

Clifford W. Beers papers

Section 4, Pages 91 - 120

Beers' papers, largely, consist of handwritten and typed incoming and outgoing letters, as well as some correspondence about Beers. Correspondents include some family members, such as his wife Clara's parents and Clifford's brother George, but mostly include friends and acquaintances, such as Erua Geuil Perriu, Marie O.Ley, Paul "Mac" McQuaid, Elizabeth Warner, Louise Gaffney, Dr. and Mrs. Toulouse, Mary Louise Bok, William and Alice James, and others. The subjects of the letters mostly concern Beers' efforts toward bettering the lives of patients with mental illnesses and the publication of his book, *A Mind that Found Itself*. The materials also include Beers' courtship letters to Miss Jepson (parts of which were removed by Clara before she donated them to the Menninger Foundation, as she deemed them too personal) and letters he wrote to her after they were married. Some letters are in French.

Creator: Beers, Clifford Whittingham, 1876-1943

Date: 1903-1955

Callnumber: Menninger Historic Psychiatry Coll., Beers, Box 1-4

KSHS Identifier: DaRT ID: 223254

Item Identifier: 223254

www.kansasmemory.org/item/223254

KANSAS
HISTORICAL
SOCIETY



I'm here, Huntington
it and obviously
couldn't decide.
When I get to Wpka
courtesy demands
some response.

L



7-13-70

Dear B -

Go ahead and negotiate
if you and John think
this is advisable. Why don't
we go ahead and ask her to
send what she has, and
we can see if we think
it's worth a trade. But
don't forget we have a
lot of similar stuff. I
think it's very important you
write her right away - explain
the delay due to Wheelock and
HAM out of office a good deal, etc.
from the desk of _____

LEWIS F. WHEELOCK, Ph.D



July 8, 1970

Lewis,

- ① We do not have two copies of "Mostly Clouds." However, we do have a couple that might be remembered as the same because they're very similar.

I can't think of any reason why we should ^{not} arrange a deal. John is interested in photos and I'd be interested in the clippings.

- ② Did you take with you and have you responded to Mrs. Crawford who sent us the pictures of "Menninger Clinic, Far East Branch"?

from the desk of

THE MUSEUM & ARCHIVES



THE MENNINGER FOUNDATION

A NON-PROFIT CENTER FOR TREATMENT AND PREVENTION, RESEARCH AND PROFESSIONAL EDUCATION IN PSYCHIATRY

Topeka, Kansas 66601

July 21, 1970

Miss Emily L. Martin
71 W. 12 St.
New York, N.Y. 10011

Dear Miss Martin:

Your letter came to my desk this week and I went to check our collection of Clifford Beers' paintings. We have no two copies of any scene, but we do have three that are so similar that they are close to being copies. We would be glad to exchange one of these for the material you mentioned in your letter.

I regret that we do not have an extra set of the pictures of the Clifford Beers exhibit here to send you. I also regret that your letter was so long in reaching me. Our museum director, Lewis Wheelock, spends part of his time in the office here and part in the Chicago office, which can mean a long delay in receiving mail. Please accept my apology.

Sincerely,

Verne B. Horne (Mrs.), Archivist
Museum and Archives



Clifford W. Beers papers

71 West 12th Street
New York, N.Y.

July 25, 1970

Dear Mrs. Horne:

Thank you for your letter of July 21. I am pleased to learn that you are willing to make the exchange of the painting for Mr. Beers' photograph, taken in 1906, at the time he was writing his autobiography, "A Mind That Found Itself, and the clippings. In addition to the 1906 photograph, I am sending one that was taken later - 1909 to 1912, and a reproduction of his favorite Pirie MacDonald photograph with his signature.

I am enclosing the clippings and am sending the photographs under separate cover.* Since my sister has presented the photographs of the Menninger Foundations exhibit of Mr. Beers memorabilia to the Oskar Diethelm Historical Library, Department of Psychiatry, Cornell University Medical College, I do not have them to check to ascertain whether I am furnishing you with duplicate items. When I am at the Diethelm Library again I shall ask to see the photographs, and I may find that I have more to send to you.

