

## Walker Winslow correspondence

### Section 79, Pages 2341 - 2370

This collection of papers largely consists of handwritten and typed correspondence between Walker Winslow (also under the name Harold Maine) and his third wife, Edna Mansley Winslow, the bulk of which dates from 1948-1951. The letters can be chatty and newsy, providing details about each of their daily lives and activities, what they were reading or music they were listening to, their work (his writing and therapy, her writing and painting), and other related topics. The letters could also be very self-reflective and analytical regarding their relationship to each other, discussing their sexuality and concepts of fidelity, relationships with others, their health and various injuries and illnesses they each had, money, their mutual loneliness, Edna's drinking, and other topics.

Some of the letters were written while Winslow was working at and writing in Topeka. They were also written while the Winslows lived separately in Santa Fe, New Mexico; various parts of California (especially Big Sur or Oakland); various parts of New York (especially Rochester and New York City); and in Kansas. The letters document the rise and fall of their brief and intense relationship.

Also in the materials are a few of Winslow's typed manuscripts and poems, many with copy-editing marks and annotations or corrections, including a copy of *If a Man Be Mad*, as well as two published versions of the book (one in French). There is also correspondence with friends and relatives of Winslow and/or Edna; Winslow family photographs; some sketches Edna drew, with her handwritten notes on the back, perhaps for letters to Winslow; a letter of recommendation from 1889 for Winslow's father; and extensive correspondence between Winslow and Dr. Karl Menninger. Some of this correspondence regards articles and the book Winslow wrote about the Menninger Clinic; there are also interview notes and transcripts from interviews Winslow conducted with Dr. C.F. Menninger. Topics of Winslow's writings include Henry Miller, psychiatry and life in asylums, and the Synanon Foundation.

Creator: Winslow, Walker, 1905-1969

Date: circa 1943 - 1969, undated (bulk 1948-1951)

Callnumber: Menninger Historic Psychiatry Coll., Winslow, Boxes 1-7

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## Walker Winslow correspondence

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February 2, 1954

Dear Mr. Lawder:

Sorry to be a little late in acknowledging your letter of January 11th, but I managed to have one of those terrific New York colds and it's thrown me pretty well behind in my work.

Meanwhile, some new sections of the Winslow manuscript have come in, which have given us renewed enthusiasm for the work. We feel that if he keeps on in the direction he has taken in the biography that a very exciting, useful and provocative work will result. Therefore, we're going ahead with enthusiasm.

I hope this information is of use to you and I'm only sorry that it's a bit late.

Sincerely,

/s/

Ken McCormick  
Editor in Chief

Mr. Donald Lawder, Jr.  
Director of Information Services  
The Menninger Foundation  
Topeka, Kansas



## Walker Winslow correspondence

February 10, 1954

Mr. Harold Maine  
c/o Duncan  
442 Westminister Street  
Los Angeles, California

Dear Harold:

I thought that you would be interested to know that I wrote to Ken McCormick at Doubleday some weeks ago telling him that we had learned from you that he had taken over personal responsibility for the biography. At that time, I told him that we were delighted at the expression of serious interest on the part of Doubleday and made him the usual offer of co-operation, etc. I got a note from him just yesterday and I am enclosing a copy of it. I don't know whether this is telling tales out of school or not but I thought you would like to know about his feelings.

We got a letter from the Huntington Hartford Foundation and I am sure Karl will get off something which will be useful to you. This looks like a good bet.

Incidentally we had a writer here this past week doing a story for READERS DIGEST about Topeka State Hospital. His name is Morton Hunt and he has a story in the POST this week about suicide, based largely on Dr. Karl's book "Man Against Himself." Do you know the guy? He seems to me to be a peach of a fellow, in fact we learned that we have a number of mutual friends.

Sincerely,

Donald Lawder, Jr.

DL:mh





## Walker Winslow correspondence

Harold Maine  
% Duncan  
442 Westminister St.  
Los Angeles, Calif.  
Feb. 15/54

Dear Don:

I was glad to hear from you and have the copy of Ken McCormick's letter. I'm also grateful to you for writing to him about continued co-operation.

Over a month ago, I wrote Dr. Karl, telling him of the spot I'd been put in by Doubleday. Since he didn't answer me, I have a feeling that he felt that I'd put myself in the spot. I'd been dependent on Doubleday for a living and was dropped flat for no good reason at all, except that it was the Holiday season and my project needed surveying. I'd been going through an idiotic rigamorol with Karen Rye; submitting the book in 15,000 word batches and getting paid upon the approval of each batch. As you'll recall, my idea was to do the book in the third person and I remember showing you a sample chapter done in that way. Karen decided that we'd use my first person skill wherever possible. She also decided on the length of the book. Since what I was doing was a rough draft, I went along with her and planned to straighten the book out into a finished product later. Both my agent and I were horrified by what Doubleday apparently wanted, but since we were dealing with Karen we didn't have much choice. In November I began writing very well in the third person and stuck to it. Karen apparently balked -- although something else may have happened -- but my income stopped and McCormick stepped in. He thought the last chapters I had done were fine but that everything else was a mess. I was at that time he asked for more background material. He then paid me for the last chapters I had done and then asked me to write a new beginning. That I did with great hope. This material was mailed to him at about Christmass time. At that point he apparently became ill. My agent felt that she shouldn't put on pressure and it wasn't until week before last that I heard that he was very pleased with what I had done and would make a new method of payment last week. Again silence.

