

Kansas historical quarterly

Section 608, Pages 18211 - 18240

The quarterly journal of the Kansas Historical Society from 1931-1977, the Kansas Historical Quarterly succeeded the Kansas Historical Collections, 1875-1928, (also available as unit 221606) and preceded Kansas History: A Journal of the Central Plains, 1978 - present.

Creator: Kansas State Historical Society

Date: 1931-1977

Callnumber: SP 906 K13q

KSHS Identifier: DaRT ID: 221562

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KANSAS HISTORICAL SOCIETY





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flitted into the room and then out again before the poet could close the window. In this poem Ware used the Poe technique of a monotonous accent on certain words in the last line of each stanza—variations of his "blue-eyed little princess looking for a home." But the last line of the final stanza broke the circling thought: like the princess he had been reading about, "You'd be unhappy were you not a roaming, rambling, useless wanderer with no home."

Among the reviewers of the second edition of the *Rhymes of Ironquill* (1889) Ware's friend, D. W. Wilder, did notice "The Raven" effect on "Ioline"—"It is in the same strain of music that is found in Poe's 'Raven.'" This reference was casual and indefinite and certainly was not intended to be derogatory.⁹

As a promotional feature for the second edition of the *Rhymes* of *Ironquill* (1889), Arthur C. Grissom prepared a "Prospectus" in praise of the new book. In so doing he singled out several poets, each of whom, he alleged, would look with favor upon specified Ware verse:

"Politics," "Ioline," and "Retrospective" would have pleased Poe. Hood would have laughed at "The Reason," "Pass," "The Lovest," "Keefe vs. Gillon" and the latter part of "The Short-haired Poet." Bret Harte has written worse than "Hic Jones" and seldom approached it in humor. Walt Whitman would "Yawp" merrily to hear "The Old Pioneer." Longfellow would have praised "The Holy War." Mrs. Browning, "The Minnesong." 10

Grissom did not elaborate upon what he meant by the verbs in this paragraph. If he meant imitative in the sense that Ware's "Ioline" imitated Poe's "Raven," the generalization could not be valid. Neither would that generalization be acceptable if limited to Thomas Hood, Bret Harte, Walt Whitman, and Elizabeth Barrett Browning. The last named seems least likely to praise Ware's verse, even "The Minnesong." Except for Whitman's "Pioneers! O Pioneers," beyond the titles there is no resemblance between the two poets.

Thomas Hood's (1799-1845) poems had been collected by 1874, the humorous pieces listed separately in the "contents." No instance has been found, however, in which Ware imitated Hood, but both men used common devices of puns and other play on words and situations, and on surprise endings.

By 1880 Bret Harte's (1836-1902) poems had been collected, the editor arranging them in descriptive groups, one of which was

Brown County World, Hiawatha, December 27, 1889.
 Eugene F. Ware, "Scrapbooks," v. D-16, "Abby Ware Nies Collection," Kansas State Historical Society.





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POETIC DEBTS OF EUGENE F. WARE

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poems in dialect, and another "Parodies, etc." Again no Ware 'parodies" of Bret Harte have been found. The most that can be said about the relationship of this poetry of the three men, Hood, Harte, and Ware, is that many of their characteristics were similar, especially some of their traits of humor.

The inclusion of Longfellow on Grissom's list requires some correction and explanation. Grissom was in error in putting Ware's "Retrospective" (1882) in the Poe group. It belonged in the Longfellow group, and, along with "The Holy War," is set to "Hiawatha" music.

Except for "Politics" and "Retrospective" most of Ware's major rhymes enumerated by Grissom have been accounted for. "Politics" was first published in the Daily Monitor, June 11, 1882, while Ware was becoming embittered by the injection of the prohibition issue into Kansas politics. Classed according to literary form, this was the first instance of Ware's use of Poe's "Annabel Lee" rhyme form. Besides using "Hiawatha" rhyme form, "Retrospective" was Ware's acid commentary on the outcome of the election of 1882, published in the Monitor. November 11. This was followed in the Monitor, December 3, by a rhymed reply to rhymed criticism of Ware. Both of Ware's pieces were in bad taste, especially as they abused the romantic cadences of Longfellow's "Hiawatha." 11

Viewed as a whole, the debt of Ware to Longfellow fell into two classes; the rhyme schemes of "Hiawatha," and of "The Children's Hour." The chronological sequence of the former is "Decoration Day" (1875, 1877, 1889), "The Holy War" (1877), "Quivera-Kansas" (1879, 1894), "Retrospective" (1882), "Respect-ive" (1882). The main entry in "The Children's Hour" rhythm is Ware's "Neutralia" (1871?, 1883, 1885), especially chapter 19, the apostrophe to Laura.12

The first stanza of Longfellow's poem "The Children's Hour" reads:

> Between the dark and the daylight, When the light is beginning to lower, Comes a pause in the day's occupations, That is known as the Children's Hour.

