

# Kansas Memory



## Elizabeth Miller Watkins legacy collection

### Section 3, Pages 61 - 90

This collection includes material relating to Elizabeth Miller Watkins & Frank C. Miller scholarship halls at the University of Kansas (Lawrence) and Elizabeth Miller Watkins & her husband. Only selected materials from the collection have been digitized and are available here. A scrapbook compiled by Philomene Bourassa Hood for the years she attended the University of Kansas (1935-1939) is one example of the legacy materials on the scholarship halls. One of the early items in the scrapbook is a copy of the booklet *The Mythical Jayhawk* written by Kirke Mechem and published by the Kansas State Historical Society. The scrapbook contains photographs of women living in Watkins scholarship hall and the people and buildings in the photographs are usually identified. There are invitations for various Watkins Hall social events. The scrapbook also contains photos of numerous building and scenes on campus. The scrapbook contains some newspaper clippings with some of them about Philomene. One clipping states that she made Phi Beta Kappa and the initiation program for December 5, 1938, is included as well. There are three multiple paged printed items related to the 1939 commencement--the announcement, the program, and a special commencement issue of the *Jayhawker*. The scrapbook contains a wine list and another printed document for the Bavarian Rathskeller, Armour Blvd. and Forest, Kansas City, Missouri. The rest of the digitized material relates directly to Elizabeth Watkins (January 21, 1861-June 1, 1939) including biographical clippings and obituaries, her last will and testament with a large number of bequests and the endowment for the scholarship halls, and a list of her contributions to the University of Kansas. A description of the entire collection is available through the link in the "External Links" box below.

Creator: Kitchen 8 (Alumnae organization : University of Kansas)

Date: 1935-1971

Callnumber: Elizabeth Watkins Coll. #843

KSHS Identifier: DaRT ID: 223487

Item Identifier: 223487

[www.kansasmemory.org/item/223487](http://www.kansasmemory.org/item/223487)

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Hock Auditorium



Also took it from his  
lab in Snow Hall



Winter on Selac Lane



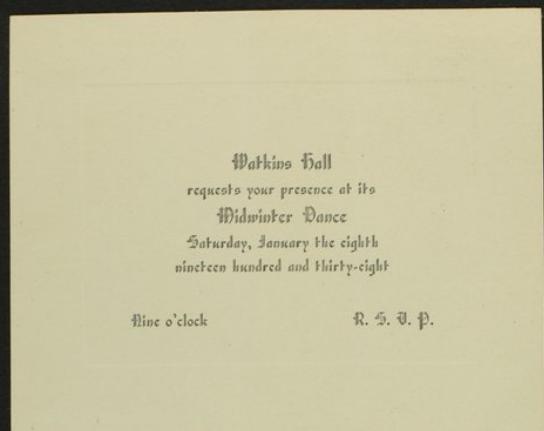
Violet Thompson & Lucille Reid  
in Kitchen #3

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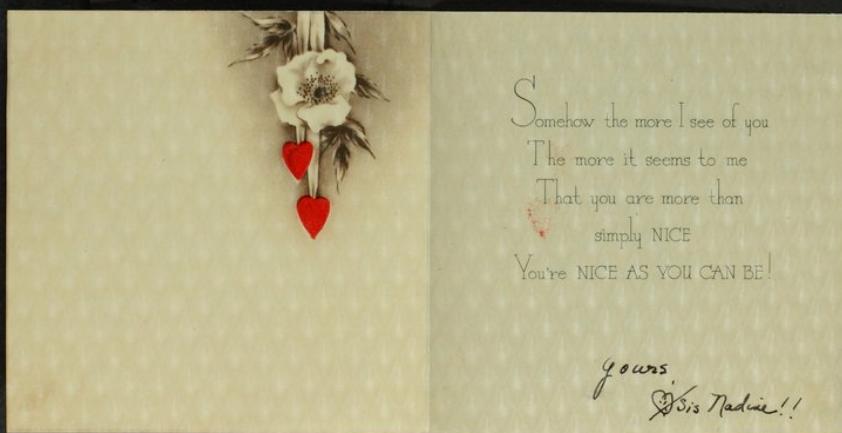
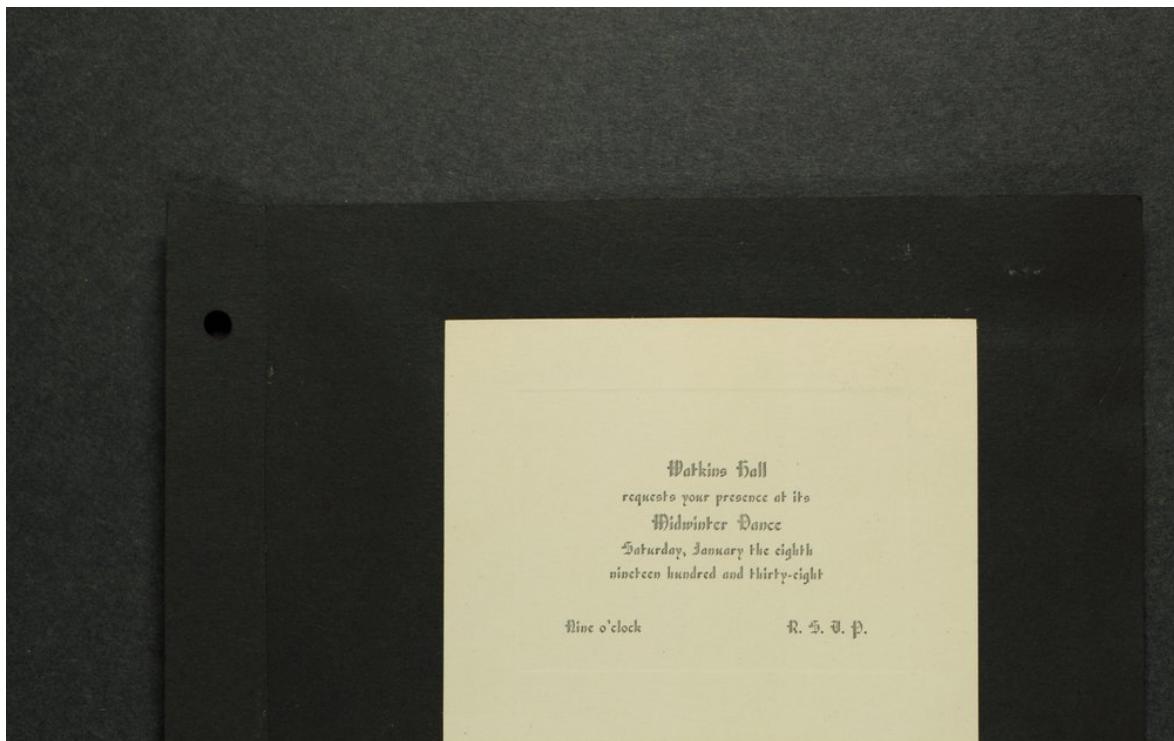


