

Kansas Memory



E. P. Lamborn correspondence and research papers

Section 52, Pages 1531 - 1560

This collection reflects E. P. Lamborn's life long interest in crime, criminals and law officers. E. P. Lamborn was an amateur historian and collector of sources on crime and criminals of the Middle West in the late 19th and early 20th centuries. His interests ranged from bandits, peace officers, famous detectives, and buffalo hunters. The Correspondence and Research section, presented here, contains much information on these topics from friends, relatives, companies, law officers, etc., who had some connection or dealings with these individuals. The arrangement for this section, generally, is alphabetical by last name of the correspondent. A detailed, searchable calendar of correspondents is available by clicking on "Text Version" below or by accessing the full collection finding aid in the link below. A transcription of this correspondence is not yet available. This series comprises boxes 2 and 3 of the E. P. Lamborn collection. You can find individual items in the order they are described in the "calendar of correspondents" by using the page selection feature available when you are looking at a full sized page image.

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The old trail drivers
book to read. I am
a member of that
Association.

Tomorrow I will
mail you the two
books you loaned me
long ago. The Ranger
book is fine - but
the other by Jim
McBride whom I
Knew well in the 80's
is bum. Jim was an
opium fiend when
he wrote it.

My object in going to
Phoenix, Ariz. before
I am well, is to search
for a copper gold
vein I found in 1896
near Jerome, Ariz.
Stay in Phoenix till
May 15th as the weather
is cold like then in Jerome.

Good by Sincerely Yours
Chas. T. Siniyo

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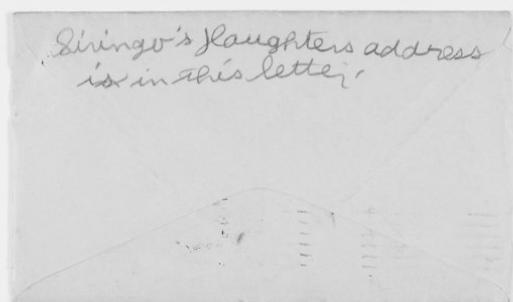
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1033 East 28th St.
Los Angeles, Calif.
Dec. 29th 1923

Mr. E. P. Lamborn

Dear friend:

Your very interesting letter of 19th inst.
to hand. Will answer it more fully in a few days.

As per your instruction I left the Sam Bass picture with a good photographer, downtown, to have copied for you. The charge will be 80 cents for the negative — then 30 cents for each copy of the picture taken. So you can send the 80 cents, and as much more as you care to invest, at 30 cents each size 5X7.

Think I can get you the dope on Black Jack Christian.

