Robert Taft photography research notes

Section 1, Pages 1 - 30

These research notes document the research Robert Taft undertook in writing his works on the history of American photography. This series complements the series of Taft's photography correspondence included on Kansas Memory as unit 221204.

Creator: Taft, Robert, 1894-1955

Date: 1920s - 1950s

Callnumber: Robert Taft Coll. #172, Boxes 14-17

KSHS Identifier: DaRT ID: 228066

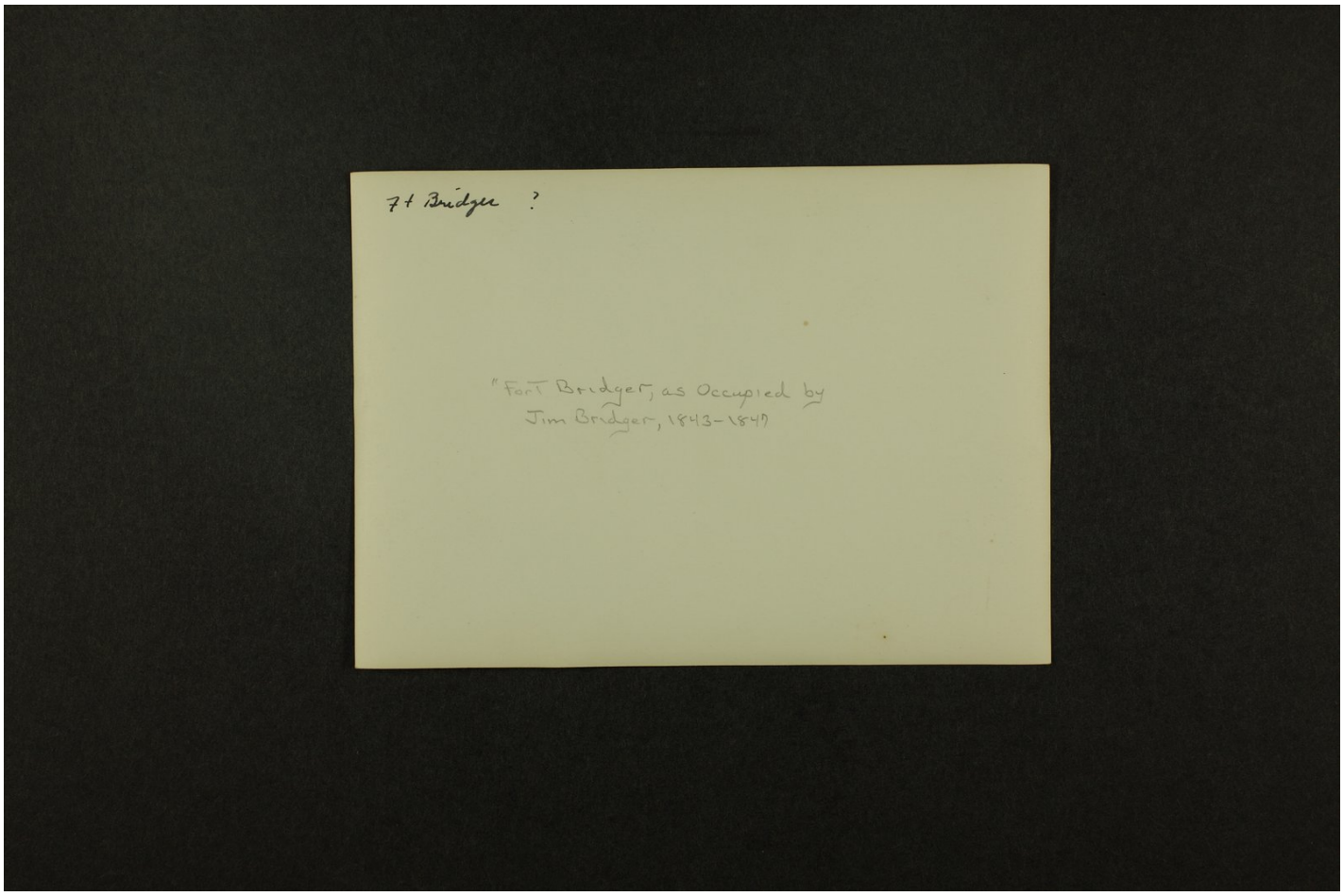
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www.kansasmemory.org/item/228066

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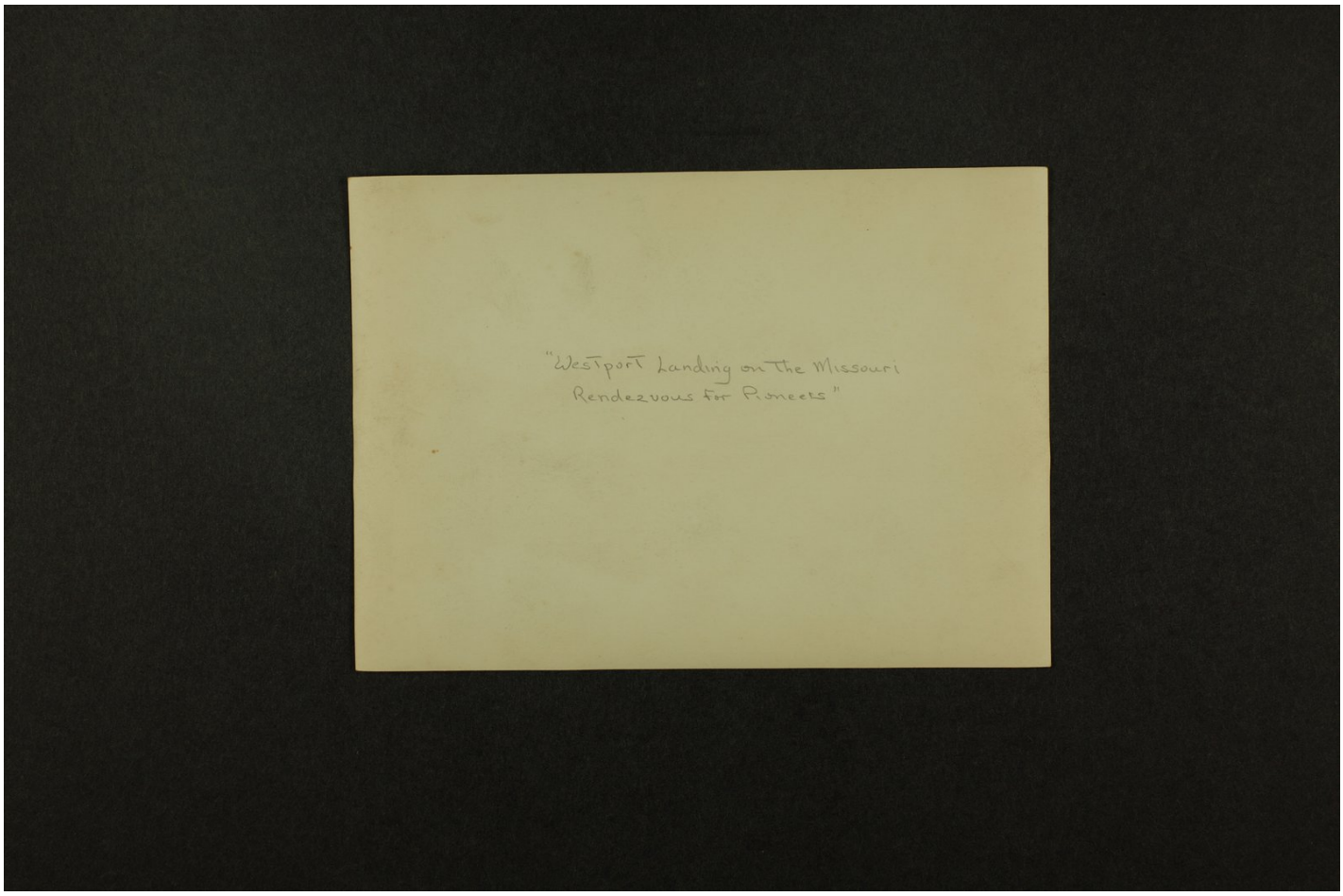
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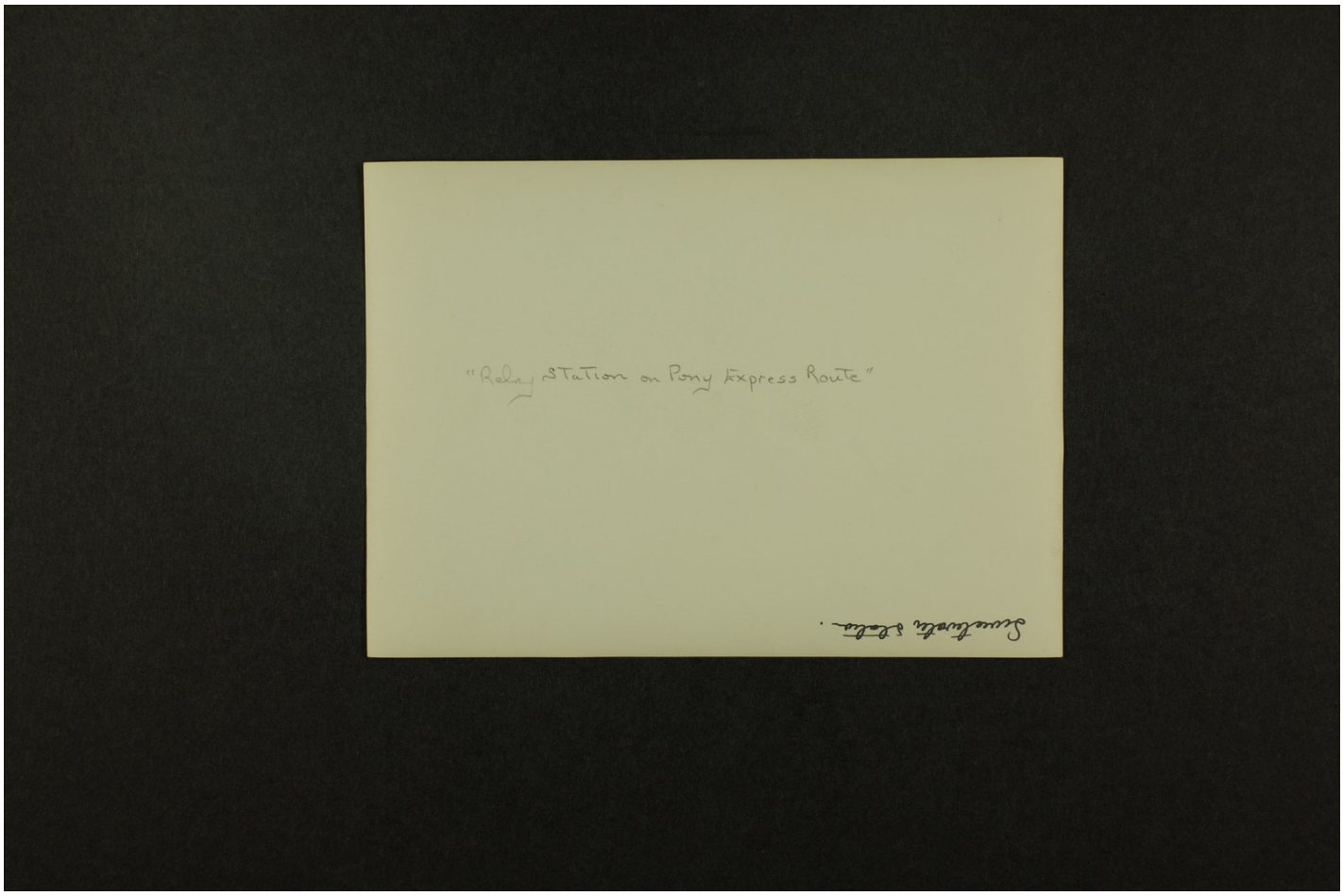
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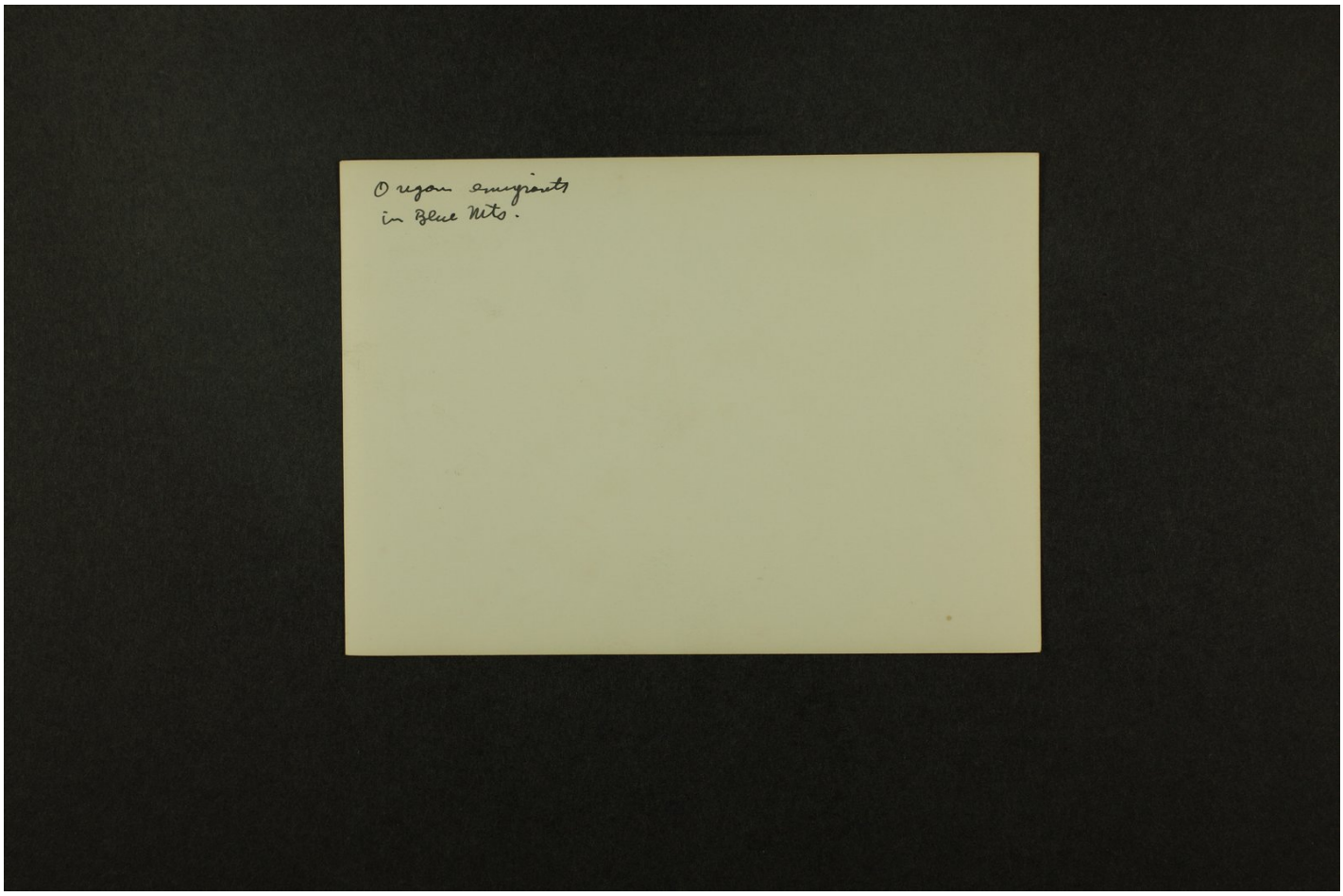