I've been having a hell of a time. I want to finish this book and I have to live. It isn't easy for me to get a job and I can't pledge myself to take anything that will interfere with the book. I asked Karl if he thought it would be possible for me to get a night attendants job at TSH. I was desperate. Now I feel sure that he thinks I had a slip from sobriety or something -- although he could easily check that With Jim Mott who is my therapist.





## Walker Winslow correspondence

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So I've been borrowing and living from day to day. I managed to sell one article real quick and that helped out. Since I couldn't go on with the book until I had heard from McCormick, I've done other writing, including a film script on alcoholism for Medical Arts Films on speculation (They're now looking for a sponsor.) and another film script with a screen writer for the regular movies. It will start on its rounds next week. In the last eight days I've done five articles. My hope is that this productivity will pay off while I'm completing the book and I plan to build up a backlog of three or four more articles. I'm chomping at the bit to get at the book.

I'll be deeply appreciative if Dr. Karl will say a good word for me to Huntington Hartford. Probably, I'm misinterpreting his silence. But I'd be relieved to know that he really understood the situation.

I do not want to put Karen in a spot and complain to McCormick about her and my agent feels that it's wise that we take things as they are. The way it is, McCormick probably thinks that I was overtly messing things up. However that may be, we have him in the driver's seat and that's all to the good. I have a great respect for him and I know that I can bring the book off even better than the section he has seems to indicate. But I sure as hell have taken a beating over this mixup. If anyone has any doubt about this let them write to my agent.

One thing amuses me about McCormick's letter; "we are going ahead with enthusiasm," he says. It must have left him speechless. But maybe I'll hear this week.

I don't know Morton Hunt but I did see his <sup>on suicide</sup> article and thought that he did an excellent job. I am sure his Readers Digest piece will work out. I just did one for them blind and of that I'm not so sure, but let us hold a hope.

As soon as I hear anything positive from McCormick, I will let you know. This time the book will go right through to its completion, believe me.

My best to everyone,

as ever

*P.S. I don't want any of my complaints about Karen to get back to her. She simply got off her trolley on this book - this is a fine person otherwise. I'm asking my agent to write you a letter which will verify my predicament. Otherwise, I can only appear to be creating this situation*





## Walker Winslow correspondence

February 16, 1954

Mr. Proctor Stafford  
Executive Assistant to the Director  
Huntington Hartford Foundation  
2000 Rustic Canyon Road  
Pacific Palisades, California

Dear Mr. Stafford:

You have asked me for comments on Mr. Walker Winslow who, I understand, has applied for a Fellowship at the Huntington Hartford Foundation and has given my name as reference.

As far as Mr. Winslow's talent is concerned, I would imagine his work should speak for itself. He has written some very fine poetry, reviews and magazine articles and his autobiographical "If A Man Be Mad" is not only a warm, human document, but an outstanding contribution to public awareness of the need for improving hospital treatment for the mentally ill. As a matter of fact, my own high estimation of Mr. Winslow's creative talents led me and my associates to authorize him to do a biography of my father. As I understand it, Mr. Winslow hopes to make use of his Fellowship at Huntington Hartford Foundation to complete this biography.

As far as Mr. Winslow's disposition and temperament are concerned I can only say that I have found him a delightful person to visit with and to work with. He has never consulted me professionally and I have never looked at him in the same critical way that a doctor would look at a patient, but simply as a friend. I imagine that he would prove equally congenial company in any group of truly creative people.

In regard to your third question about Mr. Winslow's ability to "meet his personal expenses," I really can't answer you from any knowledgeable point of view. However, it is hard for me to believe that he would have any great difficulty in meeting such a minimal requirement.

Having attempted to answer your specific questions, I want only to say that I honestly believe that Mr. Winslow would be a Fellow of whom Huntington Hartford could be justly proud.

Sincerely,

Karl Menninger, M. D.  
Director of Education

cc: KAM—



## Walker Winslow correspondence

### McIntosh and Otis, Inc.

18 East 41st Street, New York 17, N. Y. Murray Hill 9-1050

~~WCS~~  
~~KCS~~  
Lawder

Mary Squire Abbot  
Elizabeth Otis

Plays and Motion Pictures  
Annie Laurie Williams

February 26, 1954

Dear Mr. Lawder,

As Walker Winslow's agents, we feel it might be good to add our word to Ken McCormick's about the present status of the Menninger book.

There was some difficulty, as you know, in finding just the right approach to and organization of the vast amount of material that has been collected for the book, the kind of editorial problem that must be worked out between publisher and author before actual writing can progress very far. These technical problems might have been solved somewhat more easily and quicker if, for instance, Walker had been in New York all along but I believe they were inevitable in view of the nature and scope of the story to be told.

At any rate, that is all behind us now and all of us are pleased and confident. Walker is engaged in finding a means of support to piece out the original advance but once that is set none of us foresee any further discussion and are looking forward to a fine book.

