

E. P. Lamborn correspondence and research papers

Section 41, Pages 1201 - 1230

This collection reflects E. P. Lamborn's life long interest in crime, criminals and law officers. E. P. Lamborn was an amateur historian and collector of sources on crime and criminals of the Middle West in the late 19th and early 20th centuries. His interests ranged from bandits, peace officers, famous detectives, and buffalo hunters. The Correspondence and Research section, presented here, contains much information on these topics from friends, relatives, companies, law officers, etc., who had some connection or dealings with these individuals. The arrangement for this section, generally, is alphabetical by last name of the correspondent. A detailed, searchable calendar of correspondents is available by clicking on "Text Version" below or by accessing the full collection finding aid in the link below. A transcription of this correspondence is not yet available. This series comprises boxes 2 and 3 of the E. P. Lamborn collection. You can find individual items in the order they are described in the "calendar of correspondents" by using the page selection feature available when you are looking at a full sized page image.

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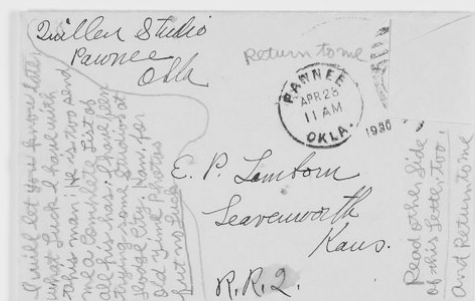
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E. P. Lamborn correspondence and research papers

Yours Truly
Quilley Studios
Pawnee
Okla
Emily Merryman Studios

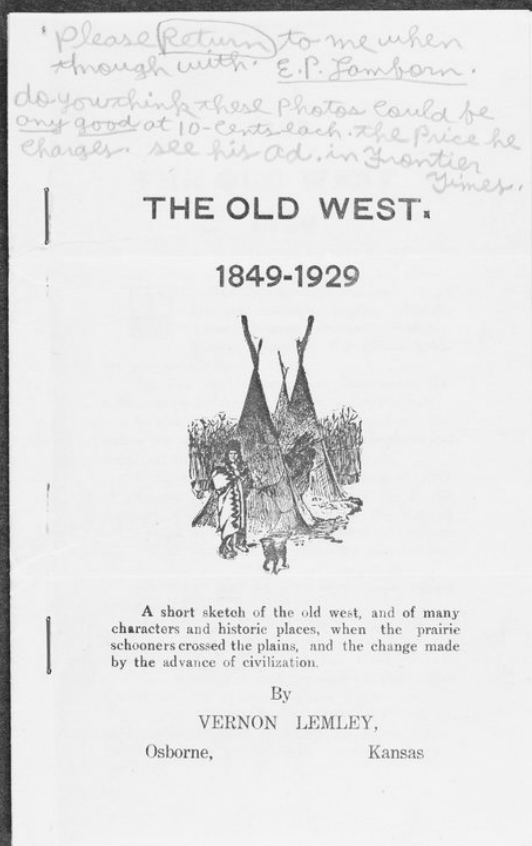
E. P. Lamborn correspondence and research papers



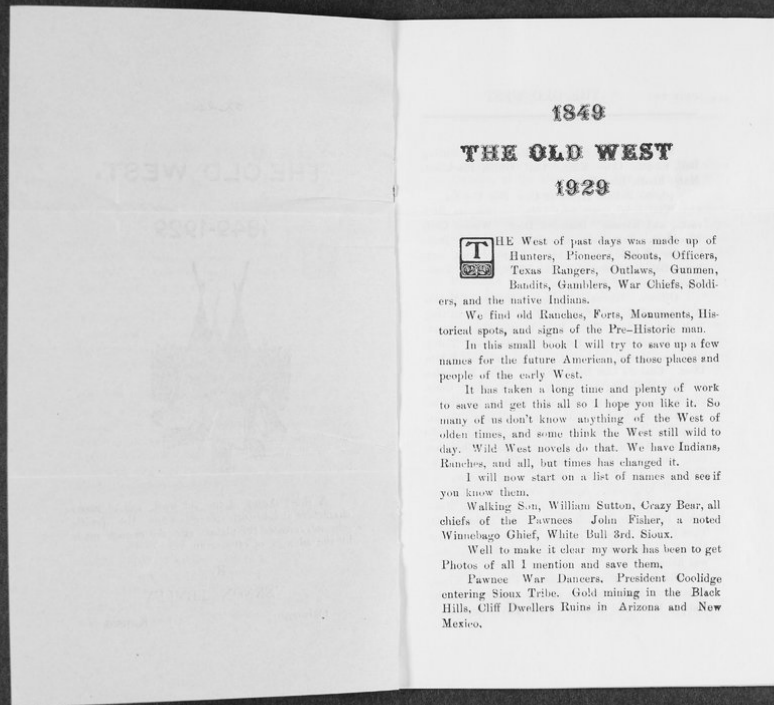
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On Nov. 4, 1929 there was a Old Time Rodeo
at Dodge City, Kans. which was attended by
many many old timers and former residents
of Dodge City, Kan. During this event there
appeared on display in the store windows
Karl's old photographs of Great men, gun-men
who made history at Dodge City, during the 70's
and 80's. But I will be damned if I can
locate and secure a single copy of any of
these Old Photos, from anyone at Dodge City.
I have written too many old-timers these.
Do you ever hear from Walter any more and
does he send ever send you photos too copy.
I never hear from him.

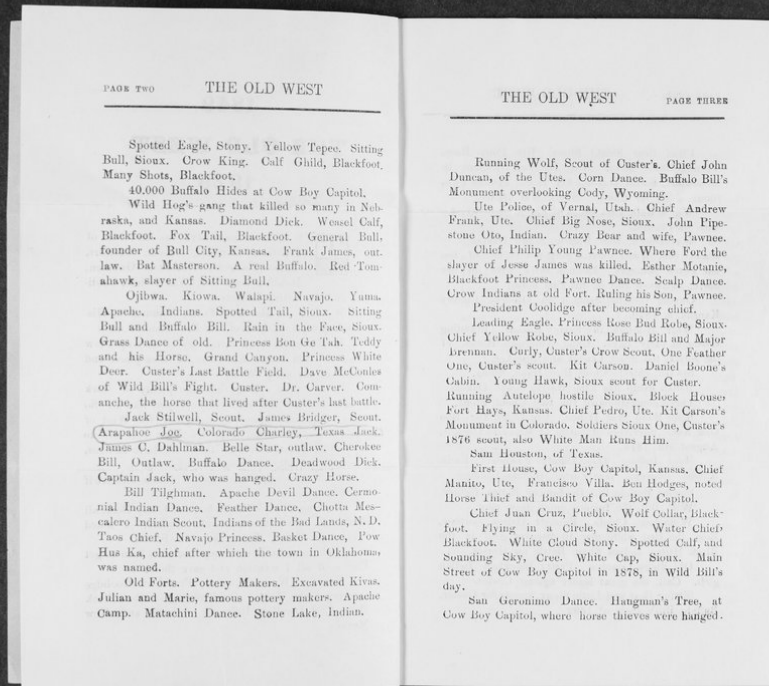
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PAGE TWO

THE OLD WEST

Spotted Eagle, Stony. Yellow Tepee. Sitting Bull, Sioux. Crow King. Calf Gild, Blackfoot. Many Shots, Blackfoot.

