Kansas historical quarterly

Section 608, Pages 18211 - 18240

The quarterly journal of the Kansas Historical Society from 1931-1977, the Kansas Historical Quarterly succeeded the Kansas Historical Collections, 1875-1928, (also available as unit 221606) and preceded Kansas History: A Journal of the Central Plains, 1978 - present.

Creator: Kansas State Historical Society

Date: 1931-1977

Callnumber: SP 906 K13q

KSHS Identifier: DaRT ID: 221562

Item Identifier: 221562

www.kansasmemory.org/item/221562

flitted into the room and then out again before the poet could close the window. In this poem Ware used the Poe technique of a monotonous accent on certain words in the last line of each stanza—variations of his "blue-eyed little princess looking for a home." But the last line of the final stanza broke the circling thought: like the princess he had been reading about, "You'd be unhappy were you not a roaming, rambling, useless wanderer with no home."

Among the reviewers of the second edition of the *Rhymes of Ironquill* (1889) Ware's friend, D. W. Wilder, did notice "The Raven" effect on "Ioline"—"It is in the same strain of music that is found in Poe's 'Raven.'" This reference was casual and indefinite and certainly was not intended to be derogatory.[9]

As a promotional feature for the second edition of the *Rhymes of Ironquill* (1889), Arthur C. Grissom prepared a "Prospectus" in praise of the new book. In so doing he singled out several poets, each of whom, he alleged, would look with favor upon specified Ware verse:

> "Politics," "Ioline," and "Retrospective" would have pleased Poe. Hood would have laughed at "The Reason," "Pass," "The Lovest," "Keefe vs. Gillon" and the latter part of "The Short-haired Poet." Bret Harte has written worse than "Hic Jones" and seldom approached it in humor. Walt Whitman would "Yawp" merrily to hear "The Old Pioneer." Longfellow would have praised "The Holy War." Mrs. Browning, "The Minnesong." [10]

Grissom did not elaborate upon what he meant by the verbs in this paragraph. If he meant imitative in the sense that Ware's "Ioline" imitated Poe's "Raven," the generalization could not be valid. Neither would that generalization be acceptable if limited to Thomas Hood, Bret Harte, Walt Whitman, and Elizabeth Barrett Browning. The last named seems least likely to praise Ware's verse, even "The Minnesong." Except for Whitman's "Pioneers! O Pioneers," beyond the titles there is no resemblance between the two poets.

Thomas Hood's (1799-1845) poems had been collected by 1874, the humorous pieces listed separately in the "contents." No instance has been found, however, in which Ware imitated Hood, but both men used common devices of puns and other play on words and situations, and on surprise endings.

By 1880 Bret Harte's (1836-1902) poems had been collected, the editor arranging them in descriptive groups, one of which was

9. *Brown County World*, Hiawatha, December 27, 1889.
10. Eugene F. Ware, "Scrapbooks," v. D-16, "Abby Ware Nies Collection," Kansas State Historical Society.

poems in dialect, and another "Parodies, etc." Again no Ware "parodies" of Bret Harte have been found. The most that can be said about the relationship of this poetry of the three men, Hood, Harte, and Ware, is that many of their characteristics were similar, especially some of their traits of humor.

The inclusion of Longfellow on Grissom's list requires some correction and explanation. Grissom was in error in putting Ware's "Retrospective" (1882) in the Poe group. It belonged in the Longfellow group, and, along with "The Holy War," is set to "Hiawatha" music.

Except for "Politics" and "Retrospective" most of Ware's major rhymes enumerated by Grissom have been accounted for. "Politics" was first published in the *Daily Monitor*, June 11, 1882, while Ware was becoming embittered by the injection of the prohibition issue into Kansas politics. Classed according to literary form, this was the first instance of Ware's use of Poe's "Annabel Lee" rhyme form. Besides using "Hiawatha" rhyme form, "Retrospective" was Ware's acid commentary on the outcome of the election of 1882, published in the *Monitor*. November 11. This was followed in the *Monitor*, December 3, by a rhymed reply to rhymed criticism of Ware. Both of Ware's pieces were in bad taste, especially as they abused the romantic cadences of Longfellow's "Hiawatha." [11]

Viewed as a whole, the debt of Ware to Longfellow fell into two classes; the rhyme schemes of "Hiawatha," and of "The Children's Hour." The chronological sequence of the former is "Decoration Day" (1875, 1877, 1889), "The Holy War" (1877), "Quivera-Kansas" (1879, 1894), "Retrospective" (1882), "Respect-ive" (1882). The main entry in "The Children's Hour" rhythm is Ware's "Neutralia" (1871 ?, 1883, 1885), especially chapter 19, the apostrophe to Laura.[12]

The first stanza of Longfellow's poem "The Children's Hour" reads:

> Between the dark and the daylight,
> When the light is beginning to lower,
> Comes a pause in the day's occupations,
> That is known as the Children's Hour.

11. "Respect-ive" was reprinted in the second edition of the *Rhymes of Ironquill*, reduced in length from ten to six stanzas. Thereafter, Ware deleted the poem from his *Rhymes*. In the book edition of 1889 it was named "The Spring Chicken."
Other aspects of literary form are involved, but they have been discussed elsewhere.

12. For a discussion of the history of "Neutralia," *see* the present author's article, "Eugene F. Ware: 'Journeyman Poet'." *Kansas Historical Quarterly*, v. 31 (Winter, 1965), pp. 422-431. A certain interest is attached to Ware's choice of the name "Laura" for his heroine—pure chance, or the "Laura" of Petrarch, or the "Beatrice" of Dante? Ware was highly sentimental however much he pretended to be otherwise. Frequently he seemed deliberately to resort to devices to disguise his deep feeling and to mislead or to mystify his readers.

Chapter 19 of "Neutralia" opened with these lines:

When the work of the day is ended, and the evening
shuts the skylight,
When the Northern Crown and Hydra stands transfigured
in the twilight, . . .

Oft I go to read these pamphlets, in the alcove where
I store them;
In the parlor of my memory, I one by one look o'er
them.

Late in life Ware published an eight-line poem in tribute to Longfellow. Its first appearance in book form was in the 1909 edition of the *Rhymes of Ironquill.* A curious fact should be mentioned here, even though it may not be significant, Longfellow was the only literary personality so honored.[13]

Evidence of the wide range of Ware's acquaintance with literature is cumulative, and, on occasion, contains surprises. The ancestry of his humorous rhyme "Mono-line" reached back in time to Edmund Spenser (1552-1599) and his sonnet:

ONE DAY I WROTE HER NAME UPON THE STRAND

One day I wrote her name upon the strand,
But came the waves and washed it away:
Again I wrote it with a second hand,
But came the tide and made my pains his prey.
Vain man (said she) that dost in vain assay
A mortal thing so to immortalise;
For I myself shall like to this decay,
And eke my name be wiped out likewise.
Not so (quod I); let baser things devise
To die in dust, but you shall live by fame;
My verse your virtues rare shall eternise,
And in the heavens write your glorious name:
Where, when as Death shall all the world subdue,
Our love shall live, and later life renew.[14]

Ware did not deal with Spenser in kind, but on February 4, 1877, he offered 30 lines, or six stanzas of five lines each:

13. In fact, Ware rarely used named individuals as subject matter of poems. Three exceptions were "On a painting by Leemputten," "John Brown," and "Dewey."
Of course, Longfellow himself was indebted in turn to H. R. Schoolcraft and others for Indian lore and to the Finnish epic "Kalevala" for the meter of "Hiawatha."
14. *Harvard Classics,* edited by Charles W. Eliot, v. 40, p. 256.

MONOLINE

I sadly stroled on Yellow Paint Creek's strand
The loud waves flaled the boulder-drifted shore;
In absent-minded way, with listless hand,
I wrote MA-RI-ER's name upon the sand
—Her cherished name upon the sanded flore.

Ere had i written came a blilious [bilious] wave—
Remorseless, fiend-like, cussedly it came—
—Fain would i brest it off; fane would I save;
But overwhelmingly into a grave
Of senseless sand it slung that sacred name.

I sat me down upon prymeval rock;
Still flaled in waves the boulder-drifted shore,
It seemed as if me troubled heart would knock
Itself to pieces since the sorrow shock
That wrung me writing from that sanded shore.

I'll take a pine from Alpine summit stript—
A pine—me said—whose size will shadow all;
And down in Etna's burning lava diped,
I'll make a torch titanic, terror-tipped
While horror wraps this mundane with a pall.

On heaven's blue dome ore [o'er] nebulus & star,
Where all the terror-stricken world can see
Distinct & clear, my Monoline Ile char,
In words of fire the zones can read from far—
MA-RI-ER's name that monoline shall be.

Gol durn youre picchur—rise as thou hast rose,
Houl, Paint Creek, houl—the waves may rore—may moan,
May flale the boulders & such things as those,
But ile bet you some 14 dollar clothes
That you just leave that monoline aloan.[15]

As first published, "Mono-line" was not signed, but the subject matter of the first and the sixth stanzas identified it with Paint Creek. As revised for book publication, Ware removed that association from the first and the sixth stanzas. After the second edition, "Mono-line" was dropped from the book:

15. Fort Scott *Daily Monitor*, February 4, 1877.

MONO-LINE

I straid, I strode upon the ocean strand,
The loud waves flaled the bolder-drifted shore;
I stopt, I stoopt, and with dejected hand
I wrote Ma-ri-er's name upon the sand—
Her cherished name upon the sanded flore.

Ere had I written, came a bilious wave—
Remorseless, fiend-like, ruthlessly it came—
Fane would I brest it off, fane would I save;
But overwhelmingly, into a grave
Of senseless sand it slung that sacred name.

I sat me down upon primeval rock;
Still flaled the waves the bolder-drifted shore
It seemed as if me troubled heart would knock
Itself to pieces, since the sorrow shock
That wrung me writing from that sanded flore.

I'll take a pine from Alpine summit stript—
A pine, me-said, whose size will shadow all;
And down in Etna's burning lava diped,
I'll make a torch, titanic, terror-tipped,
While horror wraps this mundane with its pall.

On heaven's blue dome, o'er nebula and star,
Where all the terror-stricken world can see,
Distinct and clear, my mono-line I'll char,
In words of fire the zones may read from far—
Ma-ri-er's name that mono-line shall be.

Rise, ocean, rise! Rise as thou hastest rose!
Houl, ocean, houl! Thy waves may rore, may mone—
May flale the bolders, and such things as those;
But Ile bet you some 14-dollar clothes
That you just leave that mono-line aloan.

Ware's poem called "Politics" has already been given attention in its "Annabel Lee" context, but that rhythmic form is only one aspect of his debt to others. Combined in this verse is a debt to Edward Lear's "Nonsense" poems, particularly "The Owl and the Pussy Cat" and "The Jumblies," with emphasis on the latter.

THE OWL AND THE PUSSY CAT

The Owl and the Pussy Cat went to sea
In a beautiful pea-green boat,
They took some honey, and plenty of money,
Wrapped in a five-pound note.