Your co-operation has been so helpful all along.

Sincerely yours,

Shirley Fisher

Mr. Donald Lawder, Jr.  
SF:JM



March 5, 1954

Miss Shirley Fisher  
MCINTOSH AND OTIS, INC.  
18 East 41st Street  
New York 17, N.Y.

Dear Miss Fisher:

Thank you for your thoughtfulness in writing me  
about the progress of Walker Winslow's (Harold Maine) book.  
If we can be of help at any time, do let us know.

Sincerely,

Donald Lawder, Jr.  
Director of Information  
Services

DL:mh



## Walker Winslow correspondence

March 5, 1954

Mr. Walker Winslow  
c/o Duncan  
442 Westminister St.  
Los Angeles, California

Dear Harold:

I got a nice note the other day from Shirley Fisher of McIntosh and Otis. You certainly seem to have everybody on the team!

By the way, did you hear yet from the Huntington Hartford Foundation? Doctor Karl sent you off a good boost.

Sincerely,

Donald Lawder, Jr.

DL:mh





## Walker Winslow correspondence

*file*

Harold Maine  
% Duncan  
442 Westminster St.  
Los Angeles, Calif.  
March 7/54

Dear Don:

No, I haven't heard from Huntington Hartford as yet, but I should within a week or so. I'm grateful to Dr. Karl for giving me a plug. I need it.

You're right that everyone is pulling for me, but Doubleday will only come through with enough to meet my expenses at H°H, should I make the grade there. I've gone in debt up to my ears and I'm trying to write my way out of the hole before I settle into the final run on the CF book.

In two weeks I completed the next to final draft of a suspense novel, to be published under a different name, and will have it ready for the typist this week. That is something of a record, I think. But with the pocket book originals paying good prices for such books it's a way of ~~acquainting~~ <sup>acquainting</sup> myself with the world. I should have this book in the works by the time I check in to HH, if I do check in. It will be kept a darksecret, of course.

I have the offer of a job in Topeka but I doubt if I'll take it for awhile. It has n thing to do with hospitals or mental health.

If I can bring my quality up to my quantity you're going to see some changes made in the next couple of years.

You'll hear from me when I get the call from HH.

Thanks for the note,

as ever

*Harold*





## Walker Winslow correspondence

Harold Maine  
Huntington Hartford Foundation  
2000 Rustic Canyon Road  
Pacific Palisades, Calif.  
April 5/54

Karl A. Menninger, M.D.  
Menninger Foundation  
Topeka, Kansas

Dear Doctor Karl:

You'll note from the address that I got my fellowship at the Huntington Hartford Foundation. I'm certain that your recommendation helped a lot and I'm very grateful to you for the lift. My other major reference was Harrison Smith, the president of Saturday Review. He was very helpful, too.

This is a trully amazing place. After what I've been through in the last couple of months its rather like having arrived in Heaven. I have a complete studio -- bedroom, bath, snack bar, and a large, skylighted living and work room. Everything is very modern. Frank Lloyd Wright designed two or three of the studios. The equipement is of the very best and all the supplies needed for work are furnished. My tenure is four months and that will be adequate to at last complete the work.

The meals in the main lodge are very pleasant social occasions and the food is plentiful and excellent. There isn't much other socializing but what there is is wonderful. I've just come from one of the composers studios where I heard a duet for viola and violin by Mozart played by two fine musicians. We even have a Kansas painter here -- one Charles Rogers. Very good, I think.

The capacity is fourteen fellows but because of some heating trouble that is down to ten at the moment. I was very fortunate to get in and I'm told that my application was acted on with history making swiftness.

For a few days I'm going to be outlining my work, getting what I've done in order, and trying to anticipate anything I may need. I hope that my unfortunate breaks in work haven't discouraged you. I'm positive that this is the last run and that the work will be seen through to completion. Believe me, some of the mixup has been my fault, but not all of it.

Thanks for the patience you've shown and for the help you have given me,

Sincerely  
*Harold*  
Harold Maine



## Walker Winslow correspondence

*Kans. file*

*dfs*

April 14, 1954

Mr. Harold Maine  
Huntington Hartford Foundation  
2000 Rustic Canyon Road  
Pacific Palisades, Calif.

Dear Harold:

Congratulations on your fellowship. It  
sounds like ideal surroundings and working conditions.  
Make the most of it!

Sincerely yours,

KM/dfs

Karl Menninger, M. D.



## Walker Winslow correspondence

Walker Winslow  
Huntington Hartford Foundation  
2000 Rustic Canyon Road  
Pacific Palisades, Calif.  
April 26/54

Dear Don:

I haven't heard from you since I entered into my fellowship here, but I did have a short congratulatory note from Dr. Karl in which he adjured me to make the most of my opportunity. That I have been doing in one way and another.

It's my feeling that I've worn everyone's patience thin with this book and its multitude of catastrophes. To those not on the writer's end, these must seem to be the product of much slovenly confusion, and perhaps they are. In any case, I still find myself lacking in material on the period between the founding of the Clinic and the emergence of the Foundation into the national eye, circa 1945-46.

