

E. P. Lamborn correspondence and research papers

Section 44, Pages 1291 - 1320

This collection reflects E. P. Lamborn's life long interest in crime, criminals and law officers. E. P. Lamborn was an amateur historian and collector of sources on crime and criminals of the Middle West in the late 19th and early 20th centuries. His interests ranged from bandits, peace officers, famous detectives, and buffalo hunters. The Correspondence and Research section, presented here, contains much information on these topics from friends, relatives, companies, law officers, etc., who had some connection or dealings with these individuals. The arrangement for this section, generally, is alphabetical by last name of the correspondent. A detailed, searchable calendar of correspondents is available by clicking on "Text Version" below or by accessing the full collection finding aid in the link below. A transcription of this correspondence is not yet available. This series comprises boxes 2 and 3 of the E. P. Lamborn collection. You can find individual items in the order they are described in the "calendar of correspondents" by using the page selection feature available when you are looking at a full sized page image.

Creator: Lamborn, E. P. (Edward Parker), 1890-1978

Date: 1915-1965

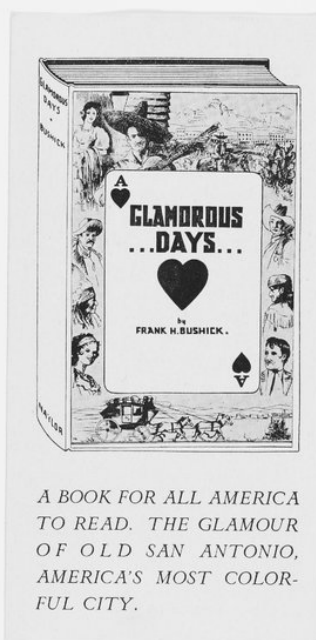
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E. P. Lamborn correspondence and research papers



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GLAMOROUS DAYS

By
FRANK H. BUSHICK

ILLUSTRATED

Old San Antonio, from its sad and mystic Alamo to its lurid, raucous honky-tonks is revealed in graphic art, penned with the ink of magic. We view the ancient city, a Rome of the western hemisphere, majestic on her seven hills. Fresh, young, primitive life bubbles and flows in this gorgeous spectacle of the forgotten.

Mr. Bushick takes you on an excursion into the past presenting a panoramic pen picture of heretofore unwritten incidents of folks and places when San Antonio was the wide-open town of the gay 70's, 80's and 90's.

Colorful days come to life, men with boots on swagger across the stage of memory, girls with coquettish dark eyes smile from behind their fans, quaint figures in swallow-tailed coats brandish their canes; frontiersmen, gun-men, gamblers, chili queens, belles and venerable dandies, all are seen through the kaleidoscope of the past—scintillating, moving figures in a powerful drama of many acts.

THE CHAPTERS

Laying the Corner Stone, Unforgettable San Antonio, Famous Places to Eat, Notables and Characters, Oases in the Desert, Politics and the Big Six, Raid on Quong's Laundry, Reign of Bryan Callaghan, The Chili Queens, Knights of the Green Cloth, Across the San Pedro, Longhorns and Brush Busters, Trooping With Buffalo Bill, Going Up the Trail, Romance of King Fisher, Who Killed Ben Thompson? The Old Variety Shows, Quick Shooting Rangers, Standing Up a Serio-Comic, Scouting on the Border, Vigilantes and Desperadoes, John Wesley Hardin, Vinagaroon Becomes Langtry, Frontier Verse and Ballads, Appendix.

Here is a book that is reminiscence and narration of the finest order. The test of living literature is its honesty and its validity. "Glamorous Days," meets this acid test. It rings the clear gong of truth with a mighty hammer; it is vital because it is authentic.

PUBLISHED BY THE NAYLOR COMPANY
SAN ANTONIO, TEXAS

E. P. Lamborn correspondence and research papers



E. P. Lamborn correspondence and research papers

[May 15, 1934]

P. S.

will add a few words. I wrote this letter on the 10th and it is now the 15th, before I am able to pay the postage, and mail them. I guess you can tell heads and tails to this letter, and pictures. I've tried to fix it all up so you can understand them. The group taken at El Paso, will be named some of these days and will send the list to you, on a separate sheet. The picture number 402 is about all named, but haven't got them yet. The little man on end is a prominent man now, and think he was at Leavenworth a long while. I don't remember all the dope, and will try to get it straight as soon as I can. I have to depend on others to get it for me. I see I've never put the price of the pictures yet. Will make the price 33 1/3 cents each, or at the rate of \$4 per dozen. You can pay half when you can, and trade other pictures for half. Don't send anything but stuff I can sell, because times are too hard to put material into these not worth much, now. Later on, I can take other kinds. I've had a letter from Washington, Army War College, and they have taken my pictures off the market. Don't sell them any more. So I have won my fight so far, now I am going in after them until they quit selling any kind of photographs for less than we photographers can sell for. The government has no business selling anything the people make their living on, for less than we can sell it for. I've got them acknowledging it, and I'm going to push them clear off the track before I stop.

Package 10.1 are those you ordered, A.H. Rose
Package 10.2 are those I want you to see. May have sent some before.

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Dear Mr. Lamborn :

I've not had, even enough pennies, to pay postage on the pictures, so I could send them earlier than this. Guess it is an accident a man gave me a dollar yesterday for two pictures, and I've saved enough to mail them today. I never saw the like in my life. Most of the time I get fifty cents a piece for pictures here.