The Owl looked up to the stars above
And sang to a small guitar,
'O lovely Pussy! O Pussy, my love,
What a beautiful Pussy you are,
You are,
You are,
What a beautiful Pussy you are!"

Pussy said to the Owl, 'You elegant fowl!
How charmingly sweet you sing!
O let us be married! too long we have tarried:
But what shall we do for a ring?'
They sailed away, for a year and a day,
To the land where the Bong-tree grows
And there in a wood a Piggy-wig stood
With a ring at the end of his nose,
His nose,
His nose,
With a ring at the end of his nose.

'Dear Pig, are you willing to sell for one-shilling
Your ring?' Said the Piggy, 'I will.'
So they took it away, and were married next day
By the Turkey who lives on the hill.
They dined on mice, and slices of quince,
Which they ate with a runcible spoon;
And hand in hand, on the edge of the sand,
They danced by the light of the moon,
The moon,
The moon,
They danced by the light of the moon.

THE JUMBLIES

They went to sea in a sieve, they did;
In a sieve they went to sea:
In spite of all their friends could say,
On a winter's morn, on a stormy day,
In a sieve they went to sea.
And when the sieve turned round and round,
And every one cried. "You'll all be drowned!"
They called aloud, "Our sieve ain't big;
But we don't care a button, we don't care a fig:
In a sieve we'll go to sea!"
Far and few, far and few,
Are the lands where the Jumblies live:
Their heads are green, and their hands are blue;
And they went to sea in a sieve. . . .

And in twenty years they all came back,—
In twenty years or more;
And every one said, "How tall they've grown!
For they've been to the Lakes, and the Torrible Zone,
And the hills of the Chankly Bore."
And they drank their health, and gave them a feast
Of dumplings made of beautiful yeast;
And every one said, "If we only live,
We, too, will go to sea in a sieve,
To the hills of the Chankly Bore."
Far and few, far and few,
Are the lands where the Jumblies live:
Their heads are green, and their hands are blue;
And they went to sea in a sieve.[16]

In its original six-stanza form Ware's "Politics" follows:

POLITICS (1882)

Ever so many of the childhood friends
That started ahead of me,
With fearless ignorance, fearless hope,
To sail on the Vitriol Sea.
Little they knew of the depth or the scope
Of the treacherous Vitriol Sea.

Some of them sailed in boats of wood—
Think of it!—sailed with glee
In boats of wood—yes, painted wood,
Out on that Vitriol sea.
It eat them right up—wood was not good,
To sail on a Vitriol sea.

Many in iron and copper and tin,
Thought they could stand the test;
A few tried glass and many tried brass,
But the glass alone was the best.
They all corroded and sank, but the glass,
It was better than all the rest.

Few the survivors in glass that sailed
Far out on the Vitriol Sea
They had to be lonesome, and as a fact,
As useful as they could be.
If the boats came together they bumped and cracked,
And then sank in the Vitriol Sea.

16. Edward Lear, *The Complete Nonsense Book*, edited by Lady Constance Strachey (New York, 1912), pp. 61-65, 134-137.

Stormy and restless, and rough the sea
And many a golden whale
Did seem to enjoy with sullen pride
Upsetting a boat when frail,
Or spouting the vitriol far and wide
Over a deck or sail.

Where were they going, I hear you ask,
That sailed on the Vitriol Sea,
Well, that is something I do not know,
It's a mystery yet to me.
But still they did go and determined to go
And sail on the Vitriol Sea.

The revised four-stanza book version:

POLITICS (1885)

Many the childhood friends of mine
That started ahead of me,
Fearless in ignorance, bouyant in hope,
To sail on the vitriol sea.
Little they knew of the depth or the scope
Of the treacherous vitriol sea.

Some of them sailed in painted boats,
Most beautiful things to see:
Gossamer boats of ephemeral wood,
As fragile as ever could be;
Soon to discover that wood was not good
In the cankering vitriol sea.

Many tried brass, and some tried glass,
To sail on the vitriol sea;
Mindless alike of corrosion or storms
They sailed with hilarious glee,
Happy to-day, but to-morrow in swarms
To be sunk in the vitriol sea.

"Where did they wish to go," you ask,
"That sailed on the vitriol sea?"
That is a something I never shall know,
A mystery even to me.
All that I know is, they wanted to go,
And to sail on the vitriol sea.

Time passed and possibly revision made better verse of the poem in a literary sense, but scarcely made of it a humorous poem. It was written as occasional verse and revision had removed the circumstances that had inspired it without quite converting the remainder into abstract humor without a particular time and place.

More than a decade after Ware's three prohibition-politics rhymes of 1882, he again borrowed some features of the Poe "Annabel Lee" rhythm in his poem "Thalatta," first printed in March, 1893.[17] The poem was peculiarly constructed: nine stanzas arranged in three numbered groups of three stanzas each. Within the three groups the stanza pattern was uniform; four, four and three lines. The unmistakable Poe rhythm of "Annabel Lee" was used in the three-line final stanza of each group:

I

* * * *

There had come a new dream to me,
It's a dream of the sea—
A dream of the midnight sea.

II

* * * *

Every once in a while to me
Comes a dream, a strange dream of the sea—
A dream of the midnight sea.

III

* * * *

Perhaps there may come to me
Strange dreams of the stellar sea—
Of the interstellar sea.

This poem was inspired by a storm at sea during the summer of 1892—Ware's first Atlantic voyage. In a letter to D. W. Wilder, Ware described his reactions: "For the first time in my life, I have had a feeling of absolute helplessness." Again, later in the letter Ware repeated himself in a somewhat different context: "I never felt helpless before; so utterly helpless. The feeling was a strange one to me. Don't like it; want a show for my 'White Alley.' But it has given me a glimpse at feelings that others have had—so—I know more." Although the Atlantic ocean caused such terror, the subject matter of the stellar and interstellar sea of the third part of the poem was taken in stride. Indeed, Ware was quite familiar with the idea of inhabited star systems and their planets. A number of his poems, including "Ioline," played freely with the idea of the atom, the universe, and immortality.[18]

17. *The Illustrated World's Fair*, Chicago, March, 1893. "Thalatta" was reprinted in the *Daily Monitor*, May 7, 1893.

18. Extracts from Ware's letter to Wilder were printed in *The Lance*, Topeka, September 17, 1892. Ware's poems and other writing on this theme will be dealt with at another time and place.

Another and less satisfactory use of both ideas, stellar space and the "Annabel Lee" rhythm of Poe is found in "Threne." The exact date of its first publication is not determined, but it first appeared in the fourth book edition (c1895) of the *Rhymes* along with "Thalatta." In imagination the poet stood on the nebula El Triune

> I saw in the distance below the triangular planet of Threne
> The triclinate planet of Threne
> The beautiful planet of Threne

In 1892, when the third edition of Ware's poems appeared,[19] it was reviewed by E. M. Lawton, the editor of *The Electric Spark*, who was adversely critical of two poems, "The Now" and "Tarpeia," on account of imitations:

> "The Now" bears palpable evidence of having been formed directly upon the material framework of Richard Realf's exquisite and immortal poem of "Indirection," while "Tarpeia" bears so close a constructive resemblance to Thomas Buchanan Reed's "Drifting," that there is little pleasure in reading it.[20]

"Indirection" is a poem of five stanzas, four lines each. Conspicuous in the structure of most lines was a two-part character interrupted by the conjunction "but":

> Fair are the flowers and the children,
> but their subtle suggestion is fairer; . . . .[21]

"The Now" is a rhyme of six stanzas, four lines each, using a similar technique in most lines, except that the "but" is only implied:

> The charm of a love is its telling,
> the telling that goes with the giving; . . . .

The philosophy of Ware's rhyme differed from that of Realf especially in the fifth stanza which is out of place in this poem.[22]

Lawton's commentary on "Tarpeia" is less convincing. Both poems have an Italian setting and a strong resemblance in form, but their subject matter differs as well as their spirit. Reed's tone is romantic, while Ware's tone is pessimistically didactic. The striking aspect of Reed's "Drifting," and the essential one that Lawton did not recognize, is the pervading rhythm of Shelley's "The Cloud." In Ware's "Tarpeia" most, but not all, of the Shelley

19. *Some Rhymes of Ironquill* (Chicago, A. C. McClurg and Company, 1892).
20. *The Electric Spark*, Chicago, April, 1893, a clipping in the E. F. Ware "Scrapbooks," v. H, pp. 90, 91, "Abby Ware Nies Collection," Kansas State Historical Society.
21. "Indirection" is included in Edmund Clarence Stedman, ed., *An American Anthology, 1787-1900* (Boston, c1900), p. 343.
22. The first publication of "The Now" has not been determined, but it appeared in the fourth edition of the *Rhymes of Ironquill* (c1895), and in all subsequent editions.

music is missing. It may be that Ware had followed Reed rather than Shelley, but regardless of the channel of transmission, the Shelley factor cannot be ignored.[23] Another contemporary recognition of instances of Ware's poetic debts is found in a review of the third English edition of *Rhymes of Ironquill*—"The Sunset Marmaton" bore a resemblance in form to Tennyson's "Ballad of Oriana," and "Grizzly Gru" to Poe's "Ulalume." [24]

Ware's poem "The Washerwoman's Song," more than any other, was responsible for his reputation as a poet. It was published in the *Daily Monitor*, January 9, 1876. Its frank but tolerant agnosticism was the focus of subsequent public discussion. Many, if not most, of the comments printed in the newspapers were favorable. Ware's verses had struck a responsive chord among men of his religiously disturbed generation. A substantial body of folklore accumulated concerning the circumstances of the poem's publication and about the allegedly unfavorable effect it had upon his political career. Most of this was partially or wholly in error, or not subject to documentation. Such a response, however, both immediate and extending for nearly a generation afterwards, is emphatic evidence of how deeply the public of the late 19th century was moved by the social implications of theological and religious questions. Under these circumstances probably there is nothing remarkable in the fact that the form of the poem escaped notice.

In the context of poetic debts, to a certain extent, Ware was a product of his time in the form as well as in the substance of his poetry. Like many problems which long seem obscure, a solution, when it comes, is obvious and quite simple. So far as Ware had a model for "The Washerwoman's Song," consciously or unconsciously, he was under the influence of William Wordsworth's poem, "The Solitary Reaper." The resemblances lie both in the rhythm and in the idea of a woman absorbed in her work, singing:

23. Reed's poem "Drifting" is included in Stedman, *An American Anthology*, pp. 252, 253. The first publication of "Tarpeia" has not been determined, but it appeared in the first edition of the *Rhymes of Ironquill* (1885) and in all subsequent editions.
One other example of Ware's use of Shelley, though not altogether successful, was "The Serenade," not dated except that it was prior to 1885 because it was included in the first edition.

24. Ware "Scrapbook," clipping. This clipping is not identified by the name of the paper and the date, except that it is a review of the third English edition, 1899.

