day, Wade Hampton, Confederate General-in high hat, behind the sponge staff- arrived with other prominent citixens to make inspection of the captured Fort. |
| #35 | Interior View of Fort Sumter, showing the Northeast Angle, Charlestown, S. C. |
| # | General Robert Anderson, Hero of Sumter, (Major" at Sumter |
| #908 | The Great Union Meeting, Union Square, New York, April 20, 1861. Anthony |

Robert Taft photography research notes

[illegible]

Robert Taft photography research notes

- THE BAGGE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS page 8.
- CIVIL WAR LLL :LINCOLN cont.
- # Another view of Lincoln's Funeral, down to Independence Hall where the remains of President Lincoln lay in state. Phila. Pa. 1865.
- # " " " " " " " " " " " "
- # In front of the Court House.
- # Independence Sq/ Phila. where Lincoln's remains lay in state
- # At City Hall, New York, thousands stood all night in line.
- 150,000 passed the Great Emancipator's corpse. Twice as many failed to see it.
- # Lincoln's funeral.
- # Artillery escort coming down Broadway to City Hall for Lincoln's funeral.
- # Grant's home in mourning.
- # Procession while organizing, corner of Broadway.
- # Broadway, Funeral.
- # President Lincoln's funeral procession , Broadway, N.Y. 1865.
- # Seventh Regiment marching in advance.
- # " " " " " " different views.
- # " " " " " " different view.
- 2950 The funeral of President Lincoln, N.Y. April 25, 1865. Anthony
- #518 The Broadway, Funeral of President Lincoln. Brainerd & Waite
- # The procession of the Funeral
- #343 Military on Broadway
- #253 Abraham Lincoln's Catafalque, in front of 688 Broadway.
- # Street scene of Lincoln's Funeral.
- # William Cullen Bryant.
- #1596 Funeral of Pres. Lincoln, N.Y. City, 7th. Regiment passing in view. Anthony.
- # The Hearse, Indianapolis.
- # 29th Great Western Depot, the place where the Pres. took leave of his friends.
- # View of Wash. in grief.
- # " " " " " " another view.
- #30 Court House from 6th and Adams Street.
- # Court House, Springfield, Ill.,
- # " " " " " " from Adams Street
- 25 " " " " " "
- # State House Indianapolis draped in mourning for President Lincoln.
- #1**** Arrival of body at Slave House
- # Crowd leaving after viewing the body of Lincoln.
- # Catafalque.
- #5 People going in to view the body of Lincoln
- #2 Church formerly attended by Lincoln
- #15 Lincoln's Home.
- # Lincoln's home in black, his favorite horse "Old Bob". Springfield, Ill.,
- # Lincoln's home . Back view.
- # Table in Lincoln's dining room
- # Lincoln's bed in his room.
- #3 Bureau in Lincoln's Room
- #24 Washstand in Lincoln's bed room.
- # View of parlor of Lincoln, in Springfield, Ill.,
- # Entrance of the Oakridge Cemetery where the remains of Lincoln rest. Springfield, Ill.,
- # Distant view where Lincoln was buried.
- #106 Chosen spot for the final resting place for Lincoln, People waiting.
- #7 Burial of Oakridge.
- # Van It em guards.
- #6 Funeral of Abraham Lincoln at the Vault.
- #9 Vault at Oakridge Cemetery, at Springfield, Ill.,
- (2) two single pictures on both sides of a stereo. In connection with Lincoln.
- (2) " " " " " " " " " " " "
- (3) " " " " " " " " " " " "
- #4506 Lincoln Memorial dissected leaves. "Now he belongs to the Ages".
- 5748 Lincoln Memorial
- #10514 The birthplace of Abraham Lincoln, Hodgenville, Ky.
- #3319 Sherman's Grand Army. Looking up Pennsylvania Ave., from the Treasury Bldg. Maj. Gen. Logan and staff and Army of Tenn. passing in review.

Robert Taft photography research notes

Page 9.

THE BAGOE COLLECTION OF STEREOS AND HISTORICAL PHOTOGRAPHS
CIVIL WAR. 111 LINCOLN Cont.d/.