I've made a list on another sheet so you can see exactly what it all is. You speak of trading pictures, in this letter, where pictures are ordered. I will trade for some pictures, all right, if they are real good ones that I can sell, but I am turning down lots of these days now, so please don't send any but good ones. I will ask you to pay for half of those you select, when you can, if you do not have the money right now, and trade the other half in pictures, but be sure and give me time to copy. I have no material much, and nothing to buy it with, so if you are in a hurry for them back, don't send that kind. Just wait until I can handle it. See?

That seems about all a fellow can do. I don't know how long I can go in this sort of a shape, but it's beginning to look serious, if times don't take a turn for the better mighty soon.

They are going to throw our next door neighbor in the street with his wife and two babies, because he has failed to pay the balance of \$4 on the rent. Already cut their water off. People are getting dirtier and meaner every day. I have to pay all the rent, lights, etc., as my brother-in-law don't make a ~~cut~~ ^{cut} these days. I can't last long either. Have to use lights to print and finish pictures. No other way.

Well, this is enough belly-aching, and you will be glad that I've stopped. Been looking for some money on other pictures, but they are keeping them some nearly two months, and not a word from a College in New Mexico. These big guys are getting so they just won't pay a poor man, any more. We'd be better off if the whole country would blow up, and start all over again.

Good wishes.

Sincerely yours,



N.H.R.

P.S.--all the pictures you do not want please return them, soon as you can. Don't take anything that you don't need. N.H.R.

San Antonio, Texas

May 10, 1934

E. P. Lamborn correspondence and research papers

List of Pictures, submitted, May 10, 1934

Mr. E. P. Lamborn, Leavenworth, Kan.

317 - Rangers at San Antonio, Texas, in 1897

- 307---Co. E., Rangers, Alice, Texas, early nineties
- 308---Co. E., Rangers, Alice, Texas, 1892
- 311---Texas rangers at El Paso, who prevented Fitzsimmons-Maher fight
- Names to be furnished as soon as available.
- 312---John L. Dibrell,
- 314---Capt. J. H. Rogers
- 315---Capt. Lee M. McNelly
- 316---Capt. John Armstrong
- 318---Co. D., Texas rangers, Realitos, Texas, 1887
- 319---Capt. Sam McMurry
- 320---Co. B., Thurber, Texas, 1888 (rangers)
- 321---Co. ", Rangers, at Thurber, Texas, 1889
- 322---Texas rangers
- 323---Texas rangers, Gordon, Texas, 1890
- 322---B. C. Veale, 1917
- 323---Sgt. T. A. Reneau, 1917
- 324---Oscar J. Rountree, 1904
- 325---Mason Rountree, 1917
- 326---Mason Rountree, sheeplng horse
- 327---Texas rangers, Co. D., 1917
- 328---Texas rangers, Harlingen, Texas,
- 329---Texas rangers, early nineties
- 400---Rangers McCaully, Rountree and Constable Ryan
- 401---Co. A, Texas rangers, etc
- 402---Texas rangers, Alice, Texas (think I can get all the names)
- 403---Texas rangers, Alpine, Texas, about 1906
- 404---Texas rangers, Colorado, Texas, early nineties
- 405---Texas rangers, " " " "
- 406---Texas ranger group, with all names
- 367---Co. B., Capt. Arrington, alias Brian Marsh
- 368---Co. B., supposed to Capt. Arrington and ranger company
- 309* ---George P. Durham, (not numbered yet)
- 412---Texas Ex-Ranger group, made 1928, Walter Robinson and Billie Lewis
- 413---Texas ranger group, made in 1928 last survivors of old Co. D, 1874
- 880---Mamie Clements, Sr., killed at Ballinger, Texas, 1887
- 881---Mamie Clements, Jr., killed at El Paso, Texas, 1908
- 883---Gip Clements, youngest boy in family, at age of 18
- 884---John Wesley Hardin, (private property)
- 1003---Pierce Keeton
- 1301---Juan A. Cortenas
- 1188---Double "0" gambling
- 1333---Chris. Evans
- 1334---George Sontag
- 1335---Ed. Morrell
- 43 new pictures*
- These as follows are make-overs, and are better than the previous one made, (may like them better)
- 867---Gene Cunningham,
- 1048---Sam Bass, age 16
- 1161---Billie the Kid, (this picture is not backwards, like a tintype)
- 1166---Pat Garrett, (I think the best copy yet made of this picture)
- 1092---Harry Tracy, single front view
- 1094---David Merrill, " " "
- 1096---Bass Outlaw, (copied from a better print, I think.)

7 old ones - made overs

E. P. Lamborn correspondence and research papers



E. P. Lamborn correspondence and research papers

Dear Mr. Lamborn - 6.18.1934
The picture paper came O.K.
Makes my mouth water for photos
of them to copy - Wonder if
that rancher would loan those
pictures to me, or sell 5 pairs of them
Have some films & could copy now. If I
had some of your photos. you found
P.O. Box 460 K.H. Rose

E. P. Lamborn correspondence and research papers



E. P. Lamborn correspondence and research papers

Dear Mr Lamborn (June 27/1934)
I am still on this
end of the line, & feeling
O.K. even if I don't look
like anything — I'm listening
for your letter. etc.
June 8-1934 Sincerely yours
N. H. ROSE

E. P. Lamborn correspondence and research papers

May 21 - 34

Dear Mr Lamborn

I am at the post office, & just rec'd
your letter with a ten dollar - I liked to
said thousand dollar bill - they look
so dogged big - Law sakes, how
I thank you - Must be helping Clyde
Borow, isn't you? By Golly, I send
me his picture standing right up by your
side - that's fine - looking for you -
or the ~~the~~ photo, rather -