THE SOLITARY REAPER

Behold her, single in the field,
Yon solitary Highland Lass!
Reaping and singing by herself;
Stop here, or gently pass!
Alone she cuts and binds the grain,
And sings a melancholy strain;
O listen! for the vale profound
Is overflowing with the sound.[25]

The first stanza of Ware's famous poem is sufficient for the present comparison with Wordsworth's:

THE WASHERWOMAN'S SONG

In a very humble cot,
In a rather quiet spot,
In the suds and in the soap,
Worked a woman full of hope;
Working, singing, all alone,
In a sort of undertone:
"With the Savior for a friend,
He will keep me to the end." [26]

Differences as well as resemblances are in evidence; enough of the former to acquit Ware of a slavish imitation either in form or in substance. Even with the Wordsworth model and the Ware poem in evidence the resemblances are not really obtrusive. Otherwise, the heritage from Wordsworth would surely not have awaited the present identification.

By means of the assignment of his poetic debts, the secretive and evasive Eugene Ware is made to reveal some of the artistic and other ideals that inspired his life. And whatever the quality of the verse, a similar generalization could be applied to other local poets in Kansas and elsewhere. Interpreted in this fashion local poetry is no longer merely "local" either in literary form or in social content. Whether or not generally realized, American culture possessed in varying degrees a tangible evidence of continuities in its heritage from Western Europe.

25. *Selected Poems of William Wordsworth*, The World's Classic series (Oxford, 1921); p. 302. In some collections of Wordsworth's poetry the title of this poem is simply "The Reaper."

26. Except in the editions of the *Rhymes of Ironquill* issued in England, "The Washerwoman's Song" always occupies the first place.—James C. Malin, "Ironquill's 'The Washerwoman's Song'," *Kansas Historical Quarterly*, v. 25 (1959), pp. 257-282; "Eugene Ware's Concern About a Woman, a Child, and God," *ibid.*, pp. 402-406.

Recent Additions to the Library

Compiled by Mrs. Ruth Gleason, Cataloger

IN ORDER that members of the Kansas State Historical Society and others interested in historical study may know the class of books the Society's library is receiving, a list is printed annually of those accessioned in its specialized fields.

These books come from three sources, purchase, gift, and exchange, and fall into the following classes: books by Kansans and about Kansas; books on American Indians and the West, including explorations, overland journeys, and personal narratives; genealogy and local history; and books on United States history, biography, and allied subjects which are classified as general. The out-of-state city directories received by the Historical Society are not included in this compilation.

The library also receives regularly the publications of many historical societies by exchange, and subscribes to other historical and genealogical publications which are needed in reference work.

The following is a partial list of books which were received from October 1, 1967, through December 31, 1968. Federal and state official publications and some books of a general nature are not included. The total number of books accessioned appears in the report of the Society's secretary printed in the Spring, 1969, issue of *The Kansas Historical Quarterly*.

KANSAS

Adams, Robert E., *The Hardships of a Kansas Homesteader.* (New York, Vantage Press, 1967.) 85p.

Abilene, First Baptist Church, *Centennial of the First Baptist Church, Abilene, Kansas, 1867-1967.* (No impr.) 11p.

Ambrose, Stephen E., *Eisenhower and Berlin, 1945; the Decision To Halt at the Elbe.* (New York, W. W. Norton and Company, 1967.) 111p.

Anderson, Tyson V., *The Elements of Oral Reading.* (New York, Vantage Press, 1967.) 170p.

Arts at the Grass Roots, Edited by Bruce Cutler. (Lawrence, University Press of Kansas, 1968.) 270p.

Authentic Man Encounters God's World: Great Thinking in Historic Addresses, Edited by James Edward Doty. (Baldwin City, Kan., Baker University Press, 1967.) 146p.

Bailes, Kendall, *From Hunting Ground to Suburb, a History of Merriam, Kansas. Revised Edition.* (Merriam, Kan., Merriam Chamber of Commerce, 1968.) 44p.

BAXTER SPRINGS, FIRST UNITED PRESBYTERIAN CHURCH, *1868-1968, a History of the First United Presbyterian Church, Baxter Springs, Kansas, by Ruth Thomas.* (No impr.) 22p.

BEALS, CARLETON, *The Great Revolt and Its Leaders, the History of Popular American Uprisings in the 1890's.* (London, Eng., Abelard-Schuman, 1968.) 367p.

BELL, JESSICA (LAFORGE), *Ward's Land, a Story of the Wards in Kansas in the Days of the Civil War.* (San Antonio, Tex., Naylor Company, 1967.) 272p.

BETHANY-HILLSIDE, EVANGELICAL UNITED BRETHREN CHURCH, *Home Coming Anniversary.* (N. p., 1965?) 24p.

BLAKE, GRACE R., *Home Life of American Birds.* (No impr.) 95p.

BOLINGER, DWIGHT LE MERTON, *Aspects of Language.* (New York, Harcourt, Brace and World, 1968.) 326p.

BRADEN, CHARLES S., *The Literary Harvest of a Half-Century . . .* Dallas, Tex., Author, 1967.) 70p.

BROOKS, GWENDOLYN, *In the Mecca.* (New York, Harper and Row, 1968.) 54p.

BROOKS, RACHEL GLEASON, *The 1857 Diary of Asa Douglas Cowan.* (No impr.) 77p.

BROWN, RUTH ENDACOTT, *Stony Point Church and Cemetery, and Historic Hickory Point.* (Kansas City, Kan., Stony Point Evangelical Lutheran Church and Cemetery Association, 1968.) 48p.

BROWNLEE, FRANCES SMITH, and others, comps., *Biographical Sketches of Six Brownlee Brothers, 1882-1968 . . .* (La Jolla, Cal., 1968.) 1 Vol.

CARPENTER, JOHN ALLAN, *Kansas, From Its Glorious Past to the Present.* (Chicago, Ill., Childrens Press, 1965.) 93p.

CHASE COUNTY HISTORICAL SOCIETY, *Chase County Historical Sketches. Volume III.* (N. p., 1966.) 396p.

CHOITZ, JOHN F., *A History of Ellsworth County, 1854-1885.* (Ellsworth, Kan.? Ellsworth County Historical Society, 1967.) 64p.

CLINE, NELLIE, *The Jayhawkers, Stories and Memoirs of the Early Days in Western Kansas.* (New York, Exposition Press, 1967.) 136p.

COLARELLI, NICK J., and SAUL M. SIEGEL, *Ward H, an Adventure in Innovation.* (New York, D. Van Nostrand Company, 1966.) 248p.

COOK, BEVERLY BLAIR, *The Judicial Process in California.* (Belmont, Cal., Dickenson Publishing Company, 1967.) 122p.

COOK, OLIVE (RAMBO), *The Sign at Six Corners.* (New York, David McKay Company, 1965.) 210p.

COOPER, REUBEN L., comp., *Cherokee County Cemeteries.* (No impr.) 2 Vols.

CORDOVA, HECTOR LEROY, *The Formation of the Social Gospel of Charles Monroe Sheldon, 1886-1919.* Thesis for M. A. at San Jose State College, San Jose, Cal., 1967. (N. p., 1967.) Photocopy. 129p.

COTTER, CORNELIUS P., *Jet Tanker Crash.* (Lawrence, University Press of Kansas, 1968.) 181p.

DARY, DAVID, *Radio News Handbook.* (Thurmont, Md., TAB Books, 1967.) 173p.

DAVIS, HAZEL (GRIFFITH), *Pearls Upon a String.* (Coatesville, Pa., Paramount Publishing Company, 1965.) 16p.

DAVIS, KENNETH SYDNEY, *The Politics of Honor; a Biography of Adlai E. Stevenson.* (New York, G. P. Putnam's Sons, 1967.) 543p.

DAVISON, PAUL R., *Old Rolling Wheels.* (No impr.) 14p.

DENISON, UNION CHURCH, *Denison Union Church, Denison, Kansas.* (N. p., 1965.) 18p.

DERBY, UNITED METHODIST CHURCH, *Centennial, 1868-1968, Madison Avenue United Methodist Church.* (Derby, Kan., 1968.) 8p.

———, *Madison Avenue United Methodist Church, One Hundred Years of Service, 1868-1968, by Edna Sander.* (N. p., 1968.) Mimeographed. 19p.

DICKINSON, DONALD C., *A Bio-Bibliography of Langston Hughes, 1902-1967.* (Hamden, Conn., Archon Books, 1967.) 267p.

DICKINSON, MAUDE, *When Meals Were Meals.* (New York, Thomas Y. Crowell Company, 1967.) 185p.

DYKSTRA, ROBERT R., *The Cattle Towns.* (New York, Alfred A. Knopf, 1968.) 386p.

EMPORIA, FIRST PRESBYTERIAN CHURCH, *100 Years, First Presbyterian Church . . . 1867-1967.* (Emporia, Kan., 1967.) 22p.

ENGLISH, E. LOIS, *Wait—Wait for Yet a Little Longer.* (No impr.) 39p.

ERICKSON, A. W., *Endgate Telescopes, Memories From Five . . . to Eighty-Five . . .* (Bellevue, Wash., 1967.) 233p.

FELDER, JOHN LOUIS, *Sunday Movies in Kansas.* Thesis for M. A. at Kansas State Teachers College, Emporia. (N. p., 1966.) Mimeographed. 75p.

FIELDER, MILDRED, *Wild Bill and Deadwood.* (Seattle, Wash., Superior Publishing Company, 1965.) 160p.

FINE, WARREN, *The Artificial Traveler.* (New York, Coward-McCann, 1968.) 255p.

FREDONIA, CHAMBER OF COMMERCE, *Fredonia Centennial, 1968.* (No impr.) 47p.

FRIEHOLTZ, ZINNIA JANE, *Covered Wagon.* (Lawrence, Kan., Coronado Press, 1967.) 181p.

GARDINER, ALLEN C., comp., *Burials in Jackson County Cemeteries, Cedar Grove, South Cedar, North Cedar.* (Denison, Kan., 1968.) 14p.

———, *List of Those Buried in the Denison Cemetery . . .* (Denison, Kan., 1968.) 21p.

GARTNER, CHLOE, *Drums of Khartoum.* (New York, William Morrow and Company, 1967.) 342p.

GIBSON, WILLIAM, *A Mass for the Dead.* (New York, Atheneum, 1968.) 431p.

GILBERT, CLARK R., *Devotions for Youth.* (New York, Association Press, 1943.) 144p.

GOODRUM, CHARLES A., *I'll Trade You an Elk.* (New York, Funk and Wagnalls, 1967.) 220p.

GRANT, JANE, *Ross, the New Yorker, and Me.* (New York, Reynal, 1968.) 271p.

GRANT, MARY A., *Folktale and Hero-Tale Motifs in the Odes of Pindar.* (Lawrence, University of Kansas Press, 1967.) 172p.

GRAY, JOHN RUFUS, *Pioneer Saints and Sinners, Pratt County From Its Beginnings to 1900.* (Pratt, Kan., Pratt Rotary Club, 1968.) 165p.

GRUBER, FRANK, *Brass Knuckles; the Oliver Quade, Human Encyclopedia Stories.* (Los Angeles, Cal., Sherbourne Press, 1966.) 383p.

GUERRIER, GEORGE B., *Kansas in a Nutshell . . .* (Cambridge, Mass., Riverside Press, 1889.) 36p.