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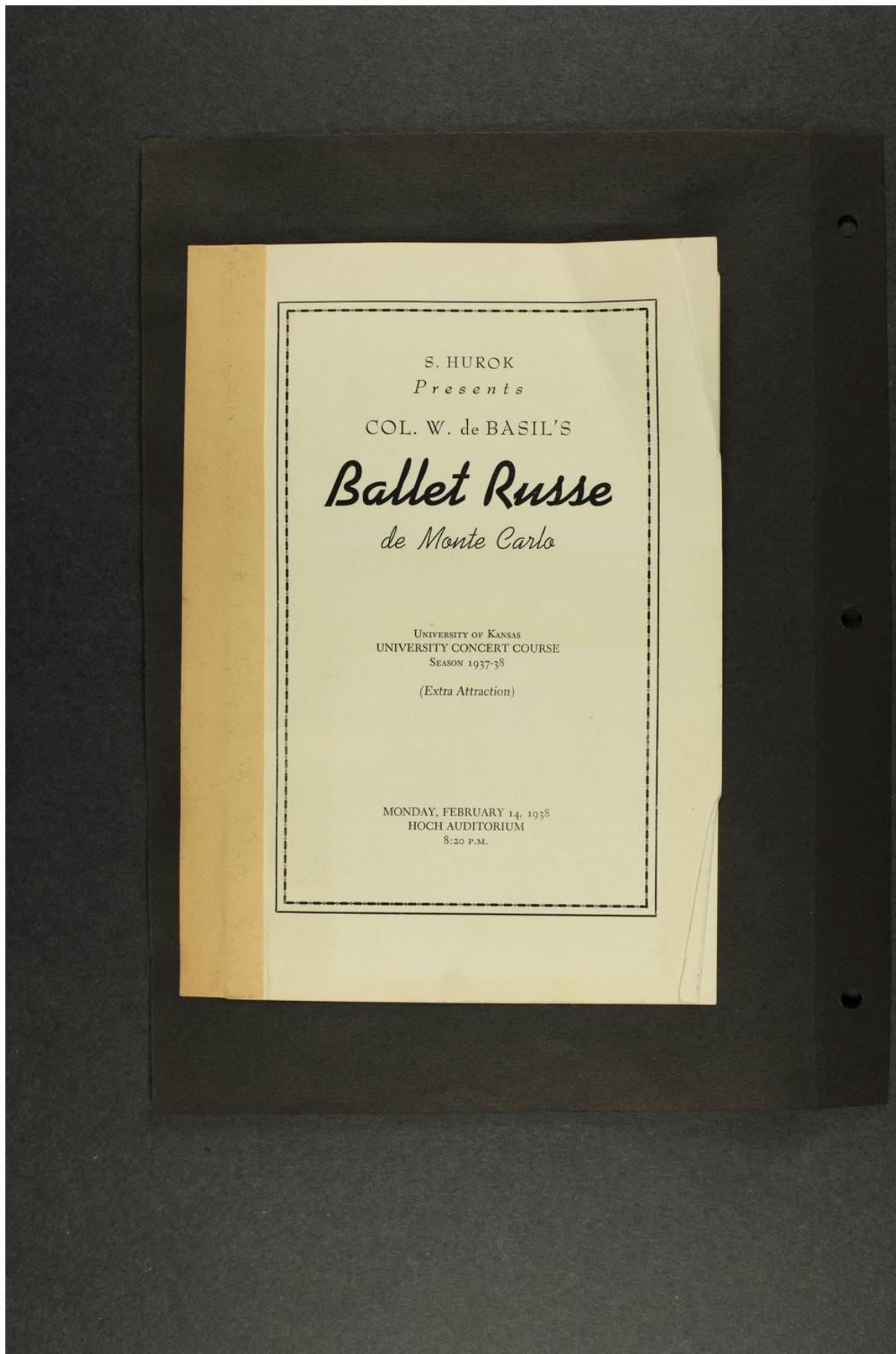


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# Kansas Memory

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**I.**

**LES CENT BAISERS**  
(THE HUNDRED KISSES)

Libretto by Boris KOCHEV after the Fairy Tale by Hans Anderson  
Music by Frederic d'ERLANGER

Choreography by Bronislava NUYNSKA Scenery and Costumes by Jean Hugo  
Scenes Executed by Prince A. SCHERVACHIZE

This is the story of a princess, fey and capricious, who, seeking material beauty, fails to see the treasures of a more lively life. The Princess, along with her companions, when the song of a nightingale attracts their attention. It heralds the entrance of a sister, a young prince, whose release entices being two caskets. She is all impatience to see their contents. The first casket contains a rose, which she sniffs and finds it is not to her taste. She sniffs the second casket and finds it is not to her taste. The second casket is unlocked and reveals a cage with a singing bird, whose virtues are also not apparent. In her petulance she discards the gifts and makes mock of her sister; her companions reflecting her mood, retire with her into the castle. The Prince, who has been watching from a distance, strikes upon his ear. It is a swineherd drawing melody from a magic crook. The Prince entranced, covets the toy, with which the simple and grotesque fellow relents at first to part, but which he finally yields in exchange for the crown. The head of the swineherd is cut off, and the swineherd, who is the swineherd, is now delighted with his bargain. The Prince then plays upon the magic instrument, the sound of which reaches the ears of the lovely denizens of the castle, who one by one come tripping out to hear and dance to the strains of the music. The swineherd, who has been watching from a distance, is now delighted to possess himself of the wonderful instrument, and the Prince, turned swineherd, names the prince—a hundred kisses. He will not banquise; she succumbs. While the swineherd is being paid the king appears, and in his fury, seizes the daughter of the swineherd, and orders her to be sent to the castle. The swineherd, who is the Prince, in order to save his girl, tries to follow, but he loses the door in her face. She falls weeping to the ground, while the Prince reveals himself, picks up the discarded gifts, and waving a farewell, disappears into the night. Which only shows that some things that do not glitter are gold.

THE PRINCESS ..... Tamara GRIGOREVA  
THE KING ..... Edouard BOROVANSKY

Milic. ABRICOSSOVA, ANDREANOVA, LVOVA, NELIDJOVA, NOVIKOVA, OSATO,  
RAZOUMOVVA, ROUSSOVA, SEROVA, STRAKHOVA, TRESHAR, VOLKOVA

THE PRINCE ..... Paul PETROFF

THE GARDENER } ..... The Prince's Retinue ..... | ROBERT JASINSKY  
THE BIRD-CATCHER } ..... YUJI LAZOVSKY

THE SWINEHERD ..... Sergei ISMAILOFF

Conductor—Antal DORATI

INTERMISSION OF FIFTEEN MINUTES

**II.**

**LE MARIAGE D'AURORE**  
(AURORA'S WEDDING)

Ballet in One Act Music by P. TCHAIKOVSKY  
Choreography after Marius PETIPA Scenery by Louis BAKST  
Costumes by Alexandre BENETON Costumes Executed by Mme. Olga LAROSE

This ballet, which shows the dances at the marriage feast of the Sleeping Beauty, has no developed story. Among the guests are the various fairies and nobles, the Rose Bird, Little Red Riding Hood, and the Queen of the Fairies. The Queen of the Fairies herself dances with her Rose Bird.

This one-act Ballet was carried out at The Paris Opera. The Ballet was first given in this form in the Paris Opera in 1912. When it was first presented in St. Petersburg, the critics said: "The music is too heavy for ballet. It is best suited for the concert hall;" but the public did not agree, and it soon became an established success. The part of Aurora was created by the Italian, Carlotta Branza, the Prince by Karawina's father, and the male Rose Bird by Maestro Enrico Cecchetti.

Tchaikovsky writes: "The convincing example of Tchaikovsky's great creative power is, beyond all doubt, the ballet *The Sleeping Princess*."