I sure do THANK YOU

Wnt into much, this time, just happen to
have this sheet of paper & envelope & will use
it while it's handy - In looking over
the list of pictures you mentioned I believe
every one are new - That little Annie & little
Bessie is one I've tried to get & has been
promised me for more than a year - The
one I want isn't good - Will be glad to get
it - You didn't say what you thought of Mrs
Horton - You are the real to get it - Cummings
will have it in his book - Hope you
like it - The pictures to be sent by mail seems to be

E. P. Lamborn correspondence and research papers

2
a success at last - Guess they will steal
photos now more than ever -
Will be glad to get the pictures when you
send them - I don't finish many
pictures, only make the negatives & when
times get better, I will be better
fixed for business - I got 4 65
last Sunday, & also a \$2 check &
this ten-dollar-william for sent making
me feel happy - The sent man gets
the most of it next Thursday -
Well I'm glad I can pay him - It
would be rough if I got behind like
I did last year - over \$60.00 & I
still owe it - Please send me the names
of those rangers on steps at El Paso, & by the
numbers on the photo if you can - It took me
6 years to get that picture & then only a few
of their names - I will print them on a separate
sheet - Sure want the few names you send - You
keep the best pictures if any of the extras I sent
are better than the first ones - Just trade with them
I will look in city directory & send list of names &
that lady & you will then remember her address -
This is all the paper I have to stop - I sure do thank you
Sincerely yours H. B. Lane

E. P. Lamborn correspondence and research papers

Sept. 1/1934

Dear Mr. Lamborn :

Has the depression got you ? Wondering why of your long silence. I thought I'd write you about the cowboy pictures, that was in the paper you sent me some time ago. I wrote to that Mr. Anshutz, Ney, Kansas, and he wrote me he would let me hear from him as soon as he had time to write more fully regarding the photographs, and seemed to be willing to let me have them to copy. I then, wrote to him again, and sent six pretty pictures as a gift from my collection, thinking he would appreciate that, and would get busy and send on to me, but now, almost two months has passed and he has not replied, not even to thank me for the pictures. I guess he thinks I would get rich making pictures and selling them from his old keep-sakes, but alas, it might take me a year to sell enough of them to pay me for the material I would have to use to make up the negatives. Try writing to him yourself, and ask him to loan me some of the pictures as you would like to have a couple for your book, just to see if he will answer. Tell him, I wouldn't sell enough in a year to pay for the material, but the pictures are good for a book, or any historical matter, etc. His address is

M. W. Anshutz, Ney, Kansas.

I have been waiting a long time for the pictures you was going to loan to me. Have had lots of time, and plenty of material, going to waste, because had nothing to use it on, all this summer. Did a lot of work for the army post photographer, and was paid in material, and have a lot of it on hand yet.

Hope you are getting along fine. My business is rotten, but have an ad in Hobbies, Chicago, this month, and maybe that will bring me in some new business.

Sit down and write me a letter and forget your trouble for a few moments, and see if your luck won't change for the better. With good wishes, I am as always,

Your sincere friend,
E. P. Lamborn

San Antonio, Texas
September 1, 1934

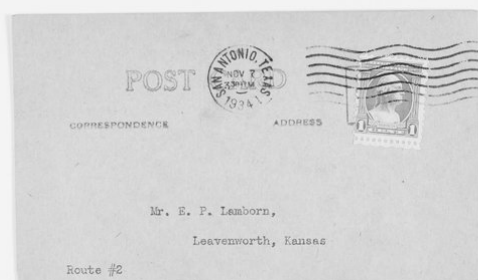
I've heard about this steers - guess he must be a good one

E. P. Lamborn correspondence and research papers



Monte Reger, Buffalo, Okla., with his famous educated high-jumping, long-horned steer will perform daily at the Multnomah county fair, August 28 to September 3.

E. P. Lamborn correspondence and research papers



E. P. Lamborn correspondence and research papers

Nov. 7-1934

Dear Mr. Lamborn :

If you have not placed your order for TRIGONOMETRY, Gene Cunningham's new book, just out, I would like to have your order. I have several copies on hand ready for immediate delivery. Price is \$3.75. Everybody like it. I believe it's the best ever gotten out yet, on the Gun-Men he has selected.

I've been wondering just why you have been silent so long. I don't believe you ever replied to my last letter. Things are and have been mighty rotten with me, and it doesn't seem very encouraging yet for some time. I've been very sick last few days and just able to get around the house. Did you forget you promised to send some old pictures to be copied. The pictures in Gene's book show up fine. All good cuts. Sincerely *N. H. Rosa*

E. P. Lamborn correspondence and research papers

[Dec. 3/1934]

Mr. E. P. Lamborn,
Leavenworth, Kansas

Dear Mr. Lamborn :

Since last May, I have had not another word from you, and have wondered just what could be wrong? I have your letter before me, dated May 18, 1934. With the letter was a ten dollar bill, and you say "here is something to tickle your funny bone." And, boy, it sure did. With this letter I have on file together, *with a* list of photographs I had sent to you, on May 10th, just eight days before, and after speaking of the bucks, you go on to say, you will return those of that lot, which was fifty prints, that you do not want to keep, with a bunch you was going to send to me to copy. So far, I never received the pictures you promised to send to be copied, nor any of those you did not need.

I have thought the depression had you in a tight place, like it has had me, for about three years, and that you would come alive some time again. I wrote a letter once, then not long ago, a postcard, but no reply ever came from you. I have been anxious to get a list of pictures you kept, so I could put it on my book, because when you return those you did not want, I can check them from the list, and those not checked will show me those you kept, and I can place them on the page with your order, with the \$10 to your credit, but so far, I have had to leave the page blank.