HAEN, MICHAEL EDWARD, *The Boom Years of Iola, Kansas: 1896-1907.* Thesis for M. A. at Kansas State University, Manhattan, 1968. (Manhattan, Kan., 1968.) Typed. 80p. (Mueller Scholarship Thesis.)

HALL, BERNARD H., and others, *Psychiatric Aide Education.* (New York, Brune and Stratton, 1952.) 168p. (Menninger Clinic Monograph Series, No. 9.)

HARMAN, S. W., *Belle Starr, the Female Desperado.* (Houston, Frontier Press of Texas, 1954.) 59p.

Harper, Kansas, the Opportunity City. (Harper, Kan.?, 1968.) 28p.

HAWKEYE, HARRY, *The Dalton Brothers and Their Gang . . .* (Baltimore, Md., I. and M. Ottenheimer, 1908.) 187p.

HEISS, WILLARD, and R. THOMAS MAYHILL, comps., *The Census of the Territory of Kansas, February, 1855, With an Index and Map of Kansas Election Districts in 1854.* (Knightstown, Ind., Eastern Indiana Publishing Company, 1967.) 38p.

HENDERSON, HARLEY A., *My Little Red Schoolhouse.* (Philadelphia, Dorrance and Company, 1966.) 180p.

HUMBOLDT, FIRST PRESBYTERIAN CHURCH, *One Hundredth Anniversary of the First Presbyterian Church.* (Humboldt, Kan., 1968.) 62p.

JADERBORG, ELIZABETH, *Living in Lindsborg, and Other Possibilities, by Selma Lind.* (Lindsborg, Kan., Lindsborg *News-Record,* 1967.) 48p.

JANZEN, MARY E., and LOREN FRIESEN, *A Kansas Community and the Election of 1932: a Study of Harvey County, Kansas.* (North Newton, Kan., 1967.) 41p. (Bethel College Studies in History and Social Sciences, No. 1.)

JONES, HORACE, *Up From the Sod, the Life Story of a Kansas Prairie County.* (Lyons, Kan., Coronado Publishers, 1968.) 207p.

JUNCTION CITY, FIRST PRESBYTERIAN CHURCH, *The Past Is Prologue, a Centennial History of the First Presbyterian Church, Junction City, Kansas, by John B. Jeffries . . .* (Junction City, Kan., 1968.) 75p.

KANSAS, STATE HISTORICAL SOCIETY, *Kansas, the Story Told in Pictures . . .* (Topeka, Kan., 1967.) 32p.

KELLERMAN, JUANITA, comp., *Alphabetical Listing of Marriages From the First Book of Recordings for Years 1854-1868, for Anderson County, Kansas.* (Garnett, Kan., 1968.) 31p.

KERR, JOHN LEEDS, and FRANK DONOVAN, *Destination Topolobampo, the Kansas City, Mexico & Orient Railway.* (San Marino, Cal., Golden West Books, 1968.) 270p.

KIRKENDALL, ALVA J. (HUDSON), *Pioneering in Western Kansas.* (Salem, Ore., 1967.) 87p.

LACLEDE HOME DEMONSTRATION UNIT, *Burials in Laclede Cemetery, Pottawatomie County, Kansas.* (Laclede, Kan.? 1968.) Typed. 30p.

LAKE, JOHN, *Jim Ryun, Master of the Mile.* (New York, Random House, 1968.) 174p.

LARSON, ARTHUR, *Eisenhower, the President Nobody Knew.* (New York, Charles Scribner's Sons, 1968.) 210p.

LAWRENCE, FIRST CHRISTIAN CHURCH, *Golden Jubilee, 1884-1934.* (N. p., 1934?) 8p.

LEDERER, WILLIAM J., and DON D. JACKSON, *The Mirages of Marriage.* (New York, W. W. Norton and Company, 1968.) 473p.

LEIPOLD, L. E., *William Powell Lear, Creative Designer and Inventor.* (Minneapolis, Minn., T. S. Denison and Company, 1967.) 186p.

LOCKHART, MARY E., *Winter Windows, Summer Sills.* (Richmond, Va., John Knox Press, 1968.) 127p.

MCCARTHY, DAN B., *Mission to Peru, a Story of Papal Volunteers.* (Milwaukee, Wis., Bruce Publishing Company, 1967.) 164p.

MCCOY, DONALD R., *Calvin Coolidge; the Quiet President.* (New York, Macmillan Company, 1967.) 472p.

MCDONALD, MARQUIS, and GLENN N. OSTER, *Baja: Land of Lost Missions.* (San Antonio, Tex., Naylor Company, 1968.) 161p.

MCKENNA, MARY BERARD, SISTER, *Samuel N. Wood: Chronic Agitator.* Dissertation for Ph. D., St. Louis University, St. Louis, Mo. (N. p., 1968.) 250p.

MALM, GERHARD A., and others, *Treasury of Bits.* (Valley Falls, Kan., 1967.) 52p.

MANHATTAN, FIRST PRESBYTERIAN CHURCH, *A Short History of the First Presbyterian Church, Manhattan, Kansas, Commemorating the One Hundredth Anniversary, 1867-1967.* (N. p., 1967.) 27p.

MELTON, DAVID, *Todd.* (Englewood Cliffs, N. J., Prentice-Hall, 1968.) 242p.

MENNINGER, KARL, *The Crime of Punishment.* (New York, Viking Press, 1968.) 305p.

MENNINGER, WILLIAM C., *A Psychiatrist for a Troubled World.* (New York, Viking Press, 1967.) 871p.

MIAMI COUNTY, SUPERINTENDENT OF SCHOOLS, *Miami County, Kansas, Schools, 1861-1967.* (N. p., 1967.) 56p.

MILLER, NYLE H., and JOSEPH W. SNELL, *Great Gunfighters of the Kansas Cowtowns, 1867-1886.* (Lincoln, University of Nebraska Press, 1967.) 476p.

MOODY, RALPH, *Horse of a Different Color, Reminiscences of a Kansas Drover.* (New York, W. W. Norton and Company, 1968.) 272p.

MURPHY, GARDNER, and HERBERT E. SPOHN, *Encounter With Reality; New Forms for an Old Quest.* (Boston, Houghton Mifflin Company, 1968.) 162p.

NEAL, MARY EDITH HALLER, comp., *To Emma.* (Auburn, Ala., 1965.) Mimeographed. 113p.

NED, NEBRASKA, *Buffalo Bill and His Daring Adventures in the Romantic Wild West.* (Baltimore, Md., I. and M. Ottenheimer, 1913.) 192p.

OLIVA, LEO E., *Soldiers on the Santa Fe Trail.* (Norman, University of Oklahoma Press, 1967.) 226p.

OTTAWA, GRACE EPISCOPAL CHURCH, *Grace Church—the First 100 Years, 1867-1967.* (N. p., 1967.) 16p.

PARKS, DAVID, *GI Diary.* (New York, Harper and Row, Publishers, 1968.) 133p.

PAULSON, ROSS E., *Radicalism & Reform; the Vrooman Family and American Social Thought, 1837-1937.* (Lexington, University of Kentucky Press, 1968.) 299p.

PAYETTE, B. C., comp., *Captain John Mullan; His Life Building the Mullan Road . . .* (Montreal, Can., Payette Radio Limited, 1968.) 490p.

———, *Chroniques, by Emile Falardeau.* (Montreal, Can., Payette Radio Limited, 1967.) 695p.

PERRY, EARL, *These First Called Him Master.* (Nashville, Tenn., Broadman Press, 1968.) 128p.

PETROWSKY, CLARENCE L., *Kansas Agriculture Before 1900.* Dissertation for Ph. D. at University of Oklahoma, Norman. (Norman, Okla., 1968.) Typed. 250p.

PIVONKA, J. N., *Grandad's Poems of Fun, Fact, and Fiction.* (Wichita, Kan., Author, 1965.) 112p.

———, *Happy Hours; Poems for Children.* (Wichita, Kan., Author, 1968.) 108p.

POLLACK, NORMAN, *The Populist Mind.* (Indianapolis, Bobbs-Merrill Company, 1967.) 539p.

PRUYSER, PAUL W., *A Dynamic Psychology of Religion.* (New York, Harper and Row, 1968.) 367p.

RAMSEY, ROBERT D., and others, *The Schools-Within-a-School Program; a Modern Approach to Secondary Instruction and Guidance.* (West Nyack, N. Y., Parker Publishing Company, 1967.) 242p.

RAY, CLARENCE E., *Buffalo Bill, the Scout . . .* (Chicago, Ill., J. Regan and Company, n. d.) 189p.

REITER, LORA D., *From the North Slope of the Solomon, a Collection of Essays and Poems,* Compiled and Edited by L. K. Reiter. (N. p., Coronado Press, 1967.) 172p.

RICART, DOMINGO, *Just Across the Tracks, Report on a Survey of Five Mexican Communities in the State of Kansas . . .* (Lawrence, Kan., 1950.) Typed. 73p.

SARVIS, SHIRLEY, *A Taste of Portugal.* (New York, Scribner, 1967.) 192p.

SCHUL, WILLIAM D., *The Continuity of Consciousness.* (Chicago, Ill., Adams Press, 1967.) 35p.

SCHWARTZKOPF, CALVIN, *The Rush County Seat War.* (Lawrence, Kan., 1967.) Mimeographed. 51p.

SEIBEL, CLIFFORD W., *Helium, Child of the Sun.* (Lawrence, University Press of Kansas, 1968.) 138p.

SHERMAN, DIANE, *The Boy From Abilene.* (Philadelphia, Pa., 1968.) 159p.

SLAGG, WINIFRED N., *Riley County, Kansas; a Story of Early Settlements, Rich Valleys, Azure Skies and Sunflowers . . .* (Manhattan, Kan., Author, 1968.) 255p.

SOLOMON, EVA KOURI, *Gems of the Heart.* (No impr.) 55p.

SPOCK, BENJAMIN MCLANE, and MARION OLIVE LERRIGO, *Caring for Your Disabled Child.* (New York, Macmillan Company, 1965.) 373p.

STAFFORD, WILLIAM, *The Rescued Year.* (New York, Harper and Row, 1966.) 81p.

STAVIS, BARRIE, *Harpers Ferry; a Play About John Brown.* (South Brunswick, N. J., A. S. Barnes, 1967.) 94p.

STEVENS, LUCILE VERNON, *Death Wore Gold Shoes.* (New York, Thomas Bouregy and Company, 1966.) 192p.

STOCKTON, HIGH SCHOOL ALUMNI ASSOCIATION, *Address Book, 1896-1965.* (N. p., 1965?) 31p.

STULL, EVANGELICAL UNITED BRETHREN CHURCH, *Centennial, 1867-1967 . . .* (Stull, Kan., 1967.) 28p.

SVENSK HYLLNINGS FEST COMMITTEE, *Svensk Hyllnings Fest Pictorial Review.* Lindsborg, Kan., Lindsborg *News-Record,* 1967.) 48p.

TARWATER, MARGARET, *Margaret's Decorative Painting.* (Topeka, Kan., Author, 1965.) 103p.