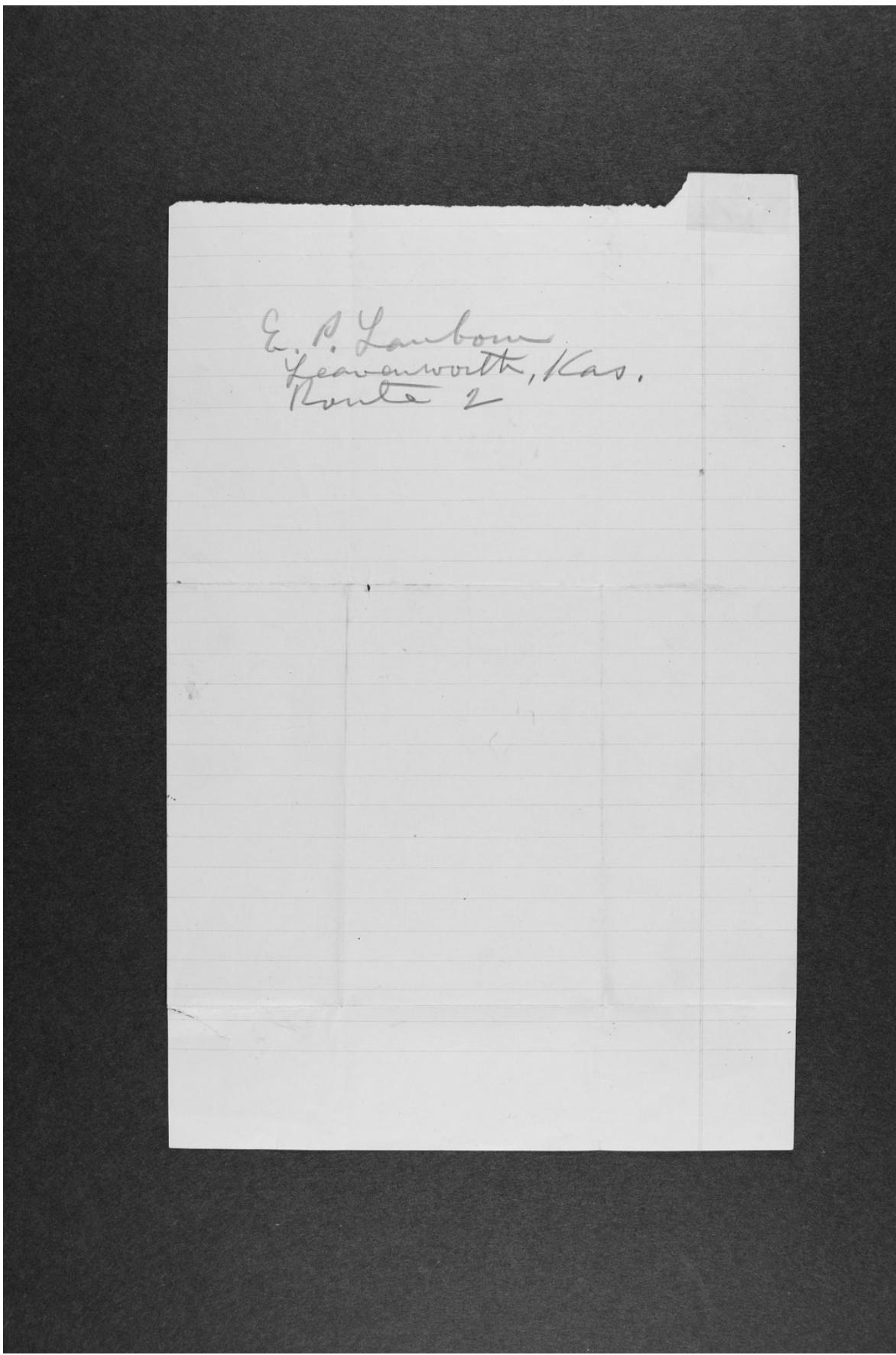
Sincerely yours
Chas. A. Simpo

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When the New Year
fades away
At the end of gray
December,
Looking backward,
may you say,
"It is the brightest
I remember."

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1033 East 28th St.
Los Angeles, Calif. Feb. 11-24

Dear Mr. Lamborn:

Thanks for your valuable letter of Sept. 10. Also one of later date. The Sam Bass data is fine. Last week I went down town to see if the photographers had made the copy of Sam Bass. He had, and it looked O.K. I then ordered two copies made to send to you. But owing to rush of business he can't make them until the last of this week. Will then send them to you.

In regard to the photo of myself with the Colts & the cane in my hands, will send it to you, to be copied, if you will get down on your knees and swear it won't be

E. P. Lamborn, Los Angeles, Calif.

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lost or misplaced.
It is the only copy I
have.

I have written to a
friend in Phoenix, Ariz.
for the data on
the original Black Jack.
When it comes will
send it to you.

I am very busy writing
my new book;
"Bad Men" Cowboys
of the early west.

Am now on the third
chapter. It will con-
tain nothing on any
other "bad-men"—only
cowboy "bad-men".

I got a little dope on
King Fisher—but can't
get the exact year that
she was killed with
Ben Thompson, in
San Antonio. My dope
is either '83 or '84.
Maybe you can post me.
If you can give me

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data on any bad cowboys—that is real killers, I would appreciate it and give you credit in my new book.

I have got three classes of "bad" cowboys—the first crop in Texas after the Civil war. John Wesley Hardin is a sample of this first crop.

Butch Cassidy, Kid Curry, Black Jack and Tom Horn are of the second crop. Clay Allison is of the first crop.

I don't want much in the book about such men as Ben Thompson—as he was a vicious murderer.

I don't suppose the Wallaces were much on the killing of men.

Have you any data on the Marlows (or

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Barlow) brothers or
Peggs? They were
bad killers. Doc (C.W.)
Shores of Denver knew
them. If you can't
furnish it, I will
write to him.

