

The Kansas story

The official program, produced by the Kansas Centennial Commission, for the performance of "The Kansas Story". This play was created for the Kansas Centennial Celebration in 1961. It was written and directed by Vladimir Rosing, with music by Meredith Willson and Frank Allen Hubbell.

Creator: Kansas. Centennial Commission

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Official Program • Fifty Cents



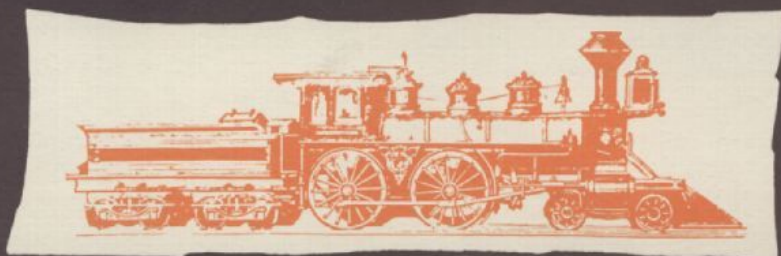
THE



KANSAS



STORY





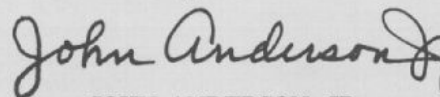
To: KANSANS and VISITORS

The State of Kansas is proud to present for your pleasure and enjoyment "THE KANSAS STORY," an historic portrayal of our illustrious past, the people and the events which played a major role in the development of this great State.

We welcome our many visitors during this Centennial year. It is our hope you will agree with us that Kansas is rich in heritage and potential. With the resourcefulness and foresight of our ancestors, the tools and knowledge of this modern age, we as pioneers of this second century should look forward with great anticipation to the progress and success that can be ours. We invite you to join us.

Kansas in the past as in the present and future will always be the land of unlimited opportunity. We are proud of our state and hope we have given you an insight into the Kansas way of life — the finest in the nation.

Cordially,



JOHN ANDERSON, JR.
Governor





Maurice Fager, *Chairman*
of the Kansas State Centennial Commission

Chairman

In this centennial year of our statehood it is appropriate that we salute the Kansans of yesterday and honor the pioneers responsible for the growth and prosperity of our state. It is fitting that as we reflect upon the past, and make plans for the continuing development which we know our future holds. In the presentation of the Kansas Story as a climactic observance of this centennial celebration we believe that all of its viewers will gain much in knowledge and inspiration in addition to witnessing a great entertainment spectacle.

Kansas Centennial Commission

Maurice E. Fager
John Montgomery
Mrs. Frank Haucke
Jack Harris
Miss Barbara Aldrich
Lawrence Smith
Mrs. Lois Barrett
Arden Booth
F. W. Brinkerhoff
R. A. Clymer
Mrs. Max Jones
Sid Kross
Z. Arthur Nevins, Jr.
Don Phillips
Geo. W. Stanley
Roger Kirkwood,
Manager

THE KANSAS STORY musical spectacular to which months of extensive planning has been devoted is the testimonial of present day Kansas to the intrepid spirit of the pioneers of the last 100 years who made the modern state possible. The aim of this Centennial Commission, through the media of a spectacular production, has been to implant in the minds and memories of visitors and Kansans alike, the influence our history and heritage has had in molding our present culture and way of life.

The Kansas State Centennial Commission

THE KANSAS STORY



Foreword

To a Kansan, the name of his state is a word that means freedom, prosperity and considerable romance. It means big. As big as the great oceans of wheat land, and as big as the never ending ranch lands. It means a full day's drive from the east border to the west. What I think Kansans sometimes forget is that their state is being discovered not only by the newcomer but by the native. Kansas is still new and breathless with its booming industrial and cultural growth that few have taken time to look back over their shoulders at where they have been. **THE KANSAS STORY** tells with startling realism and in stirring spectacle this story in a new way, an inspiration for those who know the full meaning of Western Heritage. Before your eyes will unfold the colorful and exciting developments of this state. You will hear the sounds of progress that commence with the arrival of Coronado and extend through the beat of marching men defending their homeland in World War II. It is my hope that people of all ages and from all parts of our country will enjoy our presentation of this mighty spectacular.