If you, or anyone in your office or at the Foundation can contribute any material relative to this period I will be deeply grateful and make good use of it. It would be wonderful if Dr. Will, for example, could dictate his general memories of how he and his father and Dr. Karl worked and planned during the pre-war years; this, with especial reference, of course, to his father's contributions. I'm especially interested in knowing of the historical point where the Clinic realized that its responsibilities were national rather than local.

The drama in this story is to be found in the fact that a small clinic suddenly finds that it is perhaps the most important institution of its sort in America. But I would like to have the versions of various employees of what went into this. It's asking a lot but could you get some of the oldest employess to do two things for me. 1) record their most vivid memories of Dr. C.F.; 2) try to isolate those things that were most important to the development of the clinic. I would also, by the way of contrast, like to know what were the darkest hours of the Clinic and how the problems that brought them about were met.

I got very little from Dr. C.F. about the clinic and Foundation. He seemed to feel that it would be immodest of him to claim any relationship with all that happened. You know how he told things down and gave everyone else all of the credit. I never got any clear idea of just who and what the Topekans were who put up the money for the clinic corporation. Certainly I need a break down of that and one must exist somewhere.

During my period here, I'm either going to finish this book or find that I have to give up entirely. Believe me, it's taken as great a toll of me as it has of the people I've asked for help. I can assure you that beyond this I will not bother you any further.





## Walker Winslow correspondence

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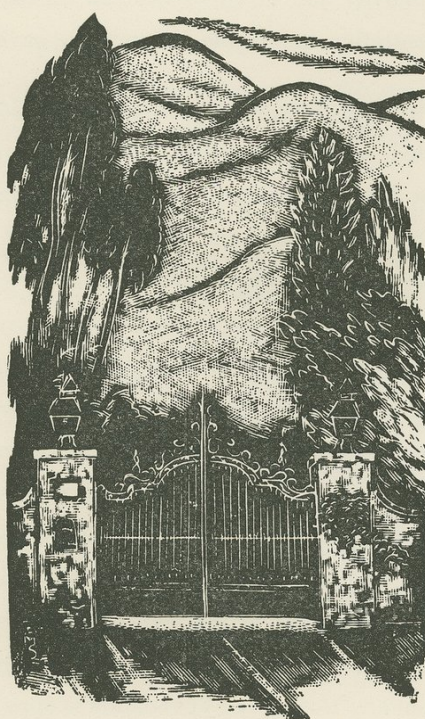
I have a feeling that Dr. Karl pretty well lost patience with this project, but I could be wrong. He's been a good friend to me and has always helped me. Now I hesitate to call on him. If you could tell me how you think I stand with him it would be of help to me. I need his help and won't write to him until I have heard from you.

Life here continues idyllic. I was really done in when I came here and the first two weeks were devoted to reorienting myself and regrouping my powers, such as they be. Hartford has done a wonderful thing for creative people. If you weren't a married man with a family, I'd suggest that you apply for a fellowship here during your vacation. And here's an idea; so long as a project has to do with writing, and isn't overtly scientific (of the sort there are other stipends for) it might be possible that some of your people might get in here to finish the writing phase of their projects.

Give my best to everyone, with special reference to Helen Morrison and Miss Hesse.

as ever  
*Harold*  
Walker Winslow





HUNTINGTON HARTFORD  
FOUNDATION



THE HUNTINGTON HARTFORD FOUNDATION was established in 1949 to foster the creative arts through Fellowships-in-residence at the Foundation Estate in Pacific Palisades. Through the Fellowships, painters and sculptors, writers, and composers are given the opportunity to devote themselves exclusively to creative activity and to do so with an intensity and a concentration impossible in everyday environment.

THE FOUNDATION ESTATE consists of 154 heavily-wooded acres in beautiful Rustic Canyon in the Santa Monica Mountains near Los Angeles, about four miles from the sea. Fellows live and work in studio-cottages scattered about the grounds within easy walking distance of the Community House, which contains the Administrative Offices, the Dining Room and the Library. Living conditions, while congenial, are as simple and as free from distractions as possible; social activities are purposely kept at a minimum. For recreation, Fellows may spend their leisure moments at the swimming pool, hiking on the winding trails of the canyon and surrounding mountains, or relaxing in the large lounge of the Community House. The Foundation is open throughout the year.

FELLOWSHIPS ARE OPEN to artists of unusual ability in one of the following fields: Painting and Sculpture, Creative Writing, and Musical Composition. Applicants should be citizens of the United States or foreign-born residents who have applied for citizenship. Ordinarily the applicant should have a record of achievement in his chosen field, and many Fellows are artists of distinction. Occasionally, however,



where there is evidence of great talent, an applicant who has not yet achieved recognition may be accepted. Applications are received at any time. Decisions are rendered as promptly as possible, but in some cases may take as long as three months. Awards are made by the Trustee upon the recommendation of the Admissions Committees composed of distinguished representatives of each of the arts. Every effort is made to accommodate successful candidates for the period most convenient to their needs.