- #3323 Sherman's Grand Army looking up Penna. Ave. from the Treasury Bldg. during the passage of the 20th Army Corps (Anthony).
- #3312 The Army of the Potomac.
- # Reviewing stand, President.
- # Pictures of those sentenced to hang for the conspiracy of Lincoln's death.
- # A group of pictures of the hanging.
- # A close up of the group hung.
- # Tying Mrs. Surratt's skirts. Payne stolid, as became a soldier: Harold whimpering: Atzertodt in his foolish night-cap mumbling.
- # Crash of the soldiers axes on the blocks and a four mortals convicted of a monstrous crime are spewed into eternity.
- # The freshly opened graves are waiting for their occupants. The show and the crowd disperses.

Box 42. Civil War.

- | | | |
|---|----------------|-----------------------------------------------------------|
| 1 | small single / | Major General J.W. Walter Proctor. |
| " | " | Brig. Gen'l. Scamman, U.S.A., |
| " | " | J. Hough |
| " | " | Official J Hough. |
| " | " | "709 -Head 2rs. Fort Whipple. |
| " | " | William Macon playing checkers with himself. |
| " | " | Elmira (N.Y.) Civil War prison, Aug, 1864, before |
| " | " | constitution of additional barracks. |
| " | " | #417- 1211b. Howitzer captured by the 17th Reg. |
| " | " | N.Y.V. Col. H.S. Lansing. |
| " | " | " " " " " " " " " " " " |
| " | " | # 27 Battlefield of Gettysburg. |
| " | " | #417-1211b. Howitzer captured by the 17th Reg. |
| " | " | N.Y.V. Col. H.S. " |
| " | " | " Magazine. Civil War photo guards (Brady) |
| " | " | " Gen'l Butler's home with military guards |
| " | " | posted. |
| " | " | Richmond, Va., looking west, showing the ruins |
| " | " | of the city after the battle, Gamble Hill in the |
| " | " | distance. (Anthony). |
| " | " | Gen'l L Ferrero and staff Petersburg, Va. #3333 |
| " | " | (Anthony) stereo. |
| " | " | "Ridge of Broadway. |
| " | " | Sabin Frogster (Ship) Civil War. |
| " | " | Col. Stg. Regt. N.Y. Vols. 1861 Known as Duryea's |
| " | " | Zonavas. |
| " | " | "ismounted mortar, fourt Pusaski, Ga., (Anthony). |
| " | " | Turret of Monitor, "Terror". Phila, Navy Yard. |
| " | " | Man in battery Fort Brady, Va., |
| " | " | Fort Sumter. |
| " | " | View of lower end of Fredericksburg, Feb. 1863. |
| " | " | (Anthony). |
| " | " | Removing the wounded across the Rappahannock, under |
| " | " | a flag of truce, after the Battle of Chancellorsville, |
| " | " | (Anthony). |
| " | " | Fredericksburg from the Lacy House, March 1863. (Anthony) |
| " | " | "ailed under guard while in completion. (Anthony) |
| " | " | Group, Prince's servants. (Anthony) |
| " | " | Camp life, Army at the Potomac News from Home. |
| " | " | (Anthony). |
| " | " | Capt. Bollerman's Kitchen, Tasting the soup. (Anthony) |
| " | " | The great \$45,000 sword, which Grant Cot. (Anthony) |
| " | " | B & R R Scenery, Harpers Ferry, W.Va, |
| " | " | Crew of the Army gun boat Foster, Practising with |
| " | " | Howitzer guns, Point of Rocks. (Anthony). |
| " | " | Looking up the Potomac from the Boliver Heights, |
| " | " | Harpers Ferry, Va. |
| " | " | View of Harpers Ferry, showing the ruin wrought by War |
| " | " | (Anthony). |
| " | " | Looking down the Shenandoah Valley near Harpers |
| " | " | Ferry, Va. |
| " | " | Principal street in Sharpsburg, Maryland. (Anthony) |
| " | " | Georgetown Ferry. (Anthony). |