I was prompted to write Dr. Menninger concerning the exchange after reading an article in the New York Times in which it was stated that the Sterling Memorial Library at Yale University hoped it might exchange something for some Benjamin Franklin letters in a foreign library.

I have just completed a bibliography of Dr. Frankwood E. Williams, and of Dr. Samuel W. Hamilton's writings, and am sending them to the Oskar Diethelm Historical Library, with some of their papers.

You may be interested to know that the paintings by Mr. Beers, which you have on exhibit, were exhibited at the DeYoung Art Museum in San Francisco several years ago. With Mrs. Beers' permission I arranged for them to be exhibited. I have a photograph of the little red farmhouse at Belgrade Lakes, Maine, which is one of the paintings in your exhibit.

Sincerely yours,

Emily L. Martin
Emily L. Martin

Mrs. Verne B. Horne, Archivist
Museum and Archives
The Menninger Foundation
Topeka, Kansas. 66601

* Enclosing also.



71 West 12th Street
New York, N.Y. 10011

July 25, 1970

Dear Mrs. Horne:

Under separate cover I am sending you the photographs and clippings of Clifford W. Beers. In my letter enclosed in that envelope I neglected to ask that the painting be sent to Dr. Eric T. Carlson, Oskar Diethelm Historical Library, Payne Whitney Clinic, New York Hospital, 525 East 68th Street, New York, N.Y. 10021.

I have told him that I thought it best to send the painting direct to him at the Library, since I am not always at home when packages arrive.

Sincerely yours,

Emily L. Martin

Emily L. Martin

Mrs. Verne B. Horne, Archivist
Museum and Archives
Menninger Foundation
Topeka, Kansas. 66601.

P.S. You may be interested to know and Mrs. Clifford W. Beers' father, Benjamin Jepson, was a homesteader in Kansas in 1856. Mrs. Beers presented/his ~~type~~ /to my handwritten notes, and she in turn presented them sister to the Oskar Diethelm Historical Library, together with his Civil War diary.

Please overlook all the errors in this letter and the other one, for it has been an unbearably hot and humid day -- and the keys stick and the carbon seems to melt -- and more of the same, which we have had to endure for several days, we expect for a few more days before relief comes. It cripples one mentally too.



THE MENNINGER FOUNDATION

A NON-PROFIT CENTER FOR TREATMENT AND PREVENTION, RESEARCH AND PROFESSIONAL EDUCATION IN PSYCHIATRY

Topeka, Kansas 66601

August 3, 1970

Miss Emily L. Martin
71 West 12th Street
New York, N.Y. 10011

Dear Miss Martin:

Dr. Wheelock, our director, Mr. Redjinski, our associate director and I are most grateful for the material on Clifford Beers, which arrived in excellent condition. We did not have the 1906 or the 1909 photographs and so we are very excited about them. We did have a copy of the later photograph, but not autographed. Nor did we have the two reprints you sent. The clippings - both the originals and the Xeroxed copies - add much to our material

We will send the painting to Dr. Carlson, along with a letter. Due to the pressure of some deadlines, it may be a week or so before we can get it properly packaged for shipping.

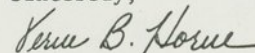
The little red farmhouse was painted from many vantage points, was it not? Because it was SO neat, and so appropriate, I wondered if it did indeed exist! And, if my eye sees clearly, he once painted it brown.

It is interesting that you should mention Dr. Frankwood Williams. We acquired a number of his manuscripts some years ago through the generosity of Dr. Norman Fenton.

I hear much about your New York heat and humidity and about smog alerts, and I am grateful for the clear skies of Kansas. Not, however, for its hot sun, as we watch the temperature edge near and possibly over 100 degrees for the eighth day in a row.

Thank you again. I hope that you may come to Topeka some day and would find time to visit our Museum.

Sincerely,



Verne B. Horne, Archivist

THE MENNINGER FOUNDATION

To: B. Horne

Date: 11 August 1970

From: Doctor Hall/de

Subject:

Thanks so much for taking time to let me know about the activities with Miss Martin. I am glad to know of the new additions.