In this letter you say you had made a trip to Kansas City, and had ordered some pictures of guns of the James and Younger boys, and as soon as they came, you would send them to me. Dear Mr. Lamborn, if you ever sent any of those pictures to me, they never reached me at all. I wish you would write and let me know about this matter. Perhaps you think I have received your pictures and are keeping them, is why you do not write to me any more.

I am on a trade with Mr. Beeson, at Dodge City, Kansas, for some pictures, and he tells me ~~that~~ : "That a Mr. Lamborn, of Leavenworth, Kansas, has been supplied with about 50 pictures at cost to us." Now, that interests me, because I want to know what kind of pictures these *are that* Mr. Beeson supplies to you, and Kansas State Historical Society, and others at cost, and I wish you would write me and tell me the size of them, condition, etc., and if they will copy well. You have always confided with me in the past, and I have confided in you, and there is nothing wrong in your telling me about Mr. Beeson, because he wants me to ask about him and his dealings with others. He has given me references of First Nat'l Bank, and Fidelity Bank, of Dodge City. He seems to be a man strictly on the square. He will get some valuable pictures from me, as you know, and I want to get pictures from him of equal value. Will you please let me hear from you right away, please, sir.

Sincerely your friend,

M. H. Rose
M. H. Rose,

San Antonio, Texas
December 3, 1934

E. P. Lamborn correspondence and research papers

N. H. ROSE, Photographer,
The Famous Rose Collection
of Old Time Photographs
P. O. Box 463,
San Antonio, Texas

Dec. 17/1934

Dear Mr. Lamborn :

Your letter sure did look good, because it has been so long since your last one. Sure am sorry you have had so much drouth and other hard luck in Kansas. Have read a lot about it. One man sent me a Kansas paper in which I read that times were terrible in some sections. I sure do hope times will get better as well as the seasons. It was terribly dry throughout Texas as well, and Arizona came near drying up also, from letters I received from there. It has rained a lot here this fall, and is raining all day today. The rain has spoiled our air plane celebration. If the planes were in the air here today, they were above the clouds so high we could not see or hear them. Supposed to be every ~~plane~~ army plane in the U. S. in the air at the same time today.

We see a lot of pictures of those Hilton sisters in the papers, and the north seem to make a lot over them. Not much said of them here, where they have a very fine home. They were raised here, but most of the time are showing themselves, and making a big rep about marrying. I never saw them, but worked a long time in a shop, where a picture of them hung just over me while I retouched negatives, the photographer had made, when they were about 14 years of age. I really don't know whether they still retain their fine home here or not. My brother knows the house, but I do not. Don't pay any attention to their coming or going. I guess some people here do. A few years ago there was a lot in the courts here where some guy who was managing their affairs was skinning them. They won out in the end.

Am glad to get the names of those rangers at El Paso. I know some of the men by other pictures, and some I personally know. But the funny thing about it is, the picture I copied had 33 names of men, and you have sent 33 names, and there are only 32 men in the group. When I copied it, I found one man with two numbers. There were two men with those rangers, so I am told that were spies for the rest and was not in the picture. It is possible I suppose that one of their names was listed, although not in the picture. Maybe some of my friends here can take this list and straighten it out. You have asked me several times to see Judge Duval West. I really thought I would in some way, but never could contact him. A friend of mine working next room to him, tells me that he himself cannot get any information from him, that he will positively never give out anything, to anyone, and will almost insult one who tries. He won't even look over my pictures, as my friend has a good many, he turns him down and says he has seen the real pictures at Hunter's over at Bandera. The truth of it is, the Hunter pictures are all from my collection, but West won't let anybody explain. He and Hunter are good friends. He has got to be so dern smart, that it's made a fool of him. He is not gudge of the Court now, has been retired, but does special work, and keeps as busy as ever. I guess he thinks the court belongs to him. I've seen him lots of times, but I don't butt in, for the very good reason just explained. That San Antonio Express outfit is very much the same way. They and the rich-bull-slingers are birds of a kind.

Enclosed you will find some dope from a recent issue of the Tombstone Epitaph, from J. C. Hancock who lives near there. It shows Wyatt Earp up in his true light. I am sending one of these to Beeson. I've known that Beeson pictures were supplied to Lake. Lake paid me up finally, but has no more to do with me. His book has been severely criticised, until people are getting wise to so much of that Lake bunk. Lake and his Frontier Marshal is dying hard.

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Page #2

The grafting you speak of has been general all over the country, and has about wrecked the Roosevelt administration. There is going to be something doing at the next election. Roosevelt won't make as good a showing then, as when he had Hoover to contend with. But I don't sympathize with him. His scheme has been exposed well enough to show he is about as much for the rich, as Hoover was. Now, the papers and the radio has much to say of a new set-up, and it is only to be seen whether the new set-up is for the rich man or the poor man. They haven't got sense enough to see that anything that helps a poor man will also help the rich man, but things that help the rich man never gets to the poor man. Of course, I can't take the scoundrels by the nap-of-the-neck and throw them out, and so will have to put up with things as they come and go, as you will do, also.

I have never been on the relief myself, but my brother-in-law whom I live with has, for two years or more, and what little I make, with his relief we have managed to get by. I have a helpless sister 55 years of age, lying in bed all the time, never able to turn over, and these inspectors come and see, and turn up their dirty noses, saying she is not entitled to anything, not even the red cross takes one grain of interest, and we don't make any fuss about it. Just take things as they are, and have got along so far, but at times it sure did look blue. Right now, rent is due in a few days, and it will just be good luck if I have anything to pay with. I have to pay all the rent, and almost every cent of the living expenses. It all comes out of the sale of these old time photographs. Never sell anything in San Antonio, it all comes in by mail from other states. This is a rotten grafting burg.