11. "Respect-ive" was reprinted in the second edition of the Rhymes of Ironquill, reduced in length from ten to six stanzas. Thereafter, Ware deleted the poem from his Rhymes. In the book edition of 1889 it was named "The Spring Chicken."

Other aspects of literary form are involved, but they have been discussed elsewhere.

12. For a discussion of the history of "Neutralia," see the present author's article, "Eugene F. Ware: "Journeyman Poet'." Kansas Historical Quarterly, v. 31 (Winter, 1965), pp. 422-431. A certain interest is attached to Ware's choice of the name "Laura" for his heroine—pure chance, or the "Laura" of Petrarch, or the "Beatrice" of Dante? Ware was highly sentimental however much he pretended to be otherwise. Frequently he seemed deliberately to resort to devices to disguise his deep feeling and to mislead or to mystify his readers.



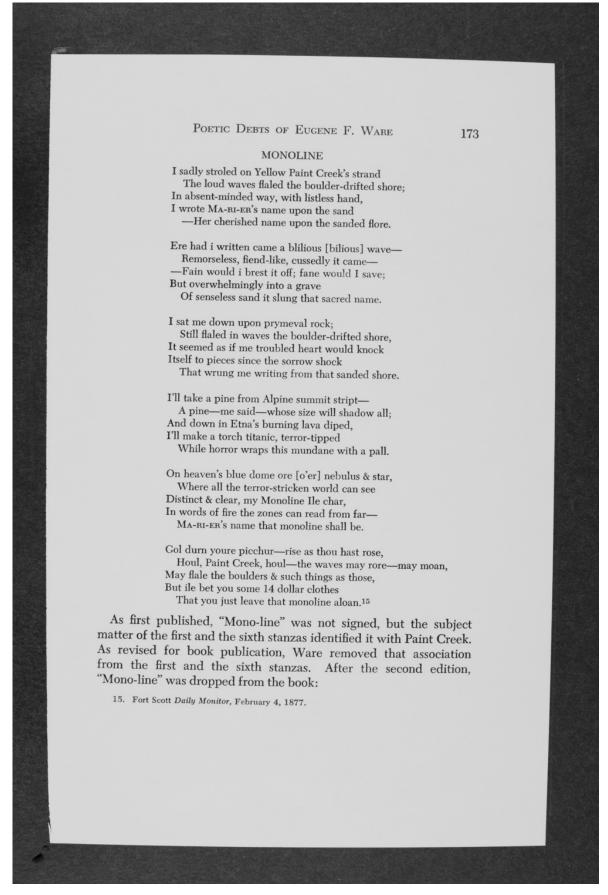
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172 KANSAS HISTORICAL QUARTERLY Chapter 19 of "Neutralia" opened with these lines: When the work of the day is ended, and the evening shuts the skylight, When the Northern Crown and Hydra stands transfigured in the twilight, . . . Oft I go to read these pamphlets, in the alcove where I store them: In the parlor of my memory, I one by one look o'er them. Late in life Ware published an eight-line poem in tribute to Longfellow. Its first appearance in book form was in the 1909 edition of the Rhymes of Ironquill. A curious fact should be mentioned here, even though it may not be significant, Longfellow was the only literary personality so honored. 13 Evidence of the wide range of Ware's acquaintance with literature is cumulative, and, on occasion, contains surprises. The ancestry of his humorous rhyme "Mono-line" reached back in time to Edmund Spenser (1552-1599) and his sonnet: ONE DAY I WROTE HER NAME UPON THE STRAND One day I wrote her name upon the strand, But came the waves and washed it away: Again I wrote it with a second hand, But came the tide and made my pains his prey. Vain man (said she) that dost in vain assay A mortal thing so to immortalise; For I myself shall like to this decay, And eke my name be wiped out likewise. Not so (quod I); let baser things devise To die in dust, but you shall live by fame; My verse your virtues rare shall eternise, And in the heavens write your glorious name: Where, when as Death shall all the world subdue, Our love shall live, and later life renew.14 Ware did not deal with Spenser in kind, but on February 4, 1877, he offered 30 lines, or six stanzas of five lines each: 13. In fact, Ware rarely used named individuals as subject matter of poems. Three exceptions were "On a painting by Leemputten," "John Brown," and "Dewey."