Yes, I indeed worked quite a while on Frankwood Williams' stuff and I don't recall now, but I think we did come up with some rather interesting things.

MF-593A Rev. 2-67

Clifford W. Beers papers

Inter Office Memo

Date Sent 8-3-70

Date Rec'd _____

Date Ans. _____

To: Dr. Hall

From: B. Horne, Archives

Subject: Miss Emily L. Martin

We have been negotiating with Miss Martin, whose letter you sent on to Dr. Karl some time ago. In exchange for one of Beers' paintings, which we will send to the Oskar Diethelm Historical Library, we received three photographs of Beers - two, taken in 1906 and 1909 respectively, which we did not have and the third, a copy of one we have but signed by him.

She also sent two reprints: "Clifford Whittingham Beers" by C.-E. A. Winslow and "Some Intimate Remarks Delivered at the 25th Anniversary Dinner of the National Committee for Mental Hygiene, November 14, 1934" by Beers. In addition, she sent original obit clippings and some Xeroxed material.

Dr. Wheelock, Mr. Redjinski and I are pleased with the material and are grateful to you for channeling it to us.

Incidentally, she mentioned that she had just finished a bibliography of Frankwood Williams' writings for the O.D. Historical Library. Since I am still in the process of becoming acquainted with our own holdings, I checked and found you had been involved in acquiring the collection we have from Norman Fenton.

Thank you.
MF-218-11-30

B. Horne



THE NEW YORK HOSPITAL—CORNELL MEDICAL CENTER

525 EAST 68th STREET

NEW YORK, N.Y., 10021

TRAFALGAR 9-9000



DEPARTMENT OF PSYCHIATRY

THE NEW YORK HOSPITAL
CORNELL UNIVERSITY MEDICAL COLLEGE
CORNELL UNIVERSITY — NEW YORK
HOSPITAL SCHOOL OF NURSING
PAYNE WHITNEY PSYCHIATRIC CLINIC
WESTCHESTER DIVISION

September 8, 1970

Mrs. Verne B. Horne, Archivist
The Menninger Foundation
Topeka, Kansas 66601

Dear Mrs. Horne;

This will acknowledge the safe arrival of the Clifford Beers painting sent us by the Menninger Foundation at the request of Miss Emily L. Martin. On behalf of the Oskar Diethelm Historical Library, department of psychiatry, Cornell University Medical College, we thank the Foundation and Miss Martin for this welcome addition.

With best wishes.

Sincerely,

Eric T. Carlson, M.D.

ETC:pn
cc: Miss Martin



THE MENNINGER FOUNDATION

A NON-PROFIT CENTER FOR TREATMENT AND PREVENTION, RESEARCH AND PROFESSIONAL EDUCATION IN PSYCHIATRY

Topeka, Kansas 66601

August 14, 1970

Dr. Eric T. Carlson
Oskar Diethelm Historical Library
Payne Whitney Clinic
New York Hospital
525 East 68th St.
New York, N.Y. 10021

Dear Dr. Carlson:

At the request of Miss Emily L. Martin, we are sending you a painting by Clifford Beers - which she referred to as "Mostly Clouds" - in exchange for materials concerning Clifford Beers which she sent to us.

Sincerely,

Verne B. Horne (Mrs.)
Archivist
Museum and Archives Division



THE MENNINGER FOUNDATION
TOPEKA, KANSAS.....

FOR PSYCHIATRIC TREATMENT,
EDUCATION, AND RESEARCH

November 4, 1963

Dr. Nina Ridenour, Secretary
Ittleson Family Foundation
654 Madison Avenue
New York 21, New York

Dear Doctor Ridenour:

Please find herein a copy of my letter to Mrs. Beers. I enclosed the same set of photographs in 8x10 size with annotations on the reverse. This time, however, the heavy male hand was replaced by that of a lady and no marring occurred. We would, of course, be delighted to send you another set if you should so desire.