1. PRELUDE

2. POLONNAISE Miles. ABRICOSSOVA, CHARIELSKA, KOSMOVSKA, KOZNETSOVA,  
NOVIKOVA, OBIJDENNA, ORLOVA, OSATO, RADOVA,  
ROUSSOVA, VASSILIEVA, VOLKOVA, ZEGLOVSKY

Man. ALEXANDROFF, ALGERANOFF, DZIKOVSKY, KOSLOFF,  
LAJKOFF, MATOUCHEVSKY, ROSTOFF, RUNANINE, SOBICHOVSKY, VLAHOFF, WUST, ZEGLOVSKY

3. DANCE OF THE SEVEN LAMBS OF HONOUR AND THEIR PARTNERS Iraia BARONOVA, OSA NOVIKOVA, Galina RAZUMOVA, Vera SEL'DIEVA, Anna VOLKOVA, Irina RAZUMOVA, Maria SABINA HAR, David LICHINE, Roman JASINSKY, Paul PETROFF, Sergei BOULSOFF, Maria LADRE, Serge ISMAILOFF, Boris BELSKY.

First Variation Anna ADRIANGOVA Second Variation EVA TRESHAR  
Third Variation Anna VALKOVA Fourth Variation Olga MOROSOVA  
Fifth Variation Galina RAZUMOVA Sixth Variation Irina BARONOVA

4. SCENE AND DANCE OF THE DUCHESSES Mrs. OBIJDENNA, CHARIELSKA, LVOVA, NOVIKOVA, ROUSSOVA  
Mr. ALEXANDROFF, MATOUCHEVSKY, ROSTOFF, RUNANINE, ZEGLOVSKY

5. FARANDOLE THE ARTISTS OF THE BALLET

Fairy Tales

6. FLORESTAN AND HIS SISTERS Kira ABRICOSSOVA, Kira STRAKHOVA, and Paul PETROFF

7. LITTLE RED RIDING HOOD Anna LEONTYeva and Edouard BOROVANSKY

8. THE BLUE-BIRD Tatjana RIAEOUCHINSKA and David LICHINE

9. THE PORCELAIN PRINCESS Galina RAZUMOVA, Irina KOSMOVSKA, and Sergei LIPOVSKY

10. THE THREE IVANS Alberto ALONSO, Maria LADRE, and Narciso MATOUCHEVSKY

11. PAS DE DEUX OF PRINCESS AURORA AND PRINCE CHARMING Irina BARONOVA and Roman JASINSKY

12. MAZURKA ALL THE ARTISTS OF THE BALLET  
Conductor—Antal DORATI

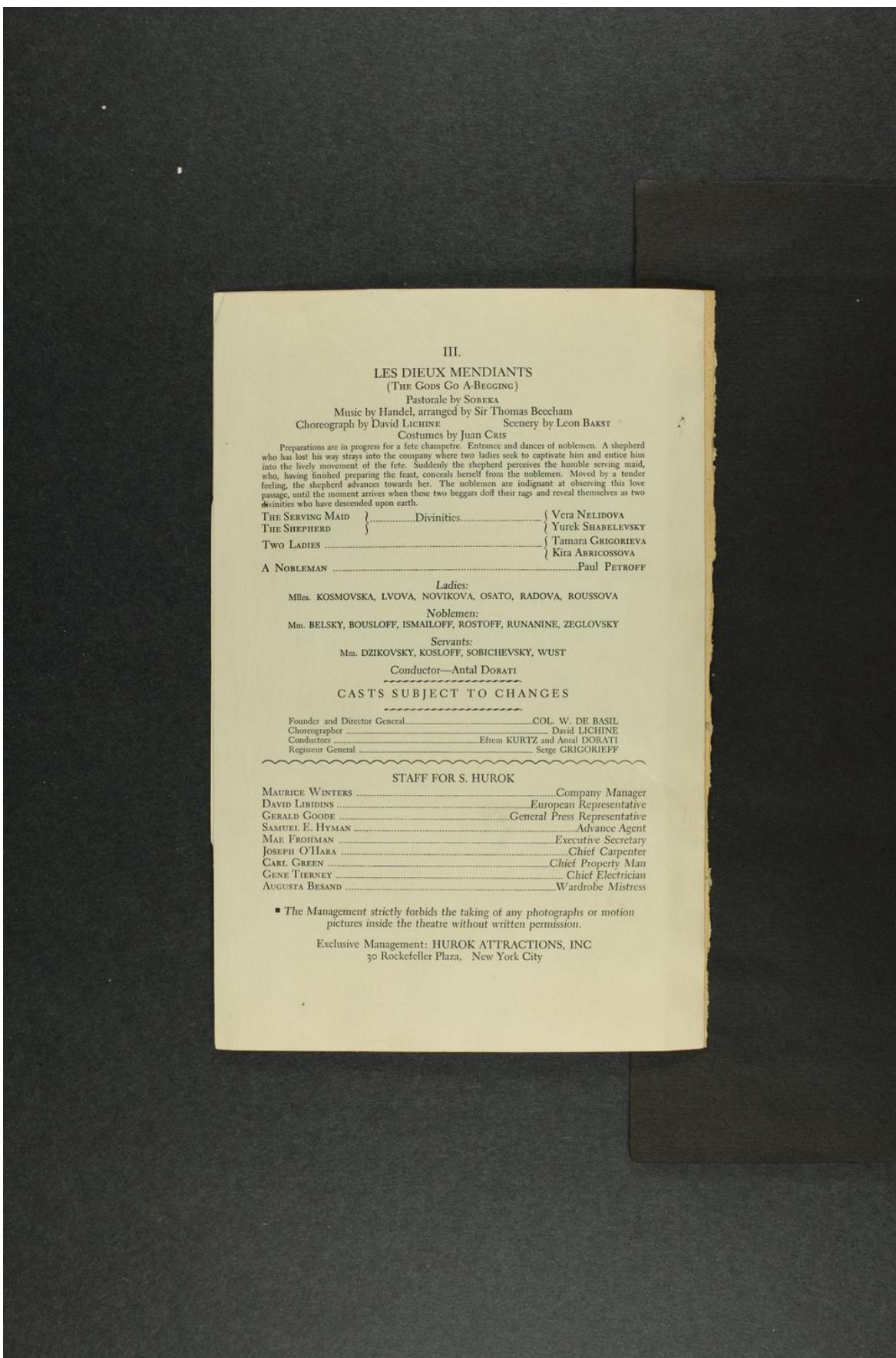
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### III.

#### LES DIEUX MENDIANTS (THE GODS GO A-BEGGING)

Pastorale by SOBEKA

Music by Handel, arranged by Sir Thomas Beecham  
Choreograph by David LICHINE Scenery by Leon BAKST  
Costumes by Juan CRIS

Preparations are in progress for a fete champêtre. Entrance and dances of noblemen. A shepherd who has lost his way strays into the company where two ladies seek to captivate him and entice him into the lively movement of the fete. Suddenly the shepherd perceives the humble serving maid, who, having finished preparing the feast, conceals herself from the noblemen. Moved by a tender feeling, the shepherd advances towards her. The noblemen are indignant at observing this love passage, until the moment arrives when these two beggars doff their rags and reveal themselves as two divinities who have descended upon earth.