Now about the photographs you have, that I sent---JUST FORGET THAT. And from here on, YOU DON'T OWE ME A PENNY. That's trusting you isn't it? When times get better, there will be a way to even up. As to the way I went at the Ney, Kansas man, Anshutz, I would do the same thing again, as I will do the thing square and fair, or let him have the best of it, as he got. I don't regret it in the least. I don't want his pictures, unless he is perfectly willing for me to have them, to sell, and furnish those who want them. In his hands they will never do anybody any good, not even himself. I have a wonderful lot of pictures even with all the difficulties, and refusals, I've bumped up against. Old man Nix never made any of his promises good, and I don't run after him. I don't even know whether he is here yet or not, and don't care. He has acted a skunk with me, too. He never had a picture of Belle Starr, except the newspaper print like the one you sent. Did you see the January number of ALL-WESTERN magazine, the issue now on the news stands? If not you ought to get one and read the yarn about Belle Starr being the real leader of the James and Youngers gangs. The guy who tells the yarn says he was one of the gang. I've had letters from Repp, the man that wrote the yarn. Get a copy, costs a dime, read it, and let me know what you think of it.

Tell me name and address of those guys who have those pictures of the James guns, maybe I have a way of getting copies of them. I said "maybe."

Beeson sent me a list of pictures, but the Billy Brooks, you speak of is not listed. It seems that I have several he has listed. He listed forty to me, and you say you got fifty from him, that shows he is holding back some on me. But I don't care for I have written mighty plain as to what sort of arrangements I would make, else didn't care a whoop for anything he has. He gave me a list he wanted. I will make him a mighty good trade if he is fair about it, and will give him a chance to make some money selling my pictures without a cent of expense to him, if he will take up my plan, and it is absolutely square. Ought to be when he can make money and not be out a penny. Real friendship can do wonders. But, who in the devil can a feller trust anymore?

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Page #3

I don't know how Sparks got your name and address, I may have given it to him, but I seldom ever do such a thing without a fellows' consent, and I doubt that I gave it to him. He has been pestering me for a long time trying to trade a lot of stuff I wouldn't give a whoop for, for some more of my pictures. Don't see how he can get them from me that way. He has always been mighty good and fair with me in the past, and when he had money bought a bunch of my pictures. I guess the poor devil is hard up like the rest of us. I am going to write Mr. Beeson, and tell him much that you said of his square-dealing, because that will do you no harm. We may trade. It is certain he is as welcome as anybody to get my pictures, if he does not copy and sell them on postcards for a nickel apiece. I've already told him no trades on that order will be made, and none will be made with Vernon Lemly, at North-branch, for the very same reason. I now sell all my pictures with this rubber stamp on the back of them, showing that the negatives I have made is my own personal property, and the notice makes them lawfully so. If anyone wants the same pictures they will have to get them from same place I did and copy the original pictures as I did, to get them, and not to copy from my pictures. That is law, you see. That don't interfere with anyone using my pictures for publication, with my consent, but it does prohibit them from copying my stuff for re-sale.

WARNING--The negative from which this print is made, is private property of N. H. Rose, and copies (negatives or prints) for "morgues" or re-sale, is forbidden, except as authorized by owner.

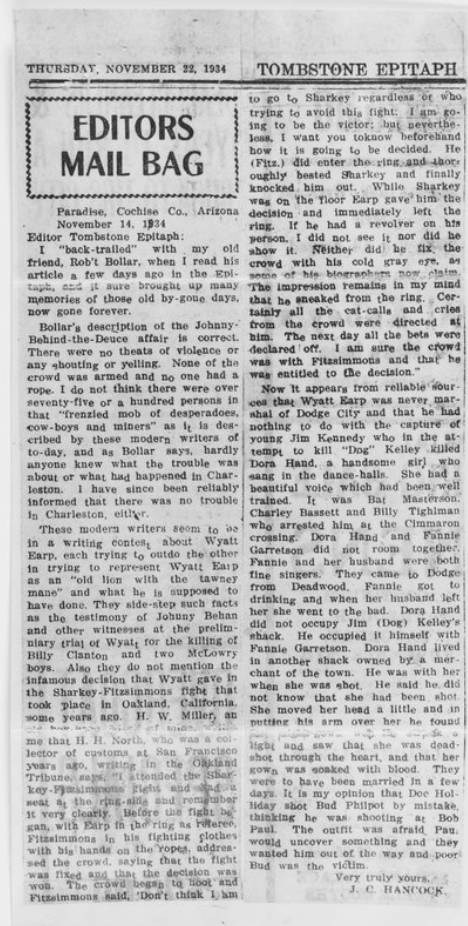
I made a mess when I stamped this on the letter and got it upside down, so have to print it on a slip and paste it on, to get it straight.