I thank you for your cordial letter of October 24 and will be eager to see the charcoal sketch of Mr. Beers which you mentioned. In a way this letter is a disguise for a personal request. I will be in New York on December 22 to January 3 and if you will be in town I would like your permission to come to your office for a talk. I feel that such a conversation could greatly help me in future displays of the Beers collection and consideration of the type of scholar we might seek to work the collection into a biography. To be quite honest I would like to do it after I finish my institutional history of The Menninger Foundation which is in progress, but perhaps I should not be too "greedy."

Sincerely,

Lewis F. Wheelock, Ph.D.
Curator of Museum and Archives
and Historian in Residence

LFW:hwb
Enc.

*enclosed copy of
Newsletter*



November 4, 1963

Mrs. Clifford W. Beers
171 Sherwood Place
Englewood, New Jersey

My Dear Mrs. Beers:

Please permit me to introduce myself. I am Lewis F. Wheelock, recently appointed as curator of the Museum and Archives and as Historian in Residence of The Menninger Foundation. One of my very first duties was to arrange for the displays in our new Clifford Beers Room which was opened just in time for our Board of Governors meeting early in October. It is such a complete collection and documents such an inspiring life (or, rather lives, for you two were ever as one) that I was quite overwhelmed at the good fortune of the Foundation, and I wanted to write you of my deep gratitude the moment the photographs enclosed were ready. Please notice the identifying comments on the reverse of each photograph.

The letters, books, documents and clippings receive our most careful preservation and care in accordance with the practices of the Library of Congress, as well as the many fine paintings. Should you have other items they will be received with the same continued gratitude.

Please remember, Mrs. Beers, that we are always eager to be of any and all possible service to you.

Again, please permit me to emphasize the never-ending gratitude of myself and of the Foundation for your generosity to us.

I remain,

Yours most respectfully,

Lewis F. Wheelock, Ph.D.
Curator of Museum and Archives
and Historian in Residence

LFW:hwb
Enc.

*enclosed
full set of
photographs
8 x 10
Beers Room.*



November 18, 1963

Dr. Nina Ridenour
Ittleson Family Foundation
654 Madison Avenue
New York 21, New York

Dear Doctor Ridenour:

The wonderful reproduction of the charcoal sketch of Mr. Beers arrived in perfect condition this past Friday and we are delighted with it. We will have it matted and framed for the Clifford Beers Room. I rather prefer it to our fine photographic portrait and we thank you very much.

I was pleased by your invitation to lunch Monday, December 23 and am delighted to be able to accept. Only the weather can interfere as we fly to the city on Saturday, December 21 but that seems quite safe.

Thank you again and I am looking forward to meeting you.

Sincerely,

Lewis F. Wheelock
Curator of Museum and Archives

P.S. While in the city until January 4 my address will be in care of:

Mr. and Mrs. Roger E. Willson
315 W. 70th Street
Presidential Towers, Apt. 8-5
New York 23, New York

Phone: SC 4-5831



ITTLESON FAMILY FOUNDATION

654 Madison Avenue • New York 21

NINA RIDENOUR, Ph. D. *Secretary*

November 7, 1963

Dr. Lewis F. Wheelock
Curator of Museum and Archives
The Menninger Foundation
Topeka, Kansas

Dear Dr. Wheelock:

Thank you for your letter of November 4th, and enclosures.

I look forward to seeing you when you are in New York during the Christmas holidays. That is a rather broken-up period, however, and I expect to be in the office not more than two or at the most three days between December 22nd and January 3rd. At the moment, the only day I can be sure of is Monday, December 23rd. I have tentatively jotted down your name for lunch on that day. You probably do not know your schedule yet but you can let me know later whether this is convenient and, if not, we can try to find another day.

Sincerely yours,

Nina Ridenour
Secretary



THE MENNINGER FOUNDATION

A NON-PROFIT CENTER FOR TREATMENT AND PREVENTION, RESEARCH AND PROFESSIONAL EDUCATION IN PSYCHIATRY

Topeka, Kansas 66601

March 21, 1967

Nina Ridenour, Ph.D.
Secretary, Ittleson Family Foundation
654 Madison Avenue
New York 10021

Dear Dr. Ridenour:

Again I want to thank you for your letter concerning Mrs. Beer's last days and your willingness to send along when convenient, some of her papers. I know your scheduel is busy and emanding and my note is simply to remind you of your interest and continued warmth here. When it should be convenient for you to send the papers along I can assure you they will receive the best of Archival care. I know you received a copy of our Five Year Report of Progress, so you know of our current work. Our displays of materials from the Clifford Beers Collection, for which you are largely responsible, continue to be among the most popular material for our approximately twelve-thousand visitors each year.