THE SERVING MAID	{	Divinites.....	Vera NELDOVA
THE SHEPHERD	}		Yurick SHABELEVSKY
TWO LADIES			Tamara GRIGOREVA
A NOBLEMAN			Kira ABRICOSSOVA

Paul PETROFF

Ladies:

Mrs. KOSMOVSKA, LVOVA, NOVIKOVA, OSATO, RADOVA, ROUSSOVA

Noblemen:

Mrs. BELSKY, BOUSLOFF, ISMAILOFF, ROSTOFF, RUNANINE, ZEGLOVSKY

Servants:

Mrs. DZIKOVSKY, KOSLOFF, SOBICHEVSKY, WUST

Conductor—Antal DORATI

#### CASTS SUBJECT TO CHANGES

Founder and Director General	COL. W. DE BASIL
Choreographer	David LICHINE
Conductors	Efrem KURTZ and Antal DORATI
Régisseur General	Serge GRIGORIEFF

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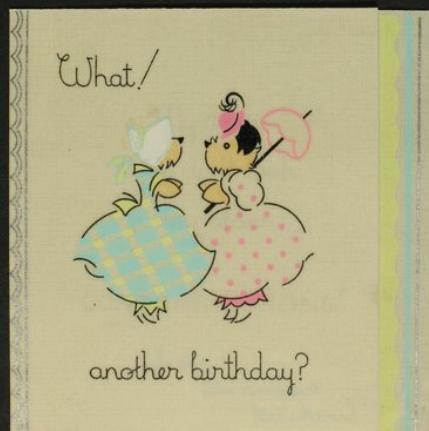
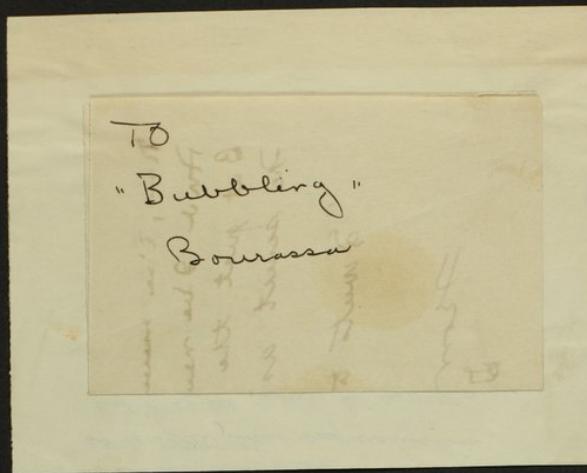
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I'm being shy and meekly  
My apron's ~~so~~ a twisted tight  
But I've this confession  
To make to her tonight.

"Your place, my love, important  
I find are really fortunate  
In fact, however, they constitute  
~~alone~~ <sup>it well</sup> ~~alone~~ I rank ~~it~~ refuge.  
That you are  
~~and I am~~  
So I agree, that my valentine,  
That I'll be yours, if you'll be mine."

P. Tolman

another birthday?

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another birthday?

Now, I've never been a poet  
And I've never gone to sea,  
But just the same I know that you  
Are sweet as sweet can be

"I wrote to the sweet."

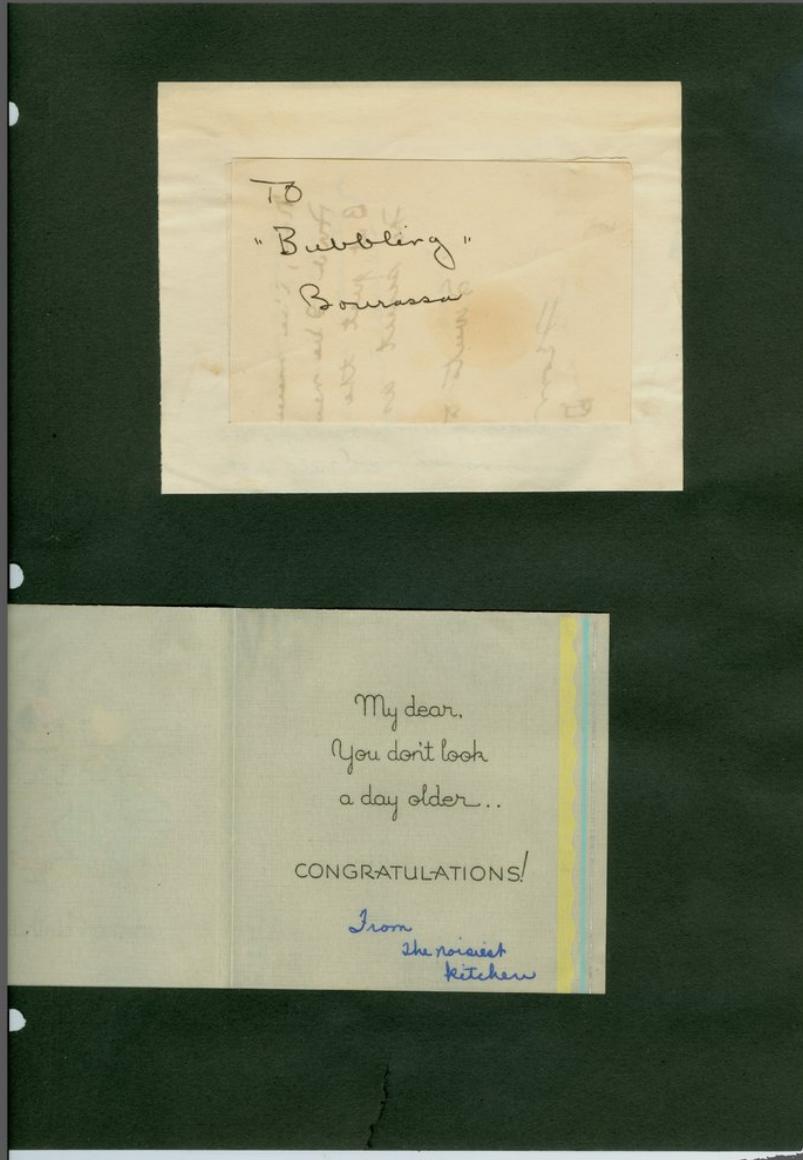
From  
Dinner who?

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## Kitchen No. II.

### Saturday Kitchen Shifts

Alex: Clean dish cupboards, windows, stove, wastebasket.  
Phil: Scrub floor on Wed. & Sat.; polish furniture.  
Lucile: Upper cupboards, bread-box.  
Nadine: Lower cupboards, drawers, silverware.  
Marion: Clean ice-box, store-room, grocery bin, sink  
Send out laundry.

### Sat & Sun Meals

Nadine  
Phil  
Alex  
Marion  
Lucile

Signed: MAW!

