

E. P. Lamborn correspondence and research papers

Section 22, Pages 631 - 660

This collection reflects E. P. Lamborn's life long interest in crime, criminals and law officers. E. P. Lamborn was an amateur historian and collector of sources on crime and criminals of the Middle West in the late 19th and early 20th centuries. His interests ranged from bandits, peace officers, famous detectives, and buffalo hunters. The Correspondence and Research section, presented here, contains much information on these topics from friends, relatives, companies, law officers, etc., who had some connection or dealings with these individuals. The arrangement for this section, generally, is alphabetical by last name of the correspondent. A detailed, searchable calendar of correspondents is available by clicking on "Text Version" below or by accessing the full collection finding aid in the link below. A transcription of this correspondence is not yet available. This series comprises boxes 2 and 3 of the E. P. Lamborn collection. You can find individual items in the order they are described in the "calendar of correspondents" by using the page selection feature available when you are looking at a full sized page image.

Creator: Lamborn, E. P. (Edward Parker), 1890-1978

Date: 1915-1965

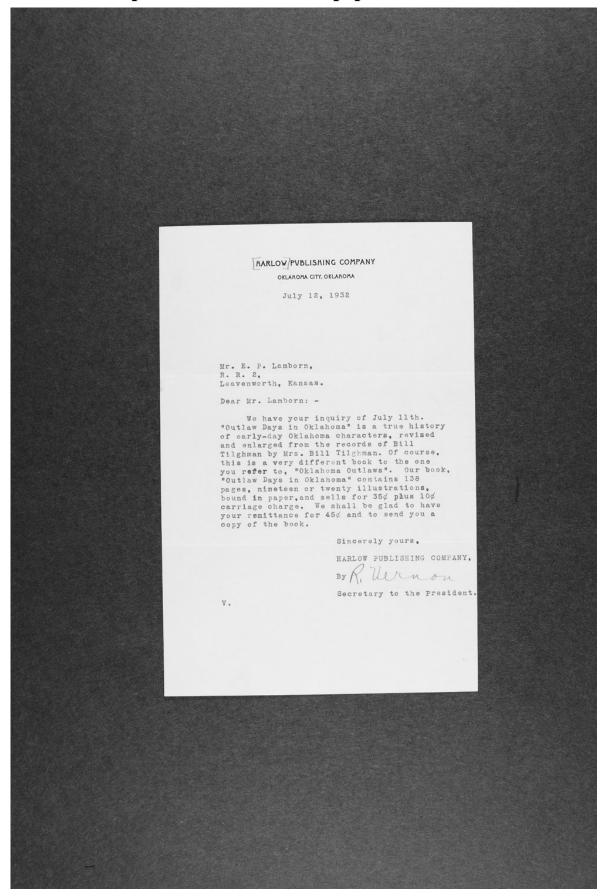
Callnumber: E. P. Lamborn Coll. #156 KSHS Identifier: DaRT ID: 221142