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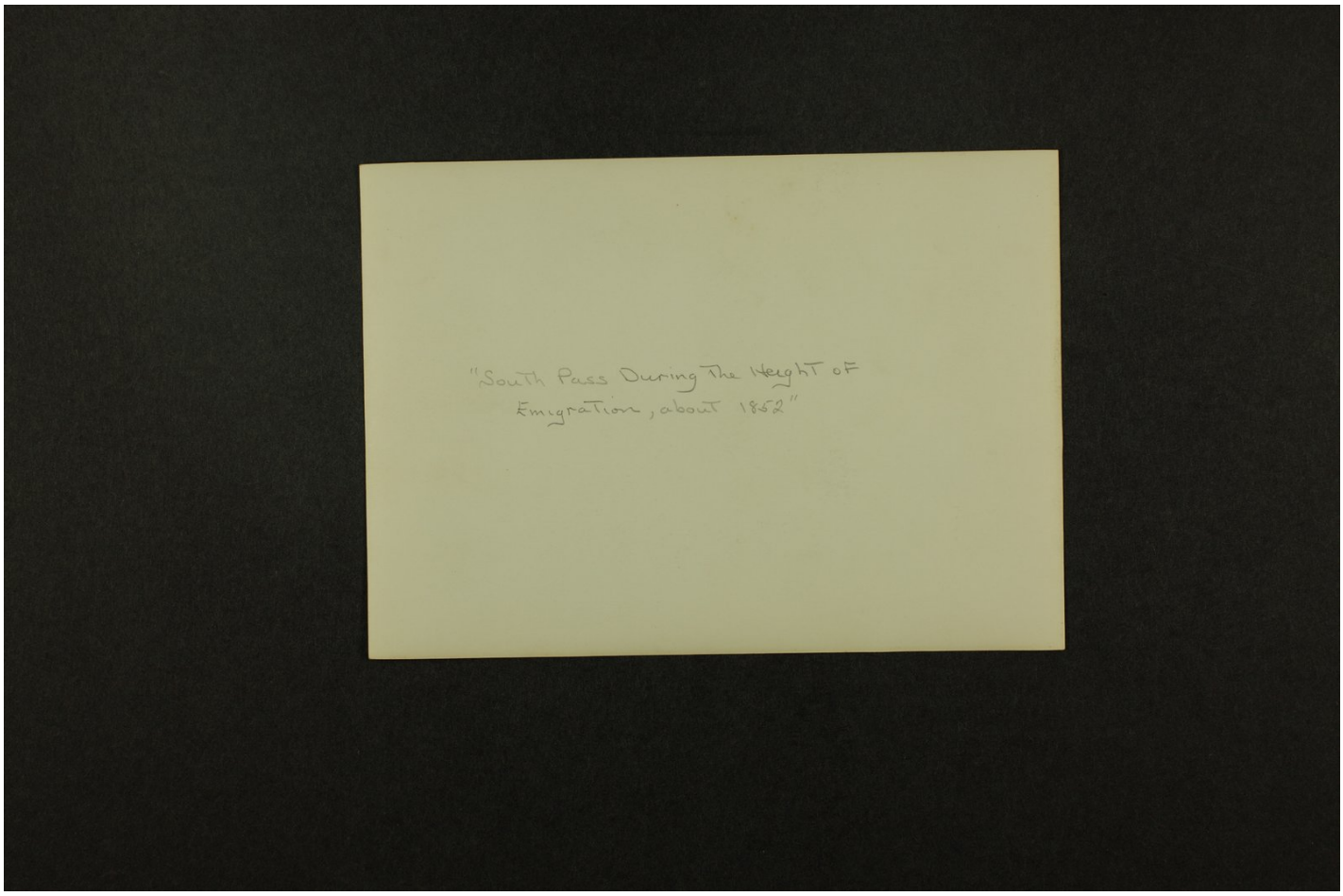
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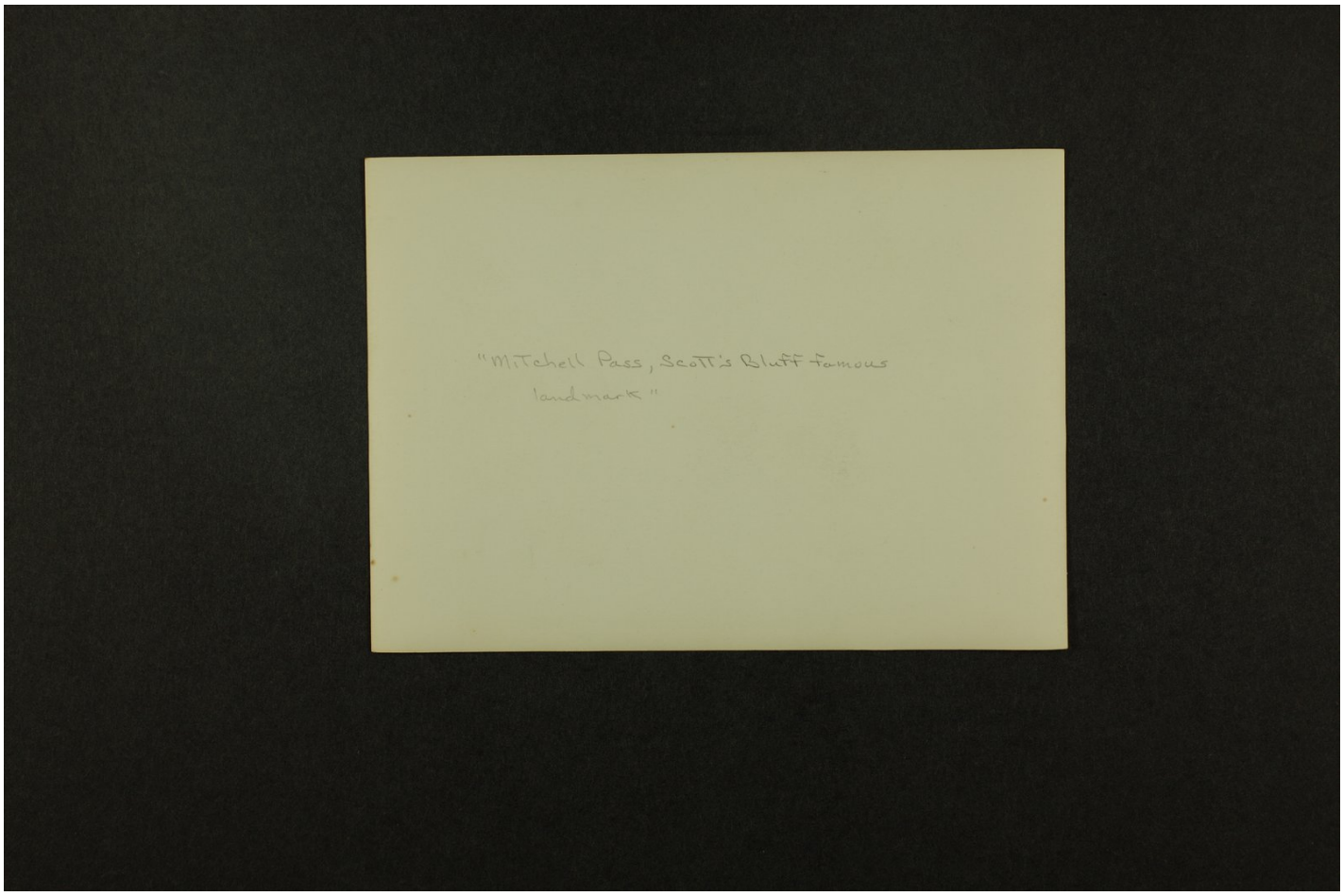
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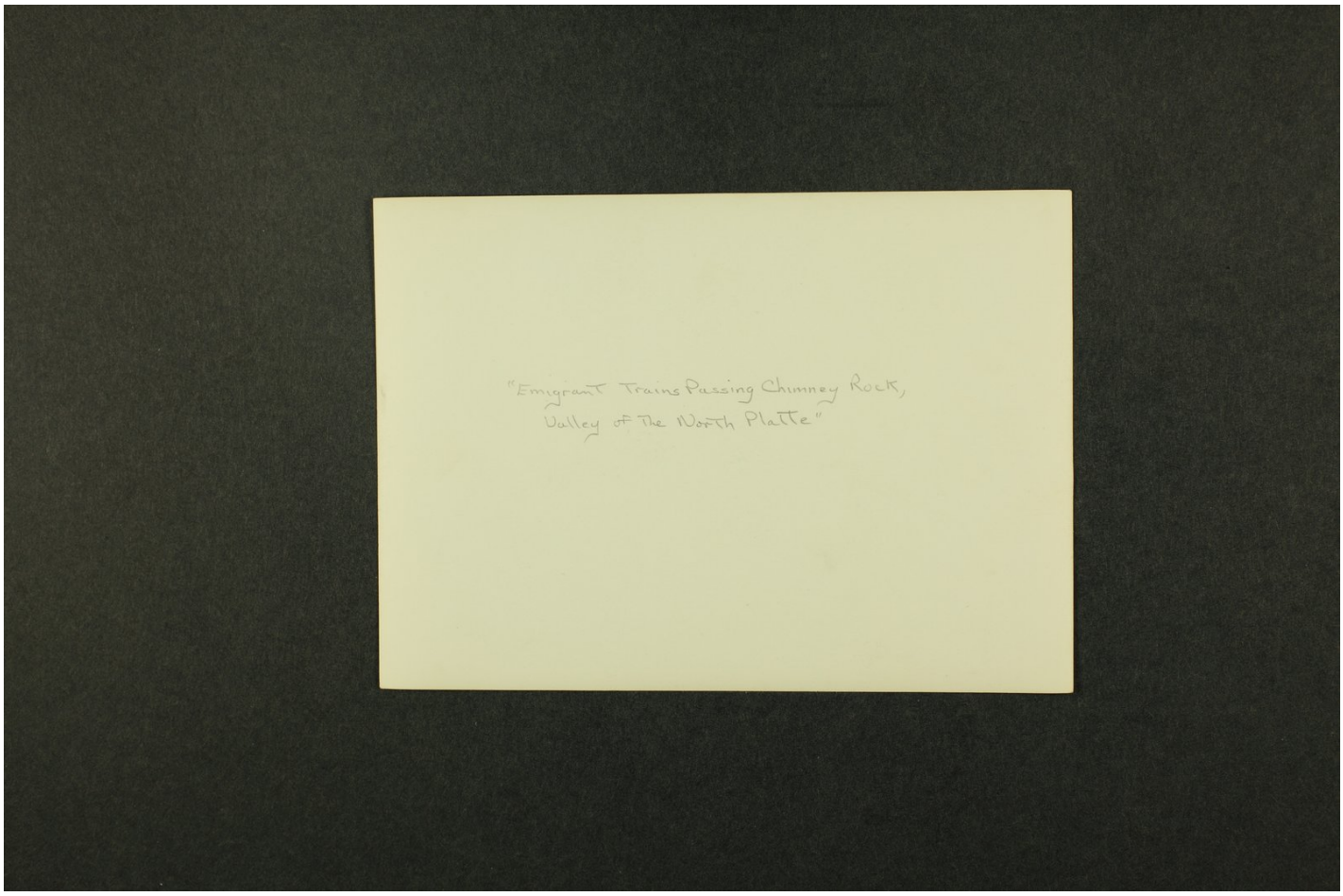
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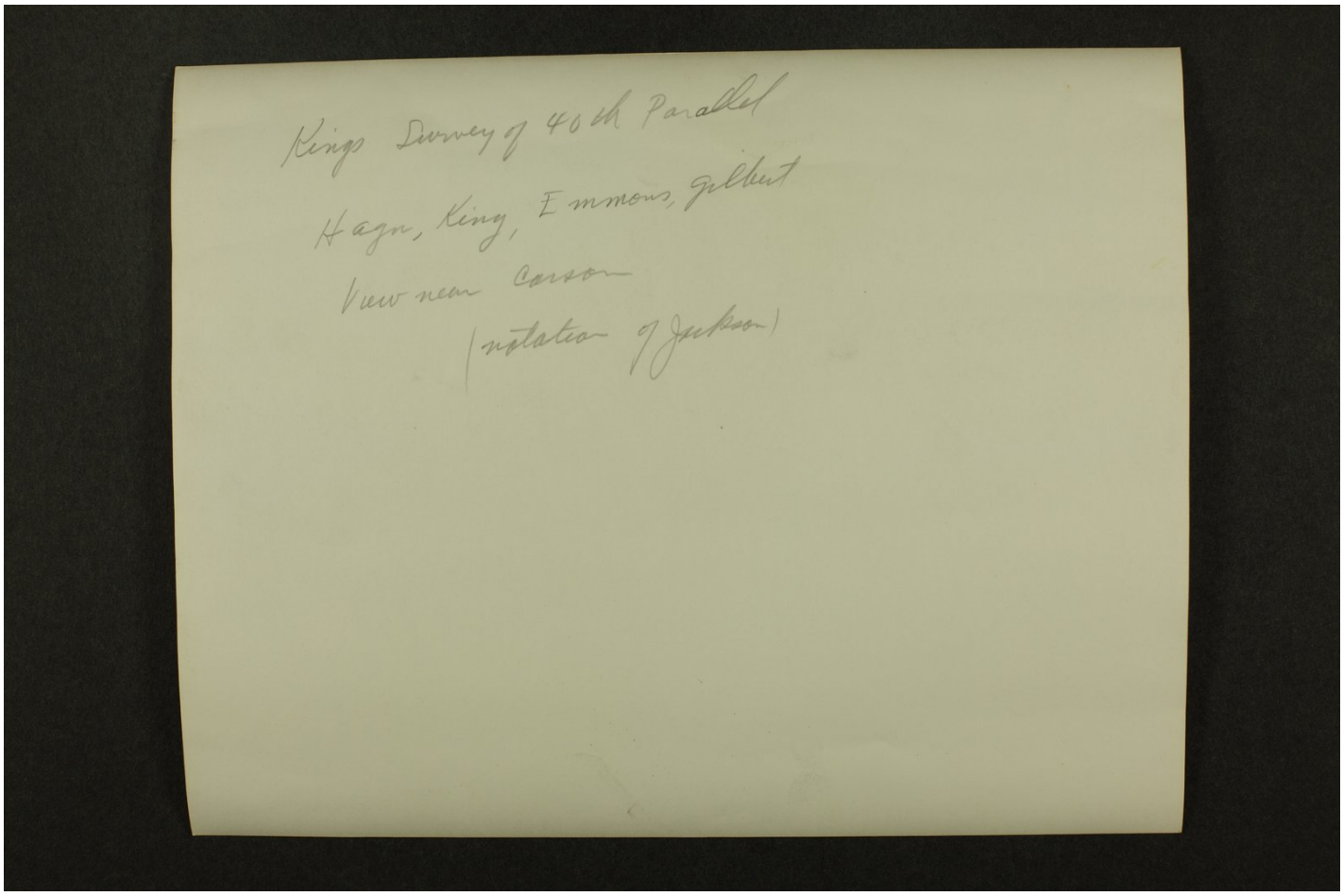
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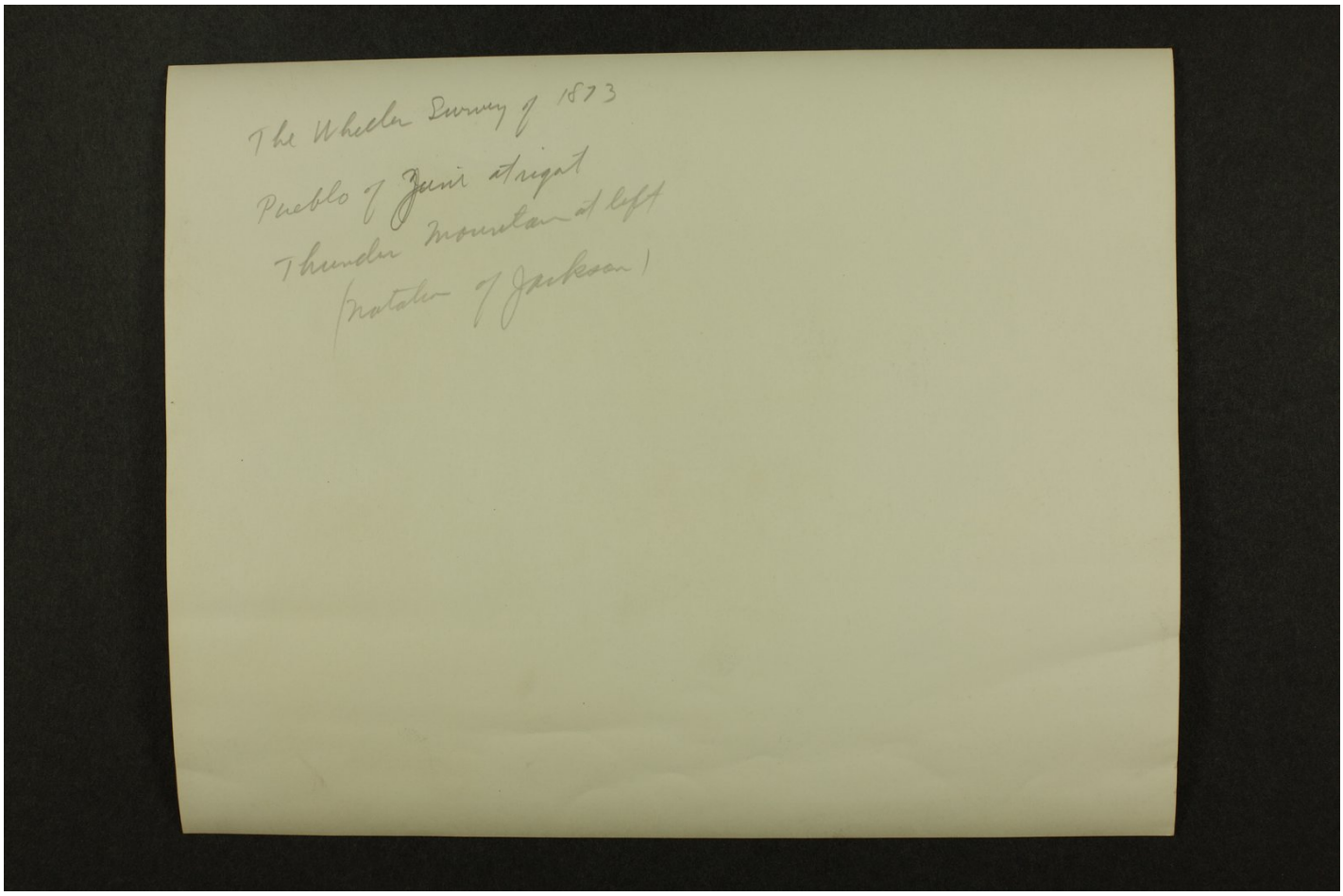