*Singer was teaching in Osawatomie but she came back to visit me one weekend*



*Phil & Aeling  
Spring 1938*



*Phil & Singer*

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Ginger and Adeloy  
in Room 420  
to me for 3 years



That all purpose  
balcony.



with Adeloy

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Sary and Del



Across Potter's Lake



Gerald Fowler and Lois  
Bill Dawson and Del



Lois and Del



Sary and Sary

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Watkins hall entertained with its annual Mother's Day breakfast this morning; Those attending were:  
Mrs. W. J. Braun, Topeka  
Mrs. H. L. Paden, Topeka  
Mrs. H. T. Stephens, Topeka  
Mrs. C. O. Johnson, Topeka  
Mrs. J. W. Callbeck, Topeka  
Mrs. Hazel Rex, Topeka  
Mrs. M. E. R. Ritter, Kansas City, Mo.  
Mrs. Fred Gevers, Kansas City, Mo.  
Mrs. J. P. Haggard, Kansas City, Kan.  
Mrs. Guy Geiger, Kansas City, Kan.  
Mrs. C. M. Houston, Kansas City, Kan.  
Mrs. F. H. Sexton, Waverly  
Mrs. J. R. Ross, Everest  
Mrs. Clara Ross, Everest  
Mrs. R. M. Nelson, Marion  
Mrs. J. H. Timpe, Easton  
Mrs. N. H. Hayward, Tonganoxie  
Mrs. Monroe Martin, Paola  
Mrs. J. M. Roush, Lawrence  
Mrs. M. A. Schaefer, Lederer, Everest  
Mrs. T. A. Rich, Leavenworth  
Mrs. L. J. Thompson, Oklawaha  
Mrs. J. M. Lemon, Coffeyville  
Mrs. Merton King, Parsons  
Mrs. S. O. Watson, Iola  
Mrs. Litta Kent, Humboldt  
Miss Maybelle Robenkohf, Kansas City, Mo.  
Miss B. E. Steinle, Kansas City, Mo.  
Mrs. George Hood, Lawrence  
Mrs. Frank Parker, Lawrence  
Mrs. Flora Boynton, Lawrence  
Mrs. Carter Harrison, Lawrence  
Miss Elizabeth Megquier,  
Miss Mary Gandy,  
Miss Marie Miller  
Miss Bessie Wilder  
Mrs. C. E. Esterly



*Carrie Mae Marion*



*Louie Salander*



*Phil and Marion*

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Georgia Sue Reuter  
Sally, Lois, Arling



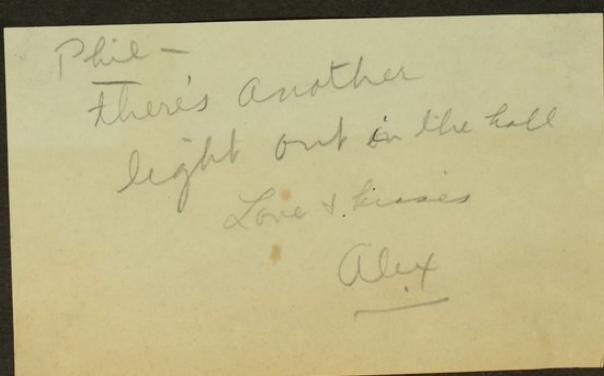
Arling & Richie



John and Alex



Lois Shulander



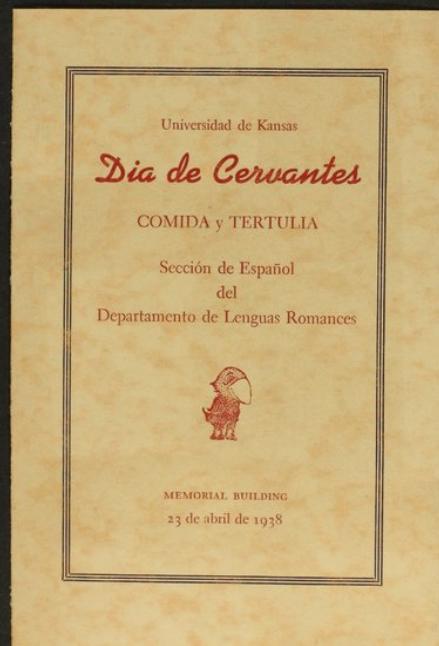
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Philomene Bourassa  
Univ. Hospital -



## Spanish Banquet On Cervantes Day

Spanish students will hold their seventeenth annual celebration of Cervantes Day, tomorrow. The Kansas chapter of the American Association of Teachers of Spanish will meet at 10 a.m., at which time papers will be read by Miss Virginia Melvin, gr; Dwight Bolinger, Miss Mary Louise Smith, and Miss Eliza Perez.

In further observance of the day a banquet will be held at 5:30 p.m. in the Memorial Union building. On the program will be numbers by students from Westport High School, Kansas City, Mo.; from Kansas City, Kan., Junior College; from Baker University; and from El Ateneo, Spanish club of the University. There will also be several musical numbers by Jan Chiapusso, associate professor of piano in the School of Fine Arts, and short addresses will be made by Merle Simmons, cinc, and J. M. Osma, professor of romance languages. Professor Osma will act as toastmaster at the banquet.