Item Identifier: 221142

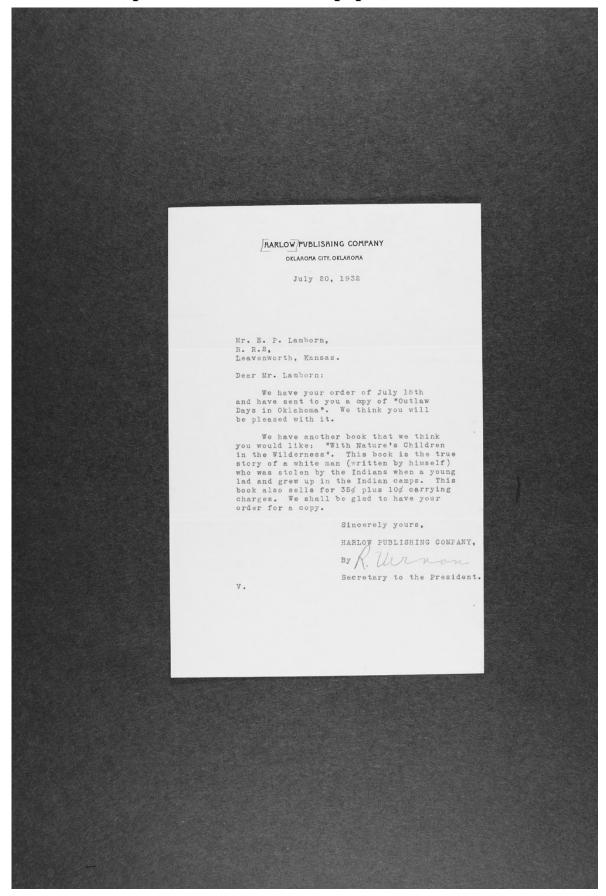
www.kansasmemory.org/item/221142



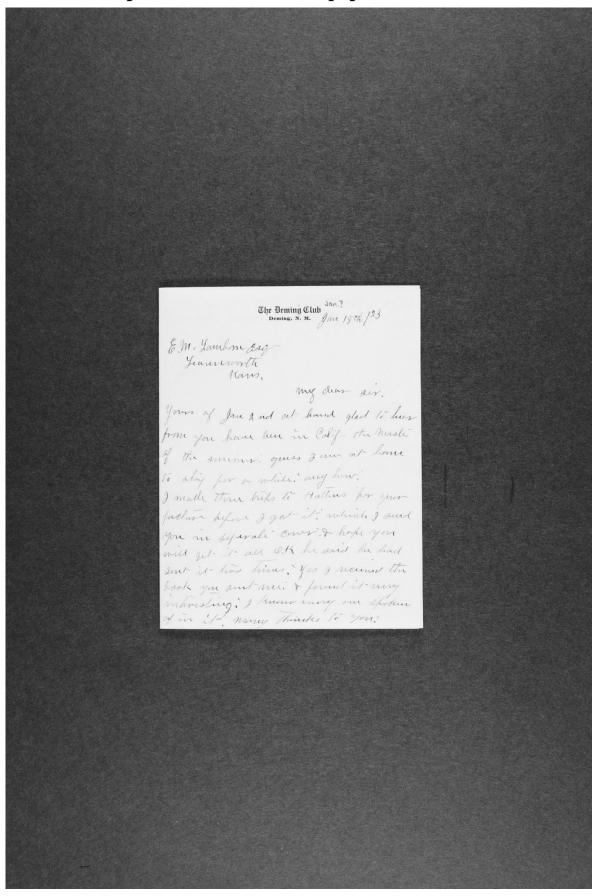




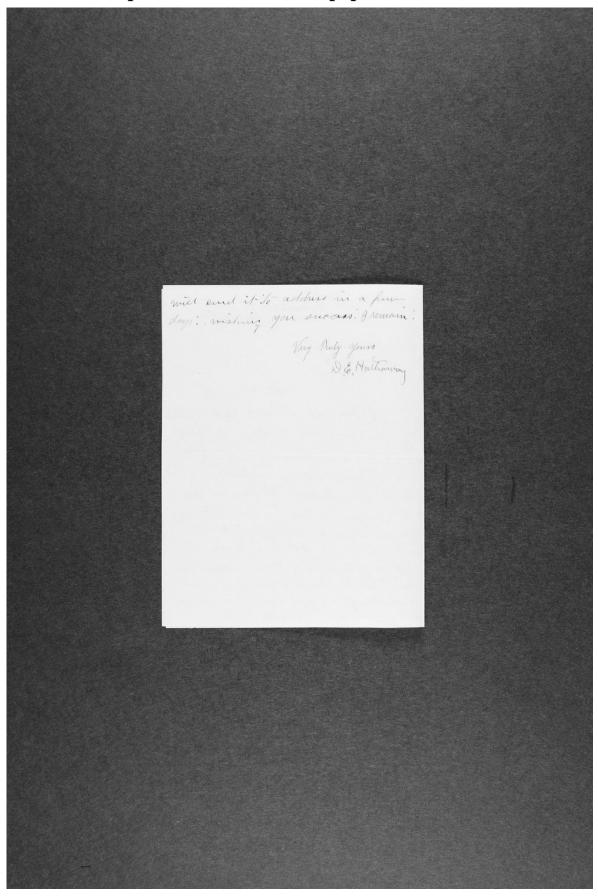




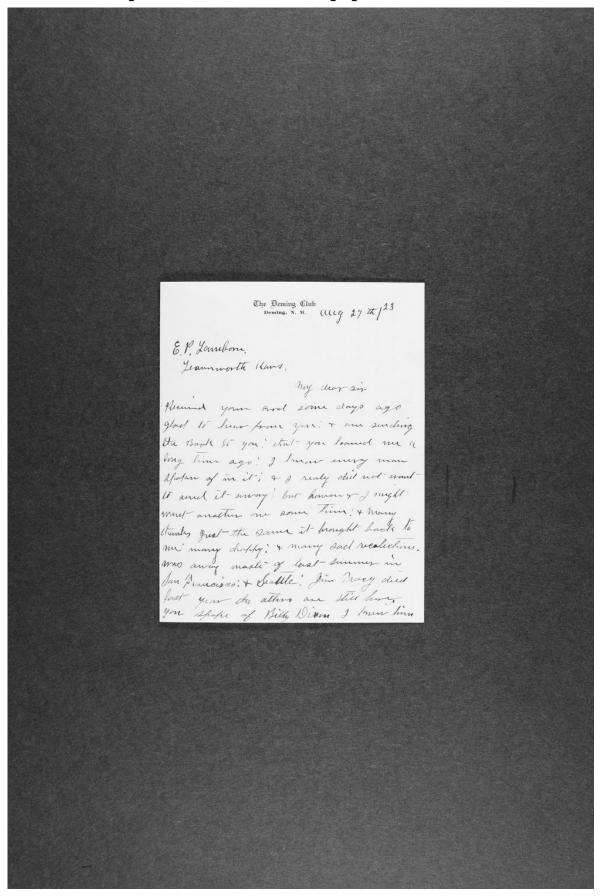




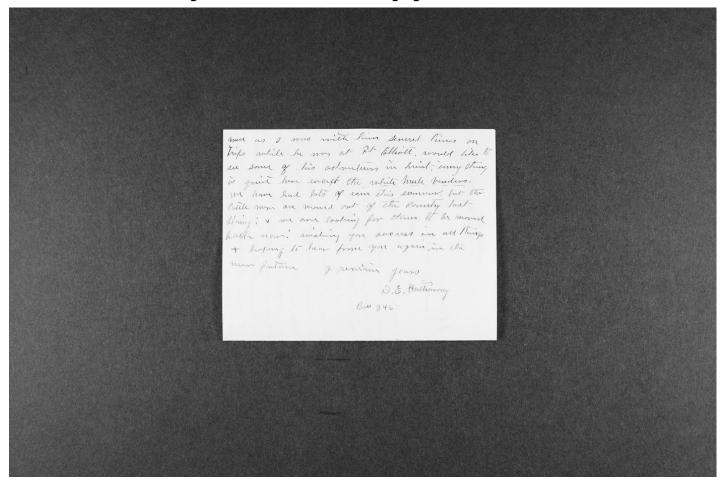




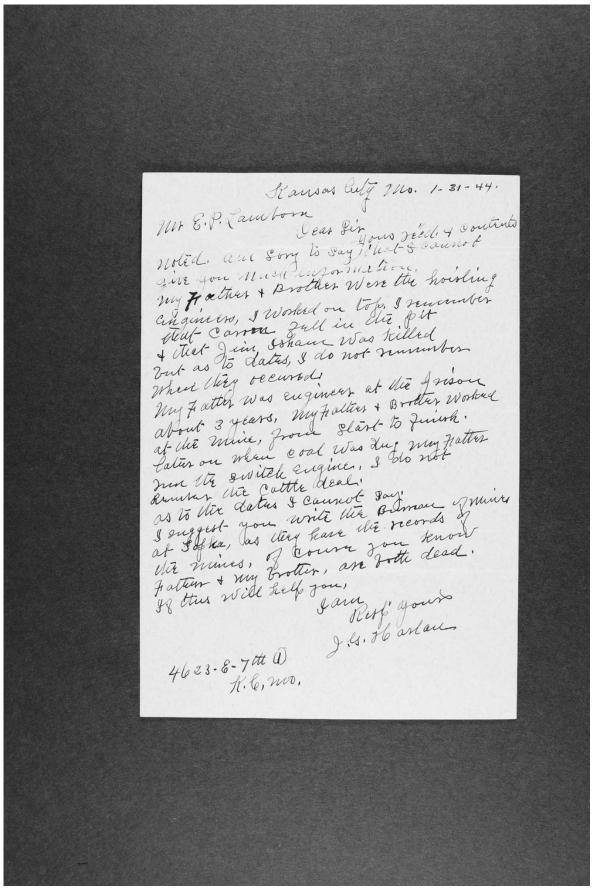




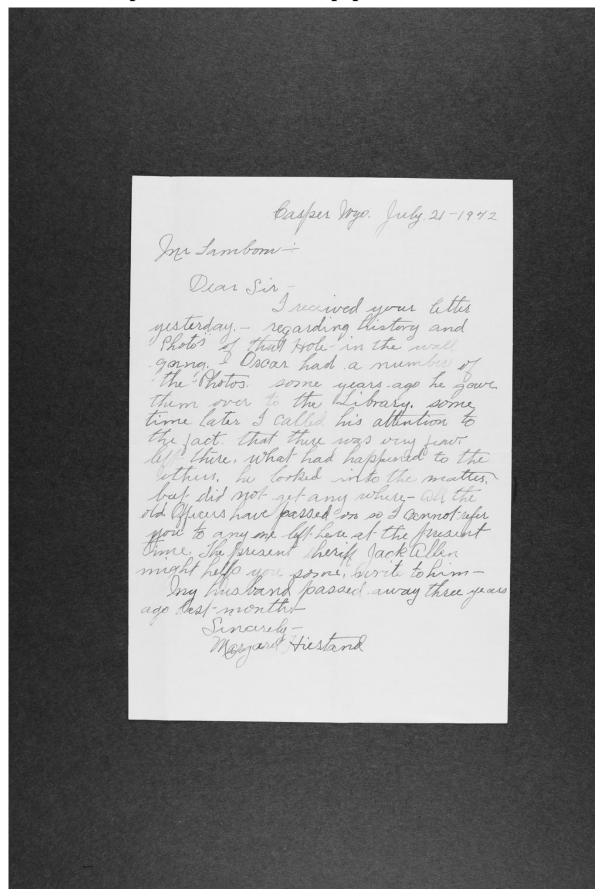




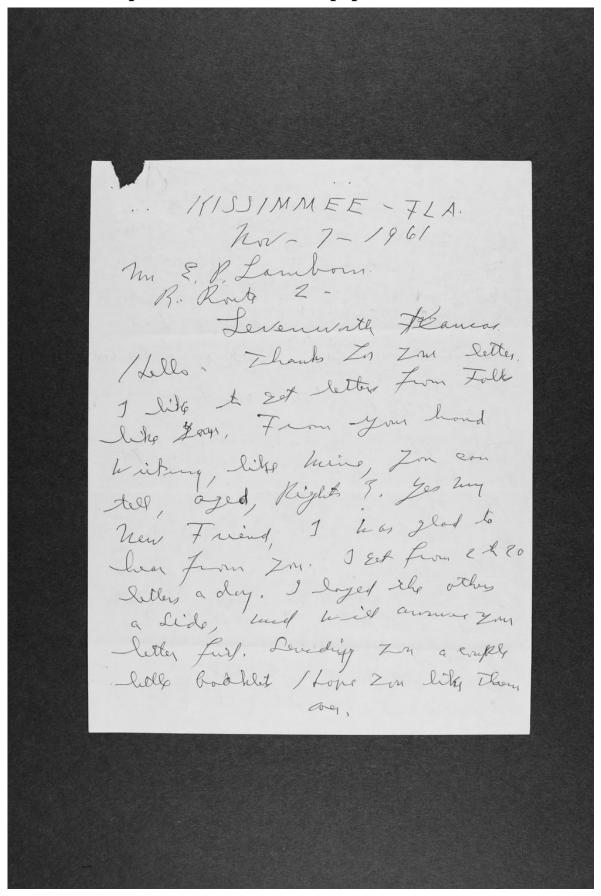




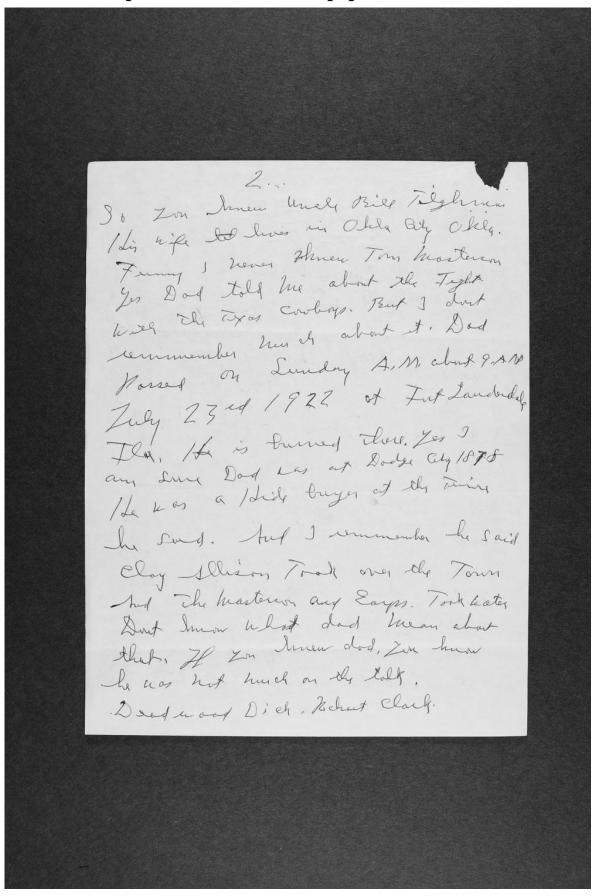




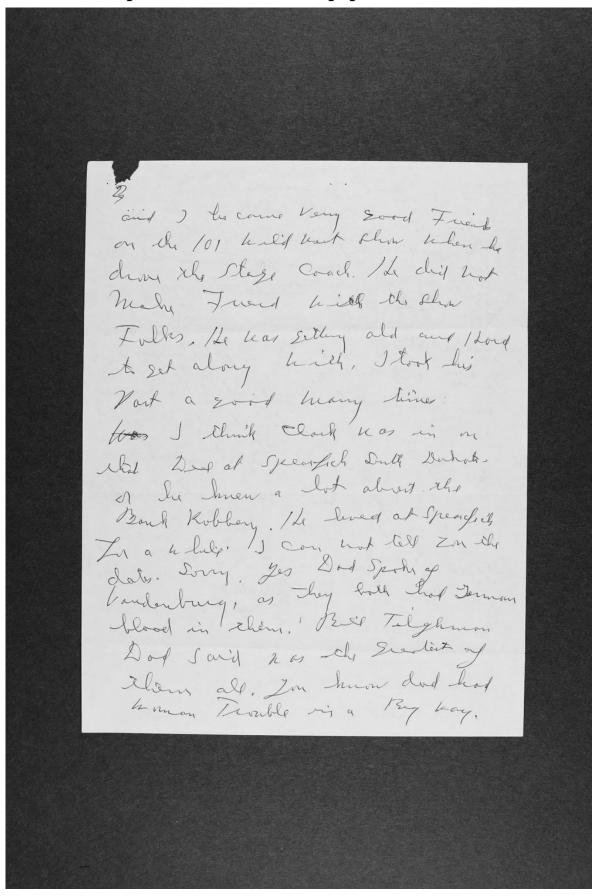