INFORMATION REQUESTED in the Application consists of biographical data, a statement of health, a list of references who will give informative statements about the applicant, a record of achievement and accomplishment in the field, together with samples or photographs of the artist's work, etc. In general, in making application for a Fellowship, a clear statement of purpose or the outline of a specific project is best. In some cases, however, this is impossible, and a Fellowship so requested is made for a specific length of time. The project should be beyond the research stage, so that the Fellow may devote all his time to creative work.

FELLOWSHIPS ARE USUALLY for periods of from one to four months, but in rare cases a tenure of six months may be granted. Extensions are not granted, and one may not re-apply while in residence.

THE FELLOWSHIP PROVIDES living quarters completely furnished, suitable working spaces, meals, certain professional services and supplies, station wagon transportation from depot or airport, and



scheduled transportation between the Estate and Santa Monica to connect with city and inter-city buses. Expenses such as travel, shipping charges, personal laundry, postage, medical expenses, etc. are not covered, and there is no cash stipend. No instruction is offered. Married couples are not invited unless husband and wife qualify separately. Children cannot be accommodated, and pets of all kinds are not allowed. Breakfast and dinner are served in the Community House dining room, and a basket lunch is delivered to the individual studios at noon. Otherwise there is no prescribed schedule of any kind at the Foundation. Each Fellow follows the work habits he has found to be best suited to his creativity. Fellows are expected to make good use of the opportunity afforded by the Fellowships, but, beyond the requirement that each artist respect the privacy of the others and help to maintain the atmosphere of serenity, there are few rules. No reports of progress of the work are requested, and no final reports of accomplishment during the residence are required.

FOR APPLICATION FORMS and for further information, address:

DR. JOHN VINCENT, *Director*  
HUNTINGTON HARTFORD FOUNDATION  
2000 RUSTIC CANYON ROAD  
PACIFIC PALISADES, CALIFORNIA



## Walker Winslow correspondence

Harold Maine  
Huntington Hartford Foundation  
2000 Rustic Canyon Rd.  
Pacific Palisades, Calif.  
May 16/54

Dear Don:

Have you taken a vow of silence?

The work that is being done on the book is the final draft.  
Do you want to see any of it?

All goes well here but the silence from your end of the line worries me. I feel that there must be some serious misunderstanding. I think that I should know what it is and just what the attitude toward me and this book is at this time.

If the trouble is simply that of having difficulty in getting material from busy men, I'd like to know that. I have until Aug. 1st to finish the book and although I'd prefer not to finish it without having more material in some areas than I now have, I'll have no choice but to do a more superficial job than I would like.

All is salubrious here.

Please let me have some word. If I don't hear from you within the week, I'll assume that you've been forbidden to write and continue my work on that assumption,

My best to everyone,

as ever  
*Harold*  
Harold Maine



## Walker Winslow correspondence

May 18, 1954

Mr. Harold Maine  
Huntington Hartford Foundation  
2000 Rustic Canyon Road  
Pacific Palisades, California

Dear Harold:

Your letter of May 16, arrived on my desk this very instant and so distresses me that I must reply to it immediately. I feel I owe you more of an apology than an explanation since the latter would be weak indeed.

First, let me reassure you that my incommunicativeness is not due to you or anything you have done or to any negative feelings on my part about you or the book or to any instructions, suggestions or other influences from any one else. I am just a lousy correspondent and, in my own defense have been unseemingly pre-occupied with a host of happenings--mostly for the good--in my personal life as well as in my work. Just a little over four weeks ago Mary again reaffirmed her eternal role as woman by littering another Lawder progeny, a rather substantially sized girl whom we have named Amy Alexandra. This not altogether expected event was more than a little distracting for me, not just in the usual proud sense, but because I became for her ten days in the hospital and for several weeks thereafter the family dishwasher, bedmaker, vacuum cleaner, laundryman and put-to-bedder of excited children. On top of this Mary contrived to get some kind of kidney infection and was returned to bed with a high fever just as she was about to begin relieving me of my chores. I myself had a more than slight flu during this period but was not permitted by circumstance to coddle it.

It so happened that this blessed and breathless event occurred synchronously with one of the most formidable projects I have attempted here at the Foundation, that is a community-wide open house in observance of the completion of our hospital addition. Beginning with the dedication ceremony on May the 8th we continued with a special reception for the Medical Society on Sunday the 9th, a luncheon at the hospital for the Chamber of Commerce on Monday and public open houses on Monday and Tuesday evenings. Altogether we had a little over 4,000 people through the hospital with about 100 of our staff and patients serving as an organized force of guides. The planning of this magnum opus was really much more devastating to my other tasks and interests than was the execution and it is quite literally true that virtually nothing else was accomplished during the six weeks preceding the event which, I am happy to say, proved to have been well worth the effort--indeed perhaps our most effective community relations venture thus far. Wednesday, ready to collapse from the open house, I moved right into a very top level Religion and Psychiatry Conference which Karl was sponsoring here and which drew further on my limited remaining store of libido.

Well, all's well that ends well. Mary is back on her feet and my only





## Walker Winslow correspondence

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concern is that she is trying too quickly to resume a normal schedule of activities and both the open house and the Seminar are established successes. There remains before me only the two feet high accumulation of projects which I have neglected in the meantime. But I have said that this was in the nature of an apology not an explanation. I do not wish to plead lack of time but rather to suggest to you some of the distractions under which I have been laboring so that you might better appreciate that negative feeling toward you or the book are in no way involved. I still think you are the greatest guy we could get to do the book. I confess to some concern in the past over its rate of progress but I have been tremendously heartened by your own letters and by the word of your publisher and agent and am completely confident that the show is on the road.