Can't get photos of the
men you mention —
or the grave of Bill
the Kid. But we got
picture of the house
the kid was killed in,
also photo, of the
only Indian slave woman
who helped keep him
in hiding. She was
bought by Lucius Maxwell
from the Navajoes, when
a child.

Hope to hear from
you one of those bright,
sunny days.

The widow of John W. Poe
lost everything but her
home, when the Citizens
Nat'l. Bank busted. She
is now keeping roomers
and boarders. Quite a tumble
from a millionaire. Yours
Chas. A. Swingo

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1033 East 28th St.
Los Angeles, Calif.

Feb. 21st 1924
E. P. Lamborn
Leavenworth, Kansas.

Dear Mr. Lamborn:

Yesterday I went down town to get the Sam Bass photographs, so as to mail them to you. But the photographer asked me to have them another week, as he wanted to take off a few little white specks. He said he had been rushed to death with work lately.

By the way, I was up last night until midnight. An Author named E. L. Hennigan had me come to his home for dinner there to meet Alex McLaren, who was raised in Waco, Texas, and our mutual friend Raymond

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Spears a winter from New York. We had a fine visit, and Mr. Spears brought me home in this big car — the one he and his wife drove from New York last month. They stopped in Santa Fe to see me — but found that I had given the cook for this city.

I had never met Mr. Spears, but we have corresponded with each other for a few years. He says he first got my address from you. He has bought a house, ~~in~~ in Hollywood, Calif. His P.O. Box is 843. He thinks you are alright, and sent his regards. Told him I was going to write you today.

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Am now writing the fourth chapter of my "bad men" cowboy book. This chapter will be devoted to Clay Allison, and John Sellman. Dont suppose you have any new dope on John Sellman? I dont need any on Clay Allison.

If you have the dope on any real "bad" cowboys, I will appreciate it if you will give it to me. Will give you credit for it in the book. Dont want anything on bad men, unless they were real cowboys.

I have placed the killing of Ben Thompson, and King Fisher, as taking place about the year 1883. Am I correct? Write there

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any others, besides the
above two, killed
in the old Jack Harris
Riot, in San Antonio?
If so, how many?
Didn't the fight start
over the manager
of the place refusing
to shake hands with
Ben Thompson, on
account of his having
killed Jack Harris
a short time previous?
Well, I will close
and go to supper.
We are having lovely
weather. Can't be
beat.

Your friend

Chas. T. Simpo

P.S. Did you get the Author
and Journalist of Denver
Colo.—the January issue?
It has two articles with
my name, in connection
with Emerson Hough's story,
"North of 36." &c.

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Con.
156.3.10

From Chas. A. Simpo.
Sunwood, Calif.

April 12" 1924
My dear Mr. Lamborn:

A few days ago I
left the photo. of myself
holding the gun, "Colt 45",
with a photographee to
be copied. I will pay
the \$1 and keep the
negative. Any copies that
you may wish will
be sent, post paid,
for 50 cents each. He
thinks the cost of printing
them will be 40 cents
each.

In regard to the Maslow
brothers—one of whom
cut his dead brother's
leg off to free himself
of the shackles—my
friend C.W.(Doc) Shores,
of Denver writes:

"The Maslow brothers,
George and Charlie, wrote a
book of their lives. Think
they are now living in
Ridgeway, Colorado."
I intend to write them.

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Mr. Shores says that George Merlow has a son, George, in a carriage in the city of Los Angeles. I shall try to find him. I am anxious to dig up a little more dope for my new book: "Bad Men Cowboys of the early west." An Okla. friend has sent me a pamphlet entitled: "Fancy Star - His book." I will have to send it back when I get through with it.

If you ever hear of any new dope that might suit me, let me know.

Sincerely yours

Chas. A. Dixie

Lynwood
Calif.

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6057 Eleanor, Ave.
Hollywood, Calif.

August 1. 1924

Mr. E. P. Lamborn
Leavenworth, Kans.

Dear Mr. Lamborn:

Your card reached
me today in my "Den"
here in Hollywood. I
moved ~~there~~ here two
months ago to get the
benefit of the higher
altitude — and to see
the Hollywood Flappers
as they pass by.

I mailed you one
of my photos from
Synwood soon after
they were copied
from the original.
Am not surprised that
you never received
it, as the Synwood
Post Office is new.