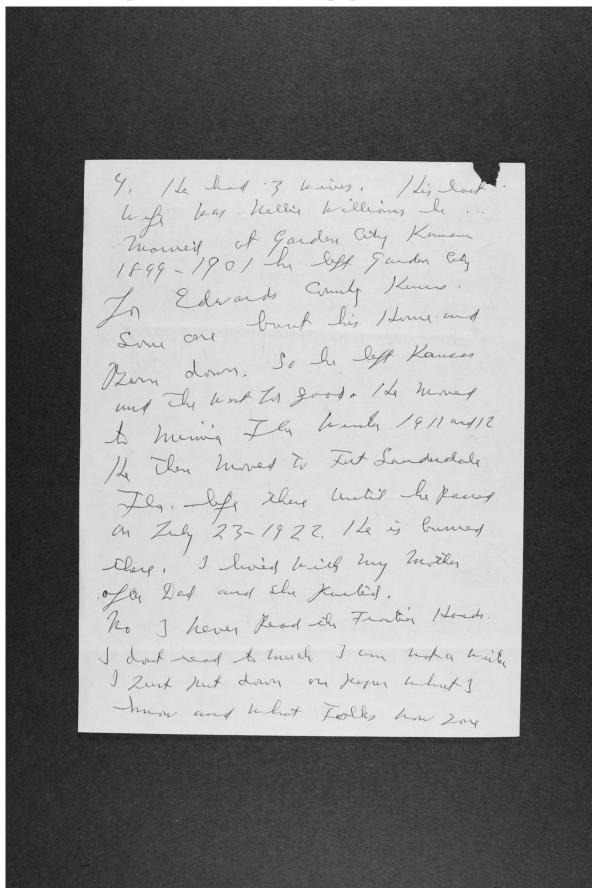




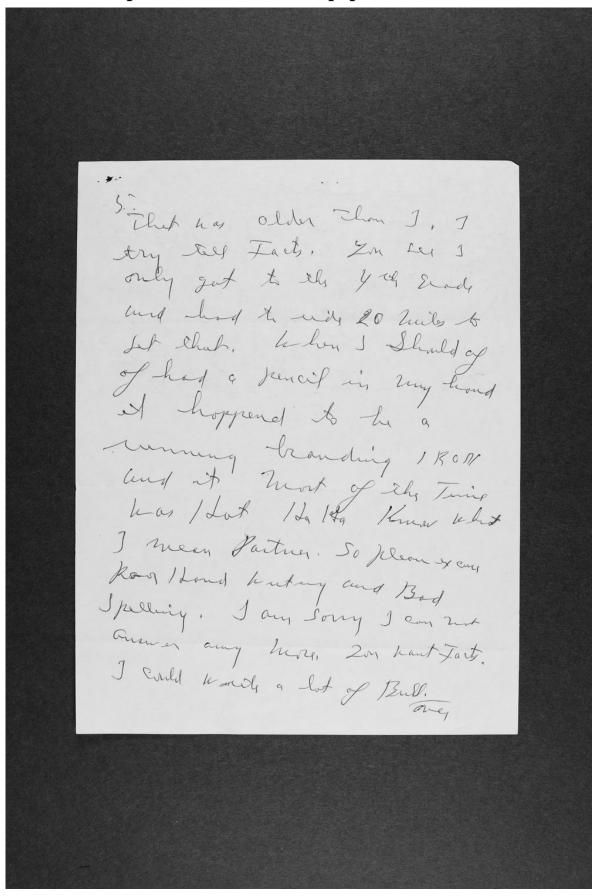




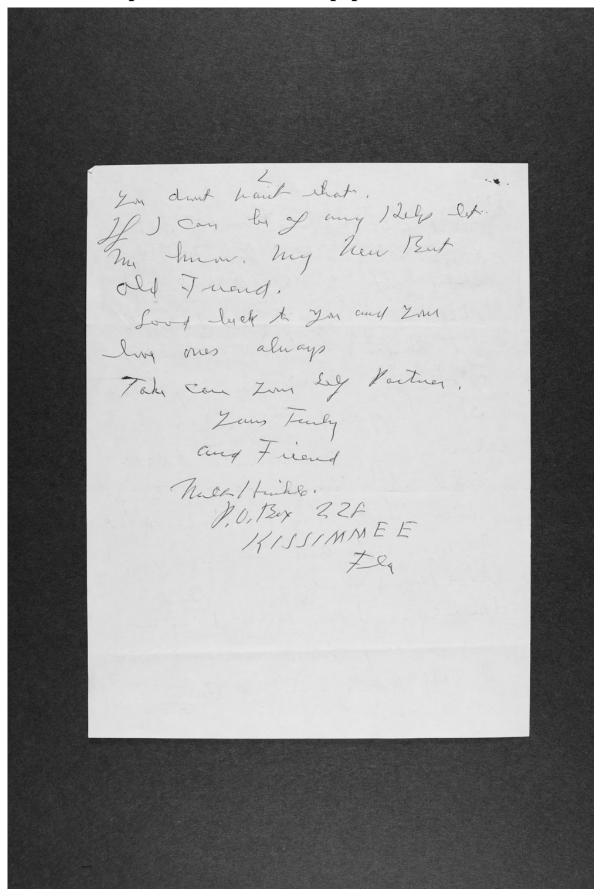




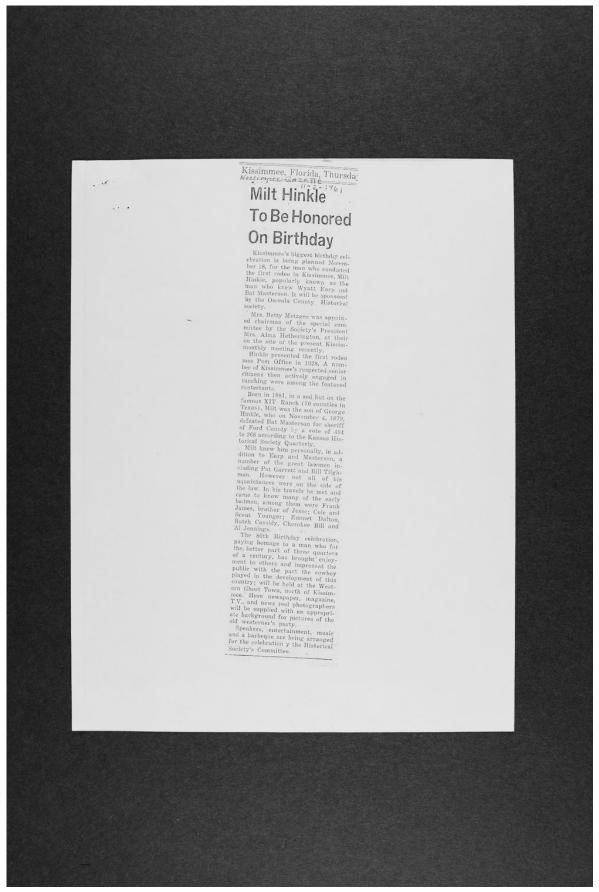
















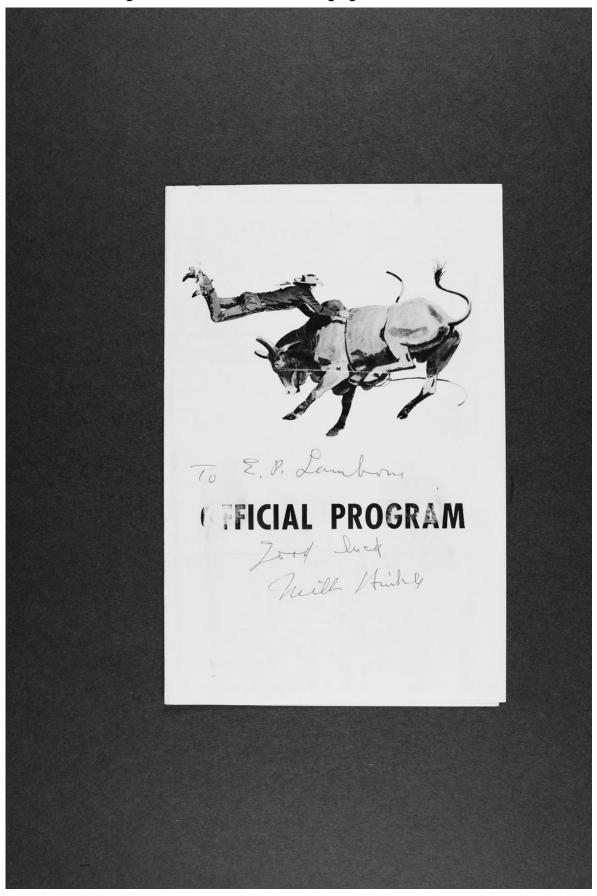














E. P. Lamborn correspondence and research papers

BAT MASTERSON—One of the most calorful figures in the Early West. Bat was a brother of Ed Masterson to when the black mourning stripes on this page offer lament. Historishows two sides to this