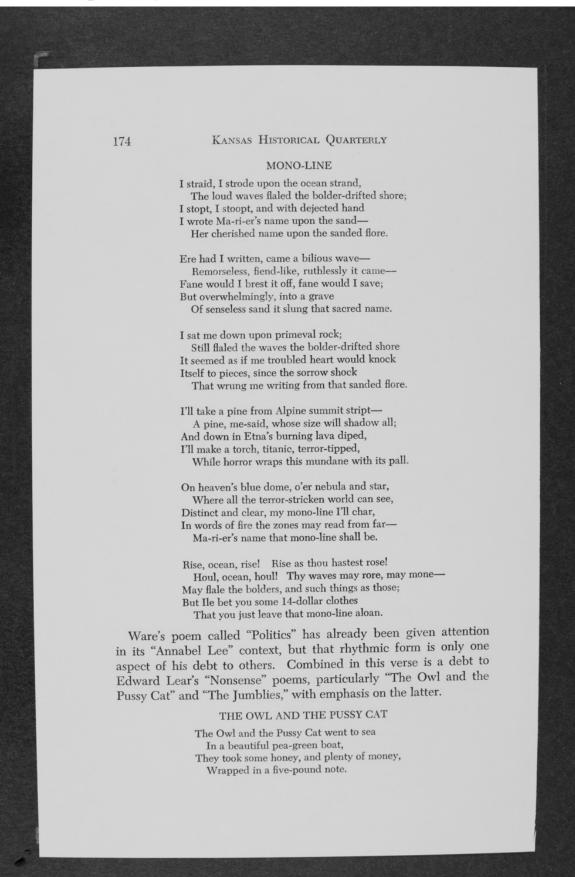
Of course, Longfellow himself was indebted in turn to H. R. Schoolcraft and others for Indian lore and to the Finnish epic "Kalevala" for the meter of "Hiawatha."