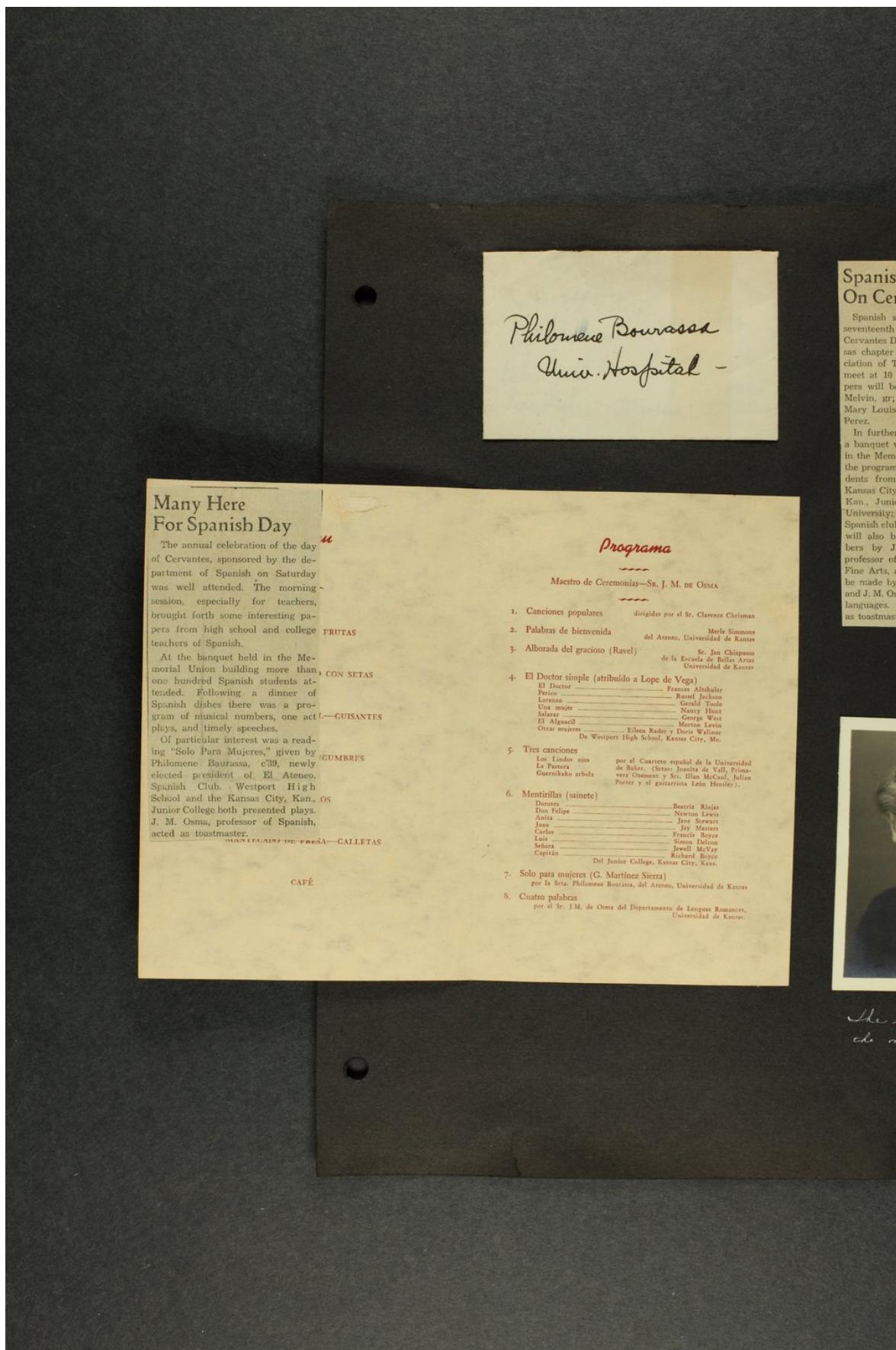
The great Pause  
the noble profession

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Spanish  
On Cer

Spanish st  
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Cervantes De  
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meet at 10 a  
pers will be  
Melvin, gr;  
Mary Louise  
Perez,

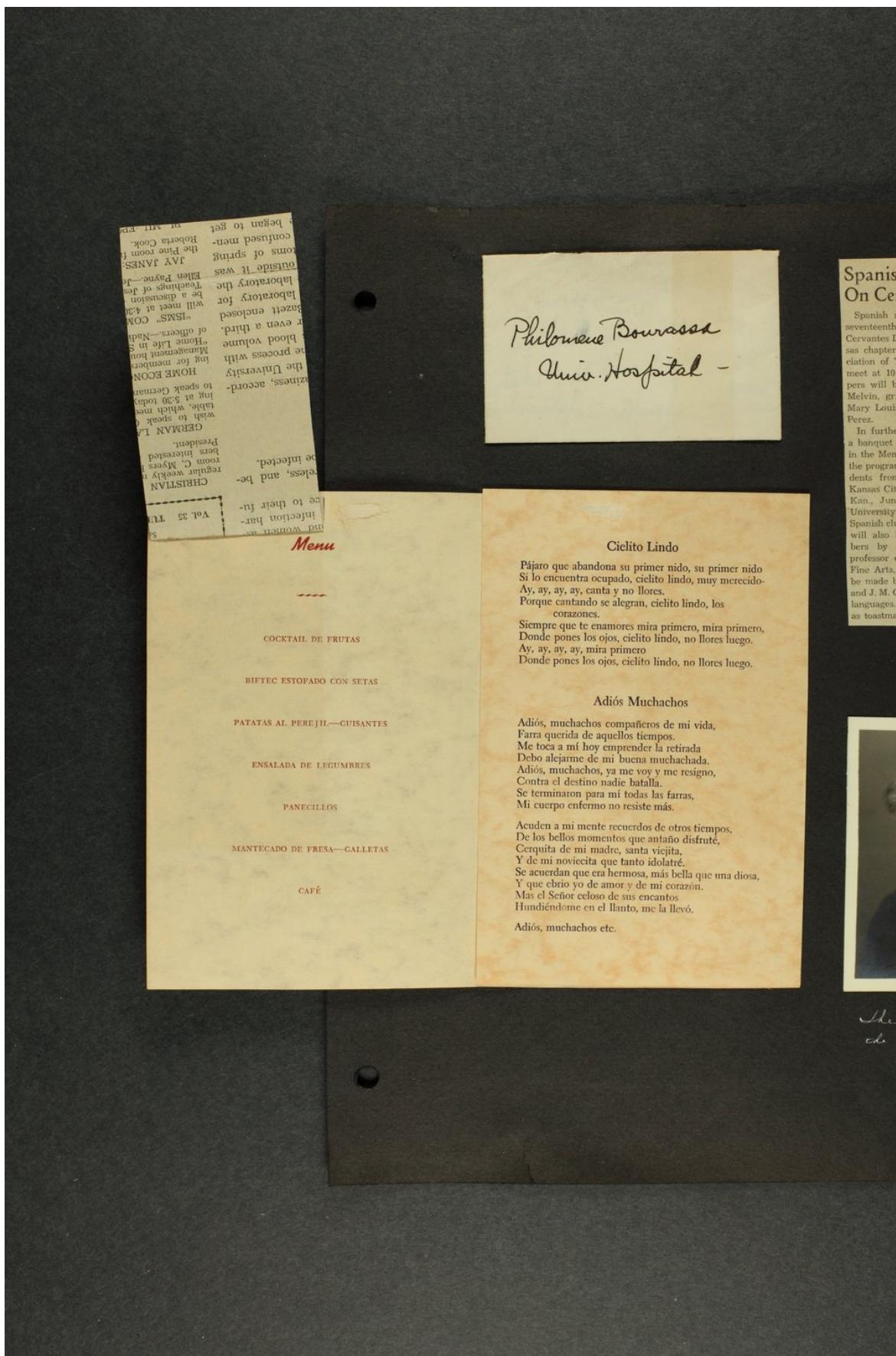
In further  
a banquet w  
in the Menu  
the program  
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Kansas City,  
Kan., Junio  
University;  
Spanish club  
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professor of  
Fine Arts, a  
be made by  
and J. M. Os  
languages. I  
as toastmast

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1925 Oakley Spring '28

MOTHERS' DAY BREAKFAST

Homemade	"Andalouise"	PROGRAM
Grapefruit and Rhubarb Cocktail	Flute Solo	Maile Pressard
Yellow Quiche	Spastmistress	Corrine Martin
Crisp Bacon	Prelude of Welcome	Lela Ross
Lemon Ice	"My Mom"	Mrs. C. E. Mesterly
Coffee		William Fisher
		Delphine Gfeller
		Leora Helen Johnson
		"A Mother's Melody"
		Dorothy Hendrickson
		Obligate of Youth
		Mrs. M. Hendrickson

Watkins hall entertained the following guests Sunday:

Robin Hood, Kansas City, Kan.  
John Crouch, b'38  
Walter Glancy, c'40  
Gerald Fowle, c'40  
Harold Mulligan, c'41

Philomene Bratessa

Watkins Hall  
requests your presence at its  
Spring Dance  
Friday, May the sixth  
nineteen hundred thirty-eight  
Nine o'clock      R. S. V. P.

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## Open to Serve You Daily and Sundays

To the right is an interior view of the Bavarian Rathskeller . . . here you may obtain the best of German cooked food, drink the finest in wines, and liquors. It is open every day and SUNDAY.

## Private Party and Banquet Rooms

We offer the finest Private Party, Club and Dining Service available. Ball Room for Dancing . . .



"Ein Prosit Der Gemuedlichkeit"



## Make Our Home Your Home

The Boulevard Manor . . . is the home of the Bavarian Rathskeller, it is a residential and transient hotel. It is completely modern in every respect with unique club facilities, consisting of a spacious recreation room and an athletic department including a large well ventilated gymnasium and a crystal clear swimming pool, where men and women may receive individual or class instructions in corrective exercising or swimming . . .