40,000 Buffalo Hides at Cow Boy Capitol.

Wild Hog's gang that killed so many in Nebraska, and Kansas. Diamond Dick. Wensel Galf, Blackfoot. Fox Tail, Blackfoot. General Bull, founder of Bull City, Kansas. Frank James, outlaw. Bat Masterson. A real Buffalo. Red Tomahawk, slayer of Sitting Bull.

Ojibwa. Kiowa. Walapi. Navajo. Yuma. Apache. Indians. Spotted Tail, Sioux. Sitting Bull and Buffalo Bill. Rain in the Face, Sioux. Grass Dance of old. Princess Bon Ge Tah. Teddy and his Horse. Grand Canyon. Princess White Deer. Custer's Last Battle Field. Dave McConles of Wild Bill's Fight. Custer. Dr. Carver. Comanche, the horse that lived after Custer's last battle. Jack Stilwell, Scout. James Bridger, Scout.

Arapahoe Joe. Colorado Charley. Texas Jack. James C. Dahlman. Belle Star, outlaw. Cherokee Bill, Outlaw. Buffalo Dance. Deadwood Dick. Captain Jack, who was hanged. Crazy Horse.

Bill Tilghman. Apache Devil Dance. Ceremonial Indian Dances. Feather Dance. Chotia Mesquero Indian Scout. Indians of the Bad Lands, N.D. Taos Chief. Navajo Princess. Basket Dance. Pow Hus Ka, chief after which the town in Oklahoma was named.

Old Forts. Pottery Makers. Excavated Kivas. Julian and Marie, famous pottery makers. Apache Camp. Matachini Dance. Stone Lake, Indian.

THE OLD WEST

PAGE THREE

Running Wolf, Scout of Custer's. Chief John Duncan, of the Utes. Corn Dance. Buffalo Bill's Monument overlooking Cody, Wyoming.

Ute Police, of Vernal, Utah. Chief Andrew Frank Ute. Chief Big Nose, Sioux. John Pipestone Oso, Indian. Crazy Bear and wife, Pawnee.

Chief Philip Young Pawnee. Where Ford the slayer of Jesse James was killed. Esther Motanie, Blackfoot Princess. Pawnee Dance. Scalp Dance. Crow Indians at old Fort. Ruling his Son, Pawnee. President Coolidge after becoming chief.

Leading Eagle. Princess Rose Bud Robe, Sioux. Chief Yellow Robe, Sioux. Buffalo Bill and Major Brennan. Curly, Custer's Crow Scout. One Feather One, Custer's scout. Kit Carson. Daniel Boone's Cabin. Young Hawk, Sioux scout for Custer.

Running Antelope hostile Sioux. Black House Fort Hays, Kansas. Chief Pedro, Ute. Kit Carson's Monument in Colorado. Soldiers Sioux One, Custer's 1876 scout, also White Man Runs Him.

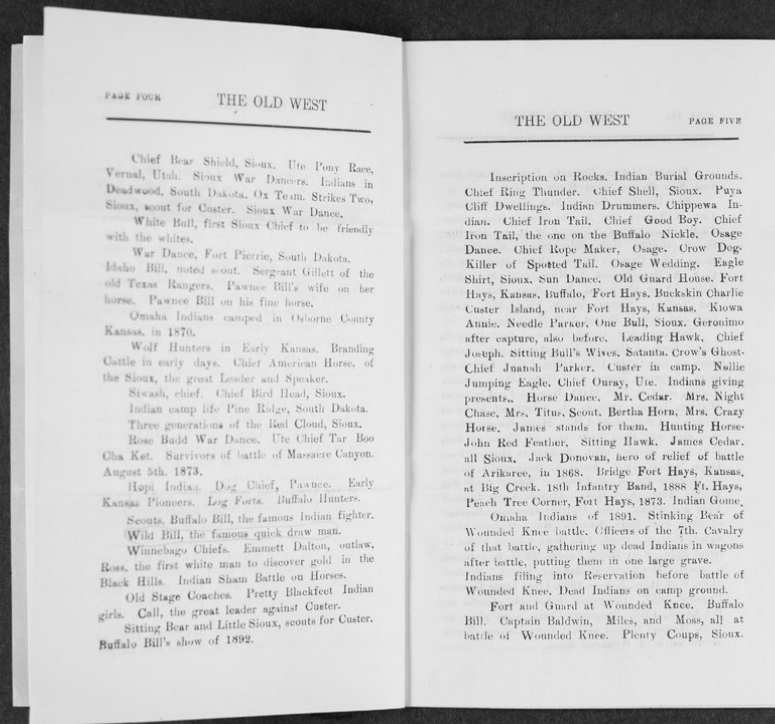
Sam Houston, of Texas.

First House, Cow Boy Capitol, Kansas. Chief Manito, Ute. Francisco Villa. Ben Hodges, noted Horse Thief and Bandit of Cow Boy Capitol.

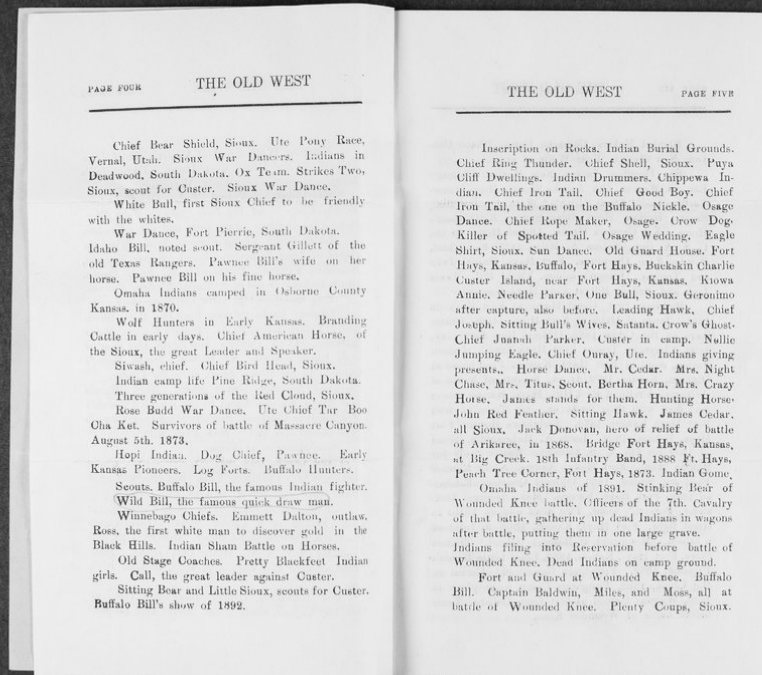
Chief Juan Cruz, Pueblo. Wolf Collar, Blackfoot. Flying in a Circle, Sioux. Water Chief Blackfoot. White Cloud Stony. Spotted Galf, and Sounding Sky, Cree. White Cap, Sioux. Main Street of Cow Boy Capitol in 1878, in Wild Bill's day.

San Geronimo Dance. Hangman's Tree, at Cow Boy Capitol, where horse thieves were hanged.