We can, of course, furnish you with additional material such as you have asked for in your letter of April 26, and I shall give that project the very highest priority.

The Huntington Hartford Foundation sounds like a hell of a deal. I remember reading something about it, perhaps in LIFE some years ago but was always a little suspicious that the picture was painted over-brightly. Your letter makes me believe that it is the idyllic place that it is painted. If it is of any reassurance to you as to my own feelings for you, I might mention that I helped Karl in drafting the letter of recommendation which may have assisted in getting you the fellowship. In your recent letters to me I detect--nay, I see--an apologetic note in asking me for material. It is not hard to understand why you do this in view of what you construed to be my attitude, but it is utterly unnecessary. If you need anything, for goodness sakes just ask for it with "kind firmness." I am so deeply guilt stricken that I am ready to mail you the Foundation itself by parcel post if it will be of any help to you.

Your Unreliable Friend,

Donald Lawder, Jr.

DL:mh





## Walker Winslow correspondence

Walker Winslow  
Huntington Hartford Foundation  
2000 Rustic Canyon Rd.  
Pacific Palisades, Calif.  
May 22/54

Dear Don:

Guess who feels guilty now? Probably the reason I feel that I'm being shunned is that this thing has dragged on, hopped and skipped, skittered and scattered, until I feel that anyone in their right mind would have lost their patience. So I thank the Lord that your heart is more sound than your mind.

I congratulate you and Mary. Although I'd always considered you a man of moderate drinking habits, I begin to wonder when you give a daughter the initials A.A.. It's a shame that illness had to plague you during this very worthwhile event.

As always, when I get a long letter from you I wish that we could have one of our bull sessions. You're one of the few guys I can talk to every day and come back for more. I hope that the birthing and the open housing didn't keep you from the TV and good old Joe. I've been catching his antics here, even though I have to stay up until 11:15 to do it. There's no need for comment; mine would be yours and vice versa.

Now, re the book. I'm sending it in in takes of fifty pages. These come back edited and approved. But as I go over them again I have many qualms about my accuracy. Could you tell me roughly just what the method of checking my script will be, if you want to check it? With traditional malignant foresight I can see the book having to go through yet another rewrite, etc. I only have two more months here and that will barely be time enough to finish the script to the satisfaction of Doubleday. My hope is that they will finance me for the final editing, etc.

My first chapter presents the major problem. It is something you will have to check. I describe the clinic as of early 1953 and so, of course, the new hospital is left out. There is an advantage to that and the hospital and the problem of raising money for it will come into the latter sections of the book. If I kept bringing things up to date, I'd have to edit every month until the book is published. Would it be possible for you to go over this without passing it around, beyond Helen Morison, Les Roach and Sheff? If so, I copy will be on its way to you.

What I need most and most quickly is everything pertaining to the founding of the clinic. Dr. CF didn't give me too clear a picture or the accurate names and stations of the initial stockholders. Any random information will help, especially minor details. Maybe at this point Miss Law would prepare a chronology of significant events for me. And I need to know much more about Southard School. I'll ask Karl for help on all of this, too. Perhaps you could get Will to contribute his bit.





## Walker Winslow correspondence

2--

Would you tell Helen Morrison that we never did complete those family statistics on the various members of the Menninger family and that I need them badly. I have two spellings of Dr. CF's mother's maiden name. Schmidbeiger and Shmidlburger. Which is it? Or is it either?

Looking into the future, I'll need something on the pre-war Foundation plans and if possible I would like to get the Fortune article that first brought the Clinic before the public eye. Jean Menninger helped prepare this.

I wonder, too, if you could contact Pearl and ask her if she has found anything she thinks I ought to have or if she can prepare anything that she thinks should be in the book. I'd write but I'm fighting time. She also promised me pictures. I'll need those and I'll need pictures of the new facilities as well as aerial views, etc., of the clinic as it was. I plan to group at least 12 pages of pictures.

Dr. Will is so busy that I always hate to bother him. But any random thoughts he could dictate would be very helpful, as would any his wife or Jean could offer. I need to know more about the children of both Karl's and Will's families as well as Edwins. If there is a good press clipping of his accident I would like to have it and would take good care of it. ( Everything I have is being carefully kept and will be returned by me personally.)

You can safely assure everyone that this book will be in the very best of taste and that no family scandals, major or minor, will appear in any way. I seem to have found a method and something of a style. It remains to be seen if I can sustain it but I think that I can.

My requests in this letter may seem rather diffuse but they are an attempt to get things I can't be specific about. You can really depend on having this problem off your back this time.

I really appreciated your help in getting the fellowship here. It has been a life saver in every way. When I leave here, my problem will be a job, but I'm trying not to think too much about that at this point.