14. Harvard Classics, edited by Charles W. Eliot, v. 40, p. 256.

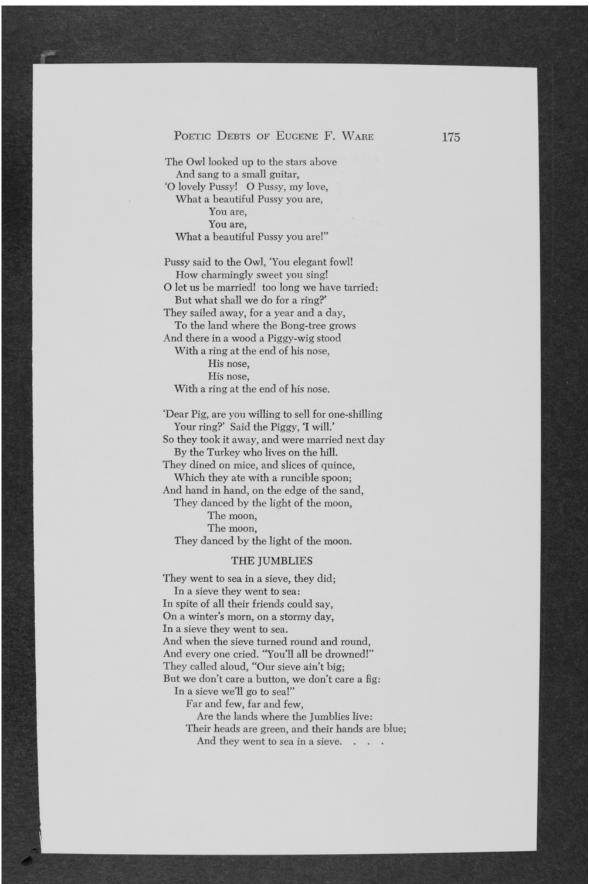




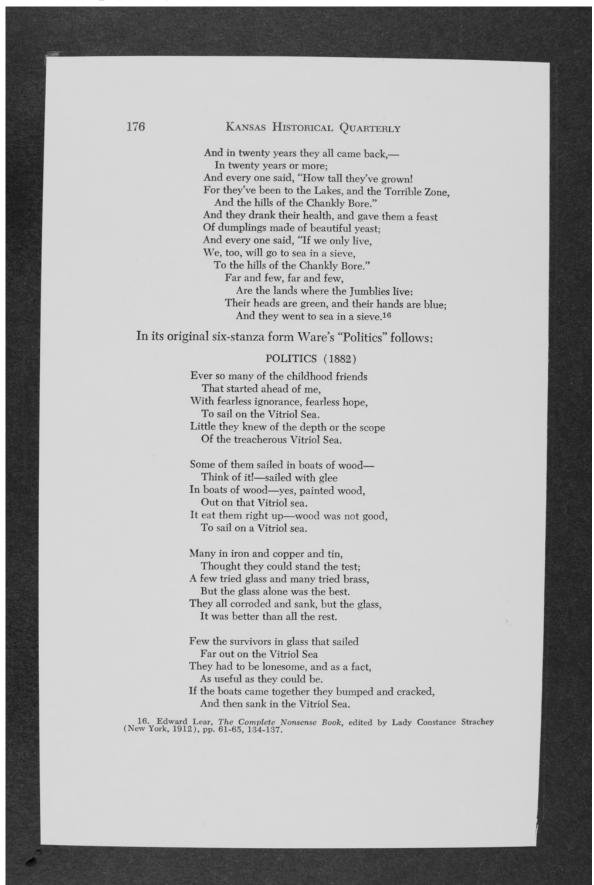




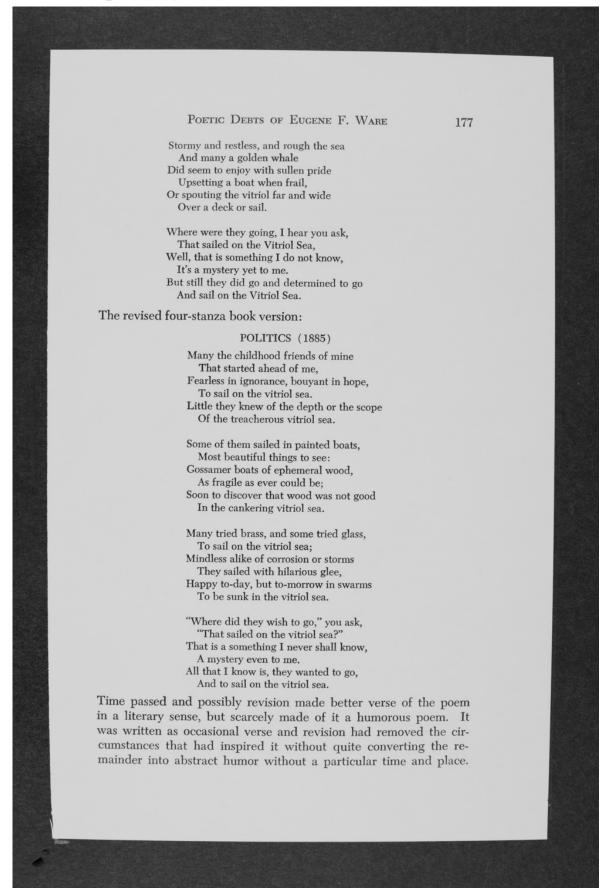














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More than a decade after Ware's three prohibition-politics rhymes of 1882, he again borrowed some features of the Poe "Annabel Lee" rhythm in his poem "Thalatta," first printed in March, 1893.17 The poem was peculiarly constructed: nine stanzas arranged in three numbered groups of three stanzas each. Within the three groups the stanza pattern was uniform; four, four and three lines. The unmistakable Poe rhythm of "Annabel Lee" was used in the threeline final stanza of each group:

I

There had come a new dream to me, It's a dream of the sea-A dream of the midnight sea.

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Every once in a while to me Comes a dream, a strange dream of the sea-A dream of the midnight sea.

. . .

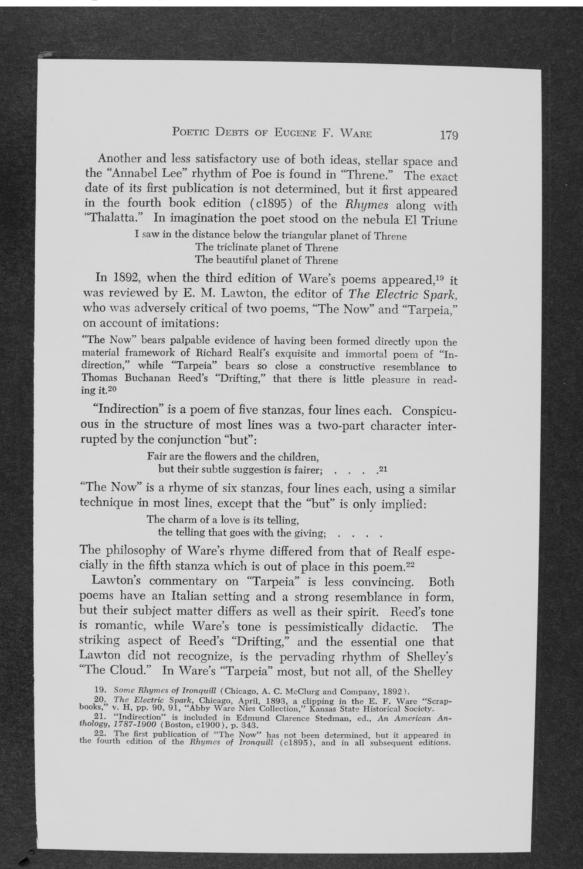
Perhaps there may come to me Strange dreams of the stellar sea— Of the interstellar sea.