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PAGE FOUR

THE OLD WEST

Chief Bear Shield, Sioux. Ute Pony Race, Vernal, Utah. Sioux War Dances. Indians in Deadwood, South Dakota. Ox Team. Strikes Two, Sioux, scout for Custer. Sioux War Dance.

White Bull, first Sioux Chief to be friendly with the whites.

War Dance, Fort Pierre, South Dakota. Idaho Bill, noted scout. Sergeant Gillett of the old Texas Rangers. Fawnie Bill's wife on her horse. Pawnee Bill on his fine horse.

Omaha Indians camped in Osborne County Kansas, in 1870.

Wolf Hunters in Early Kansas. Branding Cattle in early days. Chief American Horse, of the Sioux, the great Leader and Speaker.

Siwash, chief. Chief Bird Head, Sioux. Indian camp life Pine Ridge, South Dakota.

Three generations of the Red Cloud, Sioux. Rose Budd War Dance. Ute Chief Tar Boo.

Cha Ket. Survivors of battle of Massacre Canyon. August 5th, 1873.

Hopi Indians. Dog Chief, Pawnee. Early Kansas Pioneers. Log Forts. Buffalo Hunters.

Scouts. Buffalo Bill, the famous Indian fighter. Wild Bill, the famous quick draw man.

Winnebago Chiefs. Emmett Dalton, outlaw, Ross, the first white man to discover gold in the Black Hills. Indian Sham Battle on Horses.

Old Stage Coaches. Pretty Blackfeet Indian girls. Call, the great leader against Custer.

Sitting Bear and Little Sioux, scouts for Custer. Buffalo Bill's show of 1892.

THE OLD WEST

PAGE FIVE

Inscription on Rocks, Indian Burial Grounds.

Chief Ring Thunder. Chief Shell, Sioux. Paya Cliff Dwellings. Indian Drummers. Chippewa Indian.

Chief Iron Tail. Chief Good Boy. Chief Iron Tail, the one on the Buffalo Nickle. Osage Dance.

Chief Rope Maker, Osage. Crow Dog. Killer of Spotted Tail. Osage Wedding. Eagle Shirt, Sioux. Sun Dance. Old Guard House, Fort Hays, Kansas, Buffalo, Fort Hays, Buckskin Charlie.

Custer Island, near Fort Hays, Kansas. Kiowa Annie. Needle Parker, One Bull, Sioux. Geronimo after capture, also before. Leading Hawk, Chief Joseph. Sitting Bull's Wives. Satanta. Crow's Ghost.

Chief Juansh Parker. Custer in camp. Nullie Jumping Eagle, Chief Ouray, Ute. Indians giving presents. Horse Dance. Mr. Cedar. Mrs. Night Chase. Mrs. Titus, Scout. Bertha Horn. Mrs. Crazy Horse. James stands for them. Hunting Horse.

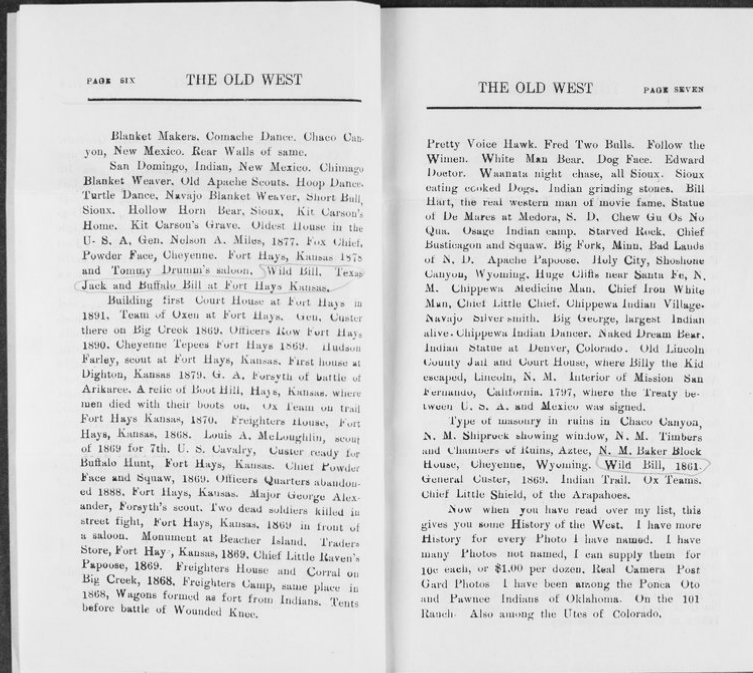
John Red Feather. Sitting Hawk. James Cedar, all Sioux. Jack Donovan, hero of relief of battle of Arikaree, in 1868. Bridge Fort Hays, Kansas, at Big Creek. 18th Infantry Band, 1888 Ft. Hays, Peach Tree Corner, Fort Hays, 1873. Indian Game.

Omaha Indians of 1891. Stinking Bear of Wounded Knee battle. Officers of the 7th Cavalry of that battle, gathering up dead Indians in wagons after battle, putting them in one large grave.

Indians filing into Reservation before battle of Wounded Knee. Dead Indians on camp ground.

Fort and Guard at Wounded Knee. Buffalo Bill. Captain Baldwin, Miles, and Moss, all at battle of Wounded Knee. Plenty Coups, Sioux.

E. P. Lamborn correspondence and research papers



PAGE SIX

THE OLD WEST

Blanket Makers, Comanche Dance, Chaco Canyon, New Mexico. Rear Walls of same. San Domingo, Indian, New Mexico. Chimango Blanket Weaver. Old Apache Scouts. Hoop Dance. Turtle Dance. Navajo Blanket Weaver. Short Bull, Sioux. Hollow Horn Bear, Sioux. Kit Carson's Home. Kit Carson's Grave. Oldest House in the U. S. A. Gen. Nelson A. Miles, 1877. Fox Chief, Powder Face, Cheyenne. Fort Hays, Kansas 1875 and Tommy Drum's saloon. Wild Bill, Texas Jack and Buffalo Bill at Fort Hays, Kansas.

Building first Court House at Fort Hays in 1891. Team of Oxen at Fort Hays. Gen. Custer there on Big Creek 1869. Officers Row Fort Hays 1890. Cheyenne Tepees Fort Hays 1869. Hudson Farley, scout at Fort Hays, Kansas. First house at Dighton, Kansas 1879. G. A. Forsyth of battle of Arikaree. A relic of Boot Hill, Hays, Kansas, where men died with their boots on. Ox Team on trail Fort Hays Kansas, 1870. Freighters House, Fort Hays, Kansas, 1868. Louis A. McLoughlin, scout of 1869 for 7th U. S. Cavalry. Custer ready for Buffalo Hunt, Fort Hays, Kansas. Chief Powder Face and Squaw, 1860. Officers Quarters abandoned 1888. Fort Hays, Kansas. Major George Alexander, Forsyth's scout. Two dead soldiers killed in street fight, Fort Hays, Kansas, 1869 in front of a saloon. Monument at Beaver Island. Traders Store, Fort Hay, Kansas, 1869. Chief Little Raven's Papoose, 1869. Freighters House and Corral on Big Creek, 1868. Freighters Camp, same place in 1868. Wagons formed as fort from Indians. Tents before battle of Wounded Knee.