Thanks for your quick reply and your encouraging words,

as ever

*Harold*  
Harold





## Walker Winslow correspondence

Harold Maine  
Huntington Hartford Foundation  
2000 Rustic Canyon Rd.  
Pacific Palisades, Calif.  
May 24/54

Dear Don:

I'm going along at a great rate with the book but have taken the morning off to write letters to Karl and Will. They will go in the same mail with this. I told them you were giving me much help, which is right. Can you get them to follow up on my requests. The matter of Edwin, which is mentioned in both letters, is something I shouldn't have put off for so long. I don't want him to have approval rights on this book. I will do everything I can to present him in the most favorable light.

*Lo  
Coca* ( An idea just hit me. Could you put a piece in the bulletin and on all bulletin boards to the effect that I would appreciate any material whatsoever that would related to the Life of Dr. CF and his role in the clinic and Foundation. I will acknowledge all letters just as soon as I get the book completed. And I'll name everyone who gives me help.

It would be helpful if you could brief Irv Sheffel on my needs and have him pave the way for a letter I'm going to write to Bert Booth for material on Winter.

I'm like a prisoner who didn't get a long enough ~~#####~~ sentence and who won't have time to pay for all of his crimes. Two months is a very short time in which to get all I need and get it written about. However, I do have a rather flexible chapter structure and can insert with ease.

Naturally, I'm running into much conflicting material and will be wrong in any choice I make. But I will be brave.

My best. Rush along anything you have or think I should read.

If there are any reprints or whatever of the conference on religion and psychiatry Karl was holding send me those by all means. Religion plays a rather large role in this book. Have you a copy of Karl's review of Kinsey?

How about holding a Harold Maine week and getting the works together?

Hopefully and gratefully.

as ever

*Harold*



## Walker Winslow correspondence

02

Walker Winslow  
Huntington Hartford Foundation  
2000 Rustic Canyon Rd.  
Pacific Palisades, Calif.  
May 24/54

Karl A. Menninger, MD  
Menninger Foundation  
Topeka, Kansas

Dear Doctor Karl:

I owe you a report on the book. I am now on what could be called the penultimate draft, which is to say, a final draft, subject to corrections. Doubleday have approved of all the parts they have seen and returned them to me edited. So far there has been very little editing. After all of the travail, I found this encouraging.

It would be fruitless to go into the variety of trouble this book has caused me and I have caused it. But at long last I seem to have come up with a method. There will be nothing in the book that anyone need fear. I'm telling your father's story very simply and with something that could be called an objective subjectivity. If there is any turmoil, the reader will have to discover it through to objective events that seem to me to be significant. Where such things as your mother's financial anxiety appear they do so against the background that produced them.

My chief error before, and certainly I was encouraged in it by my editor, was in thinking that the story of your father was rather colorless, that he had none of the oddities and made few of the transgressions that are so dear to the hearts of American readers. Lately it has occurred to me that goodness and maturity have a color of their own and that they are certainly the things that people ought to know more about. This doesn't mean that the book is all sweetness and light. Far from it; there is the struggle and overcoming that takes place in every life.

I don't think that I need tell you that you are the person I most wish to please.

Last winter I was put through the most severe financial crisis I have ever encountered in a rather difficult life. At the same time I experienced my first depression. I only mention this because it accounts for my having broken off a very productive correspondence with you. I now hope to renew it. I have two more months here and it is terribly important to me that I get this book into a nearly final draft. What I'll do when I leave here, I have no idea. My hope is that Doubleday will see me through the final editing.

part of

Enclosed is/your letter of Nov. 25, 1953. I'm holding the material that came with it and it is safe. 1) I would like the address of the women. 2) these are very helpful and I would like anything else like this that you may have. 3) I'm holding this. 4) the same. 5) I would like very much to have this diary and will explain why later





## Walker Winslow correspondence

2-- add harold maine

in the letter.6) I have seen this diary and have taken notes from it -- 3 pages of them. 7) This would be very helpful but none of this material ever arrived. 8) (unnumbered in the letter) This is something that would be very helpful to me as would any material on the war years and your preparation for the school of psychiatry that burst into such heroic bloom shortly after the war. Your father was working with you at the clinic and his role of that period is the one I have the least on.9)(also unnumbered) I am going to see Art Marshal again. I have talked to him about this before.

I will return all of your letters when the book is finished, along with what other correspondence I have had with people. But I'm holding the rest of the letter for now since it does contain valuable material.

Here is one problem you can help me with. Your first wife plays an important role in your early career and should, I feel, be mentioned. But I want to avoid the issue of the divorce or gloss over it. I also want to do justice to Jean's very valuable work at the Clinic and for the Foundation. My tendency at this point is to dispose of the divorce in one sentence and mention the remarriage in another quite a way further on. The two events quite definitely won't be linked. I would like to know your feelings on this matter.

This brings me to Edwin. I'm writing Will about him. Quite awhile back Dr. Will wrote me that Edwin didn't want to be mentioned in the book and that if he was he wanted to right to approve of the book. Earlier than that Edwin told me that he, himself, intended to do a book and couldn't give me material that he might use. As you can see, this creates a delicate situation. He certainly played a very large role in your father's life. And it would seem that I was ignoring him just because he isn't a famous physician if I underplay him. I have no intention of going into his marital difficulties at all. I do want to say that he has been a successful reporter and became a successful publisher and is an outstanding authority on flowering trees. I think you will understand why I don't want to subject the book to his editing. His attitude toward it seems to be a little loaded in the emotional sense. What are your feelings on this matter? Except for mentioning that he was raised by your father, I will leave your nephew pretty much out of the story.