Did you see the story Floyd B. Streeter, Librarian, of Kansas State College, at Hays, Kansas, had in the College magazine, called Aerend? It is the best thing ever gotten out. Mr. Streeter writes me some interesting letters about Lake, and his bunk, not book. He sent me three copies to send to others, and said he was going to send a copy to Lake. Mr. Streeter is a fine man, I think, and I sure like him. He bought a book, Glamorous Days, by Mr. Bushick, from me. I have sold six copies of Gene's book TRIGGEROMETRY, so far, and sure to sell more of them. I guess I will ~~xxxxxxx~~ have to order more pretty soon. They cost me \$2.75 and the postage averages about 25 cents, some times less and two I ~~had~~ sent out cost over thirty cents postage ^{each}. Sometimes they cost only 20 cents to 23 cents, according to the distance. So you see the best price I can make on the book would be not less than \$2.75 and then I may fall short a few cents on the postage, as far as Kansas. Just can't tell until they are weighed at the postoffice. One to Minnesota last week cost 26 cents, without insurance.

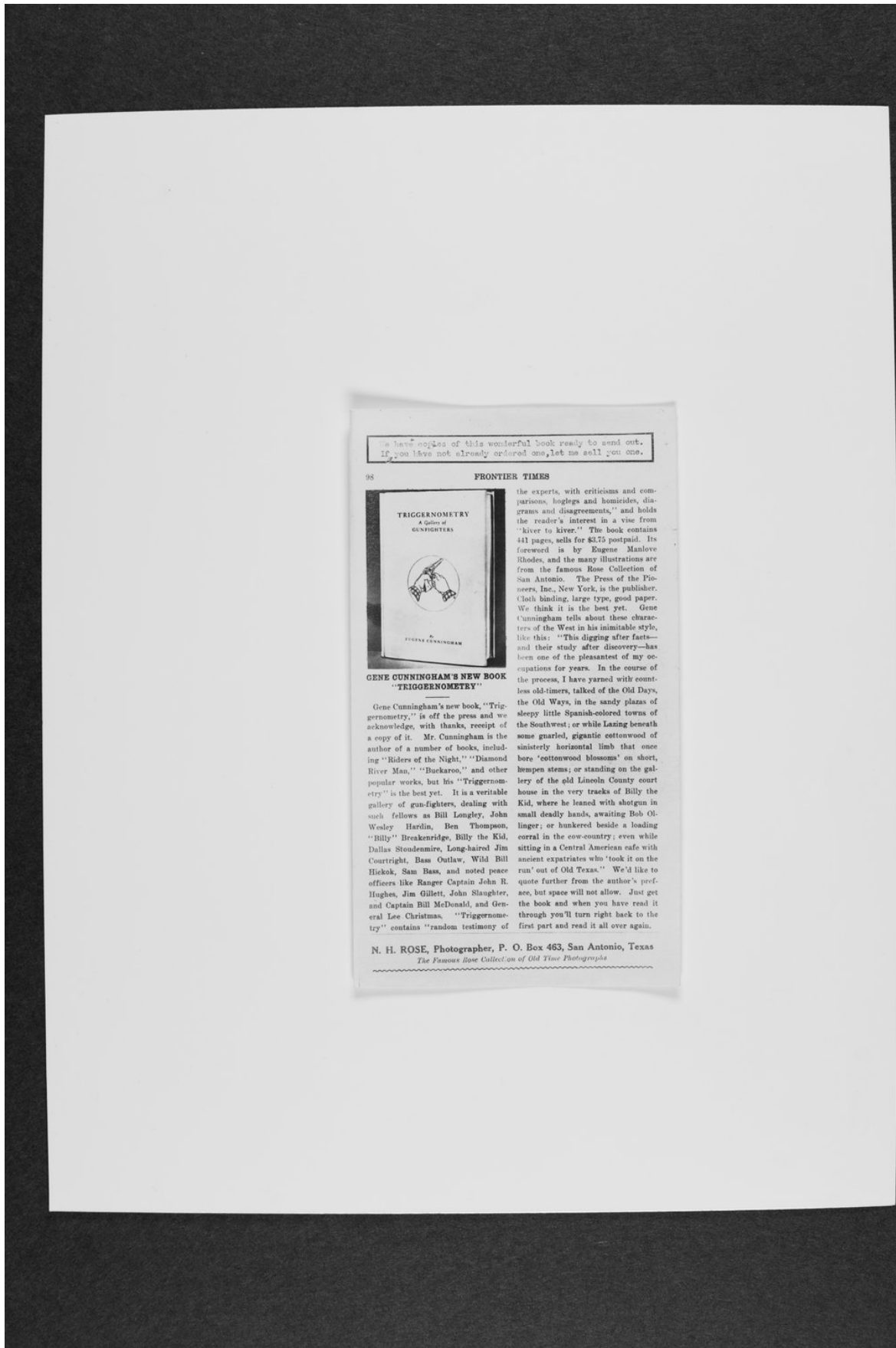
I guess I have wrote enough for this time. Be good, and with good wishes that things will soon get better for you, I am as ever your friend,

N. H. Rose
N. H. Rose

December 17, 1934



E. P. Lamborn correspondence and research papers



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N. H. ROSE, Photographer,
The Famous Rose Collection
of Old Time Photographs
P. O. Box 463,
San Antonio, Texas

January 5, 1935

Dear Mr. Lamborn :

Your letter came in due time, but I have not took any time with my correspondence, while the holliday worries were on. I have been getting more letters than I could answer, and really not much to any in the way of financial benefits---mainly promises, that I try to follow up, as I sure do need some business.

The 23rd of each month is my rent day, and that happened to be Christmas Eve this last month, and I scraped up enough to pay it, and had .75¢ left. Then I did not get another cent until New Year's day, when a cousin came and paid me .95¢ he owed for some pictures I had made for him two weeks before, and since that not another cent has come in. I went into the New Year with a nickle that was borrowed. Had to borrow \$2.25 on the 29th to pay a small account that had to be paid before the first, and now you can see what a fine Christmas and New Year I had. But with it all, I am glad things are not worse, for they certainly could be mighty bad.