THE OLD WEST

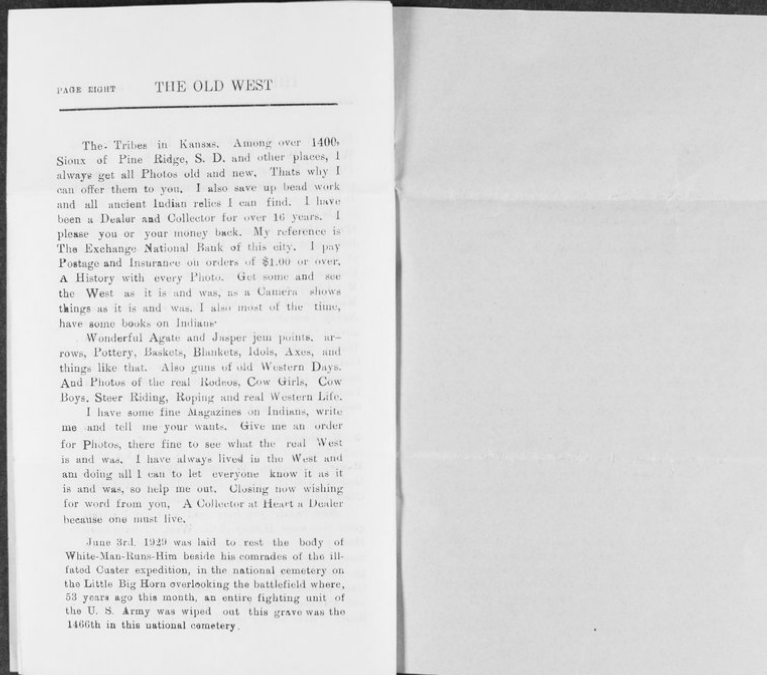
PAGE SEVEN

Pretty Voice Hawk. Fred Two Bulls. Follow the Women. White Man Bear. Dog Face. Edward Doctor. Waanata night chase, all Sioux. Sioux eating cooked Dogs. Indian grinding stones. Bill Hart, the real western man of movie fame. Statue of De Marcos at Medora, S. D. Chew Gu Os No Qua. Osage Indian camp. Starved Rock. Chief Bustinggon and Squaw. Big Fork, Minn. Bad Lands of N. D. Apache Papoose. Holy City, Shoshone Canyon, Wyoming. Huge Gliffs near Santa Fe, N. M. Chippewa Medicine Man. Chief Iron White Man. Chief Little Chief. Chippewa Indian Village. Navajo Silversmith. Big George, largest Indian alive. Chippewa Indian Dancer. Naked Dream Bear. Indian Statue at Denver, Colorado. Old Lincoln County Jail and Court House, where Billy the Kid escaped, Lincoln, N. M. Interior of Mission San Fernando, California. 1797, where the Treaty between U. S. A. and Mexico was signed.

Type of masonry in ruins in Chaco Canyon, N. M. Shiprock showing window, N. M. Timbers and Chambers of Ruins, Aztec, N. M. Baker Block House, Cheyenne, Wyoming. Wild Bill, 1861. General Custer, 1869. Indian Trail. Ox Teams. Chief Little Shield, of the Arapahoes.

Now when you have read over my list, this gives you some History of the West. I have more History for every Photo I have named. I have many Photos not named, I can supply them for 10c each, or \$1.00 per dozen. Real Camera Post Card Photos I have been among the Ponca Oto and Pawnee Indians of Oklahoma. On the 101 Ranch. Also among the Utes of Colorado.

E. P. Lamborn correspondence and research papers



E. P. Lamborn correspondence and research papers

Call.
156.3.8

[OCT 27 / 1930]

N. H. ROSE
PHOTOGRAPHER
P.O. Box 463 SAN ANTONIO, TEXAS

Dear Mr Lamborn :

Ever since your letter came, I've been trying to find out where I may get a photo of Alfred Y. Allee, but can not. One man told me of parties that had one he thought, but they are dead now, he thinks, anyway don't know where they are. Some say he lived near Reersall, and some say it was near Laredo.

Hunter has just returned from California, where he has been two months, and I will write and ask him to see about those pictures, by writing or seeing Capt. Dodge. They are good friends, and he can get them, but Capt. Dodge would probably throw my letter away should I write to him. These old timers are certainly strange in their notions. Capt. Dodge had Bill Taylor's and Bud Newman's pictures, but lost them, and wouldn't find them when Hunter asked him for them.

Write to that man in Kansas and ask if he will trade some of those pictures you for some others that I have of Jesse James and Cole Younger gangs, and maybe he does not have these, and will trade.

I sent you some photos of the men who were in the bank at Northfield, Minn., time of raid, and also two men's photos that killed the two of their gang on the street. Tell the man you can buy them, and he may trade with you, then I will furnish the pictures, and you send those he sends to me to be copied, and he won't know any difference.

Sorry that I can't get the Allee picture for you, but if I can get Hunter to try Capt. Dodge, and if he gets anything, I will send them, when I can copy them.

Yours sincerely,



San Antonio, Texas

Oct. 27, 1930

*I did the best I could with the
Boss Outlaw picture - It
is too small to copy good*

E. P. Lamborn correspondence and research papers

N. H. ROSE
PHOTOGRAPHER
P. O. BOX 463 SAN ANTONIO, TEXAS

(Nov. 11/1930)

Dear Mr. Lamborn :

Two weeks ago I sent you some pictures, and thought I was going to surprise you with some good ones that you would want, but you returned them to me, without one word of the reason why. It seems that you only kept the Bass Outlaw picture. I was sure you wanted the Rose of the Cimarron, (Jennie Metcalf,) but you returned it, also the Bill Doolin picture, that I thought you had listed with me to keep on a look out for you. I guess you must have these, the only reason I can guess that made you return them. That is all right, of course, if you don't need, them, and don't want them, and I am glad that you already have them. I've been trying a long time to get these Oklahoma pictures, and there are a great many others that I want, and am still trying to get.

I have one now of Cattle Annie and Little Breeches, but the picture is not extra good, but I will patch it up, and make it look as good as possible. At last I have one of Billie Stiles, but it is not very good, because the face is so dark. I will work it up the best I can though.

I also have one of Bill Tilghman, and C. F. Colcord, standing together, one of Jesse James at the age of 17, said to have killed 28 men the day this picture was made of him, etc. Another one of Mary Canary, or Calamity Jane, standing with a gun in her hands, same as one I have where she is sitting down. One of Capt. Neck Thomas, and one of Belle Star, on a horse. One of Henry Starr, lying down, after he was shot in his capture at Stroud, Ok., one of Zip Wyatt, also lying down, shot, before he died.

Then I have some poor pictures that I am trying to make up better and they are : Charlie Pierce, dead, -- one named Bill, but the last part of his name I can't make out, and may send one along with this to see if you know him. One of Buck Waiteman, Geo. Newcombe, (Bitter Creek) Bill Dalton, alive, Tulsa Jack, whose name you give as Jack Blake, in your list you sent to me, and I am wondering if it isn't really Aleck Blake. I used to go to school with an Aleck Blake, a half Mexican, who broke jail at Menard, Texas, about 1888, and went to Indian Territory and was killed a few years later.