My very best to you.

Most sincerely,

Lewis F. Wheelock, Ph.D.
Director, Museum and Archives

LFW:cc



ITTLESON FAMILY FOUNDATION

654 Madison Avenue • New York 10021

NINA RIDENOUR, Ph. D. *Secretary*

September 28, 1966

Dr. Lewis F. Wheelock, Director
Museum and Archives
The Menninger Foundation
Box 829
Topeka, Kansas 66601

Dear Dr. Wheelock:

Thanks for your letter of September 14.

I wish I could tell you that Mrs. Beers' last days were peaceful but sad to say she was in great misery for a long, long time, in fact several years - although not actual suffering. I am reasonably sure there is nothing further in the way of books and papers in the house but even if there were I no longer have access to them. I do have at least one more thing of hers which I will send you in time, probably fairly soon, but I do want to go over it once more. It sounds rather more exciting than it is. It is the packet of letters Clifford wrote her during the period of their courtship. Unfortunately, however, she went through them long ago and cut out with scissors every sentence she thought was "personal". Therefore what is left is little more than shreds and almost all of it trivial material. The one thing that emerges is the stilted Victoria style of writing.

Sincerely yours,

Nina Ridenour
Secretary



THE MENNINGER FOUNDATION

A NON-PROFIT CENTER FOR TREATMENT AND PREVENTION, RESEARCH AND PROFESSIONAL EDUCATION IN PSYCHIATRY

Topeka, Kansas 66601

August 6, 1970

Mrs. M.A. Boll

Mrs. M.A. Boll
102 Saratoga Trail
Chapel Hill, N.C. 27514

Dear Mrs. Boll:

Mrs. Horne, our archivist, learned in conversation with Dr. Walt Menninger that you were considering the deposit of some of your papers in our archives. When she told me of the possibility, I was delighted. I recall with great pleasure my visit to you at the Ittleson Family Foundation in New York. And, of course, I shall always be grateful for your tremendous help with the Beers material. It continues to be of great interest to our visitors and is a most important part of our archives.

My original purpose in writing you was to tell you that Miss Emily Martin had contacted us, and had sent some material - including two photographs of Beers which we did not have - to add to our collection. She asked if we would be interested in sending one of his paintings to the Oskar Diethelm Historical Library, since they have some of his papers there. We were pleased to do so, and are packing one of his "Mostly Clouds" for them.

I know that Dr. Karl will be pleased to hear of you; he regards you very highly. Once again, we are excited and delighted that you are considering sending some of your papers to us...we will welcome them. I assure you that they will receive the best of preservation and care available to archives today.

Sincerely,

Lewis F. Wheelock
Director, Museum and Archives

Dictated from Chicago office,
August 5, 1970

Clifford W. Beers papers

✓
THE MENNINGER FOUNDATION

To: Mr. Redjinski, Bea Horne

Date: September 29, 1970

From: Dr. Walt/mmg

Subject:

Herewith please find letters from Clifford W. Beers to Clara Louise Jepson* from 1908 to 1911, with discussions about his book If a Man Be Mad, etc.

These are contributed to our Museum and Archives by Mrs. Nina Ridenour, and were delivered by my mother, who recently visited Mrs. Ridenour.

Could you please send a formal acknowledgment to Mrs. Ridenour, acknowledging receipt of these for the Archives?

*at the time, Miss Jepson was his fiance, and later married him.

*John Lewis has seen these and
will respond to Nina R.*

MF-593A Rev. 2-67

September 8, 1970.

Dear Dr. Wheelock,

Please excuse this long delay in acknowledging your gracious letter of August 6. I have been away.