This poem was inspired by a storm at sea during the summer of 1892—Ware's first Atlantic voyage. In a letter to D. W. Wilder, Ware described his reactions: "For the first time in my life, I have had a feeling of absolute helplessness." Again, later in the letter Ware repeated himself in a somewhat different context: "I never felt helpless before; so utterly helpless. The feeling was a strange one to me. Don't like it; want a show for my 'White Alley.' But it has given me a glimpse at feelings that others have had—so—I know more." Although the Atlantic ocean caused such terror, the subject matter of the stellar and interstellar sea of the third part of the poem was taken in stride. Indeed, Ware was quite familiar with the idea of inhabited star systems and their planets. A number of his poems, including "Ioline," played freely with the idea of the atom, the universe, and immortality.18

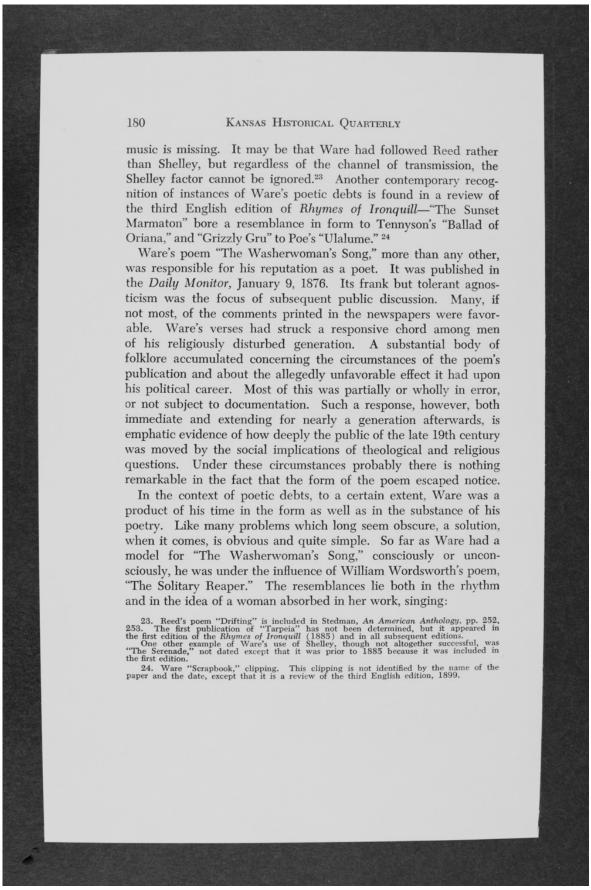
17. The Illustrated World's Fair, Chicago, March, 1893. "Thalatta" was reprinted in the Daily Monitor, May 7, 1893.

18. Extracts from Ware's letter to Wilder were printed in The Lance, Topeka, September 17, 1892. Ware's poems and other writing on this theme will be dealt with at another time and place.



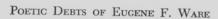








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THE SOLITARY REAPER

Behold her, single in the field, Yon solitary Highland Lass! Reaping and singing by herself; Stop here, or gently pass! Alone she cuts and binds the grain, And sings a melancholy strain; O listen! for the vale profound Is overflowing with the sound.25

The first stanza of Ware's famous poem is sufficient for the present comparison with Wordsworth's:

THE WASHERWOMAN'S SONG

In a very humble cot, In a rather quiet spot, In the suds and in the soap, Worked a woman full of hope; Working, singing, all alone, In a sort of undertone: "With the Savior for a friend, He will keep me to the end." 26

Differences as well as resemblances are in evidence; enough of the former to acquit Ware of a slavish imitation either in form or in substance. Even with the Wordsworth model and the Ware poem in evidence the resemblances are not really obtrusive. Otherwise, the heritage from Wordsworth would surely not have awaited the present identification.