One of Cap Willis, but I can't find what gang he run with, and I have one that I think is Elmer Lucas, that you have on your want list with me, also one of Bill Cook, Skeetwe Baldwin, and Cherokee Bill.

If there are any of these you want let me know, and will send them as soon as I can make them up. Some of them are not extra good. Wish I had some better ones to copy than these are, especially the Cherokee Bill picture, and George Newcombe, for these I have are not extra good. I've been writing to a photographer or rather he was an old time photographer years ago, and he says he has none of those pictures he took. His name is J. M. Gannaway, and has been a district court clerk at McAlester, Okla., for many years, and made no more photographs. Says he would be glad to help me get those old pictures if he could, but he has lost all he made of them.

E. P. Lamborn correspondence and research papers

Page #2

When I went to take the first page of this letter out of the typewriter it got twisted and I came near tearing it to pieces in getting it out. I guess some of the Jinx of those bad men I am writing about got mad, at me, and wanted to see me cuss a few blue streaks, so I didn't do that, just to show them, I could control my feelings for once anyway. So will send it on to you, after patching it up, for you can still read it, and that's all that is necessary. ~~xxxxxxx~~

Mr. Gannaway, the man at McAlister, I've just spoke of, is the man who made the Bill Cook picture that I have, and several of the others. Do you know where I can get some good pictures of these old Oklahoma outlaws, to add to my collection. I am trying to get a small booklet, printed of all the pictures I have, and would like to have some good ones of those Oklahoma men and women.

I sent the picture to you with Jennie Metcalf's name on it, just as it was when I got it, but since then I have another one of her, where her name is left off, because it says she has lived in Oklahoma many years a respectable life, and has five children, etc., and for that reason her name is not given, and she is only called the Rose of the Cimarron, and I am going to make a new negative and leave her name off also, just like Little Breeches and Cattle Annie, for their names are not given either. Don't you think that is a better way to put it, and if their real names are wanted, folks that want them, can always get them, by asking.

Hunter was over the other day, and I am still after him to stand in with Capt. Dodge, and see what other pictures he has, that we can use. Hope I can make him dig them up, and I'll keep at it until he will do that, just to get rid of me. This is some job to get dope and pictures, of outlaws. I wish I had begun when I was baby, and maybe by this time I could have something for my trouble. I will have about seven hundred pictures to list, of every kind in my line. There is not much money in it though, because there are so few people that want them. Zane Grey bought several lately, but has never sent me a dime yet for them, these big guys sure can take their own good time when they take a notion to do so.

I have one man wanting every old picture of gun he can get, that is the old time guns. He gets pictures and sends them to me to copy. I am getting a pretty good list of old guns now.

I hope the picture of Bass Outlaw was satisfactory, but it was not good, because the picture was too small to enlarge, and it was not sharp and clear nohow.

Since writing this much, I have decided to take a chance, and write to Captain Dodge myself, and ask the date Brock Connett was killed for you, and am sending him a stamped envelope for reply. Maybe he will write to me, and I'm also asking if he can tell me where I may get their pictures. Sure hope he "opens up his heart" if he does have any of them.

Yours sincerely,



San Antonio, Texas
Nov. 11, 1930

E. P. Lamborn correspondence and research papers

[Nov. 20, 1938]

N. H. ROSE
PHOTOGRAPHER
P. O. BOX 463, SAN ANTONIO, TEXAS

Dear Mr. Lamborn :

Your interesting letter came yesterday, and I thank you for your kindness to give me the dope that you have. I thank you for the addresses, of photographers, some of these I wrote to a long time ago, and they never replied. Just the way some guys do. They are afraid if I get their pictures on my list I will soon be a millionaire, when in fact, I am 56 years old, and by the time I get a few negatives worth while I will "cross over the river" and never reap any benefits from the Famous Rose Collection of old time photographs, after all. And they don't seem to be making a sack full of money out of them, either. Funny world, isn't it ?

I note what you say of the Saturday Evening Post story and pictures by Mr. Stuart N. Lake. Thanks. I have not seen a copy of these, but will get them soon. The Mr. Lake, you mention, is my good friend, and he came here to San Antonio latter part of August and went through my collection, and bought \$44.00 dollars worth, and I am mailing him some today of Billy the Kid. Am writing him a letter and asking him if he cares if I give you his address. If he replies to that, I will send it right on to you. In the meantime, you may find his address for your self, on a letter-head or magazine, if you will look carefully for it. I will send you a letter that I want you to note from one of my customers, herewith enclosed, and when you have taken due notice, return it to me. Of course, I am expecting that you keep what you find in this letter "a secret" of course. Ha, ha, ha. Let me find out for you whether he wants you to have his address, and if he does not, then I will ask the questions you want to know over my name. Mr. Lake is a good scout. He visited Hunter and Capt. Dodge, while he was here. Hunter has since visited with him in San Diego. He and Hunter had quite a visit together in Tia Juana, according to a write-up from Hunter, in his bandera paper, since his return home. Hunter says he is going back to California and going to take me along, as he says, just us two, and no others, so we can be free to have "all the fun." But, when, no telling.

Don't tell any of those guys about the letter from my friend, who wrote it Oct. 27, 1928, and I think we can get some good stuff by and by, don't you, if his promise is still good.

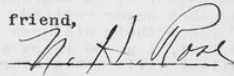
Tell me where your picture is, if I have it. Surprising, I must say, and I would like to know. Hope I haven't got it labeled, Bill Doolin, or some other outlaw, gee whiz!!! yes, sure you may have my picture. This one was made just after I was able to get around a little from the terrible accident of last year, and was made to show the mess in my head, that came near getting my goat. It is a good likeness. Will write you again, as soon as I hear from Mr. Lake. That
over

E. P. Lamborn correspondence and research papers

Captain Dodge never paid any attention to the letter I wrote to him yet, and I sent him a stamped, self-addressed envelope. He may be slow, and write later, but I doubt it. Those guys won't answer my letters when I write for this old time dope. There is no use for me to go to the Express Pub. Co., here, but I will write them a letter and send a stamped envelope, and ask them what they will charge to make me a photostat copy of the article you want, and see if they will answer that.

Will write you again, in due time.

Your friend,



San Antonio, Texas
November 20, 1930

E. P. Lamborn correspondence and research papers

This is Hell, aint it.

EDITORIAL ROOMS
THE SATURDAY EVENING POST
The Curtis Publishing Company
George Horace Lorimer Editor
PHILADELPHIA

November 14, 1930.

Dear Mr. Lamborn:

We are not privileged to disclose the addresses of our contributors, but shall be glad to forward to Mr. Stuart N. Lake any letter sent in care of The Saturday Evening Post.

Very truly yours,

The Editor

Mr. E. P. Lamborn
RS

But maybe you can get Labe's address from Mr. Walters. Try will you.

E. P. Lamborn correspondence and research papers

(Nov. 24/1930)

Dear Mr. Lamborn :

Will you please give me a few words regarding W. C. Moore, who seems to be an old cow boy, ranch foreman, or something like that, with a record for murdering also. Just a few words that I can use as a title for his picture. I think I saw the picture I have, in Hiata and Spurs by Siringo. I am also enclosing a picture of John J. Kloeher, slayer of the Dalton's, and am asking if you know where I may get a better picture of him.

I am trying to get up a catalog of my old time photos, and would like to have a better one of him than this, to go along with sets that I have.