famous lawman, one side being his participation in events as "hired gun," and the other being his many exhibits of "iderring-do" on the side behind the badge Bat later became a sports writer for a New York newspaper.

The obluvaries conveyed a definite sense of loss, musual in those dispassionable records of a state of the sense of the se

IN 1921, BAT was 67, a gentle old fellow, mellow and good-natured, except when he took up his pen to excoriate the frauds and pretenders of the prize ring.

You need go no faither west than W. 49th St. to pay homage to Bat Masterson. He and Miss Emma lived for many years at 360 W. 49th, now appropriately enough, across the street from Madison Square Garden.

DENVER WAS one of the great sporting towns of the country when Bat Masterson quit the cow camps for the city.

camps for the city.

When he moved to Denver for the first time, Bat served for a state of the months as a deputy sheriff of me. Arapahoe County, in which Deny 2d, ver is located, but soon gave up 8

wilds of western Kansas. As o layout at the Arcade never got very rich though a carned \$1,000 a month as the year-old Sheriff of Dodge and Cardie when as Bats and worse yet, confrequent announcement with some gerhappy Texans.

On Oct. 28, 1921, shortly before noon, Bat strolled up Eighth Avenue from his apartment to the Morning Telegraph office and wrote his column for the next day. Rocky Kansas had won his fight with Lew Tendler on points, and Bat decided to devote his column to a commentary on the fight.

These were the last words hever wrote. A heart attack struchim without warning. He die alone in his office, slumped ove his rolltop desk. A more prosai death scene for a less prosai man could hardly be imagined.

ranging for his comcuppance. Bay flared up and wired Jim Marshai that he would be waiting for him at the barber shop in the rear of the Scholtz drug store near the Tabor Opera House.

Gun on hip, Bat waited at the barber shop from 10 to 11 orders.