By means of the assignment of his poetic debts, the secretive and evasive Eugene Ware is made to reveal some of the artistic and other ideals that inspired his life. And whatever the quality of the verse, a similar generalization could be applied to other local poets in Kansas and elsewhere. Interpreted in this fashion local poetry is no longer merely "local" either in literary form or in social content. Whether or not generally realized, American culture possessed in varying degrees a tangible evidence of continuities in its heritage from Western Europe.

25. Selected Poems of William Wordsworth, The World's Classic series (Oxford, 1921); p. 302. In some collections of Wordsworth's poetry the title of this poem is simply "The Reaper."

26. Except in the editions of the Rhymes of Ironquill issued in England, "The Washerwoman's Song" always occupies the first place.—James C. Malin, "Ironquill's "The Washerwoman's Song"." Kansas Historical Quarterly, v. 25 (1959), pp. 257-282; "Eugene Ware's Concern About a Woman, a Child, and God," ibid., pp. 402-406.



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Recent Additions to the Library Compiled by Mrs. Ruth Gleason, Cataloger

IN ORDER that members of the Kansas State Historical Society and others interested in historical study may know the class of books the Society's library is receiving, a list is printed annually of those accessioned in its specialized fields.

These books come from three sources, purchase, gift, and exchange, and fall into the following classes: books by Kansans and about Kansas; books on American Indians and the West, including explorations, overland journeys, and personal narratives; genealogy and local history; and books on United States history, biography, and allied subjects which are classified as general. The out-of-state city directories received by the Historical Society are not included in this compilation.

The library also receives regularly the publications of many historical societies by exchange, and subscribes to other historical and genealogical publications which are needed in reference work.

The following is a partial list of books which were received from October 1, 1967, through December 31, 1968. Federal and state official publications and some books of a general nature are not included. The total number of books accessioned appears in the report of the Society's secretary printed in the Spring, 1969, issue of *The Kansas Historical Quarterly*.

KANSAS

Adams, Robert E., The Hardships of a Kansas Homesteader. (New York, Vantage Press, 1967.) 85p.

ABILENE, FIRST BAPTIST CHURCH, Centennial of the First Baptist Church, Abilene, Kansas, 1867-1967. (No impr.) 11p.

Ambrose, Stephen E., Eisenhower and Berlin, 1945; the Decision To Halt at the Elbe. (New York, W. W. Norton and Company, 1967.) 111p.

Anderson, Tyson V., The Elements of Oral Reading. (New York, Vantage Press, 1967.) 170p.

Arts at the Grass Roots, Edited by Bruce Cutler. (Lawrence, University Press of Kansas, 1968.) 270p.

Authentic Man Encounters God's World: Great Thinking in Historic Addresses, Edited by James Edward Doty. (Baldwin City, Kan., Baker University Press, 1967.) 146p.

Bailes, Kendall, From Hunting Ground to Suburb, a History of Merriam, Kansas. Revised Edition. (Merriam, Kan., Merriam Chamber of Commerce, 1968.) 44p.