TEAGARDEN, EARL H., comp., *History of the Kansas Extension Service From 1868 to 1964, Kansas State University.* (No impr.) 2 Vols.

THOMPSON, ERWIN N., *Fort Scott, Kansas; Historic Structures Report, Part II, Historical Data Section.* (Washington, D. C., National Park Service, 1968.) 78p.

TONGANOXIE, CONGREGATIONAL CHURCH, *Centennial Anniversary . . .* (Tonganoxie, Kan., 1968.) 6p.

U. S. NATIONAL PARK SERVICE, *A Master Plan; Fort Scott Historical Park, Kansas.* (Washington, D. C., U. S. Department of the Interior, 1967.) 70p.

UNRUH, SOPHIA B., *How To Teach German to Primary Grades.* (New York, Carlton Press, 1966.) 112p.

VALDOIS, INEZ, *Haven Heritage.* (Haven, Kan., 1968.) 182p.

VAN DE MARK, MARTIN V. B., *Early Recollections of Cloud County, Kansas.* (Concordia, Kan., *The Kansan*, 1968.) 74p.

VICKERS PETROLEUM COMPANY, *50th, 1918 . . .* (Wichita, Kan., McCormick-Armstrong, 1968?) 33p.

VOGT, ESTHER LOEWEN, *The Sky Is Falling.* (Scottdale, Pa., Herald Press, 1968.) 286p.

WALBRIDGE, CAROLINE KNICKERBACKER, *Gallant Lady, 1861-1947.* (Topeka, Kan., 1968.) 162p.

WASHBURN STUDENT LAW WIVES ASSOCIATION, comp., *"May It Please Your Honor."* (Topeka, Kan., n. d.) 89p.

WEST, HELEN LOUISE, *Adopted Four and Had One More.* (St. Louis, Mo., Bethany Press, 1968.) 94p.

WHITE, ANNABEL, comp., *Partridge Pioneers and History of Early Day Partridge.* (N. p., 1968.) 65p.

WHITESIDE, LYNN W., *The Know-and-Do Manager.* (West Nyack, N. Y., Parker Publishing Company, 1966.) 217p.

WICHITA, FAIRMOUNT CHURCH, *Seventy-Five Years of Fairmount Church, 1892-1967, by C. M. Correll.* (Wichita, Kan., 1967?) Mimeographed. 19p.

WIEBE, DAVID V., *Grace Meadow, the Story of Gnadenau and Its First Elder, Marion County, Kansas.* (Hillsboro, Kan., Mennonite Brethren Publishing House, 1967.) 96p.

WILLIAMS, IRENE, comp., *Osage County, Bibliography; Major-Minor-Miscellaneous Materials . . .* (Topeka, Kan., Osage County Historical Society, 1968.) Mimeographed. 23p.

WOLF, MARGUERITE HURREY, *How To Be a Doctor's Wife Without Really Dying.* (Coral Gables, Fla., Wake-Brook House, 1967.) 185p.

WOMAN'S KANSAS DAY CLUB, comp., *The Role of Women in Establishing Libraries in Kansas.* (N. p., 1968.) Typed. 2 Vols.

YOUNGBLOOD, CHARLES L., *Adventures of Charles L. Youngblood During Ten Years on the Plains.* (Boonville, Ind., Boonville Standard Company, 1882.) 199p.

AMERICAN INDIANS AND THE WEST

ALLRED, B. W., *George Morgan, Pioneer Importer and Breeder of American Herefords.* (Oldtown, Md., 1967.) Photocopy. 39p.

AMARAL, ANTHONY A., *Will James, the Gilt Edged Cowboy.* (Los Angeles, Westernlore Press, 1967.) 206p.

ANDERSON, WILLIAM MARSHALL, *The Rocky Mountain Journals of William Marshall Anderson, the West in 1834.* (San Marino, Cal., The Huntington Library, 1967.) 430p.

ARPS, LOUISA WARD, and ELINOR EPPICH KINGERY, *High Country Names, Rocky Mountain National Park.* (Denver, The Colorado Mountain Club, 1966.) 212p.

ATHEARN, ROBERT G., *Forts of the Upper Missouri.* (Englewood Cliffs, N. J., Prentice-Hall, 1967.) 339p.

BABER, D. F., *The Longest Rope, the Truth About the Johnson County Cattle War . . .* (Caldwell, Idaho, Caxton Printers, 1959.) 320p.

BAD HEART BULL, AMOS, *A Pictographic History of the Oglala Sioux.* (Lincoln, University of Nebraska Press, 1967.) 530p.

Banditti of the Rocky Mountains and Vigilance Committee in Idaho . . . Notes and Bibliography by Jerome Peltier. (Minneapolis, Minn., Ross and Haines, 1964.) 190p.

BEELER, JOE, *Cowboys and Indians, Characters in Oil and Bronze.* (Norman, University of Oklahoma Press, 1967.) 80p.

BELL, HORACE, *On the Old West Coast; Being Further Reminiscences of a Ranger, Edited by Lanier Bartlett.* (New York, William Morrow and Company, 1930.) 336p.

BENT, GEORGE, *Life of George Bent, Written From His Letters, by George E. Hyde.* (Norman, University of Oklahoma Press, 1968.) 389p.

BREAKENRIDGE, WILLIAM M., *Heldorado, Bringing the Law to the Mesquite.* (Boston, Houghton Mifflin Company, 1928.) 256p.

BROTHERS, MARY HUDSON, *Billy the Kid, the Most Hated, the Most Loved Outlaw New Mexico Ever Produced.* (Farmington, N. M., Hustler Press, 1949.) 52p.

BROWN, ROBERT LEAMAN, *Ghost Towns of the Colorado Rockies.* (Caldwell, Idaho, Caxton Printers, 1968.) 401p.

BURT, MAXWELL STRUTHERS, *The Diary of a Dude-Wrangler.* (New York, Charles Scribner's Sons, 1924.) 331p.

BURTON, JEFF, *Black Jack Christian: Outlaw . . . 1871-1947.* (Santa Fe, N. M., Press of the Territorian, 1967.) 42p. (Western Americana Series, No. 14.)

CATLIN, GEORGE, *O-kee-pa, a Religious Ceremony and Other Customs of the Mandans. Centennial Edition.* (New Haven, Conn., Yale University Press, 1967.) 106p.

CLARK, ELLA ELIZABETH, *Indian Legends From the Northern Rockies.* (Norman, University of Oklahoma Press, 1966.) 350p.

CLEAVELAND, AGNES MORLEY, *No Life for a Lady.* (Boston, Houghton, Mifflin Company, 1941.) 356p.

CROCCHIOLA, STANLEY FRANCIS LOUIS, *The Jicarilla Apaches of New Mexico, 1540-1967, by F. Stanley.* (Pampa, Tex., 1967.) 376p.

———, *New Mexico Local History Pamphlets, by F. Stanley.* 6 Pams.

———, *Satanta and the Kiowas, by F. Stanley.* (Borger, Tex., Author, 1968.) 391p.

DECKER, WILLIAM, *To Be a Man.* (Boston, Little, Brown and Company, 1967.) 239p.

DERLETH, AUGUST, *Vincennes: Portal to the West.* (Englewood Cliffs, N. J., 1968.) 210p.

DUNN, DOROTHY, *American Indian Painting of the Southwest and Plains Areas.* (Albuquerque, University of New Mexico Press, 1968.) 429p.

DURHAM, PHILIP, and EVERETT L. JONES, *The Adventures of the Negro Cowboys.* (New York, Dodd, Mead and Company, 1966.) 143p.

ECKERT, ALLAN W., *The Frontiersmen, a Narrative.* (Boston, Little, Brown and Company, 1967.) 626p.

ELLIS, ERL H., *The Gold Dredging Boats Around Breckenridge, Colorado.* (Boulder, Colo., Johnson Publishing Company, 1967.) 173p.

ELMAN, ROBERT, *Fired in Anger; the Personal Handguns of American Heroes and Villains.* (Garden City, N. Y., Doubleday, 1968.) 480p.

EWERS, JOHN C., *Indian Life on the Upper Missouri.* (Norman, University of Oklahoma Press, 1968.) 222p. (Civilization of the American Indian Series, Vol. 89.)

Excavation of Hawikuh, by Frederick Webb Hodge: Report of the Hendricks-Hodge Expedition, 1917-1923, by Watson Smith and Others. (New York, Museum of the American Indian, Heye Foundation, 1966.) 336p. (Contributions, Vol. 20.)

FISHER, VARDIS, and OPAL LAUREL HOLMES, *Gold Rushes and Mining Camps of the Early American West.* (Caldwell, Idaho, Caxton Printers, 1968.) 466p.

FLETCHER, BAYLIS JOHN, *Up the Trail in '79, Edited and With an Introduction by Wayne Gard.* (Norman, University of Oklahoma Press, 1968.) 118p.

FORREST, EARLE ROBERT, and EDWIN B. HILL, *Lone War Trail of Apache Kid.* (Pasadena, Cal., Trail's End Publishing Company, 1947.) 143p.

Frontier Re-Examined, Edited by John Francis McDermott. (Urbana, University of Illinois Press, 1967.) 192p.

FROST, H. GORDON, and JOHN H. JENKINS, *I'm Frank Hamer; the Life of a Texas Peace Officer.* (Austin, Tex., The Pemberton Press, 1968.) 305p.

FROST, LAWRENCE A., *The Court-Martial of General George Armstrong Custer.* (Norman, University of Oklahoma Press, 1968.) 280p.

FULLER, HENRY C., *A Texas Sheriff . . .* (Nacogdoches, Tex., 1931.) 80p.

FULTON, MAURICE GARLAND, *History of the Lincoln County War, Edited by Robert N. Mullin.* (Tucson, The University of Arizona Press, 1968.) 433p.

GARD, WAYNE, *Sam Bass.* (Boston, Houghton, Mifflin Company, 1936.) 262p.

GAY, TERESA, *James W. Marshall, the Discoverer of California Gold, a Biography.* (Georgetown, Cal., Talisman Press, 1967.) 558p.

GEORGE, TODD MENZIES, *Just Memories, and Twelve Years With Cole Younger.* (N. p., 1959.) 99p.

GISH, ANTHONY, *American Bandits, a Biographical History of the Nation's Outlaws . . .* (Girard, Kan., Haldeman-Julius, 1938.) 101p.

GLOVER, JACK, *More Bobbed Wire.* (Sunset, Tex., 1967.) 1 Vol.

GRAVES, RICHARD S., *Oklahoma Outlaws; a Graphic History of the Early Days in Oklahoma . . .* (Fort Davis, Tex., Frontier Book Company, 1968.) 128p.

GRAY, ANDREW BELCHER, *Survey of a Route on the 32nd Parallel for the Texas Western Railroad, 1854: the A. B. Gray Report . . . Edited, and With Introduction by L. R. Bailey.* (Los Angeles, Cal., Westernlore Press, 1963.) 240p. (Great West and Indian Series, 24; Western Survey Series, 2.)

GREEN, BEN K., *Horse Tradin'.* (New York, Alfred A. Knopf, 1967.) 304p.