Robert Taft photography research notes

- page 10.
- THE BAGOE COLLECTION OF STEREO AND HISTORICAL PHOTOGRAPHS
CIVIL WAR con.d/.
- #743 Departed Greatness, a relic of the Past Centry, found near Quiness' Station, Va. May 21, 1864. Anthony
 - #442 Looking down the Potoamc, from Cemetery at Bolivar, near Harper's Ferry, Va.
 - #434 Maryland Heights, from Loudon, near Harper's Ferry, Va.
 - #439 Looking up the Potomac, from Bolivar Heights, Harper's Ferry, Va.
 - #436 Looking up the Potomac, from Loudon, Harper's Ferry, Va.
 - #438 Rock study at Loudon, near Harper's Ferry, Va.
 - #337 Harper's Ferry, from Virginia side looking up.
 - # Wash. June. John Brown's Fort, Harper's Ferry from Md. Hts. U. S. Armory ruins. Jefferson's Rock and Loudoun Hts.
 - #533 Court House in Warrenton. Anthony
 - #384 White House, formerly residence of Mrs. Custis, Cash, now the residence of Col. Lee, May 17, 1862. Since burned. Anthony
 - #658 Ruins of bridge across the Potomac, at Berlin, destroyed by the Confederates, June, 1861. Anthony
 - #616 Pontoon Bridge across the Potomac at Berlin, Anthony
 - #292 Gen'l Patrick and staff, near Bealton, Ba. Sept. 1863. "
 - # Railroad Bridge, Harpers Ferry from Maryland Heights.
 - #232 The Old Capitol Prison
 - #327 Harpers Ferry
 - # Wash. June. John Brown's Fort, Harpers Ferry from Ms. Hts.
 - # Beaufort. S. S. 1862, Boat Landing.
 - # Signal Station at Beaufort, S.C. Feb. 1862, Once the residence of J.G. Barnwell. Gen. Stevens.
 - # Part of interior of Fort Walker, Port Royal
 - #134 Camp of the 114th Penn. Volunteer Regiment, April, 1864. Anthony
 - #594 Cattett's Station, Anthony
 - #376 Harper's Ferry and R.R. Bridge, from Maryland side.
 - #235 Street approaching Warrenton, Court House in the distance. Anthony
 - #534 View in Warrenton, Anthony
 - # Signal Station Beaufort, S.C. Feb. 1862. (next to Gen. Steven' Hdqts.
 - #603 Gen'l. Marcy and friends at headquarters Army of the Potomac 4th Oct. 1862. Anthony
 - #648 Confederate Barracks, Manassas. Anthony
 - # Unidentified soldiers at rest.
 - #698 Lacy house, Falmouth, Va. view from the south, March, 1863.
 - # Unidentified photograph.
 - #3044 Effect of the bombardment, Petersburg, Ba. Anthony
 - #3296 Trestle- work Bridge on the "outhside railroad, one mile Petersburg, Va. Anthony
 - #3297 Large Dam on the APPOMATTOX River, Petersburg, Va. Anthony
 - #297 Falls Church. (Brady Album Gallery)
 - #3232 View in the rear of Dunlop's House, Bollingbrook St. Petersburg showing ruins of Tobacco Warehouses destroyed by shell Anthony
 - # Looking down the Potomac, from cemetry at Colivar, near Harper's Ferry.
 - # Camp Cameron, Wash. City. Tent # 20, Co. 2, May, 1861 . Regiment (7th) N.G.-N.Y.S.T.
 - #538 Officers of the 60th N.Y. Volunteer at Sulphur Springs, Va. Anthony.
 - # Ordinance Yard Morris Island near Charleston, S.C.
 - # Group of soldiers relaxing on hilltop.
 - #538 Officers of the 60th N.Y. Volunteers at Sulphur Springs, Va. Anthony.
 - #287 Residence John MonorBotts, Va., southeast, Sept. 1863. Anthony.
 - #770 Old Church Hotel, Va. June 2nd, 1864. Anthony.
 - #2570 Redoubt Zavriskie on Cobb's Hill to protect Signal Tower. Anthony
 - #2563 View from the breastworks outside Fort Burnham, late Rebel Fort Harrison . Rebel packets in the woods; a Rebel Fort in the middle distance. Anthony
 - #569 Lutheran Church, Sharpsburg, Maryland. Anthony
 - #524 Hotel at Warrington Springs, Va. street view South. Anthony
 - #537 Hotel at Sulphur Springs, Va. rear view. Anthony
 - #2625 Pontoon bridge on the Appomattox river, near Broadway Landing, Va. Anthony.

Robert Taft photography research notes

page.11

THE BAGO COLLECTION OF STEREOs AND HISTORICAL PHOTOGRAPHS

CIVIL WAR contd.