You ask me about a picture of Isaac Black. I have one, *will* but it is only the size of a postage stamp, and I don't know whether I can ever get it up large and plain or not, but try it out in a few days and see what I can do with it.

The pictures I sent you of Raidler and Lucas, were made from the same card, of over twenty pictures, copied by Swearingen. They are only about size of a postage stamp, and even smaller than that. The picture of Bill Doolin that I have and the Rose of the Cimarron, are made from same card, but they were quite plain, while the one of Black is pale.

I have a very good picture of Belle Starr on a horse, and one of Cattle Annie and Little Breeches, ~~and~~ the two girls standing together are not so good of their faces. Do you know where I may get a good clear one to copy from?

I am in a hurry to get my catalog started, and if I hear from you in time about these it may be of use to me, but if not I will go ahead with what I have, and let 'er go.

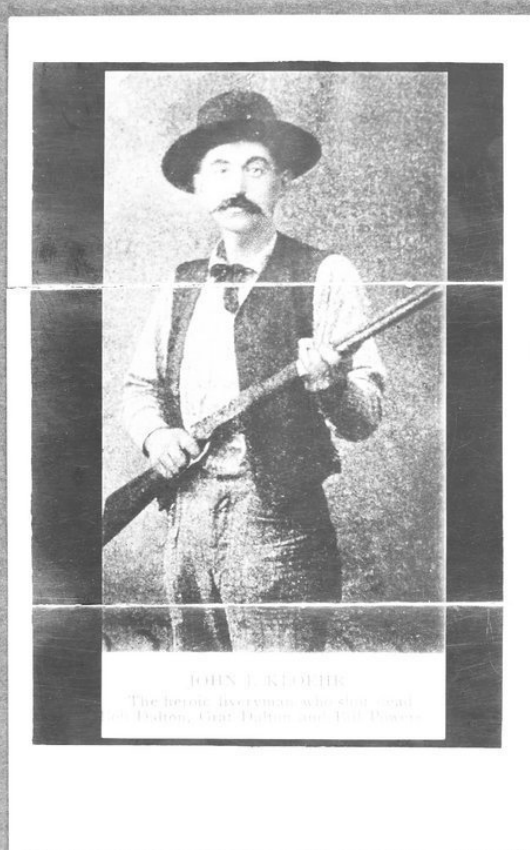
THANKS. Yours sincerely,

Please tell me who was George C. Sontag, and what did he do ? *N. H. Rose*

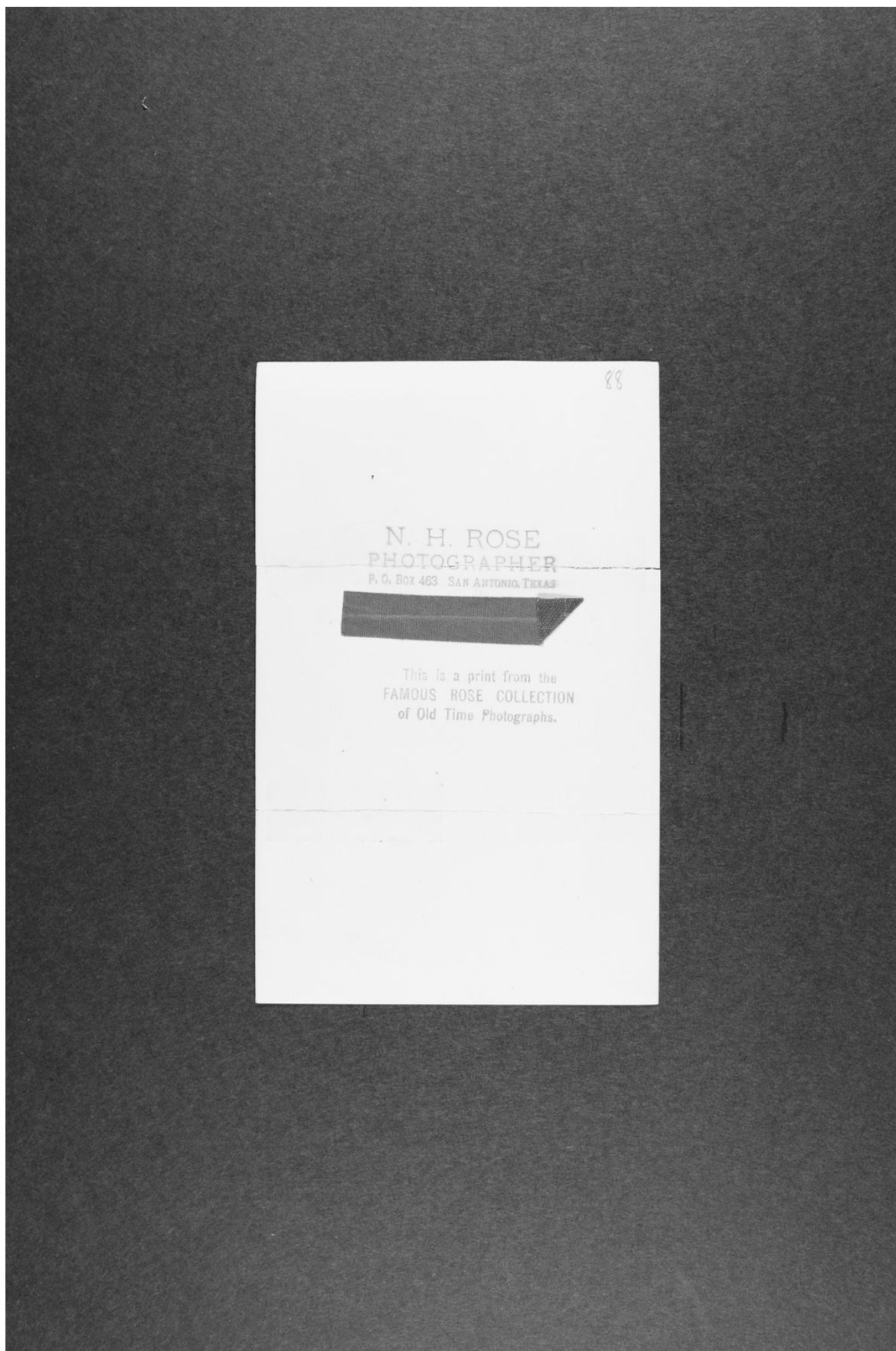
Will write when I hear from Mr. Lake -

San Antonio, Texas
Nov. 24, 1930

E. P. Lamborn correspondence and research papers



E. P. Lamborn correspondence and research papers



E. P. Lamborn correspondence and research papers

South, the new mayor and last messenger
got from the scene, was the great
grandfather of my children.

Killed Some of Dalton Gang.
Press dispatches recently announced
the death of John J. Kloehr, at his home
in Coffeyville, Kansas. John J. Kloehr
in 1892 gained fame as a gun fighter
when he shot and killed four of the no-
torious Dalton gang of bank robbers. He
was running a livery stable in Coffeyville
when the Dalton gang raided the town's
banks, October 5, 1892. Kloehr
took ambush behind a board fence in an
alley at the end of which the raiders'
horses were hitched. He waited until
they ran to their horses, then began
sniping. The raiders opened up on the
board fence and the splinters flew.
Loading and reloading, Kloehr kept up
his fusillade. Four of the raiders, Bob
Dalton, Bill Broadwell, Grat Dalton, and
Texas Jack went down before his unerr-
ing shots. N. H. Rose, whose address is
P. O. Box, 463, San Antonio, Texas, has
a splendid picture taken of the four
dead raiders immediately after they
were killed. — FRONTIER TIMES
June 12, 1927

If you fail to receive your copy of
Frontier Times promptly, kindly notify
us and another copy will be sent you.