GRESSLEY, GENE M., ed., *The American West, a Reorientation.* (N. p., 1966.) 172p. (University of Wyoming Publications, Vol. 32.)

GRISHAM, NOEL, *Tame the Restless Wind, the Life and Legends of Sam Bass.* (Austin, Tex., San Felipe Press, 1968.) 100p.

HAFEN, LEROY R., ed., *The Mountain Men and the Fur Trade of the Far West. Volume 6.* (Glendale, Cal., Arthur H. Clark Company, 1968.) 407p.

HALEY, J. EVETTS, *Jeff Milton, a Good Man With a Gun.* (Norman, University of Oklahoma Press, 1948.) 430p.

HAMMOND, GEORGE PETER, and AGAPITO REY, *The Rediscovery of New Mexico, 1580-1594 . . .* (Albuquerque, University of New Mexico Press, 1966.) 341p. (Coronado Cuarto Centennial Publications, Vol. 3.)

HART, HERBERT M., *Old Forts of the Far West.* (Seattle, Wash., Superior Publishing Company, 1965.) 192p.

———, *Pioneer Forts of the West.* (Seattle, Wash., Superior Publishing Company, 1967.) 192p.

HAYDON, ARTHUR LELAND, *The Riders of the Plains; Adventures and Romance With the North-West Mounted Police, 1873-1910.* (Chicago, Ill., A. C. McClurg and Company, n. d.) 385p.

HEBERT, FRANK, *40 Years Prospecting and Mining in the Black Hills of South Dakota.* (Rapid City, S. D., Rapid City *Daily Journal*, 1921.) 199p.

HENDRON, J. W., *The Story of Billy the Kid, New Mexico's Number One Desperado.* (Santa Fe, N. M., 1948.) 31p.

HOGAN, RAY, *Johnny Ringo: Gentleman Outlaw.* (London, Eng., John Long, 1964.) 192p.

HOLMES, KENNETH L., *Ewing Young, Master Trapper.* (Portland, Ore., Binfords and Mort, 1967.) 180p.

HOUSE, EDWARD M., *Riding for Texas . . . As Told by Colonel Edward M. House to Tyler Mason.* (New York, Reynal and Hitchcock, 1936.) 229p.

HOWARD, ROBERT WEST, *Thundergate; the Forts of Niagara.* (Englewood Cliffs, N. J., Prentice-Hall, 1968.) 241p.

HUMPHREYS, JOHN R., *The Lost Towns and Roads of America. Revised Edition.* (New York, Harper and Row, 1967.) 196p.

HUNTER, J. MARVIN, and NOAH H. ROSE, *The Album of Gunfighters.* (N. p., 1959.) 236p.

JACKSON, JOSEPH HENRY, *Bad Company, the Story of California's Legendary and Actual Stage-Robbers, Bandits, Highwaymen and Outlaws, From the Fifties to the Eighties.* (New York, Harcourt, Brace and Company, 1940.) 346p.

JACKSON, W. TURRENTINE, *The Enterprising Scot, Investors in the American West After 1873.* (Edinburgh, Scot., Edinburgh University Publications, 1968.) 415p.

JOHNSTON, CHARLES HAVEN, *Famous Frontiersmen and Heroes of the Border . . .* (Boston, L. C. Page and Company, 1913.) 356p.

JONES, EVAN, *Citadel in the Wilderness; the Story of Fort Snelling and the Old Northwest Frontier.* (New York, Coward-McMann, 1966.) 255p.

JONES, W. F., *The Experiences of a Deputy U. S. Marshal in the Indian Territory.* (Tulsa, Okla., 1937?) 40p.

JOSEPHY, ALVIN M., JR., *The Indian Heritage of America.* (New York, Alfred A. Knopf, 1968.) 384p.

KAROLEVITZ, ROBERT F., *Doctors of the Old West, a Pictorial History of Medicine on the Frontier.* (Seattle, Superior Publishing Company, 1967.) 192p.

KEITHLEY, RALPH, *Buckey O'Neill . . .* (Caldwell, Idaho, Caxton Printers, 1949.) 247p.

KELLY, LAWRENCE C., *The Navajo Indians and Federal Indian Policy, 1900-1935.* (Tucson, University of Arizona Press, 1968.) 221p.

KEMP, BEN W., *Cow Dust and Saddle Leather, Edited by Jeff C. Dykes.* (Norman, University of Oklahoma Press, 1967.) 300p.

KING, FRANK MARTIN, *Longhorn Trail Drivers, Being a True Story of the Cattle Drives of Long Ago.* (N. p., Author, 1940.) 272p.

KINSLEY, D. A., *Favor the Bold, Custer: The Civil War Years.* (New York, Holt, Rinehart and Winston, 1967-1968.) 2 Vols.

KIRSCH, ROBERT R., and WILLIAM S. MURPHY, *West of the West; Witnesses to the California Experience, 1542-1906.* (New York, Dutton and Company, 1967.) 526p.

KRAENZEL, CARL FREDERICK, *The Great Plains in Transition.* (Norman, University of Oklahoma Press, 1955.) 428p.

LABAW, WALLACE L., *Nah-oon-kara, the Gold of Breckenridge.* (N. p., Big Mountain Press, 1965.) 32p.

LAVENDER, DAVID, *The Rockies.* (New York, Harper and Row, 1968.) 404p.

LEWIS, HENRY, *The Valley of the Mississippi, Illustrated.* (St. Paul, Minnesota Historical Society, 1967.) 423p.

LINGENFELTER, RICHARD E., and others, comps., *Songs of the American West.* (Berkeley, University of California Press, 1968.) 595p.

LOOMIS, NOEL M., and ABRAHAM P. NASATIR, *Pedro Vial and the Roads to Santa Fe.* (Norman, University of Oklahoma Press, 1967.) 569p.

LORD, JOHN, *Frontier Dust. Edited With an Introduction by Natalie Shipman.* (Hartford, Conn., Edwin Valentine Mitchell, 1926.) 198p.

LUTHER, TAL, *High Spots of Custer and Battle of the Little Big Horn Literature . . .* (Kansas City, Mo., Kansas City Posse of the Westerners, 1967.) 36p.

MARRIOTT, ALICE, and CAROL K. RACHLIN, *American Indian Mythology.* (New York, Thomas Y. Crowell Company, 1968.) 211p.

MARRIOTT, ALICE, *Hell on Horses and Women.* (Norman, University of Oklahoma Press, 1953.) 290p.

MARTIN, DOUGLAS D., *Tombstone's Epitaph.* (Albuquerque, University of New Mexico Press, 1951.) 272p.

MEYER, ROY WILLARD, *History of the Santee Sioux; United States Indian Policy on Trial.* (Lincoln, University of Nebraska Press, 1967.) 434p.

MILLER, FLOYD, *Bill Tilghman, Marshal of the Last Frontier.* (Garden City, N. Y., Doubleday and Company, 1968.) 252p.

MOOREHEAD, WARREN K., *Tonda, a Story of the Sioux.* (Cincinnati, Ohio, Robert Clarke Company, 1904.) 309p.

MORGAN, MURRAY, *One Man's Gold Rush, a Klondike Album.* (Seattle, University of Washington Press, 1967.) 213p.

MYERS, JOHN MYERS, *I, Jack Swilling, Founder of Phoenix, Arizona.* (New York, Hastings House, 1961.) 308p.

O'NEIL, JAMES B., *They Die But Once; the Story of a Tejano.* (New York, Knight Publications, 1935.) 228p.

Out West on the Overland Train . . . by Richard Reinhardt. (Palo Alto, Cal., American West Publishing Company, 1967.) 207p.

PARKHILL, FORBES, *The Wildest of the West.* (New York, Henry Holt and Company, 1951.) 310p.

PETERS, JOSEPH P., comp., *Indian Battles and Skirmishes on the American Frontier, 1790-1898.* (New York, Argonaut Press, 1966.) 1 Vol.

PETERSEN, KAREN DANIELS, *Howling Wolf, a Cheyenne Warrior's Graphic Interpretation of His People.* (Palo Alto, Cal., American West Publishing Company, 1968.) 63p.

PIKE, ALBERT, *Prose Sketches and Poems Written in the Western Country, Edited by David J. Weber.* (Albuquerque, N. M., Calvin Horn Publisher, 1967.) 300p.

POINT, NICOLAS, *Wilderness Kingdom; Indian Life in the Rocky Mountains, 1840-1847.* (New York, Holt, Rinehart and Winston, 1967.) 274p.

POURTALÈS, ALBERT, *On the Western Tour With Washington Irving; the Journal and Letters of Count de Pourtalès.* (Norman, University of Oklahoma Press, 1968.) 96p.

RENNER, FREDERIC G., *Charles Marion Russell, Greatest of All Western Artists.* (Washington, D. C., Potomac Corral, The Westerners, 1968.) 25p. (The Great Western Series, No. 2.)

REUSSWIG, WILLIAM, *A Picture Report of the Custer Fight.* (New York, Hastings House, 1967.) 184p.

RICKARDS, COLIN, *Mysterious Dave Mather.* (Santa Fe, N. M., Press of the Territorian, 1968.) 42p. (Gunfighter and Gunfight Series, No. 1.)

ROUNDS, GLEN, *The Treeless Plains.* (New York, Holiday House, 1967.) 95p.

RUSSELL, DON, *Custer's Last, or the Battle of the Little Big Horn . . .* (Ft. Worth, Tex., Amon Carter Museum, 1968.) 67p.

SCUDDER, RALPH E., *Custer Country.* (Portland, Ore., Binfords and Mort, Publishers, 1963.) 63p.

SILBER, IRWIN, ed., *Songs of the Great American West.* (New York, Macmillan Company, 1967.) 334p.

SIRINGO, CHARLES A., *A Texas Cowboy . . . With Introduction by J. Frank Dobie.* (Lincoln, University of Nebraska Press, 1950.) 198p. (Reprint.)

SMITH, CORNELIUS C., JR., *William Sanders Oury, History-Maker of the Southwest.* (Tucson, University of Arizona Press, 1967.) 298p.

SMITH, DUANE A., *Rocky Mountain Mining Camps, the Urban Frontier.* (Bloomington, Indiana University Press, 1967.) 304p.

SMITH, KENNETH L., *The Buffalo River Country in the Ozarks of Arkansas.* (Fayetteville, Ark., Ozark Society, 1967.) 176p.

SONNICHSEN, CHARLES LELAND, *Billy King's Tombstone, the Private Life of an Arizona Boom Town.* (Caldwell, Idaho, Caxton Printers, 1942.) 233p.

STANDS IN TIMBER, JOHN, and MARGOT LIBERTY, *Cheyenne Memories.* (New Haven, Conn., Yale University Press, 1967.) 330p. (Yale Western Americana Series, 17.)

STEINER, STANLEY, *The New Indians.* (New York, Harper and Row, 1968.) 348p.

TERRELL, JOHN UPTON, *Zebulon Pike; the Life and Times of an Adventurer.* (New York, Weybright and Talley, 1968.) 250p.

THRAPP, DAN L., *The Conquest of Apacheria.* (Norman, University of Oklahoma Press, 1967.) 405p.