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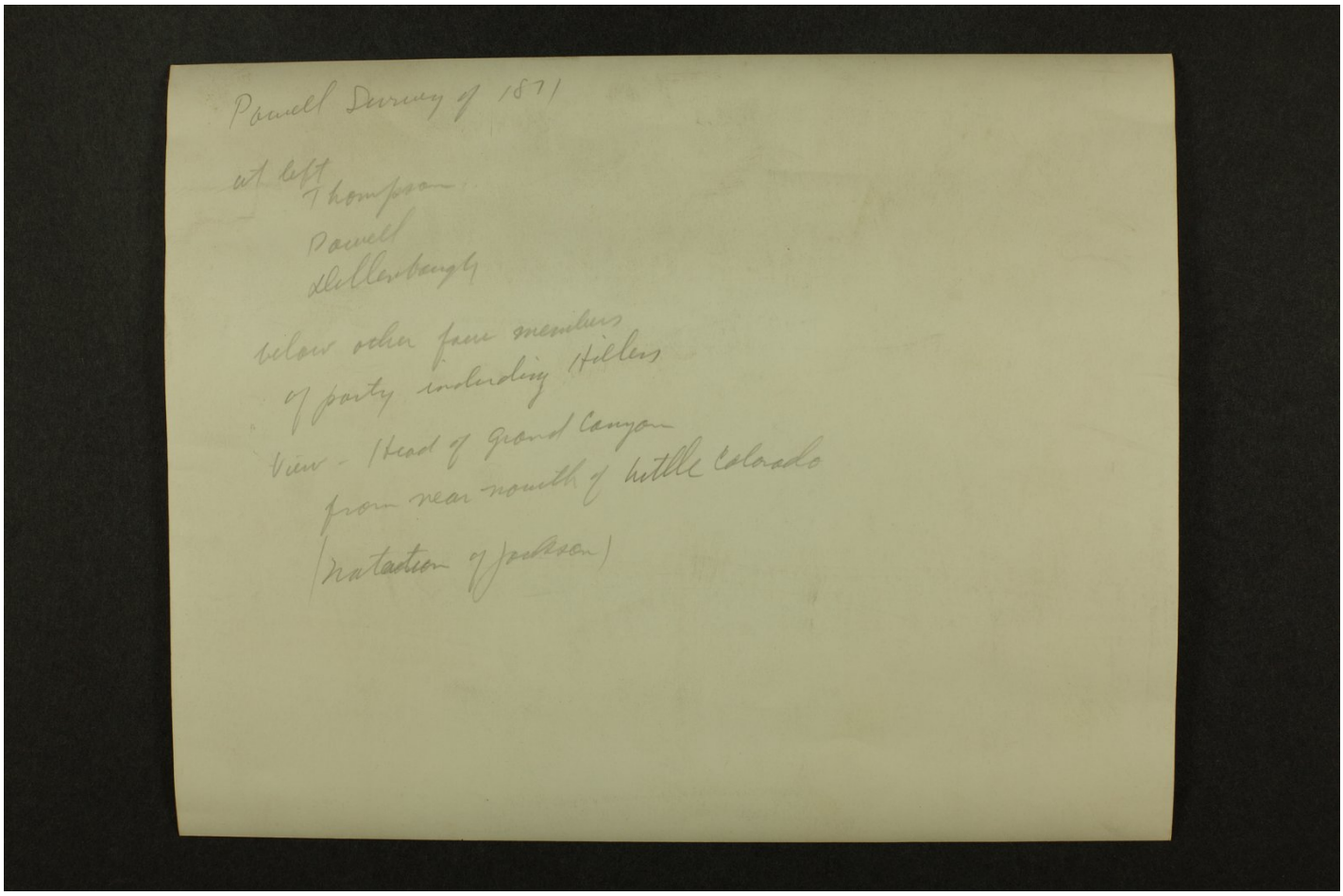
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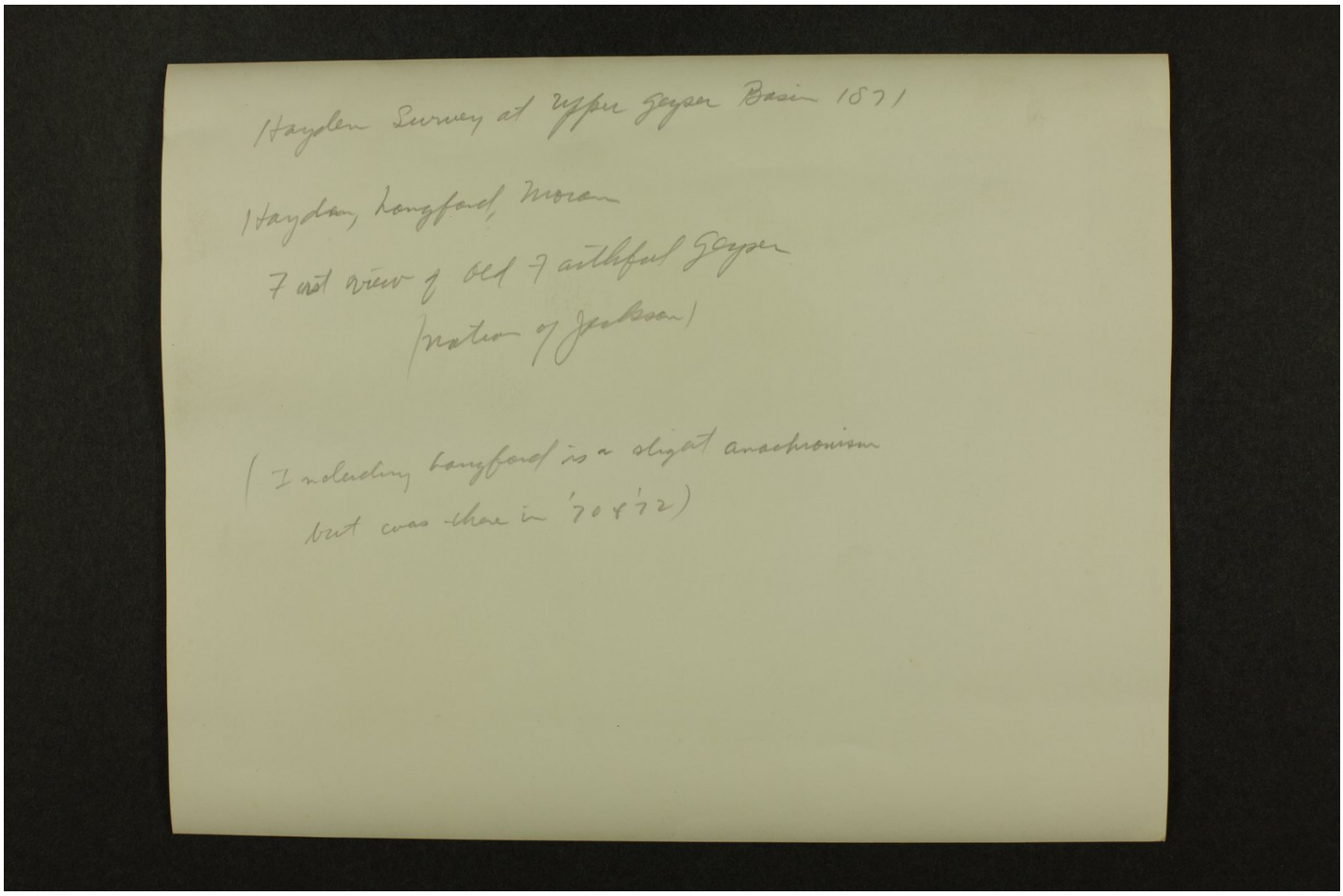
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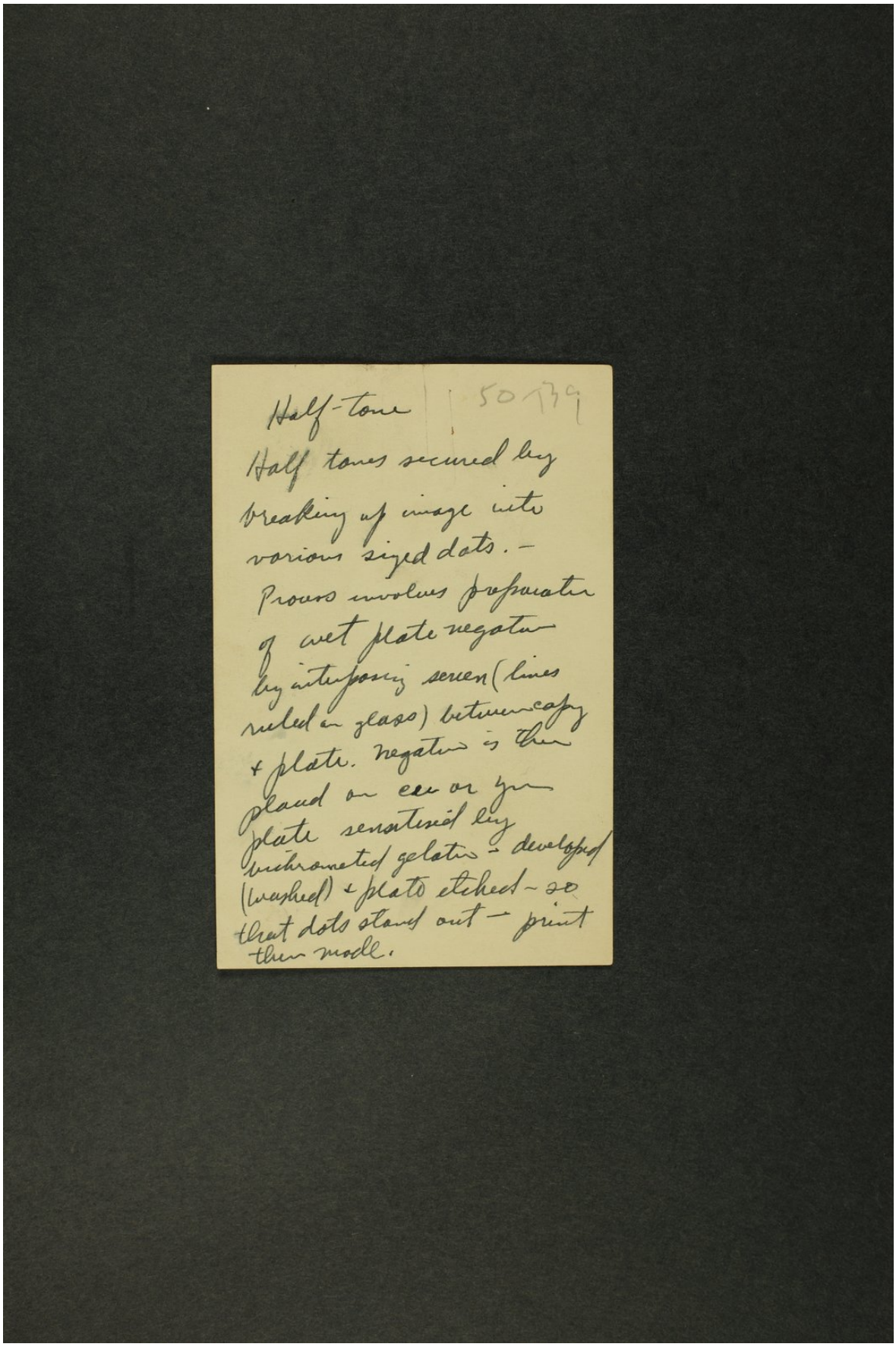
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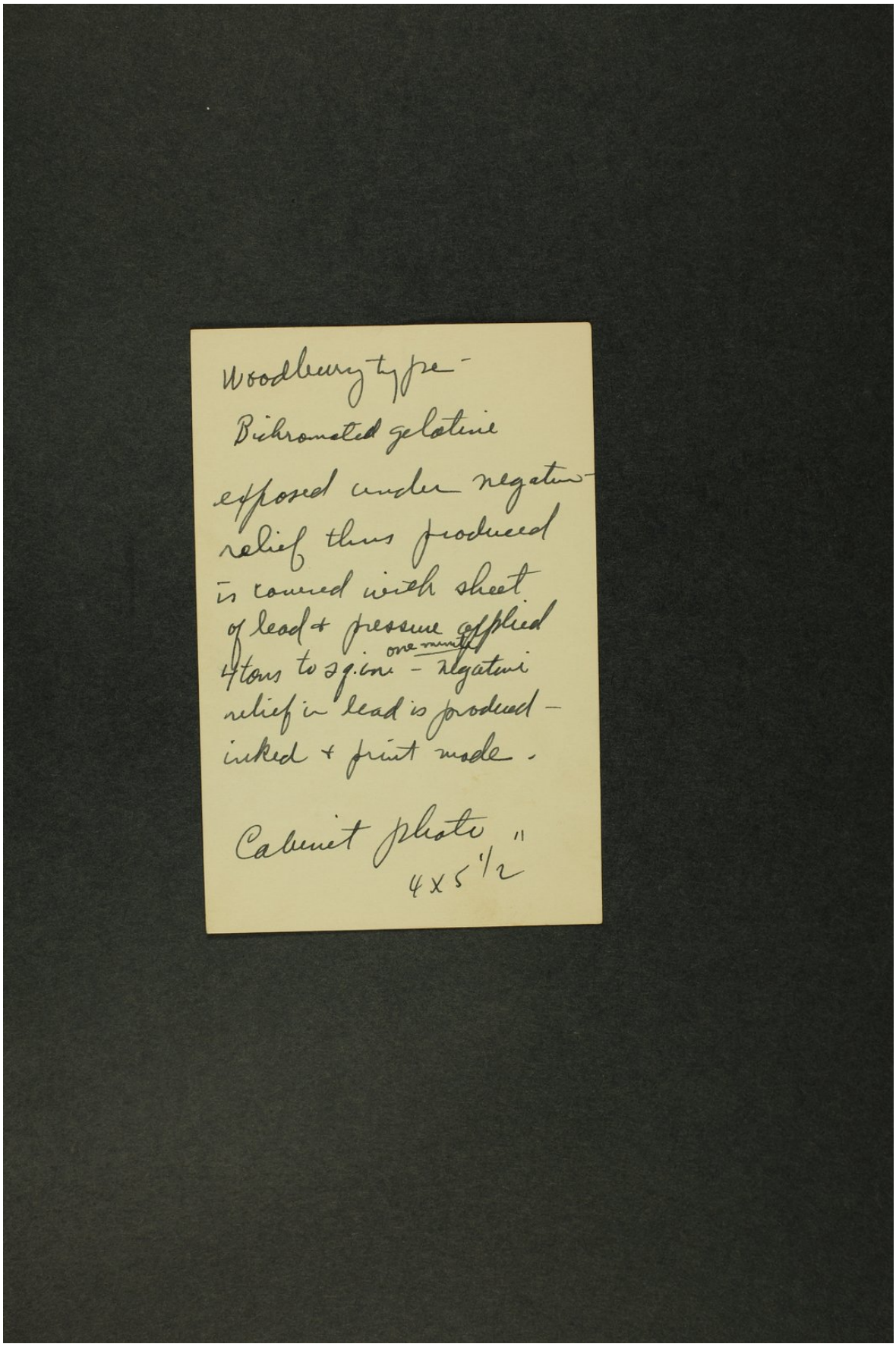
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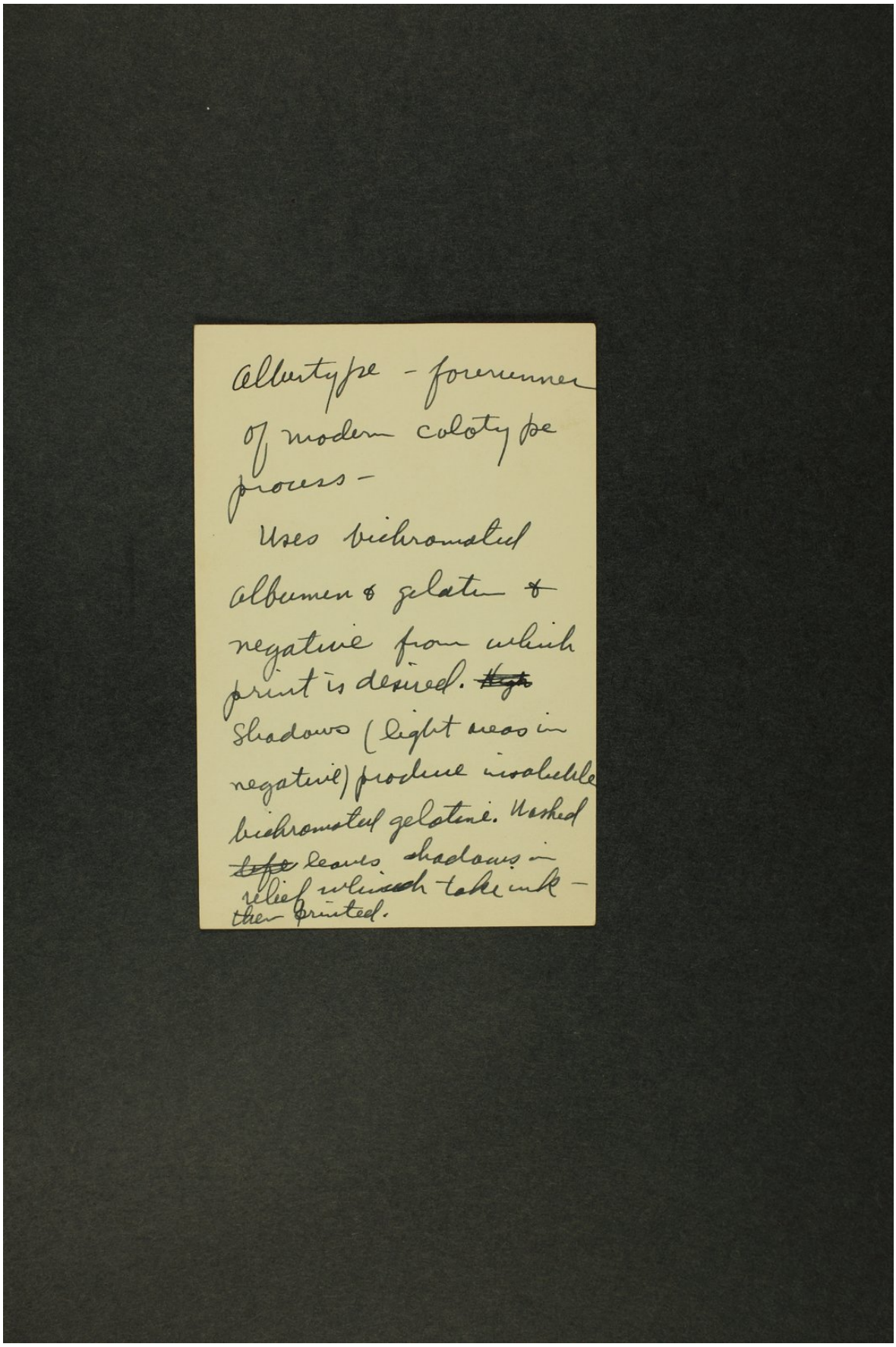