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BAXTER SPRINGS, FIRST UNITED PRESBYTERIAN CHURCH, 1868-1968, a History	
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Thomas. (No impr.) 22p.	
Beals, Carleton, The Great Revolt and Its Leaders, the History of Popular American Uprisings in the 1890's. (London, Eng., Abelard-Schuman, 1968.)	
367p.	
Bell, Jessica (Laforge), Ward's Land, a Story of the Wards in Kansas in the	
Days of the Civil War. (San Antonio, Tex., Naylor Company, 1967.) 272p. BETHANY-HILLSIDE, EVANGELICAL UNITED BRETHREN CHURCH, Home Coming	
Anniversary. (N. p., 1965?) 24p.	
BLAKE, GRACE R., Home Life of American Birds. (No impr.) 95p. BOLINGER, DWIGHT LE MERTON, Aspects of Language. (New York, Harcourt,	
Brace and World, 1968.) 326p.	
Braden, Charles S., The Literary Harvest of a Half-Century	
Dallas, Tex., Author, 1967.) 70p. Brooks, Gwendolyn, In the Mecca. (New York, Harper and Row, 1968.) 54p.	
Brooks, Rachel Gleason, The 1857 Diary of Asa Douglas Cowan. (No impr.)	
77p.	
Brown, Ruth Endacott, Stony Point Church and Cemetery, and Historic Hickory Point. (Kansas City, Kan., Stony Point Evangelical Lutheran	
Church and Cemetery Association, 1968.) 48p.	
Brownlee, Frances Smith, and others, comps., Biographical Sketches of Six	
Brownlee Brothers, 1882-1968 (La Jolla, Cal., 1968.) 1 Vol. CARPENTER, JOHN ALLAN, Kansas, From Its Glorious Past to the Present.	
(Chicago, III., Childrens Press, 1965.) 93p.	
CHASE COUNTY HISTORICAL SOCIETY, Chase County Historical Sketches. Volume III. (N. p., 1966.) 396p.	
Chortz, John F., A History of Ellsworth County, 1854-1885. (Ellsworth, Kan.?	
Ellsworth County Historical Society, 1967.) 64p.	
CLINE, NELLIE, The Jayhawkers, Stories and Memoirs of the Early Days in Western Kansas. (New York, Exposition Press, 1967.) 136p.	
Colarelli, Nick J., and Saul M. Siegel, Ward H, an Adventure in Innovation.	
(New York, D. Van Nostrand Company, 1966.) 248p.	
Cook, Beverly Blair, The Judicial Process in California. (Belmont, Cal., Dickenson Publishing Company, 1967.) 122р.	
Cook, Olive (Rambo), The Sign at Six Corners. (New York, David McKay	
Company, 1965.) 210p.	
Cooper, Reuben L., comp., Cherokee County Cemeteries. (No impr.) 2 Vols. Cordova, Hector Leroy, The Formation of the Social Gospel of Charles Mon-	
roe Sheldon, 1886-1919. Thesis for M. A. at San Jose State College. San	
Jose, Cal., 1967. (N. p., 1967.) Photocopy. 129p. Cotter, Cornelius P., Jet Tanker Crash. (Lawrence, University Press of	
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DARY, DAVID, Radio News Handbook. (Thurmont, Md., TAB Books, 1967.)	
173p. Davis, Hazel (Griffith), Pearls Upon a String. (Coatesville, Pa., Paramount	
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Davis, Kenneth Sydney, The Politics of Honor; a Biography of Adlai E. Stevenson. (New York, G. P. Putnam's Sons, 1967.) 543p.	
Davison, Paul R., Old Rolling Wheels. (No impr.) 14p.	