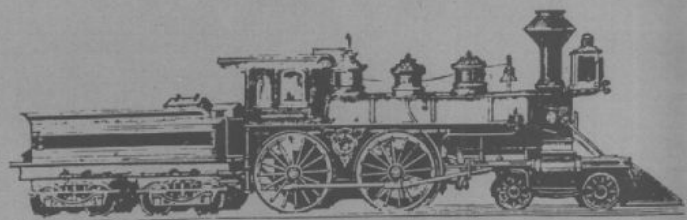
Wayne Dailard, *Producer*



Synopsis of

The KANSAS STORY is a dramatic epic woven from the unique fiber of an indomitable people consumed with purpose—a people besieged with adversities, and triumphant in their attainments. The drama—played out on the plains, cattle trails, and battlegrounds; in the homes, saloons, convention halls, and capitals of Kansas—is expressed through the mediums of orchestral and vocal music, acting, dancing and tableau.

THE KANSAS STORY



We hail the dawn of Kansas' history with a cry of "Conquest!" as the long arm of Charles V of Spain reaches for the wealth of the New World. In the colorful pageantry of the Spanish Court, great explorers of the period compete for the right to search for the Kingdom of Cibola. The Gold Ballet, which follows, becomes the symbolic essence of the Spanish dream of gold which inspires Coronado's expedition in its search for the new and reputedly wealthy kingdom. As the dream dissolves into Coronado's disillusioned camp, we perceive the true wealth of this land through the eyes of Friar Padilla, whose conquest is for the souls of men.

European claims cast their shadows over the Kansas area until the Louisiana Purchase places it in the hands of the United States. Then President Jefferson pursues a two-pronged strategy; that of creating a new territory for the removal of the Indians from the East, and that of seeking a route to the Pacific through the exploratory expedition of Lewis and Clark.

The cloud that is to overshadow Kansas and shape her destiny begins to develop in the scene of the Missouri Compromise. After this introduction to the political future of Kansas, the curtain rises on westward expansion, and William Becknell takes his first pack train to Santa Fe where he is greeted with a fiesta.

In Congress, Senator Benton fights for a road to Santa Fe, and in Council Grove a treaty is signed with the Osage Indians for protection of the Santa Fe Trail. The myth of "The Great American Desert" dissolves, and once again we will see the wagons roll, and hear the crack of whips and the rumbling of wagon wheels.

Now we are hurled headlong into the dark issues of slavery which is to threaten the existence of embryonic Kansas. From the Kansas-Nebraska Act, which outcompromises the Compromise of 1820, we plunge into the fraudulent Kansas elections, the first Territorial Legislature, and the Free-State Topeka Convention.

The tide of feeling rides high between pro-slavery and anti-slavery factions, and from a single shot — we are led, with teeming complications, into the Wakarusa War. Now the Free-Staters are denounced by the Administration, ridiculed by Congress, and indicted for

Lincoln's Inaugural Ball. Then social festivities pale as the echoes of a cannon shot proclaim a state of Civil War. In spectacular and symbolical pageantry, the twenty regiments from Kansas are shown marching from her forts. Lawrence, once more a target, is demolished by Quantrill's raiders. Battles are symbolically portrayed in a series of tableaux. Then, at the war's end, the country sighs with relief, only to be snapped back into a state of shock over the news of Lincoln's assassination. It is the end of an era.