TITUS, MAUDE ESSEX, *A Treatise on American Indian Music . . .* (Indianapolis, Ind., 1920.) 31p.

TOLMAN, NEWTON F., *The Search for General Miles.* (New York, G. P. Putnam's Sons, 1968.) 252p.

TURILLI, RUDY, *I Knew Jesse James.* (Stanton, Mo., Author, 1966.) 80p.

U. S. NATIONAL PARK SERVICE, *Prospector, Cowhand, and Sodbuster; Historic Places Associated With the Mining, Ranching, and Farming Frontiers in the Trans-Mississippi West.* (Washington, D. C., Government Printing Office, 1967.) 320p. (National Survey of Historic Sites and Buildings, Vol. 11.)

UTLEY, ROBERT M., *Frontiersman in Blue, the United States Army and the Indian, 1848-1865.* (New York, Macmillan Company, 1967.) 384p.

WARNER, MATT, *The Last of the Bandit Riders.* (New York, Bonanza Books, 1940.) 337p.

WEARIN, OTHA DONNER, *Clarence Arthur Ellsworth, Artist of the Old West, 1885-1964.* (Shenandoah, Iowa, World Publishing Company, 1967.) 171p.

WELSCH, ROGER L., *Sod Walls, the Story of the Nebraska Sod House.* (Broken Bow, Neb., Purcells, 1968.) 208p.

WESTERNERS, LOS ANGELES CORRAL, *Frontier Fighters and Their Autograph Signatures . . . by Carroll Friswold.* (Los Angeles, Cal., Westernlore Press, 1968.) 23p.

WHITE, G. EDWARD, *The Eastern Establishment and the Western Experience; the West of Frederic Remington, Theodore Roosevelt, and Owen Wister.* (New Haven, Yale University Press, 1968.) 238p. (Yale Publications in American Studies, 14.)

WILKINS, JAMES F., *An Artist on the Overland Trail; the 1849 Diary and Sketches of James F. Wilkins, Edited by John Francis McDermott.* (San Marino, Cal., Huntington Library, 1968.) 143p.

WILLIAMS, BRAD, and CHORAL PEPPER, *The Mysterious West.* (Cleveland, Ohio, World Publishing Company, 1967.) 192p.

YARBOROUGH, RALPH W., *Frank Dobie: Man and Friend.* (Washington, D. C., Potomac Corral, The Westerners, 1967.) 16p. (Great Western Series, No. 1.)

GENEALOGY AND LOCAL HISTORY

ALEXANDER, IRENE MCBANE, and CARRIE HARDWICK GRESHAM, comps., *At Rest, Cemetery Records of Lawrence County, Tennessee.* (Lawrenceburg, Tenn., 1968.) Mimeographed. 471p.

ANDERSON, BART, ed., *The Sharples-Sharpless Family.* (West Chester, Pa., 1966.) 2 Vols.

ASHBY, BERNICE M., comp., *Shenandoah County, Virginia, Marriage Bonds, 1772-1850.* (Berryville, Va., Virginia Book Company, 1967.) 518p.

BABER, LUCY HARRISON MILLER, comp., *Behind the Old Brick Wall, a Cemetery Story.* (Richmond, Va., Lynchburg Committee of the National Society of Colonial Dames of America, 1968.) 307p.

BAIRD, CHARLES W., *History of the Huguenot Emigration to America.* (Baltimore, Md., Regional Publishing Company, 1966.) 2 Vols.

BALL, BONNIE (SAGE), ed., *The March of the Sages.* (Radford, Va., 1967.) 575p.

BALLOU, ROBERT, *Early Klickitat Valley Days.* (Goldendale, Wash., 1938.) 496p.

BARBER, GERTRUDE A., comp., *Columbia County, New York, Cemetery Records.* (N. p., 1935-1941.) 11 Vols.

BAREKMAN, JUNE B., comp., *Our Coker Kin.* (N. p., 1967.) 1 Vol.

BARRY, RUBY MUNDELL, and AUDREY LEE WOODRUFF, comps., *The Mundell (Mundle) Family . . .* (Kansas City, Mo., 1968.) Mimeographed. 128p.

BELL, RAYMOND MARTIN, and others, *The Wotring-Woodring Family of Pennsylvania.* (Washington, Pa., 1968.) 20p.

BELL, RAYMOND MARTIN, comp., *Estate Records, 1781-96, and Deed Records, 1782-85, in Washington County, Pennsylvania.* (Washington, Pa., 1967.) 39p.

BELLOWS, HENRY W., *. . . Col. Benjamin Bellows, Founder of Walpole, an Address . . . at Walpole, N. H., Oct. 11, 1854.* (New York, 1855.) 125p.

Biographical Memoirs of Greene County, Indiana, With Reminiscences of Pioneer Days. (Indianapolis, Ind., B. F. Bowen and Company, 1908.) 3 Vols.

Biographical Review . . . Sketches of Leading Citizens of Sagadahoc, Lincoln, Knox and Waldo Counties, Maine. (Boston, Biographical Review Publishing Company, 1897.) 422p.

BLAKE, EDWARD, *Some Blakes and Associated Families.* (Newton, Mass., 1967.) 228p.

BOLTON, CHARLES KNOWLES, *Marriage Notices, 1785-1794, for the Whole United States . . .* (Baltimore, Md., Genealogical Publishing Company, 1965.) 139p. (Reprint.)

BOLTON, ETHEL STANWOOD, comp., *Immigrants to New England, 1700-1775.* (Baltimore, Md., Genealogical Publishing Company, 1966.) 235p. (Reprint.)

BORDNER, HOWARD W., *The Bordner and Burtner Families and Their Bortner Ancestors in America.* (Washington, D. C., 1967.) Mimeographed. 362p.

BOYLE, JOHN, comp., *Boyle Genealogy, John Boyle of Virginia and Kentucky, Notes on Lines of Descent, With Some Collateral References.* (St. Louis, Mo., 1909.) 174p.

BREEVOORT, ELIZA H., *McClelland-Harper, Settlers in the Wabash Valley, 1774-1954.* (Lawrenceville, Ill., Bey Printing Office, 1955.) 162p.

BREWER, R. EMMETT, and EDWARD L. BREWER, comps., *Brewer-Tucker, Family History, 1768-1927.* (N. p., 1927?) Typed. 12p.

BROWN, EDWARD, *Wadsworth Memorial . . . Sixtieth Anniversary of the First Settlement of the Township of Wadsworth, Ohio . . . Biographical Sketches . . .* (Wadsworth, Ohio, 1875.) 232p.

BROWN, MARY ROSS, *An Illustrated Genealogy of the Counties of Maryland and the District of Columbia, as a Guide to Locating Records . . .* (Baltimore, Md., 1967.) 64p.

BROWN, STUART E., comp., *Virginia Genealogies, a Trial List of Printed Books and Pamphlets.* (Berryville, Va., Virginia Book Company, 1967.) 310p.

BULLOCK, KENNETH C., *A Genealogy of Charles Carlson and Caroline Marie Haas, Utah Immigrants.* (Provo, Utah, Author, 1967.) 162p.

CATRON, ADA GRACE, *Lee County, Virginia, Court Records. Volume I, Death Records, 1853-1897.* (Pennington Gap, Va., 1968.) Mimeographed. 191p.

CHAPMAN, BLANCHE ADAMS, comp., *Wills and Administrations of Elizabeth City County, Virginia . . . 1610-1800.* (Smithfield, Va., 1941.) Mimeographed. 302p.

CHAPPELEAR, NANCY, ed., *Bruton and Middleton Parishes, James City County, Virginia, Parish Register, 1662-1797.* (Washington, D. C., Chappelear and Baird, 1966.) Mimeographed. 50p.

CHUTE, GEORGE M., *Chute Family in America in the 20th Century.* (Plymouth, Mich., 1967.) Mimeographed. 123p.

CLARE, WALLACE, *A Simple Guide to Irish Genealogy. Third Edition . . .* (London, Eng., Irish Genealogical Research Society, 1966.) 45p. (Reprint.)

CLIFT, GLENN G., *Kentucky in Retrospect, Noteworthy Personages and Events in Kentucky History, 1792-1967.* (Frankfort, Kentucky Historical Society, 1967.) 227p.

Compendium of History and Biography of Northern Minnesota . . . (Chicago, Ill., George Ogle and Company, 1902.) 1031p.

Compendium of History, Reminiscence, and Biography of Western Nebraska . . . (Chicago, Ill., Alden Publishing Company, 1909.) 1135p.

CONNELLEY, WILLIAM ELSEY, *The Founding of Harman's Station and the Wiley Captivity, With Four Additional Chapters by Edward R. Hazelett.* (Paintsville, Ky., Harman Station Publishers, 1966.) 176p.

COX, EVELYN, and LALLA F. MCCULLEY, comps., *Kentucky Records . . .* (Madisonville, Ky., Compilers, 1960.) 12 Vols.

CRANDALL, JOHN CORTLAND, comp., *Elder John Crandall of Rhode Island, and His Descendants.* (New Woodstock, N. Y., 1949.) 797p.

CREEKMORE, POLLYANNA, ed., *Tennessee Marriage Records, Greene County. Volume 1, 1783-1818.* (Knoxville, Tenn., Clinchdale Press, 1965.) Mimeographed. 188p.

CROCKER, JAMES RUSSELL, ed., *Crocker Genealogy.* (San Diego, Cal., n. d.) 245p.

DANIELS, ALSACE LORRAINE, and JOHN CRARY, *John Crary of Boston, and Descendants, 1660-1967, a Genealogical Study.* (Los Angeles, Cal., 1967.) 45p.

DAUGHTERS OF THE AMERICAN REVOLUTION, MARYLAND, COLONEL THOMAS DORSEY CHAPTER, ELLICOTT CITY, *Marriage Licenses in the Howard District of Anne Arundel County, Maryland, 1840-1851, Compiled by Mrs. J. Sinclair Marks.* (Ellicott City, Md., 1966.) 38p.

———, TENNESSEE, FORT ASSUMPTION CHAPTER, MEMPHIS, *Mid-South Bible Records. Volume 1.* (Memphis, Tenn., 1967.) 258p.

DIEHL, GEORGE WEST, comp., *The Deacons of Virginia, and Some Collateral Lines.* (Huntington, W. Va., Deacon Family Association, 1963.) 157p.

DONALDSON, THOMAS, *Idaho Yesterday.* (Caldwell, Idaho, Caxton Printers, 1941.) 406p.

DORMAN, JOHN FREDERICK, comp., *Virginia Revolutionary Pension Applications. Volume 13.* (Washington, D. C., 1967.) Mimeographed. 119p.

DUIS, E., *The Good Old Times in McLean County, Illinois . . . Second Edition.* (Bloomington, Ill., McKnight and McKnight Publishing Company, 1968.) 865p.

DUMONT, WILLIAM H., ed., *Tax Lists, Westmoreland County, Pennsylvania, 1786-1810.* (Washington, D. C., National Genealogical Society, 1968.) 51p. (Special Publications, No. 33.)

ELLIOTT, KATHERINE B., comp., *Emigration to Other States From Southside Virginia. Volume II.* (South Hill, Va., 1966.) 156p.