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	HAEN, MICHAEL EDWARD, The Boom Years of Iola, Kansas: 1896-1907. Thesis for M. A. at Kansas State University, Manhattan, 1968. (Manhattan, Kan., 1968.) Typed. 80p. (Mueller Scholarship Thesis.) HALL, BERNARD H., and others, Psychiatric Aide Education. (New York, Brune and Stratton, 1952.) 168p. (Menninger Clinic Monograph Series,
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	First Presbyterian Church. (Humboldt, Kan., 1968.) 62p. DERBORG, ELIZABETH, Living in Lindsborg, and Other Possibilities, by Selma
JA	Lind. (Lindsborg, Kan., Lindsborg News-Record, 1967.) 48p. NZEN, MARY E., and LOREN FRIESEN, A Kansas Community and the Election of 1932: a Study of Harvey County, Kansas. (North Newton, Kan., 1967.) 41p. (Bethel College Studies in History and Social Sciences, No. 1.)
	NES, HORACE, Up From the Sod, the Life Story of a Kansas Prairie County. (Lyons, Kan., Coronado Publishers, 1968.) 207p. NCTION CITY, FIRST PRESBYTERIAN CHURCH, The Past Is Prologue, a Cen-
	tennial History of the First Presbyterian Church, Junction City, Kansas, by John B. Jeffries (Junction City, Kan., 1968.) 75p. ANSAS, STATE HISTORICAL SOCIETY, Kansas, the Story Told in Pictures
	(Topeka, Kan., 1967.) 32p. ELLERMAN, JUANITA, comp., Alphabetical Listing of Marriages From the
Ke	First Book of Recordings for Years 1854-1868, for Anderson County, Kansas. (Garnett, Kan., 1968.) 31p. ERR, JOHN LEEDS, and FRANK DONOVAN, Destination Topolobampo, the
	Kansas City, Mexico & Orient Railway. (San Marino, Cal., Golden West Books, 1968.) 270p. RKENDALL, ALVA J. (HUDSON), Pioneering in Western Kansas. (Salem, Ore.,
	1967.) 87p. CLEDE HOME DEMONSTRATION UNIT, Burials in Laclede Cemetery, Potta-
LA	watomie County, Kansas. (Laclede, Kan.? 1968.) Typed. 30p. KE, JOHN, Jim Ryun, Master of the Mile. (New York, Random House, 1968.) 174p.
	Charles Scribner's Sons, 1968.) 210p.
	AWRENCE, FIRST CHRISTIAN CHURCH, Golden Jubilee, 1884-1934. (N. p., 1934?) 8p.
LE	York, W. W. Norton and Company, 1968.) 473p.
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Leifold, L. E., William Powell Lear, Creative Designer and Inventor. (Minneapolis, Minn., T. S. Denison and Company, 1967.) 186p. Lockhart, Many E., Winter Windows, Summer Sills. (Richmond, Va., John Knox Press, 1968.) 127p. McCarthy, Dan B., Mission to Peru, a Story of Papal Volunteers. (Milwaukee, Wis., Bruce Publishing Company, 1967.) 164p. McCox, Donald B., Calein Coolidge; the Quiet President. (New York, Macmillan Company, 1967.) 472p. McDonald, Manquis, and Gleinn N. Oster, Baja: Land of Lost Missions. (San Antonio, Tex., Naylor Company, 1968.) 161p. McKenna, Many Berand, Sister, Samuel N. Wood: Chronic Agitator. Dissertation for Ph. D., St. Louis University, St. Louis, Mo. (N. p., 1968.) 250p. Malm, Gerhard A., and others, Treasury of Bits. (Valley Falls, Kan., 1967.) 52p. Manhattan, First Presbyterian Church, A Short History of the First Presbyterian Church, Manhattan, Kansas, Commemorating the One Hundedth Anniversary, 1867-1967. (N. p., 1967.) 27p. Melton, David, Todd. (Englewood Cliffs, N. J., Prentice-Hall, 1968.) 242p. Menninger, William C., A Psychiatrist for a Troubled World. (New York, Viking Press, 1967.) 871p. Mam County, Supernstendent of Schools, Miami County, Kansas, Schools, 1861-1967. (N. p., 1967.) 56p. Miller, Nyle H., and Joseph W. Snell, Great Gunfighters of the Kansas Coutowns, 1867-1886. (Lincoln, University of Nebraska Press, 1967.) 476p. Miller, Candner, and Herrier E. Spohn, Encounter With Reality; New Forms for an Old Quest. (Boston, Houghton Mifflin Company, 1968.) 162p. Ned, Nerbanska, Buffalo Bill and His Daring Adventures in the Romantic Wild West. (Baltimore, Md., I. and M. Ottenheimer, 1913.) 192p. Oliva, Leo E., Soldiers on the Santa Fe Trail. (Norman, University of Oklahoma Press, 1967.) 276p. Parker, David, 1837-1937. (Lexington, University of Kentucky Press, 1968.) 239p. Palker, David, 1837-1937. (Lexington, University of Kentucky Press, 1968.) 299p. Palyerie, B. C., comp., Captain John Mullan; His Life Building the Mullan Road . (Montreal, Can., Payet	



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Perry, Earl, These First Called Him Master. (Nashville, Tenn., Broadman Press, 1968.) 128p. Petrowsky, Clarence L., Kansas Agriculture Before 1900. Dissertation for Ph. D. at University of Oklahoma, Norman. (Norman, Okla., 1968.) Typed. 250p. Pivonka, J. N., Grandad's Poems of Fun, Fact, and Fiction. (Wichita, Kan., Author, 1965.) 112p. ———————————————————————————————————	
108p. Pollack, Norman, The Populist Mind. (Indianapolis, Bobbs-Merrill Company, 1967.) 539p. Pruyser, Paul W., A Dynamic Psychology of Religion. (New York, Harper and Row, 1968.) 367p.	
RAMSEY, ROBERT D., and others, The Schools-Within-a-School Program; a Modern Approach to Secondary Instruction and Guidance. (West Nyack, N. Y., Parker Publishing Company, 1967.) 242p. RAY, CLARENCE E., Buffalo Bill, the Scout (Chicago, Ill., J. Regan	
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RICART, DOMINGO, Just Across the Tracks, Report on a Survey of Five Mexican Communities in the State of Kansas (Lawrence, Kan., 1950.) Typed. 73p. SARVIS, SHIRLEY, A Taste of Portugal. (New York, Scribner, 1967.) 192p.	
Schul, William D., The Continuity of Consciousness. (Chicago, Ill., Adams Press, 1967.) 35p. Schwartzkopf, Calvin, The Rush County Seat War. (Lawrence, Kan., 1967.) Mimeographed. 51p.	
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