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and in a Drug store, where
too many people handle
the mail. I should
have missed it. Will
send another by
Express mail when
I go to the Post office
within a few days.

I have searched in
my two trunks here
for the pictures you
want, but failed
to find them. They
must be with my
Junk stored in
Santa Fe.

I got a letter from
a friend, Mr. Goff,
in Frisco, stating that
he heard Bryan
was Bill Cawen,
alias, Friend, but
he don't believe it,
nor neither do I.
Still it could be true,
maybe.

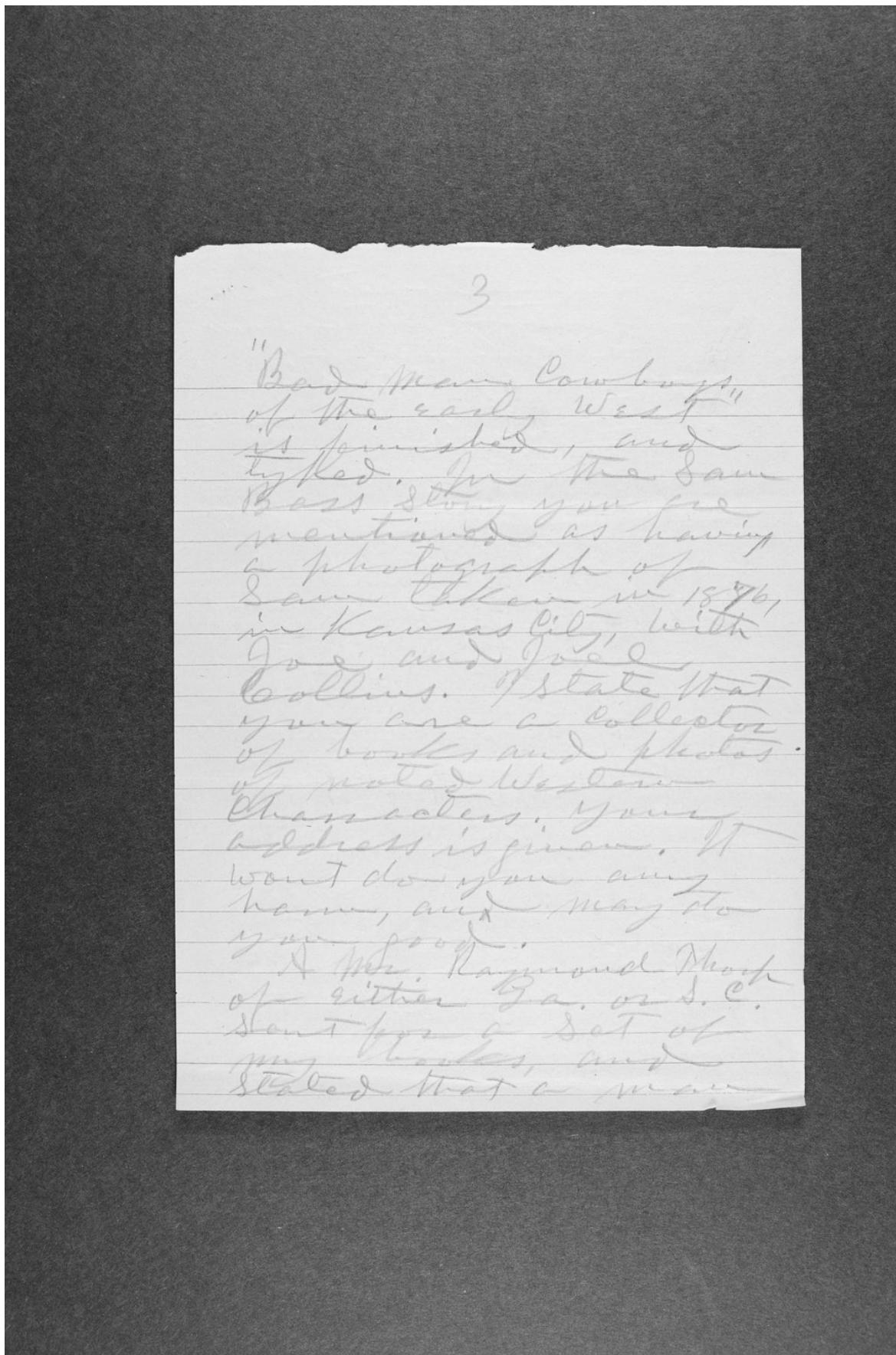
My new book,

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in Leavenworth, Ks.
was getting out a book
to be called:
"Famous Outlaws of
Yesterday." I wonder
is that you?
Now that my book
is finished, the hardest
work is yet to do, in
getting it published.
The Times-Mirror Press,
of Los Angeles, offered
me very easy terms
in getting out the
first thousand copies.
But I lack enough
cash to make the
first payment. The
balance wouldn't
have to be paid for
a year. By that
time I could have
them sold. Have
already got orders
for about 50 copies,
to be paid for when
sent. When I write