Gun on hip, Bat waited at the barber shop from 10 to 11 o'clock that morning, but Marshall didn't show up. Somewhat relieved, no doubt,

Bat strolled over to the barroom of in the opera house.

He ordered his shot of whisky, lifted it, was about to toss it back, when he felt the delicate prod of a

Marshall had slipped in through a side door and got the drop on Bat. "Sorry I was a little late. Bat."

"Does this mean a killing, Jim?" Bat demanded, "Depends on whether you are travenable, Bat."

"Meaning just what?"
"Meaning it's for you to say."
". . . What do you mean reason-

Marshall let out a sigh of relief. He knew that Bat wouldn't have asked for terms if he meant to draw. He had no relish for this assignment, but had taken it to prevent gunplay, as much for Bat's sake as to uphold the law. "Denver is too big a town for you to hurrah, Bat," Marshall said

Bat did not reply for a long moment. He was tasting humility for the first time in his life. He had always courted popularity: now he was being booted out of town like any ordinary troublemaker. "IT I leave," he said, "how soon do I have to go?"

Burlington?"

Not even the usual 24 hours to get out of town. "I reckon so, Bat said. He shrugged and left the opera house bar, limping a little

Bat went home to pack, tell his wife he was going East, and that he would send for her. He climbed aboard the eastbound train a weary and middle-aged man, a public nuisance, a failure, and doubtless afflicted with a terrific changover to top it off. But he had

a lot of bounce, and people back East had more respect for living legends than those who had to live with them. Some of the best days of his life were ahead.

AT MASTEFSON arrived in New York City early in June ck of 1902, disillusioned with the West of 1902, disillusioned with the West of the control of the world knows better how to treat of celebrity, no matter what his leasehold on fame.

He liked what he saw of his first glimpse of New York; it was a lively, lusty, high-rolling town in the Edwardian 1900's, with a more eventuresome spirit than any western city that bragged of its frontice within.

Facts: Copied From

IN AGONY

Marshaji Masterson waiked across the street and enterms Hoover's soloon, in the agonese of death the said to George Hinkle. "George I'm about a supplementation of the street of the said save and the said save and the said save and the said save and the said on the from the discharge of the patiol, which had been placed agams, which had been placed agams the said "turned loose." Making and "turned loose." Making in the last "turned" him, leaving him no possible chance for life. He was carried to his brother's room, where in half as flower.

Everyone in the City knew Ed. Masterson and liked him. They liked him as a boy, they liked him as a man, and they liked him as an officer.

Promptly at 10 o'clock, on he morning of the 10th every susiness house in the City clossed its doors which remained so until 6 o'clock, p.m. Crape draped almost every door in the City. Never before was such honor shown in Dodge either to the living or dead.

OF PERSONAL concern to Bat was the coming election. His twoyear term as sheriff expired in November, 1879. Bat had acquired a taste for polities and won the renomination of the Independent

postly.

The openition party close
These links, the hartender at
Horocc's Salom, as it candidate
for the sheriff's office. Hinkle had
no reputation as a gundipher to
recommend him, but Bat by this
time had made a number of one
forcement of the laws in Fore
Courty, Dodge had become a dir
ty word to many Texas cattleme
because of its unsympathetic at
titude toward obstreperous Tex

The whole Independent ticket was defeated. Bat lost to Hinkle by a vote of 404 to 268. Bat was often more because of the loss of popularity indicated by the vote, perhaps, than having to give in his sheriff's badge.

It was time to be moving on, one that his fellow citizens had shown such a disappointing preference for beer and bartenders sover all-out law enforcement. Tombstone, Ariz, seemed to be the place to go. It was bursting with easy money, violence, and opportunity for the quick-witted. Bat took his leave of Dodge City

with a certain amount of regreit was the place where he had
achieved youthful fame—but he
would be back soon enough and
his guns would be speaking for
him in a mother defense of the
family honor:



GENE BARRY

BAT MASTERSON, subject of the new Ziv TV series being televast on NBC every Wednestay night with Gene Barry in the title role, relates the adcentures of one of the West's most colorful and effective law

the i say gene barry could and out-do bat in any tributant and out-do bat in anything.

The burial in Woodlawn Cemetery, among the graves of New York's solidest citizens, was far removed in time, place, and manner from those hasty interments on the Boot Hills of his results.

against all the odds, Bat Masterson died respectable.

Fourth of July celebration in 1885, when Bat won an election for the "most popular man in Dodge" and was awarded a gold-headed cane which he carried for many years.



