ENGLAND, NERVA (BROCK), . . . *The History of Barry County, Missouri.* (Pittsburg, Kan., 1965.) 153p.

FIELD, RUTH MARIE, comp., *Hubbell and Smith* . . . (Hollywood, Cal., 1940.) 1 Vol.

FISCHER, DELLA REAGAN, comp., *Births & Baptisms 1782-1920, Cemetery Records of Harrold's Reformed Church, Hempfield Township, Westmoreland County, Pennsylvania.* (McKeesport, Pa., 1967.) 1 Vol.

FISHER, ELIZABETH VIRGINIA, and ESTHER THORNE, *"That Thy Days May Be Long," History of the Van Doren, English and Thorne Families and Their Descendants.* (No impr.) 309p.

FLACK, JESSIE (GORDON), and MAYBELLE (GORDON) CARMAN, comps., *Genealogy of the Gordon-Macy, Hiddleston-Curtis, and Allied Families.* (Tulsa, Okla., Compiler, 1967.) 293p.

FONTAINE, JACQUES, *Memoirs of a Huguenot Family. Translated and Compiled From the Original Autobiography of the Rev. James Fontaine . . . by Ann Maury.* (Baltimore, Md., Genealogical Publishing Company, 1967.) 512p. (Reprint.)

FORD, J. E., *A History of Moniteau County, Missouri.* (N. p., Marvin H. Crawford, 1936.) 528p.

FRITZ, ARAH MILLER, and MARGARET MILAM MCPROUD, comps., *The Crabtrees of Southwest Virginia.* (Pecos, Tex., 1965.) 290p.

GARDINER, ASA BIRD, *The Order of the Cincinnati in France* . . . (N. p., Rhode Island State Society of the Cincinnati, 1905.) 243p.

GARDNER, PHEBE ELIZABETH MINER, comp., *Our Ancestors; Miners-Averys-Strongs-Morgans.* (North Adams, Mass., Advance Press, 1901.) 169p.

GARRETT, JILL K., comp., *Historical Sketches of Hickman County, Tennessee.* (No impr.) 183p.

GENEALOGICAL FORUM OF PORTLAND, OREGON, *Genealogical Material in Oregon Donation Land Claims. Volume IV.* (Portland, Ore., 1967.) Mimeographed. 159p.

GILLIS, NORMAN E., comp., *Early Inhabitants of Natchez District.* (Baton Rouge, La., 1963.) 152p.

GILLS, MARION W., and REBA K. MARTIN, comps., *Deaths of Mercer County, Virginia, Now West Virginia, 1853-1882.* (Bluefield, W. Va., 1968.) 98p.

GRAHAM, GUY HERBERT, and ETHEL G. TAYLOR, *Our Graham Family, Ten Generations* . . . (Wichita, Kan., William Lyman Graham, 1967.) 58p.

GREENE, RICHARD H., *William Webb* . . . *His War Service* . . . *Ancestry and Descendants.* (New York, John C. Hassel, 1914.) 94p.

GUE, BENJAMIN F., *History of Iowa* . . . (New York, Century History Company, 1903.) 4 Vols.

GURLEY, ALBERT E., *The History and Genealogy of the Gurley Family.* (Hartford, Conn., Case Lockwood and Brainard Company, 1897.) 285p.

HAMER, PHILIP M., *Tennessee, a History, 1673-1932.* (New York, American Historical Society, 1933.) 4 Vols.

HAMILTON, WILLIAM HAROLD, *Christian Klein, Biography and Genealogy.* (N. p., 1968.) Mimeographed. 22p.

HAMLIN, CHARLES HUGHES, comp., *Virginia Ancestors and Adventurers. Volume I.* (Richmond, Va., Compiler, 1967.) Mimeographed. 128p.

HAMLIN, SIMON MOULTON, *The Hamlins of New England, Descendents of James and Anna Hamlin, Barnstable County, Massachusetts, 1639-1936.* (Portland, Me., Privately Printed, 1936.) 65p.

HAMMERS, MARIAN G., comp., *Kentucky Records, Hopkins County Marriages, 1869-1900.* (Madisonville, Ky., 1967.) Mimeographed. 153p.

HANNA, DOREEN (POTTER), and LOUISE POTTER, comps., *A Potter-Richardson Memorial, the Ancestral Lines of William W. Potter of Michigan and His Wife, Margaret (Richardson) Potter.* (No impr.) 335p.

HASSALL, W. O., *History Through Surnames.* (Oxford, Eng., Pergamon Press, 1967.) 224p.

HAWLEY, EMILY C., *Annals of Brookfield, Fairfield County, Connecticut.* (Brookfield, Conn., Author, 1929.) 656p.

HAYNER, JENNIE A., and others, comps., *History of the Hayner Family, the Descendants of Johannes Haner, 1710-1966.* (N. p., 1966.) 166p.

HAYWOOD, HUBERT B., *A Sketch of the Haywood Family in North Carolina.* (No impr.) Photocopy. 16p.

HEISS, WILLARD, and R. THOMAS MAYHILL, eds., *Census of 1807, Butler County, Ohio.* (Knightstown, Eastern Indiana Publishing Company, 1968.) 23p.

HERSHKOWITZ, LEO, *Wills of Early New York Jews, 1704-1799.* (New York, American Jewish Historical Society, 1967.) 229p. (Studies in American Jewish History, No. 4.)

HIRSCHLER, OLGA A., *The Altleiningen Krebills, 1730-1966* . . . (Richmond, Cal., 1966.) 250p.

History of Pike and Dubois Counties, Indiana . . . (Chicago, Ill., Goodspeed and Company, 1885.) 776p. (Reprint.)

History of Pike County, Missouri . . . (Des Moines, Iowa, Mills and Company, 1883.) 1038p.

History of the Family of Thomas Martin, Sr. (N. p., 1909.) Photocopy. 7p.

History of the Pacific Northwest: Oregon and Washington . . . (Portland, Ore., North Pacific History Company, 1889.) 2 Vols.

History of Union County, Kentucky . . . (Evansville, Ind., Courier Company, 1886.) 896p. (Reprint.)

History of Vanderburgh County, Indiana, From the Earliest Times to the Present, With Biographical Sketches, Reminiscences, Etc. (Madison, Wis., Brant and Fuller, 1889.) 675p. (Reprint, 1967.)

HODGES, NADINE, and MRS. HOWARD WOODRUFF, comps., *Missouri Pioneers, County and Genealogical Records.* (Kansas City, Mo., Compilers, 1967-1968.) Mimeographed. 3 Vols.

HORLACHER, LEVI JACKSON, and VANETA THOMAS HORLACHER, *Family of Hans Michael and Maria Veronica Horlacher.* (Lexington, Ky., Privately Printed, 1968.) 326p.

HOWARD, JARVIS CUTLER, comp., *Howard Genealogy, a Genealogical Record* . . . (Hartford, Conn., Compiler, 1884.) 237p.

HUGGINS, MABEL IRENE, comp., *The John Mannen Genealogy.* (Topeka, Kan., 1968.) Mimeographed. 53p.

HUGHES, MRS. ROBERT A., *The Findley Genealogy, David Findley, 1762-1849.* (St. Louis, Mo., 1967.) 349p.

HULL, LINDLEY M., comp., *A History of Central Washington, Including the Famous Wenatchee, Entiat, Chelan and the Columbia Valleys . . .* (Spokane, Wash., Shaw and Borden Company, 1929.) 624p.

HUNTER, MIRIAM C., comp., *Marriages, Coshocton County, Ohio, 1811-1930.* (Coshocton, Ohio, Coshocton Public Library, 1967.) 2 Vols.

JACOBSON, J. LARRY, *Family Histories, Jacobson . . . Huffman . . . Forgey & Wakefield.* (N. p., 1967?) 1 Vol.

JACOBUS, DONALD LINES, comp., *The Bulkeley Genealogy, Rev. Peter Bulkeley . . .* (New Haven, Conn., Tuttle, Morehouse and Taylor, 1933.) 1066p.

JAMES, EUGENIA (LEARNED), *The Learned Family in America, 1630-1967.* (St. Louis, Mo., 1967.) 406p.

Jefferson County Reminiscences. (Portland, Ore., Binfords and Mort, Publishers, 1957.) 384p.

JILLSON, WILLARD ROUSE, *A Bibliography of Jefferson County, Kentucky . . .* (Frankfort, Ky., 1964.) 35p.

JOHNSON, FRANCES ANN, *The History of Monroe, New Hampshire, 1761-1954.* (Littleton, N. H., 1955.) 638p.

JOHNSON, RESSIE BAKER, and others, comps., *Baker History, Descendants of John Baker, Sr.* (N. p., 1964.) 602p.

JONES, BLAIR, *Westbrook and Allied Families; Foster, Barker, Fort, Sandefur, Lambert-h, Hanson.* (Pell City, Ala., 1967.) 167p.

JONES, ELIAS, *New Revised History of Dorchester County, Maryland.* (Cambridge, Md., Tidewater Publishers, 1966.) 603p.

JONES, MABEL (MERRYFIELD), comp., *Some Other Joneses, Descendants of Increase Jones, 1752-1825, of Minerva, N.Y., Elijah J., Cornelius J.* (Minerva, N. Y., 1967.) 263p.

KAMINKOW, MARION J., and JACK KAMINKOW, *Original Lists of Emigrants in Bondage, From London to the American Colonies, 1719-1744.* (Baltimore, Md., Magna Carta Book Company, 1967.) 211p.

KENNERLY, BILLIE WYRICK, comp., *Tennessee, Grainger County Marriage Bonds and Licenses, 1838-1866. Book No. 2.* (Houston, Tex., 1968.) 335p.

KERR, MARY HINTON, comp., *Warren County, North Carolina, Records . . .* (Warrenton, N. C., 1967.) 2 Vols.

KING, H. THORN, *Sliptown, the History of Sharon, New Hampshire, 1738-1941.* (Rutland, Vt., Charles E. Tuttle Company, 1965.) 233p.

KINNAMAN, THAD, *Ancestry and Posterity of M. V. Floyd.* (N. p., 1967.) 33p.

KLUMPH, RICHARD AMIDON, *Descendants, 1763-1966, of John Thomas Klumph . . .* (Kalamazoo, Mich., Author, 1967.) 383p.

KRUSE, MRS. FRANK (ROSELLA), and others, comps., *100 Years With DeForest, 1863-1963.* (DeForest, Wis., *Times* Publishing Company, 1963.) 58p.

KYLE, E. ARAWANA (THOMAS), comp., *Our Ancestral Plots . . . Caldwell County, Kentucky, Cemeteries . . .* (Dawson Springs, Ky., Compiler, 1967.) Mimeographed. 302p.

LART, CHARLES EDMUND, *Huguenot Pedigrees.* (Baltimore, Md., Genealogical Publishing Company, 1967.) 2 Vols. in 1. (Reprint.)

LEE, MARGUERITE DU PONT, *Virginia Ghosts. Revised Edition.* (Berryville, Va., Virginia Book Company, 1966.) 255p.