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letters on other matters
I mention the new
book. Nearly all
ask me to put them
down for a copy
when off the press.
One Easton banker
sent me a check
for \$5 and told me
to put him down
for two or three
copies. Another from
young man in
R. I. wants 3 copies -
one for his Grand-
mother, Mrs. Pagelius,
widow of the Burlington
Ry. President in the
early days. She lives
in Burlington, Iowa
and is 85 years old.
I have often heard
of her as traveling

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in a small private
train.
When sure that the
book will be published,
I give 6 and printed
matter to the friends
of names on my
list, who have bought
my other books. In
that way I will
have no trouble
in selling the first
edition. It is to
be "limted," and
half sick.
No doubt you
got the Sam Bass
photos or you
would have mentioned
it.
With good wishes I
am
Sincerely Yours
Chas. A. Dingo

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Coll.
155.3.10

605-7 Eleanor, Ave.
Hollywood, Calif.
Feb. 28th 1925-

Dear Mr. Lamborn:

Yours of 23rd.

Just to hand. As
we got about fifty
letters to answer will
have to cut this short.
Just mailed S. if
a few minutes ago,
which had to be
answered in a hurry.
It's hard to be so
well known, and
not able to hire a
good looking young
secretary.

Your information
about the stone on
which the 2 Marlow
brothers amputated

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Their dead brother
ankles was interesting.
But I have got the
whole dope about
that fight in my
new book. I got
it direct from Charlie
Marlow who was
shot all to pieces
in that fight. His
brother who was
only wounded in
one hand is still
alive and living
somewhere near
Sacramento, Calif.
I forgot the small
town's name from
where Charlie's
letters were written.
The last letter I wrote
came back uncalled
for. Charlie wrote
that they never

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Stayed in one place very long. I had a hard job locating these two brothers who are now getting old. They made a great fight against that mob of about 100 - killing many, and in the end having the satisfaction of collecting \$6000 damages from the United States Marshal in Dallas, Tex. Some of his deputies were in the mob, and in the Federal Court were sentenced to the Penitentiary.

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As a result of the fight with the Meadow's Deputy U.S. Marshal Johnson lost one hand, and in the Penitentiary the other was amputated.

My friend Frank C. Stavippe, Chief Stock Inspector of Montana, with head-quarters at Helena, sent me an autograph copy of his late book: "Crime, Criminals and Detectives". You might get some good dope from it. If you wish I can loan it to you. The Author was with the Pinkertons for quite awhile.
My new book:

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"Bad men Cowboys
of the early West,"
is up in the air
for the time being.
The Yale University
Press of New Haven,
Conn., had had
the manuscript in
their hands for
the past couple
of months. It was
passed on favorable
by their Editorial
Department. Then
turned over to that
great Historian, Dr.
Milo Mafe, to get
his O.K. from an
historical stand-
point. He passed on
it favorably, and

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it went into the
hands of the
Council Committee
on Publication. They
turned it down, so
the manager, Mr.
R. V. Coleman, wrote
me last week. He
seemed greatly dis-
appointed, as he
had written me
that he felt con-
fident it would
go through. He
suggests that I let
him take the matter
up with the Bob-
Ksmill Co., whom
he thinks might get
out the book. I
wrote him to go
ahead.
I have an idea that
the book was turned

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down on account
of not wanting to
perpetuate the
memory of outlaws.

If you get a
Chance read the
Feb. issue of
Scouts magazine
and see where John
Hays Hammond, in
his story "Strong man
of the Wild West"
states; "Dinero, brave
man is now in his
grave" which is
not true, or I would
know it. Half the
story is about me.
On the editorial page
you will see Mr.
Hammond's picture