I am delighted that M.F. may be interested in accessing some of my papers. I probably won't get around to organizing them until winter, but when I do, will write you descriptions of what is available, so you can decide what is appropriate for M.F. Unfortunately, I have already sent some things to the Archives of the History of American Psychology at the Univ. of Akron - & now I wish I had saved them for M.F., for they had to do with the development of mental health education at NAHMH when I was director of education there 1949-1952.

We had a brief but delightful visit with Ray Menninger last week.

I gave her the little packet of "love letters" of Clifford Beers that I have been saving for M.F. Mrs. Beers gave them to me 2 or 3 years before she died, saying she wanted me to "keep" them. I hope I am not being disloyal to her, but it certainly does not make sense for me to keep them. These are the letters Clifford wrote her (then Clara Louise Jenson) while they were engaged - 1909-1912, if I recall correctly. They are less valuable than they might be, because Mrs. Beers even through & clipped out everything she regarded as "personal." A few are intact. They are a bit messy, not in chronological order, but that is exactly the way I received them, & I thought it better not to fool with them. Mrs. M. will of course pass them on to you.

My very good wishes to Dr. Karl, and to yourself. Cordially, Yvonne Ridenour

Please note my correct address.



THE MENNINGER FOUNDATION

A NON-PROFIT CENTER FOR TREATMENT AND PREVENTION, RESEARCH AND PROFESSIONAL EDUCATION IN PSYCHIATRY

Topeka, Kansas 66601

October 28, 1970

Mrs. Nina Ridenour
29 Mt. Bolus Road
Chapel Hill, North Carolina
27514

Dear Mrs. Ridenour:

Mrs. Cay Menninger brought us the "love letters" you sent, and our archivest has placed them in the Beers Collection. It was most kind of you to send the letters and we have expressed our gratitude to Mrs. Menninger for bringing them to us safely.

You will be interested to know that we made a special display of Beers' material for the annual meeting of the Trustees' Committee of the Museum and Archives. With the portraits, the paintings and the letters, the Beers Collection becomes one of the richest we have. Each addition makes it even more valuable, and we are indeed grateful for your latest gift.

I look forward to winter when you will begin to organize your papers, and look forward to receiving those you wish to deposit with us. I, too, wish you had not been so generous to the Archives of the History of American Psychology. Selfishly, I would like the Menninger Foundation to have the privilege of holding all of the unique collection of Ridenour papers, whose value to scholars will be tremendous.

Sincerely,

Lewis F. Wheelock, Ph. D.
Director, Museum and Archives

Dictated from Chicago office,
October 28, 1970



29 Mt. Balus ^{File Beers} Road
Chapel Hill, N.C. 27514
November 17, 1970

Dear Dr. Wheelock,

You flatter me so much that I am sending you another book pronto. It is Life of Dorothea Lynde Dix by Francis Tiffany. Clifford Beers inscribed it to Clara Jepsen, August 1908.

Incidentally, it is an excellent biography (1890). I recommend it as good reading any time.

Since I am now a North Carolinian, and there is a Dorothea Dix state mental hospital ^{in N.C.}, I had thought I might give it to them - but you win.

I can't remember whether I ever suggested to you that the Archives try to assemble a collection of all editions and printings of Beers' A Mind That Found Itself. I doubt if such a collection exists. As of course you know, for many years

no two editions were alike - and I think even the printings differed. I have several editions you can have eventually (though not just yet): 1909 (the first, which you already have); 1931; 1937; 1948; 1953; also another book that belongs with these, Twenty-Five Years After: Sidelines on the Mental Hygiene Movement, 1934. Among them they contain much historical detail that does not exist elsewhere. There are more than 30 printings of Beers.

The file I sent the Archives of the History of American Psychology was on mental health education during the period I was Director of Education at Nat'l Ass'n for Mental Health, 1949-1952. If anybody at Menninger were ever to want to do a study of - for instance - the development of mental health education after WWII - or something - maybe between us we could wrangle the file away from AHAH. Good wishes to you - Yvonne Kidenour



THE MENNINGER FOUNDATION

A NON-PROFIT CENTER FOR TREATMENT AND PREVENTION, RESEARCH AND PROFESSIONAL EDUCATION IN PSYCHIATRY

Topeka, Kansas 66601

December 3, 1970

Dr. Nina Ridenour
29 Mt. Bolus Road
Chapel Hill, N.C. 27514

Dear Dr. Ridenour:

Thank you for sending us the Dix biography - the inscription is marvelous and enhances the book greatly.