I mailed the book, TRIGGONOMETRY to you, and hope it reaches you all O. K. The .25¢ I had to borrow was to mail it to you, and I got back three pennies for change. That's what I call doing business on a close scale, don't you? Well, I hope and feel that 1935 will be better than usual. For the most part 1934 has been very good to me, about twice as much business or even more than both the previous years. I feel that something will be stirring from now on, for surely these rich bugs have held themselves down long enough, and had all the pleasure they want from the depression they so nicely planned and carried out, just to see how far they can go with money. It has showed us poordevils a few things too, but when it comes to voting again, we will fall in line, and drive the same old bull to water, and let him drink our blood as usual, instead of water.

Counting the one I sold to you, makes seven copies, out of the ten, Cunningham sent to me to sell. Guessthe other three will go slower from now on. Newspapers all over the country have boosted that book, and it ought to sell if any book ever did. Had a letter from Cunningham yesterday, and he seems to be pleased with the way the book has taken with the public. There are some minor errors, but not serious. Page 9 he says J. M. Hunter is a brother-in-law to George Scarborough. George Scarborough's wife is a sister to F. M. McMahon, and McMahon is a brother-in-law to Hunter. I know McMahon's wife, since childhood myself. Never saw Scarborough, nor his wife.

That Col. R. G. Shaw, one time editor of Tombstone Epitaph, was for a short duration it seems. Something was said in the last issue. I get the Epitaph each week, as the Chamber of Commerce there sends it to me. Guess they will stop now pretty soon sending it.

Yes, that Kansas City Star is as usual, on the job, when it comes to stealing everything it can get it's hands on. The article is not carefully written, and they don't care for facts. The picture of Wild Bill is copied from the book. I know the ear-marks. I may have some trouble with some of those guys about my pictures, as I am lining up some dope, if Washington, and the N.R.A. is worth any thing to a poor man's business.

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I have not written to Repp about that Belle Starr stuff. The whole thing is bunk, I think from start to finish. Some say they won't even read it, and one man makes some comparisons with the facts, in a three page letter to me.

Have never written to Beeson any more, although I promised him that I would, so I will do it some of these days. He is faking me, that is plain, by sending me a list of pictures, but ~~not~~ certain ones, ~~for~~ you have secured from him, yet he tells me he sends a list of everything he has. I wrote to the bank there for reference, and they replied that he was reliable. I guess he is all right, when he gets properly lined up.

I have had correspondence with Fred Sutton, and sold him some pictures. I never asked him anything about his pictures, but don't mind to write to him in any way. He is all right in his way---but ~~dern~~ his way, sometimes. Just another one of those guys that gets no real pleasure out of historical stuff because he don't know how. I have put it over the whole United States when it comes to getting pleasure out of a collection of old pictures. I let the world have them, and know about them, and have newspaper mention from everywhere. I sell some, and make money, where those guys never make anything. My business will be good when times get good. My great trouble will be with those dirty thieves, and I am working on them now, getting ready for business when it gets to be worthwhile. Next year is Texas Centennial Year, and my pictures ought to come to the front, as my name and pictures are being mentioned in the biggest newspapers and magazines everywhere. I am hoping to get fair treatment out of them yet.

Hunter won't fool with Sutton about pictures. Sutton writes to Hunter's magazine, and some times to the Tombstone Epitaph. I've clipped some of his stuff two times lately from the Epitaph. I have another party, a better scheme than to get Hunter on Sutton's trail. I will not write to Sutton, don't worry about me crumming things up. There's different ways to do things---sometimes.

I have some new friends now, who are sending me pictures, and who are working for a lot of historical stuff, that I am welcome to have to add to my collection. I think I can get by without some others, who are selfish, and won't divide up. I make money out of many kinds of historical pictures, the gun men is only a part of my business. The same I say about the Jesse James guns, I have a college who is working on them for me---not in Texas, at all.

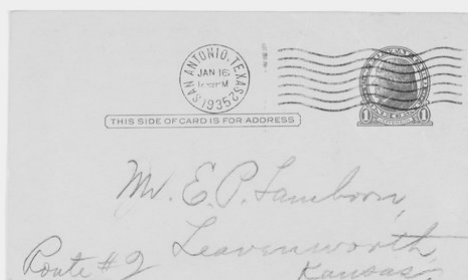
You will note that I am using a new typewriter. It came to me this way. The old one was worn out, and I needed a new one. A man in Kentucky wanted to trade me a six-gun for some photos. He bought \$22 worth last fall, and allowed me \$15 as price of the gun. Paid me the balance of \$7 cash. I kept the gun three days and traded it for this machine, almost new, and worth more than \$50. Just a streak of good luck in the trading line, that's all. It is a \$100 machine.

Well, I guess this is enough bull for you this time, so I will stop and get busy at something else. I have just received a picture of the famous Shanghai Pierce. Am working on it now, also some of his Sacred Cattle from India.

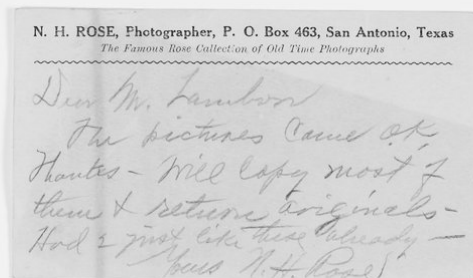
Happy New Year. Send the money for book, just when you can. I haven't paid for it, and two others that I have sold. Will send it in when I can.