Moderate Hotel Rates

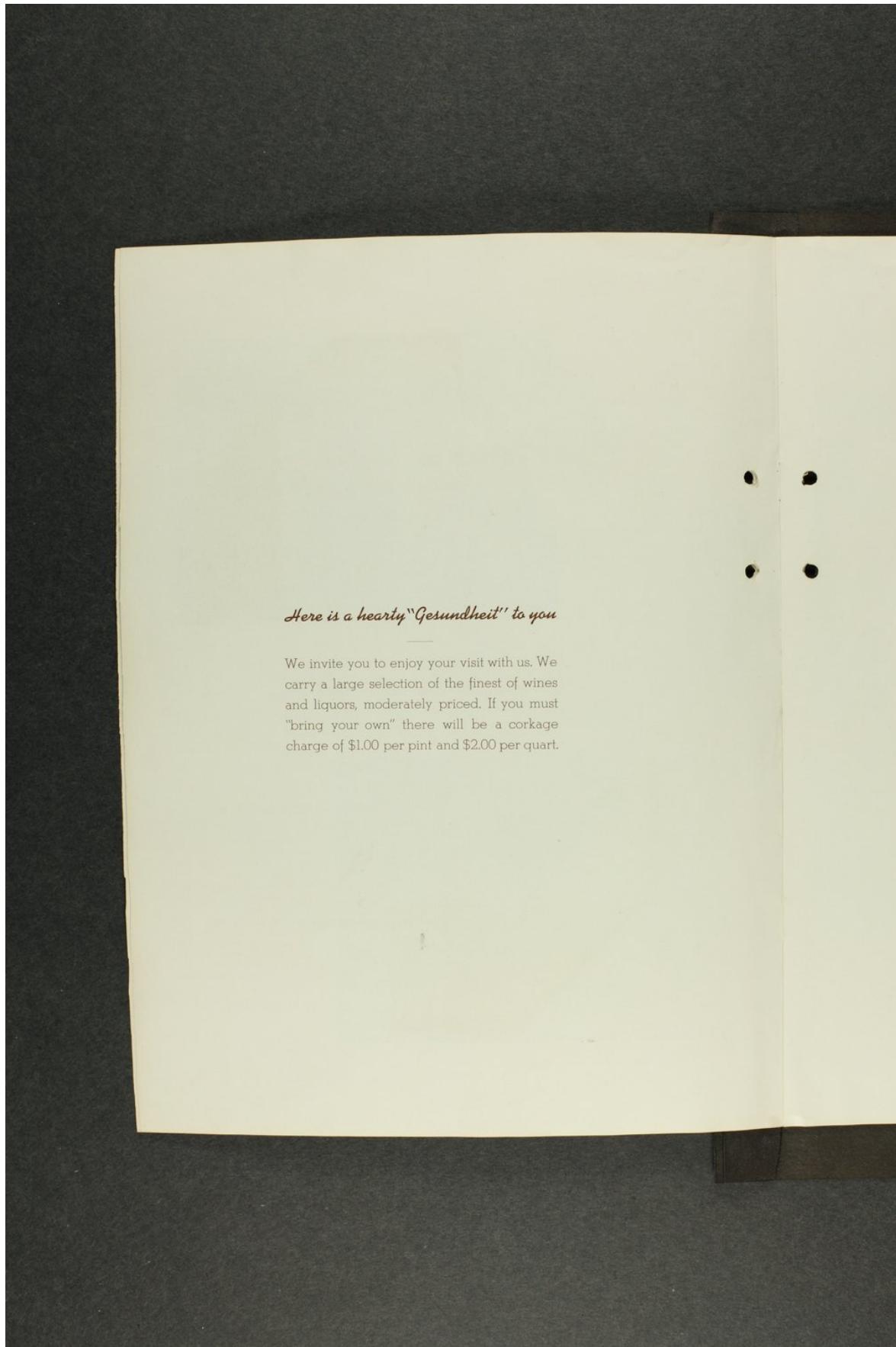
*That wonderful place*

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*Here is a hearty "Gesundheit" to you*

We invite you to enjoy your visit with us. We carry a large selection of the finest of wines and liquors, moderately priced. If you must "bring your own" there will be a corkage charge of \$1.00 per pint and \$2.00 per quart.

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HERE'S to you, . . . my friend! . . . with my glass elevated  
high, . . . I look toward you; . . . and drink!!!

Who Love

Bond and Lillard  
Kentucky Tave  
Tom Moore

Ola

King William  
White Horse  
Teachers E  
Johnny  
Black  
Dea

Seagram's  
Canadian C

Old Bushmills  
William J

Fun has no limits --- but what is fun?

COCKTAILS	
MANHATTAN Whiskey, Italian Vermouth and Bitters	25
BACARDI Rum, Grenadine and Lime	40
ALEXANDER Gin, Cream, and Cream De CoCoa	35
PINK LADY Gin, Grenadine, and Cream	35
ZAZARAC Whiskey, Dash of Rum Anisette Syrup and Bitters, 3 Dashes of Absynthe	40
DRY MARTINI Gin, French Vermouth, and Orange Bitters	25
OLD FASHIONED Whiskey, Sugar, Seltzer, and Bitters	25
DIAQUIRI Rum, Lime, and Sugar	35
SIDE CAR Brandy, Cointreau, and Lemon	35
CLOVER LEAF Gin, Egg White, Lemon, Grenadine, Italian Vermouth and Mint	35
OLD HEIDELBERG Kummel, Rum, Maraschino, Lime and Mint	50
FIZZES	
GIN FIZZ Gin, Lemon, Sugar and Seltzer	25
SILVER FIZZ Gin, Lemon, Sugar, and Egg White	35
ROYAL FIZZ Gin, Lemon, Sugar, Whole Egg	35
SLOE GIN FIZZ Sloe Gin, Lemon, Sugar, and Seltzer	30
GOLDEN FIZZ GIN, Lemon, Sugar, 7 Egg Yolks	35
RAMOS FIZZ Gin, Lemon, Sugar, Egg White, and Cream	40
NEW ORLEANS FIZZ Gin, Lemon, Sugar, Egg White, Cream, Orange Flower Water	40
FANCY MIXED DRINKS	
WHISKEY SOUR Whiskey, Lemon, and Sugar	25
GIN SOUR Gin, Lemon, Sugar	25

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E YOU	Eat when you're hungry, drink when you're dry Kiss when you love her OR FIND OUT WHY.																																						
<b>American Domestic Wines</b>																																							
<table> <tbody> <tr><td>Port</td><td>15</td><td>Sherry</td><td>15</td></tr> <tr><td>Claret</td><td>15</td><td>Sautern</td><td>20</td></tr> <tr><td>Tokay</td><td>15</td><td>Muscated</td><td>15</td></tr> <tr><td>Burgundy</td><td>20</td><td>Riesling</td><td>20</td></tr> <tr><td>Virginia Dare</td><td>15</td><td>Chianti</td><td>20</td></tr> <tr><td>Domestic Rhine Wine and Seltzer</td><td></td><td></td><td>25</td></tr> <tr><td>Wine Per Bottle</td><td></td><td></td><td>\$1.25</td></tr> <tr><td>Cook's Extra Champagne per bottle</td><td></td><td></td><td>\$3.50</td></tr> </tbody> </table>			Port	15	Sherry	15	Claret	15	Sautern	20	Tokay	15	Muscated	15	Burgundy	20	Riesling	20	Virginia Dare	15	Chianti	20	Domestic Rhine Wine and Seltzer			25	Wine Per Bottle			\$1.25	Cook's Extra Champagne per bottle			\$3.50					
Port	15	Sherry	15																																				
Claret	15	Sautern	20																																				
Tokay	15	Muscated	15																																				
Burgundy	20	Riesling	20																																				
Virginia Dare	15	Chianti	20																																				
Domestic Rhine Wine and Seltzer			25																																				
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<i>That wonderful place</i>																																							

# Kansas Memory

Elizabeth Miller Watkins legacy collection



KANSAS  
HISTORICAL  
SOCIETY

Vich is your partickler wanity?