Do you suppose that it would be possible to get Pearl to give me a chronological account of her relationship with your family. This is something that I'm going to handle with extreme tact and good taste. I want to have her help in doing this. There are also many things she could tell me about your father that would be helpful.

I have guilt feelings whenever I approach you or Dr. Will for material. You have always given generously and abundantly. But I know how busy your life is and in the past I may have seemed not to have made the most of your generosity.



## Walker Winslow correspondence

3--- add harol maine

I don't feel that I have to ask you for specific material. You have a perfect sense of what I need and everything you have ever given me has been apt and helpful. Unless you have undergone some change in your attitude toward me, I know this will be so in the future.

You can be sure that I'm making the most of my time here. The foundation has been wonderful to me. I've also been blessed with excellent health in my time here and I'm still seeing Dr. Mott once a week. He and Dr. Wexler seem to be doing very well.

I have much material that you will want back and I plan to return this personally when the book is finished.

Don Lawder is being very helpful and has promised me an abundance of material I require. One place where I'm quite weak is on the founding of the clinic and just how and from whom the money was raised. Anything on this will help me.

With very best wishes and my gratitude for your previous help,

as ever

*Harold*  
Harold Maine





## Walker Winslow correspondence

*Harold to file*  
May 26, 1954

Mr. Harold Maine  
Huntington Hartford Foundation  
2000 Rustic Canyon Road  
Pacific Palisades, California

Dear Harold:

I am awfully glad to know that you are making progress with the book. Now to proceed swiftly with the questions so as not to delay things:

1. You say you want the address of the woman who prepared the record of voices for my Father on his birthday July 11. I told you that her name couldn't be used, and I don't see what good her address would do you. We have the record here.
2. Return that sheet to me when you are through with it.
3. Ditto.
4. Ditto.
5. You say you want my Mother's diary. I don't want to let it out of my hands. I will be glad to show it to you when you come here.
6. Ditto.
7. I will get this material from my brother Will.
8. In regard to my first wife, she was a loyal helper in the early days of the Clinic and she should certainly be mentioned and commended. However, she was very much wrapped up in developing her home and rearing her children, and I think you are quite right to dispose of the divorce in one sentence and mention the remarriage later. Jean, of course, came to the Foundation originally to help with my writing for the Ladies Home Journal and Household magazine, and then she was put in charge of publications, and it was in connection with this that she got the vision in New York that we be converted into a Foundation for greatest usefulness. She reported and Mr. Stone followed it up and came to agree with her enthusiastically, and it was she and John who finally converted Will and Father and me to the idea. Some people think she was my secretary, and this she never was exactly. She was a kind of amanuensis for me and also took my place as a teacher at Washburn College when I was not able to be present, and she helped the Foundation with its publications



## Walker Winslow correspondence

Re. Harold Maine

- 2 -

May 26, 1954

from the beginning. For the past eight or ten years, as you know, she has been the editor of our Bulletin, of which we are very proud.

If you want to send me a rough outline of what you want to say about my brother Edwin, I think I can approach him about it. I am sure I can get further with him than my brother Will can.

I am sure Pearl would give you a chronological account of her relationship with the family. Write to her about it and I will help her prepare it. There is no change in my attitude toward you, and I will be very glad to put some time and material at your disposal if you will come here, but I don't want to mail a lot of stuff to California and have it lost. I have about forty or fifty boxes of material about Mother and quite a lot about Father, which I have arranged in some systematic order.

Sincerely yours,

KM:s

Karl Menninger, M.D.



## Walker Winslow correspondence

### Inter Office Memo

Date Sent May 27, 1954

Date Rec'd \_\_\_\_\_

Date Ans. \_\_\_\_\_

To: Helen Morrison

From: Donald Lawder

Subject:

Would you please furnish Harold Maine with the following material he has requested in a recent letter.

1. Correct spelling of Dr. C. F.'s mother's maiden name
2. Press clip of Edwin's accident if we have one. Miss Kraemer can photostat it so that we can keep the original for history.
3. Historical pictures of the Foundation and C. F.'s life. Have any that are valuable reproduced so that we will have the originals for our own file.
4. Statistics on various members of the family including information on the children of Karl's and Will's families.
5. Fortune reprint written quite some time ago about the Foundation.

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## Walker Winslow correspondence

### Inter Office Memo

Date Sent May 27, 1954

Date Rec'd \_\_\_\_\_

Date Ans. \_\_\_\_\_

To: KAM

From: Don Lawder

Subject:

*KOM's ltr. to N. Maine dated May 26, 1954*

Fine - Except that I doubt that your suggestion that he come to Topeka to consult your mother's diary and other items is at all practicable. I can understand your reluctance to send it to him but is there not some other solution such as having some appropriate parts of it copied. I have sent the letter on for you in the meantime but I think you might want to give some further consideration to this point.

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