Sincerely yours, *N. H. Rose*

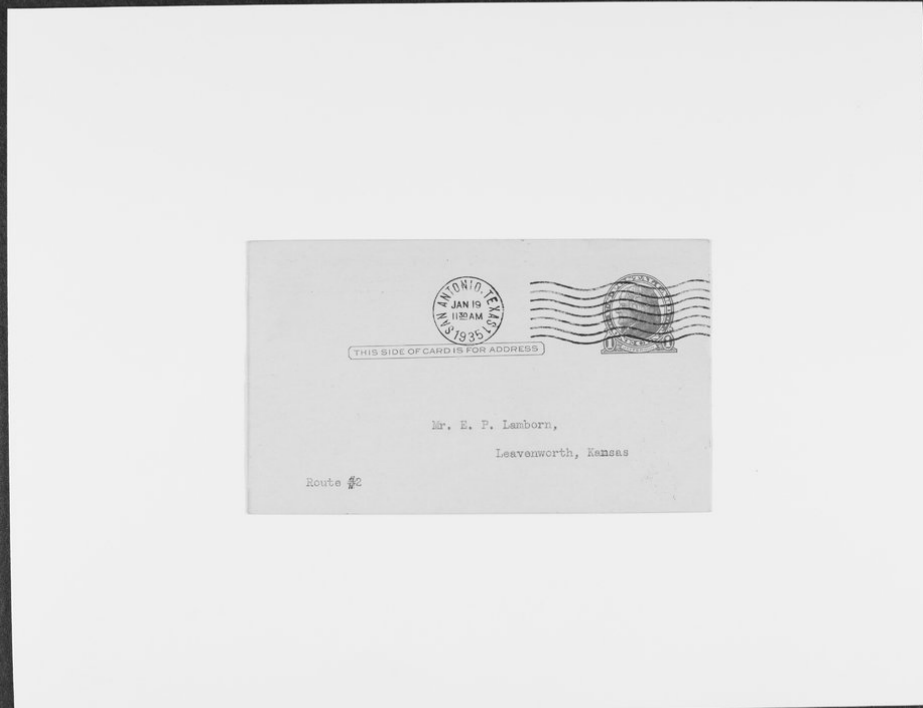
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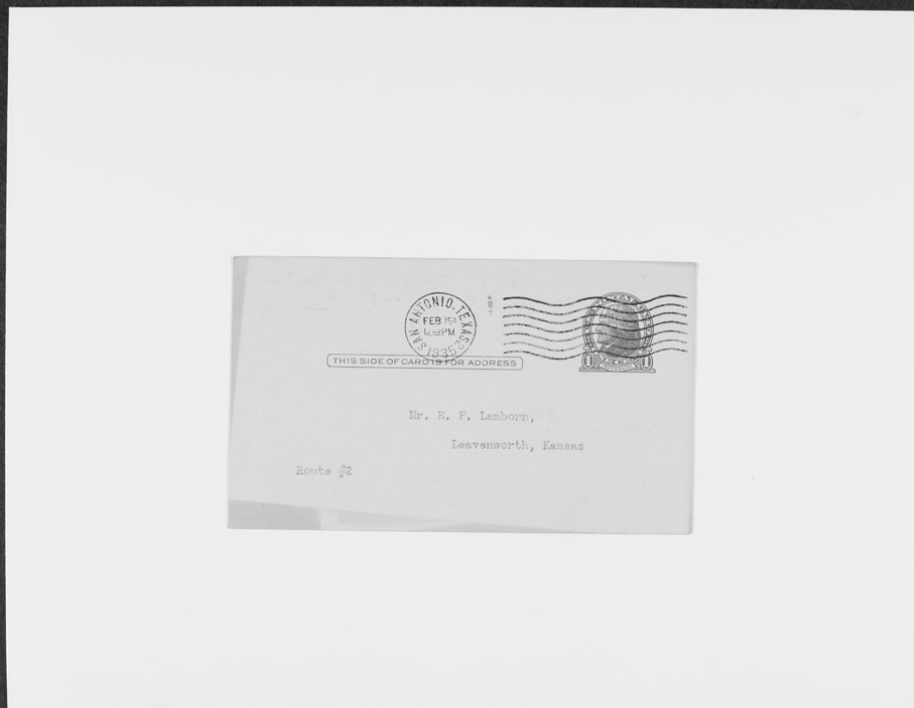
January 19, 1935

Dear Mr. Lamborn :

Your letter came today, with three bucks, and I
sure do thank you. I will write to you as soon as
it is convenient. Am working on the pictures. Have
made small negatives now, and will make prints of
them, and work them in ink and brushes, and put the
titles on, and then make regular size copy negatives.
So you see there is a lot of work for me to make negatives
for my bins, to keep in the famous Rose collection of old
time photographs. Have a man, of influenza, after the
Allison picture. Can't tell. He contacted Allison's
daughter and husband. More anon.

N. H. R.

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N. H. ROSE, Photographer, P. O. Box 463, San Antonio, Texas

The Famous Rose Collection of Old Time Photographs

February 18, 1935

Dear Mr. Lamborn :

Under separate wrapper I am sending the large photos back to you, and with them, you will find an extra smaller one, so you can see what I made of these. All but one. That one of Buffalo Bill and two others I did not copy. It was broken and faded most too much. The others I did the best I could with, but some of them are faded out most too much to copy very well, any way, I am glad to get them, and THANK YOU very, very much for sending them. Hope you will like them. Everything is still so rotten there is really nothing to write about, and will do that when there is anything worthwhile to speak of. Good wishes and good luck. Sincerely yours,

N. H. Rose