E. P. Lamborn correspondence and research papers

Crockett 7227

120 Bonham St.

SOUTHWEST PHOTO SUPPLIES

SAN ANTONIO, TEXAS

Dec 1 - 30

Dear Mr Lamborn

Am at the P.O. & will hastily answer your letter - Rec'd one from Mr Loke, and am enclosing it, so you can see it's all right to write him - You can tell him I gave you his address if you come to, but it will really make no difference about that no how -

The trip Hunter spoke of to California will be next summer, if at all - The McMahon you speak of is an old school boy friend to me - He married Morris Hunter's sister Alice - Hunter's mother lives with them & they are who he visited with at Ventura, Cal. this fall - Marion McMahon is a brother to George Scarborough. They have good pictures of George - Hunter has been promised a picture of him & is going to write some stories & use his picture in his magazine (Fletcher Jones - Mr. over

E. P. Lamborn correspondence and research papers

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Lake sent me a check for \$6.00 instead of
the bill of \$2.00 I sent to him - you
see what he has promised to do for
me in his letter - Return it to
me when you can - Don't
mention any thing to him about his
promise to me - I will ask him
about many photos. No doubt he
knows all about the Diving pictures
you can use that as an excuse &
ask him about it, etc -

Thanks for the information about
photos - I am trying my best to get
out a new list - Have 755
negatives, now to date - Am in
a hurry. So let this do for this
time - Thanks for telling me of your
photo -

Your friend
W. A. Rose

E. P. Lamborn correspondence and research papers

Dec 19-1930

Dear Mr. Lamborn

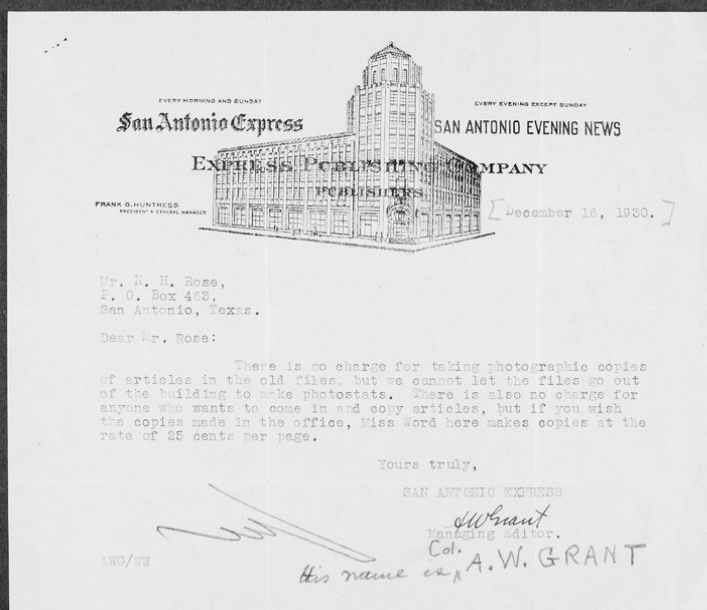
Enclosed is a letter from
Express Pub Co. that speaks for
itself - & I'm sending it to you
for your consideration - I
have no idea what it will cost to
copy the stuff you want at
25¢ a page, but surely not
over 3 or 4 pages - What do
you think? It seems they do
not make photostats at the house
but have them made elsewhere.
Typewriter is good enough - I
know Mr. Grant, personally -
At least have a reply from Capt
Dodge. Return his letter
I don't know how to ap-

E. P. Lamborn correspondence and research papers

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 proach Judge Duval West, but
 will see if I can work
 out a plan, after the holiday
 rush is over - If I find
 he is in the least friendly, I'll
 get some mighty good dope -
 Would like to have my catalog
 finished & take one to him, & add
 some old time photos to look at.
 In a few weeks I'll have it
 worked out -

Say, please write me about 2 dozen
 words of what you think of my
 collection of old time photos, so I
 can use it along with others in my new
 catalog, with your name - not address.
 Please, sir. Yours sincerely
 M. H. Rose

E. P. Lamborn correspondence and research papers



E. P. Lamborn correspondence and research papers

Last Letter (Dec. 31/1930)

N. H. ROSE
PHOTOGRAPHER
P. O. Box 463 SAN ANTONIO, TEXAS

Dear Mr. Lamborn :

Your letter came yesterday, and I thank you for what you said of me, but it was not exactly what I wanted. I do not care for a "recommendation," as you have put it, but wanted only a few words of what you thought of my collection of old time photographs, since you have bought so many of them. Just a few words. Anyway, I can take some of this you have written, and leave out that part about me, and make a very good testimonial anyway. I thank you.

I ordered copies of Sat. Eve. Post from publishers, but they could not supply one of the numbers, and I may never be able to see that one, but any way, I can get it all, if Mr. Lake has it in a book later on.

You go ahead and write to Mr. Lake, about pictures or any thing you wish. No strings on it at all. He wrote me that he would help me get some of those pictures, but has never wrote again, and no telling, he may not do so. Go ahead, and tell him you have not been able to get the pictures you ask him about from me or any others, and make that as a reason you are asking him about them. If he tells you, you can tell me, and we can both get them from same source. Those men are busy, and often pass matters like this up, because they don't want to spend any time with it, and not just exactly because they don't want to favor a fellow. Had a letter from Joe. E. Wilner, yesterday, and he says Lake is all wrong about Wyatt Earp, in some respects, and Gene Cunningham of El Paso, wrote me the same thing. Guess, these story writers are crossed with each other, like photographers, in many things, and ideas.

I am dead broke getting through this Christmas, for I didn't make enough. I bought a pair of socks, and old Santa Claus sent me three pairs from California. Just as soon as I can see my way clear, I'll take those notes up and talk with Col. Grant of the Express, and get an estimate of what it will cost to have the important parts of those articles typewritten by the young lady. Judge Duval West was over visiting Hunter about a week ago, it maybe, that he will give Hunter some dope, that will be about what you want. I will write to Hunter, and see what he has in his bonnet. Go ahead and write just what you please to Mr. Lake, and don't consider me at all. Happy New Year.

Yours sincerely,
N. H. Rose

Dec 31-1930

E. P. Lamborn correspondence and research papers

Noah Rose folder

Letter, Charles Kelly to EPL, dtd Nov 3, 1940, in which
Kelly says " I was also glad to know about the pictures.
I know that Rose collected them from all over the country,
and I have sent him many myself. If you are the original collector
of those pictures I will be glad to give you credit in the
new edition."

For letter of Kelly to EPL, see Nov 3, 1940

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For letter of Kelly to EPL, see Nov 3, 1940

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N. H. ROSE
PHOTOGRAPHER
P. O. Box 463 SAN ANTONIO, TEXAS

[POSTMARKED 6-15-1937]

Dear Mr. Lamborn :

I thank you for the order for photos, which I am mailing along with this letter. Perhaps you will get this letter one day before the package, as packages are never delivered as fast as letters are.