Half-tone 50139

Half tones secured by breaking up image into various sized dots. - Proces involves preparation of wet plate negative by interposing screen (lines ruled on glass) between copy & plate. negative is then placed on zinc or zinc plate sensitized by bichromated gelatin - developed (washed) & plate etched - so that dots stand out - print then made.

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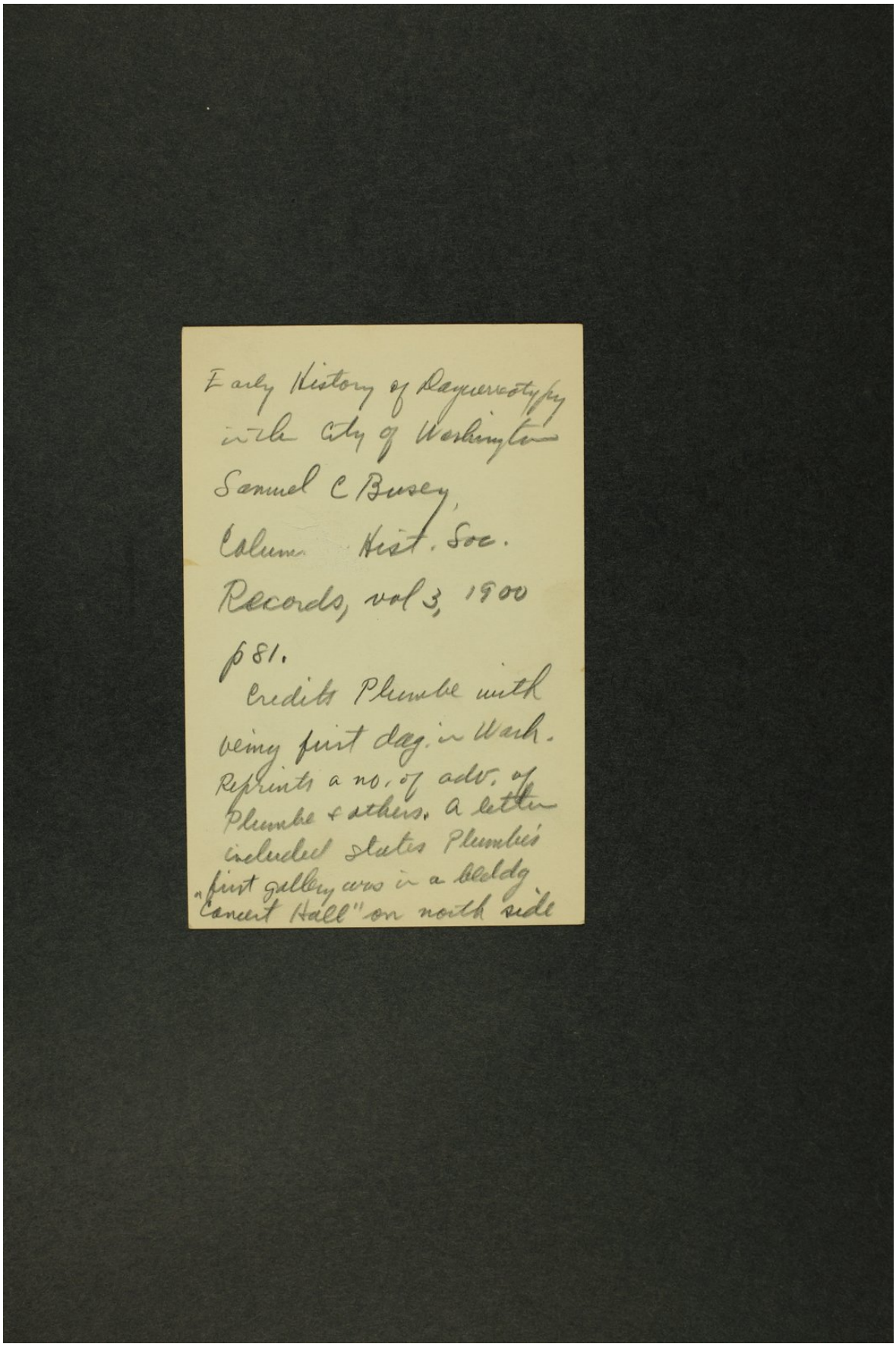
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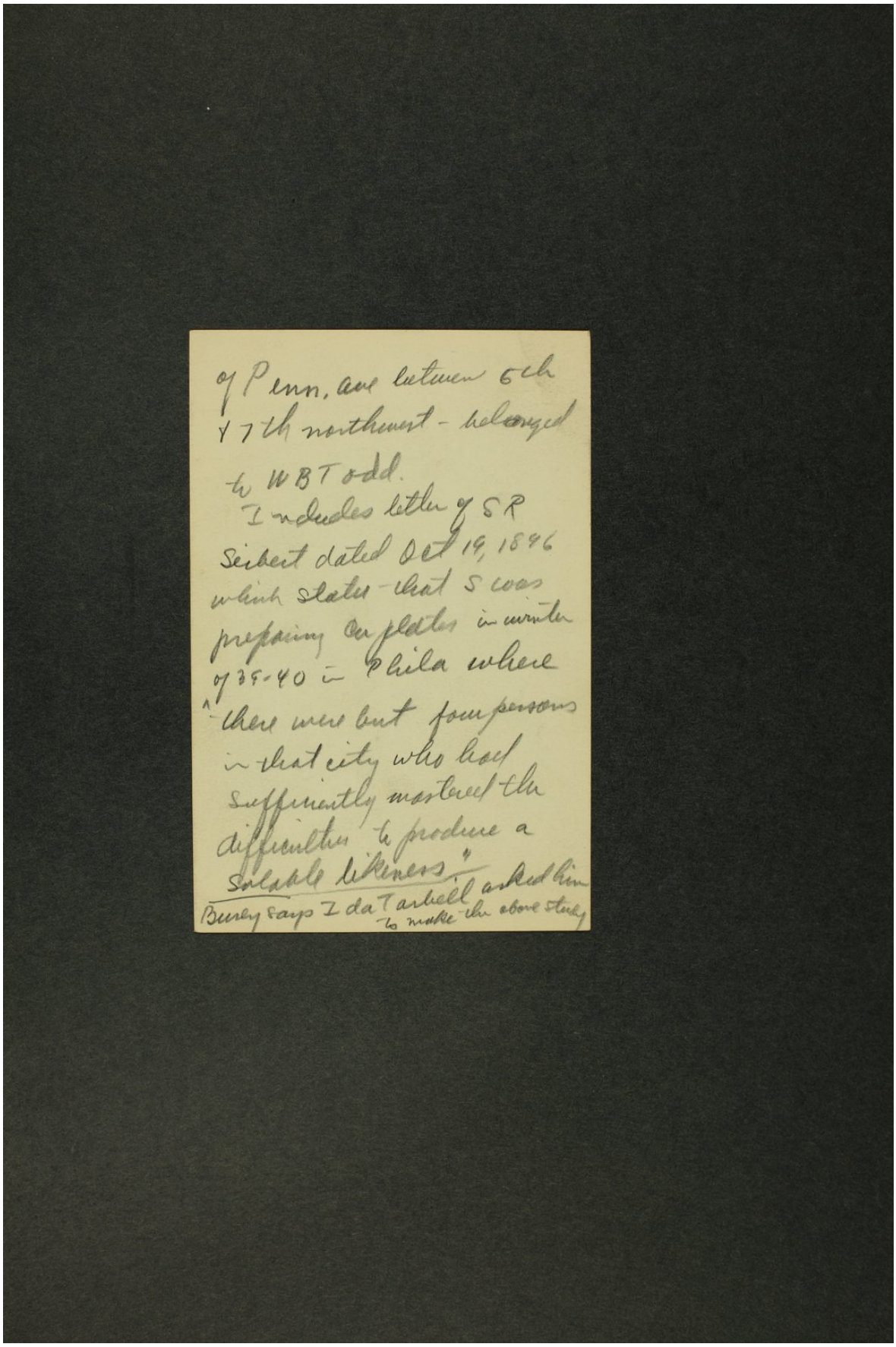
albertype - forerunner of modern colotype process -

Uses bichromated albumen & gelatin ~~&~~ negative from which print is desired. ~~High~~ Shadows (light areas in negative) produce insoluble bichromated gelatine. Washed ~~left~~ leaves shadows in relief which take ink - then printed.