Mrs. Horne, our archivist, checked the library, the Rare Book Collection, and the archives to see which editions and printings of Beers we have. Among the three, they can provide ten different editions and printings. Strangely enough, the 1937, 1948, and 1953 copies you list are not among our holdings. We hope you will remember us when you are ready to part with them. The most important of those we are missing are the second edition (1910) and the third edition (1913).

We have made a note of the file you deposited with the AHAP and can readily refer scholars to it. I will remember your offer, however, if the need should arise.

Dr. Karl, the staff of the Museum and Archives, and I are most grateful for your gift to us.

Sincerely,

Lewis F. Wheelock, PH.D.

Dictated from Chicago Office
December 3, 1970



29 Mt. Balus Road
Chapel Hill, N.C. 27514

November 17, 1970

Dear Dr. Wheelock,

*What was the
1st one?
Lewis doesn't recall*

You flatter me so much that
I am sending you another book ^{??} pronto.
It is Life of Dorothea Lynde Dix by
Francis Tiffany. Clifford Beers inscribed
it to Clara Jenson, August 1908.

Incidentally, it is an excellent
biography (1890). I recommend it as
good reading any time.

Since I am now a North Carolinian,
and there is a Dorothea Dix state
mental hospital ^{in N.C.}, I had thought I
might give it to them - but you win.

I can't remember whether I ever
suggested to you that the Archives
try to assemble a collection of all
editions and printings of Beers'
A Mind That Found Itself. I doubt
if such a collection exists. As of
course you know, for many years

no two editions were alike - and I think even the printings differed. I have several editions you can have eventually (though not just yet): 1909 (the first, which you already have); 1931; 1937; 1948; 1953; also another book that belongs with these, Twenty-Five Years After: Sideglights on the Mental Hygiene Movement, 1934. Among them they contain much historical detail that does not exist elsewhere. There are more than 30 printings of Beers.

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RUUTGERS UNIVERSITY The State University of New Jersey

DEPARTMENT OF HISTORY

Conklin Hall
175 University Avenue
Newark, New Jersey 07102
TELEPHONE (201) 648-5410-5411

April 30, 1973

Ms. Vesta E. Walker
Menninger Clinic Library
Menninger Foundation
5600 West 54th Street
Topeka, Kansas 66606

Dear Ms. Walker:

I am working on a biography of Clifford W. Beers, founder of the modern mental health movement, and I understand that you have some Beers material in your collection. In June I am planning to make a cross country trip and would like to stop at Topeka to see this collection. Would this be possible, and what are your opening hours? I expect to get to Kansas hopefully in the second week of June.

Thank you.

Sincerely,

Norman Dain

Norman Dain
Professor of History

lg

*Bob -
This man might be a
good official TMF historian -
or he might know of someone.
B*



May 10, 1973

Dr. Norman Dain
Professor of History
Conklin Hall
175 University Avenue
Newark, New Jersey 07102

Dear Dr. Dain:

Miss Walker, librarian at The Menninger Foundation referred your letter concerning Beers material to me, since the library has retained only the books from the collection.

I enclose a bibliography of Beers' letters and papers held by the Archives, which we will be glad to open to you.

The Archives are open from 8:30 a.m. to 5:00 p.m., Monday through Friday. We are looking forward to your coming in June. When your plans are complete, we would appreciate your letting us know when you plan to be here.

Sincerely,

(Mrs.) Verne B. Horne
Archivist

VBH:mbr



My very dear Clara —
This is to wish
you a very happy
Tuesday, what a world
this would be if the
good Lord sent more
Claras to bless it.

I am sending you a
little more of my hand-
work and I have put
so many loving thoughts
into the making and if
there is anything else along