Vich wanity do you like the flavor of best?

LET US SERVE YOU

## FANCY MIXED DRINKS--Continued

STINGER Brandy and White Creme DeMenthe.....	35
SINGAPORE GIN SLING Gin, Cherry Nectar, Benedictine.....	40
CLARET PUNCH Claret, Curacao, Lemon, and, Sugar.....	30
TOM COLLINS Gin, Lemon, and Sugar.....	25
PLANTERS PUNCH Rum, Grenadine, Pineapple, and Lemon.....	35
SWISSESS Absinthe, Anisette, and Egg White.....	40
RUM COLLINS Rum, Lemon, and Sugar.....	25
RUM SOUR Rum, Lemon, and Sugar.....	25

## DRINKS IN SEASON

MINT COLLINS.....	35
MINT JULEP.....	40
GIN CICLES.....	35
DIAQUIRI FRAPPE.....	40
BRANDY JULEP.....	40
HOT TODDY.....	25
TOM AND JERRY.....	35
EGG NOGG.....	40
ROCK AND RYE.....	25
HOT SLING.....	25

## EXTRA COCKTAILS

RATHSKELLER Gin, Creme DeMenthe, and Pineapple.....	35
GESUNDHEIT Italian Vermouth, Cointreau, and Gin.....	40
BOULEVARD MANOR Italian Vermouth and Rum.....	35
COMING DOWN THE MOUNTAIN Gin, Absinthe, Dry Vermouth, Creme DeMenthe.....	40

*He had often eaten oysters, but never had enough*

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SOCIETY

Eat when you're hungry, drink when you're dry  
 Kiss when you love her  
 OR FIND OUT WHY.

**American Domestic Wines**

<i>Port</i>	15	<i>Sherry</i>	15
<i>Claret</i>	15	<i>Sautern</i>	20
<i>Tokay</i>	15	<i>Muscated</i>	15
<i>Burgundy</i>	20	<i>Riedling</i>	20
<i>Virginia Dare</i>	15	<i>Chianti</i>	25
<i>Domestic Rhine Wine and Seltzer</i>		<i>Wine Per Bottle</i>	\$1.25
<i>Cook's Extra Champagne per bottle</i>			\$3.50

**Imported German and French Wines**

<i>Nierstiner (Rhine)</i>	\$2.25	<i>Zelinger</i>	\$2.50
<i>Hochheimer (Rhine)</i>	2.75	<i>Berncastler (Moselle)</i>	3.00
<i>Liebfrauenmilch (Rhine)</i>	3.00	<i>St. Julian (French)</i>	2.50
<i>Diamond Jubilee Port or Sherry</i>	2.75	<i>Haut Sautern (French)</i>	2.75

**Imported Champagnes**

<i>Dry Monopole</i>		<i>Charles Heidsieck</i>	
<i>Mumm's Gordon Rouge</i>		<i>B &amp; G Sparkling Burgundy</i>	

**Cordials**

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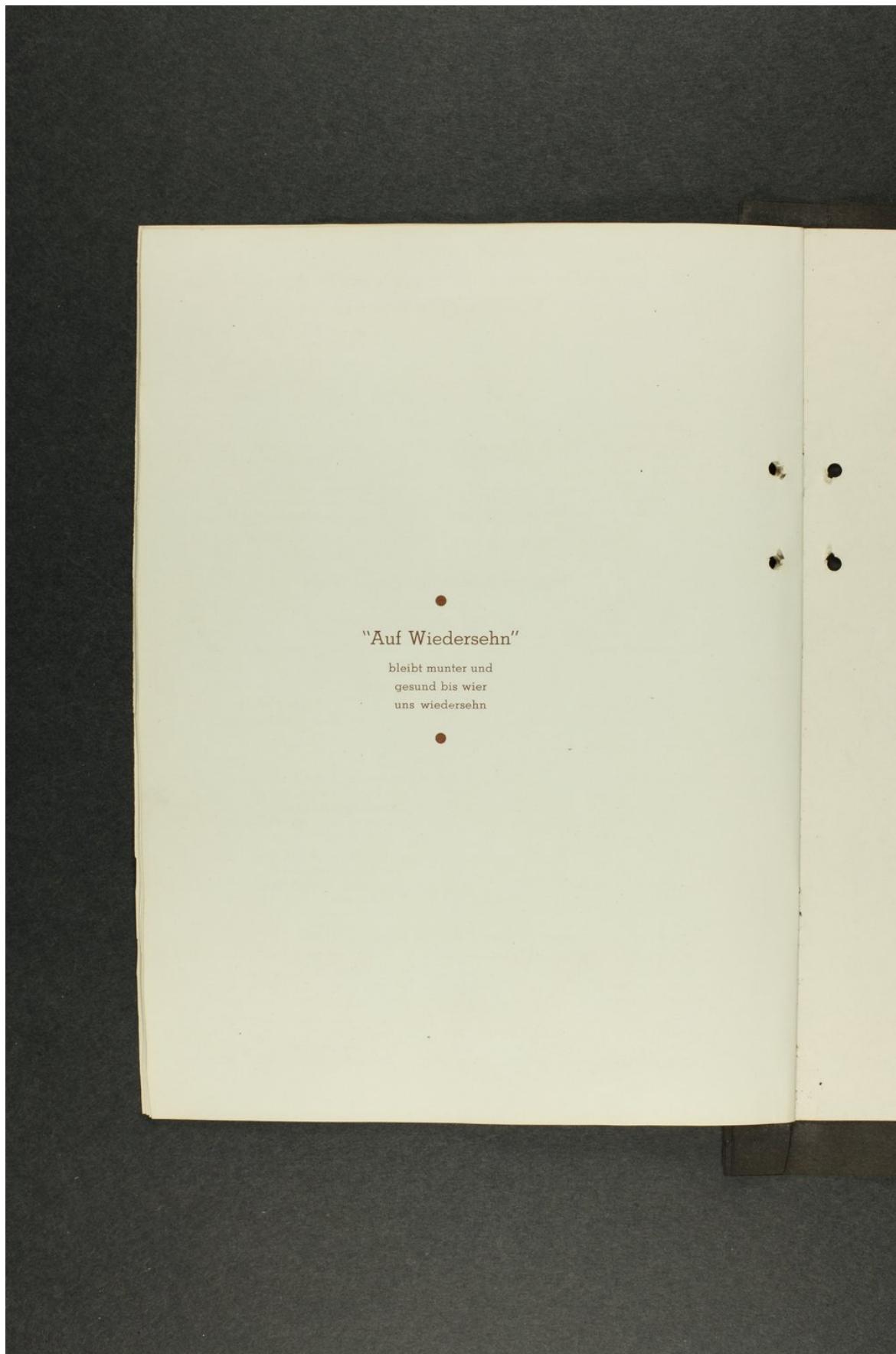
*That wonderful place*

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