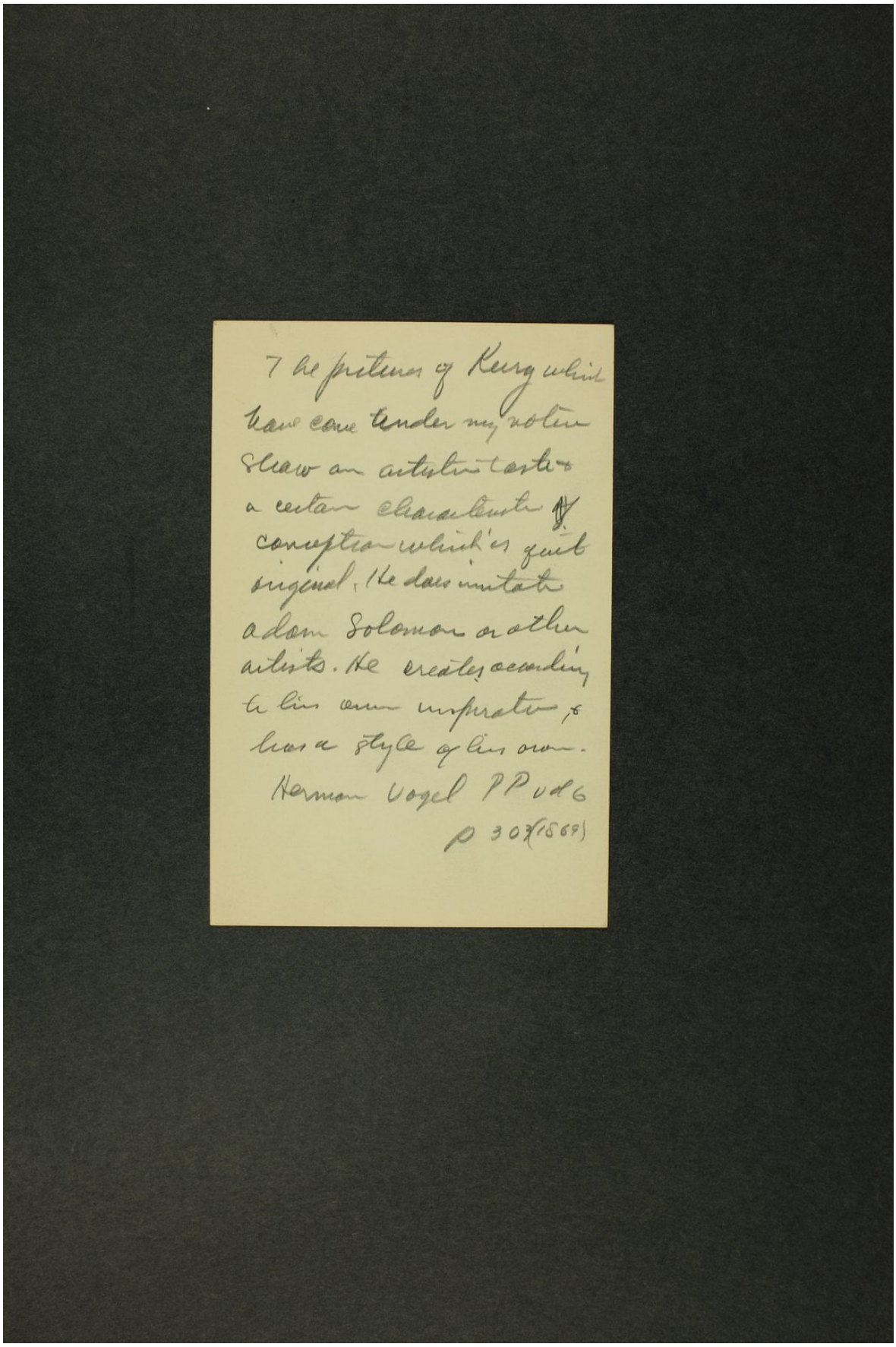
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of Penn. ave between 6th & 7th northwest - belonged to WBT odd.
Includes letter of SR Seibert dated Oct 19, 1896 which states that S was preparing daguerreotypes in winter of 39-40 in Phila where there were but four persons in that city who had sufficiently mastered the difficulties to produce a saleable likeness"
Beverly says I don't recall asked him to make the above study

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The pictures of Kurz which have come under my notice show an artistic taste a certain characteristic conception which is quite original. He does imitate Adam Solomon or other artists. He creates according to his own inspiration & has a style of his own.
Herman Vogel PP vol 6
p 307 (1869)

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