#214 "Hard Tack". Taylor & Huntington.
 #3618 Grave of General J. E. B. Stuart. Taylor & Huntington.
 #715 Wagon Train crossing the Rappahannock River. " " "
 #2512 Filling their canteens. Taylor & Huntington.
 # Lamar Rifles taken on Main St. at side of Court House
 Square, Brady.
 #560 On the Antietam Battlefield. Taylor & Huntington.
 #827 1st. Mass. Cavalry Camp in the woods. Taylor & Huntington.
 # Lieut. Wheeler from Berkshire, Samuel Williams attendant.

#Box : 43-A-B- U.P.R.R. Construction-Union Pacific Railroad

#8337 George Francis Train's Villa. Anthony . Location of the
 "Golden Spike" spot where the "Wedding of the Rails" took place
 SINGLE Central Pacific Railroad Transfer Boat. "Solano" Port Costa &
 Beric . Capacity 32 Passenger Cars.

UNION PACIFIC CONSTRUCTION - ORIGINAL CONTACT PRINTS

From Joscelyn Negative.

1 Town of Truckee in 1868- C.P.R.R. Construction
 # 2 At Cisco Station C.P.R.R. in 1868
 # 3 Wagon Train Hauling Supplies to Summit 1868 Building C.P.R.R.
 # 4 C.P.R.R. Fire Engine "Grey Eagle " used in fighting Forest
 Fires along R.R.
 # 5 Truckee Station and Yards - 1868 - C.P.R.R. Construction.
 # 6 "Jupiter" - pulling Leland Stanford and party to the Cont.
 Rail Celebration at Promontory Point on the morning of May.
 10, 1868.
 # 7 U.P. Loco entering cut at Aspen- date not known & 1868
 # 8 The band from Fort Douglas. Utah at the Golden Spike Celebra
 tion May 10, 1869.
 # 9 People at the celebration.
 # 10 The crowd of Construction Workers, invited guests and other
 onlookers at the famous laying of the Last Rail-U.P.R.R.
 (May 10, 1869)
 # 11 Men building C.P.R.R. 1868 in Truckee.
 # 12 Locomotive A.A. Sargent C.P.R.R. foot "j" st. Sacramento Cal.
 c-1865
 # 13 Camp Victory Utah, where Thos Warant lost a \$10,000 bet when
 the C.P.R.R. replaced the Chinese with 50 picked Irish track
 layers and built 10 miles in one day. J. H. Stowbridge, Supt
 of Construction Center.
 # 4 Palisade 576 miles from San Francisco in Nevada. Elevation
 4841 above Sea Level.
 # Omaha Bridge - The American Bridge Co. Builders, Chicago.
 General view of the Great Railroad Bridge.
 # 19 Entrance to Great Railroad Bridge.
 #160 Devil's Gate Bridge, over Weber, looking down, with group.
 # Devil's Gate Bridge
 # Single picture of town, by railroad
 # Northern Pacific Railroad, built in 1880. Fort near by
 Reservation and Department head of Navigation on the Mississ
 River, 4th Artillery.

UNIQUE STEREOs (2) WESTERN: NORTHERN PACIFIC RAILROAD

Freight Train Miles City Montana
 # Montana
 # Miles City Montana. 1881.
 # Montana
 # "
 # Eagle , Butte Montana.

#100 View near 1000 Mile
 #100 " " " " Section Men on Hand Car.
 #224 Cut # 4 West of Wasatch U.P.R.R. Construction, 1868-9.
 #212 U.P.R.R. Engine # 120 at Wasatch 1867.
 #87 Tunnel # 4 Weber Canon.
 #229 N. end W. front .U.P.R.R. construction works, Omaha.
 # Omaha, 1860, before U.P.R.R. Construction.
 #232 Herndon House, Omaha, N. T. Later, General Offices. U.P.R.R.
 #26 Carpenter's Shop. Omaha, Construction . U.P.R.R. 1868.
 #45 Turn table, Grand Island, U.P.R.R.
 #23 Turntable, Mach, Shops, Omaha, U.P.R.R.
 #219 The Directors of the U.P.R.R. at the 100 year
 #213 Directors Commissoiners U.P.R.R. 1866- Pres, Grant, 2nd from
 right in front row.