You will find every one that you listed, and also five others, that I have added to my list since the booklet was printed. I am sure you will be glad to get the two Ben Thompson pictures, as these are the two I have been working to get for over three years, and only succeeded lately. It takes a lot of time to get some pictures. Some folks had rather keep them in a trunk, and let the house burn down on them, and take a chance of losing them forever. Just that very thing is the ~~WHY~~ we are not able now to get some fine old pictures. Some think that a fellow gets one of these old pictures, and sells them by the million and gets rich on them, when in fact there may not be a dozen in one or even five years sold. I gave a man \$2 to loan me the standing picture, long enough to copy it, and now if you buy it, that will be the first penny I've got back for my two bucks, besides another dollar's worth of material used in copying, etc. Hunter sent me the City Marshall picture. It is a copy of a tintype, and on the original the letters on cap was backwards, so I had to reverse the whole thing, to get it right. If you don't happen to have either of these, I am sure you will be glad to get them. I have numbered them 1008 and 1009 (see the backs) and then I am sending three other pictures, numbered 1005, 1006 and 1007. These you will find Johnny Hudson, who rode the Denton mare for Sam Bass when he was a boy. The man standing with him is Scott Hayes, who helped Sam in a robbery, and he asks that his name be withheld, so I did not put it on. You can write it on the picture to remember it by. It is No. 1005. Number 1006 is the old home of Jim Murphy at Denton. One of Sam Bass pals, etc. 1007 is another picture of Frank James, that you might want. If you do not want any of the extra five I have added, return them to me by mail. I will make you a price of 33 1-3 cents each, for those you keep. There are twenty of them in the bunch. Hope you will like them. I got all the Clements pictures from Mrs. Andrews, who first married my cousin Columbus Kelly, and he died. She married Andrews later. She is Gip Clements' daughter, so you can rest assured the pictures are all genuine. Her father Gip Clements was then living and sent the pictures to her for me.

You asked me if I had seen Col. Wheat of the Express, but you mean Col. Grant, I am sure, for I don't know a Col. Wheat. It is hard to see Col. Grant, because he goes on late in the day and is on at night. I'm never in town then. He wrote me about the articles you speak of, and I thought I sent his letter to you. Anyway, if

E. P. Lamborn correspondence and research papers

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not I am enclosing it herewith. You will note that he says a Miss Word, in the office, will copy the articles, at .25¢ per page. It is hard to tell how many pages there will be of it, and it might be a good idea for you to write to Col. A. W. Grant, C/o San Antonio Daily Express, (Managing Editor) San Antonio, Texas, and ask how much money it will require to copy what you want, or else a dollar or two and ask her to copy four or eight pages for you. In that way, it will be attended to, without any trouble to you or me either. If it is convenient, I will try to think of when I am near the Express office and go in and see if I can talk with this Miss Word in person. I don't know now what the stuff you wanted copied is no how, as the letter has been misplaced. I have it somewhere among a hundred other letters, and to find it, may take a good while. Sorry I forgot to tell you about the cost or the letter he wrote to me.

Don't expect Hunter to answer letters, he never does. I don't ever write to him any more. He won't answer a letter for me.

Guess we are about as near that California trip now, as we will ever be.

Eugene Cunningham, of the El Paso Daily Times, wrote me that Jim Courtright killed Jim McIntyre. He sent the pictures to me to copy. I never heard of either man before that, and don't know anything about it personally. You will note in my booklet, on pages 34 and 35 the following lines :

We want to be clearly understood, and hereby declare our utmost respect towards each and every photograph this list represents. To those who would question our authority in using certain pictures, we cite this fact: They are public property, from strictly an historic standpoint, exactly in same identical way as publishers are privileged to print news items of interest. The titles, that accompany each picture is an explanation, and came from con-

Rose's Collection of Old-Time Photos 35

sidered authoritative sources, and not intended for facts on our part. If the truth is otherwise, regarding them, then in each instance we leave it entirely to private interpretation, with those who know better, and also to those who write about them. Authoritative corrections can be made.

I thank you for making these corrections, and will paste your letter in a memorandum book, ~~and~~ keep for reference, to guide me in giving information to others, when I am asked about it. Thanks.

Yes, I am always on the look out for old photos. Have been trying my hand with an old man at Ft. Smith, Ark., but no reply yet. He has a dandy lot of outlaws. I am writing again to Lake, to see if I can't get some sort of word from him. He won't write any more, although promised he would do so, and send me some old time pictures to copy. Milner at Portland, is going to send some other good ones soon. Received seven from Brinninstool recently, on historical west. He seems to be a dandy good scout.

Again I thank you & hope you will like my pictures - Yours sincerely N. H. Rose

E. P. Lamborn correspondence and research papers

[July 20/1931]

N. H. ROSE
PHOTOGRAPHER
P. O. Box 463 SAN ANTONIO, TEXAS

Dear Mr. Lamborn :

Guess it is high time I was writing to you, but I've been trying to get another line on those articles in the Express you asked about. I called to see Mr. Grant, but he is too busy for a fellow to ever talk to, and did not get a chance to see Miss Word. I left a note and stamped envelope for reply and it just came today, which I enclose herewith. She has suggested that I call and look through the files myself, and that is a job I don't know whether I can do, but I am going to see if I can talk to her and find out about how much time it will require to go through the files, which she says in her letter, you will note, is worth more than the typing of the news items in the papers. You see these papers are big things and there will be thousands of pages to go through, and as she says dates should be definite, as a guide to finding this matter. Anyway, I will investigate further, and give her two or three dollars and have her copy what she has found about the Allee and Whiteley killings. There won't be any need of all being copied, just the important facts about each case is enough. The price of .25/ a page of typewritten matter is very cheap, as she says when those big papers have to be hunted out, and copied from such small type. Any way we shall get that much pretty soon, because she has gone to the trouble to find these two items without any charge, and now I am willing to pay her for what she has found. If I can spare the time and trouble I may find the other items she suggests.

When do you aim to get your book out ? It ought to be done soon, as time sure flies away fast, and the folks who will care for those things will be dead. The new generation coming on so fast, don't care for anything of the past. I've found that out with my photographs. They don't know beans about the past and don't care to know. They haven't got sense enough.

Now, I have some bad news for you. Hunter came the other day and talked over things with me. He had a long talk with Capt. Dodge, and he told the Captain he was going to bring me to see his collection and have me copy a lot of the pictures. He said to Hunter, that "Rose shall not copy any of my pictures, because he sells them, and etc." Told Hunter again he had lost the Taylor and Neuman pictures, but Hunter says the Captain has them, he knows, because he tells different yarns about them every time. He found out that I want them, and that settles it, you see ? He says Capt. Dodge is going to get up a book too. Every guy in the country thinks he can get out a book and get rich, but they'll find out after while that it's all bull, but will keep us from getting the pictures. It beats the band, to see what people think can be made out of the sale of old photographs, and I've had some for five years and never sold one of them yet. Just a whole lot of them too. There is no money in selling these things but can't get people to see it. I spend all I make copying the others that come in, to be added to the list. And some times some guy sends