Kansas, at peace for the first time in her history, turns to her domestic problems. An era of iron rails begins; and before our eyes cow towns will spring into being as the rails, with demon-like speed, move through the prairies. Wichita, Abilene, Newton, and Dodge City — each in its turn carries the title, "Queen of the Cow Towns."



treason by the Territorial Grand Jury. The indictments trigger the raid on Lawrence, and the seething tide ruptures into the open. Now we spiral through the constitutional conventions, the victory of the Free-State Party, and into Congress for the eventual admission of Kansas to the Union.

In the first act finale we see the City of Lawrence awakened from slumber to receive the news of statehood. Amid flurries of snow, a volley of cannon fire, and the ringing of church bells, she hails the addition of Old Glory's thirty-fourth star.

Our second act is ushered in with President

Wheat moves in as a competitor to the cattle industry, and we meet the Russian Mennonites battling an invasion of grasshoppers.

Kansas, ever hungry for new projects, takes on the Populist Party revolt, prohibition, and the Ku Klux Klan. Her editors grind their axes.

Then, with feverish momentum, we are swept into a finale of World Wars, with Kansas supplying bread for a hungry world, planes for the defense of freedom, and a Supreme Commander for the Allied Forces. In the victorious outburst of the Freedom Song, the KANSAS STORY emerges as synonymous with the story of America.



WAYNE DAILARD, *Producer*

Rated among showmen as America's top producer of pageants and live spectaculars, Wayne Dailard's career began at the age of 19 with the Orpheum circuit in the golden days of vaudeville. During the next quarter of a century, his career touched on dominant trends of the show world - dramatic stock; light operas; motion pictures and the spectacular world fair period when Dailard was General Manager of the California World's Fair, and later, Producer of the Paris International Exposition. He believes the format so successfully used in *THE CALIFORNIA STORY* and *THE OREGON STORY*, and now *THE KANSAS STORY* is pacing a new trend in the entertainment world - a new technique blending arts of drama, music, and ballet into spectaculars that satisfy the American love for excitement on a gigantic scale.



VLADIMIR ROSING, *Director*

Mr. Rosing's long career dates back to the St. Petersburg Opera House in his native Russia where he was a featured tenor soloist with The Imperial Opera Company. One of today's most versatile directors each season he directs grand opera for the Chicago Opera Company and New York City Center Theater. He first introduced "Intimate Opera" in London, with George Bernard Shaw as co-sponsor. He served as Artistic Director of the American Opera Company, Producing Director of the Royal Opera House of Covent Garden and Artistic Director of the Southern California Opera Association. Mr. Rosing has directed all of Wayne Dailard's spectaculars, including *THE CALIFORNIA STORY* and *THE OREGON STORY*.



MEREDITH WILLSON, *Musical Director*

His career began with a piccolo at the age of seven. At twenty-one, he was seated with the New York Philharmonic, with which he played five years. Later to become NBC Musical Director. His extraordinary music talents have given him top rank among modern American composers. With the success of his Broadway musicals, "The Music Man," and "The Unsinkable Molly Brown," and his motion picture version of Music Man at Warner Brothers he has become one of the busiest men in show business. He became interested in outdoor spectaculars when he wrote the score and conducted the orchestra for *THE CALIFORNIA STORY*. It was this continuing interest that caused him to collaborate on the music and lyrics for *THE KANSAS STORY*.



FRANK ALLEN HUBBELL
Co-Composer - Conductor

Renowned trumpet player with Anson Weeks and other name bands of the 30's now a leader in western music circles, is conductor of *THE KANSAS STORY* orchestra and co-composer of the score. He founded the famed Los Angeles Symphonettes and is well known for his compositions, which include the El Dorado Suite. Former protege of the late Albert Coates, of the London Symphony. Also acted as Staff Conductor of Radio Station KFI, Musical Conductor for the Lux Radio Theater and The Hollywood Playhouse. He also conducted the orchestra three years for Wayne Dailard's productions of *THE CALIFORNIA STORY* and was co-composer and conductor of *THE OREGON STORY* in 1959.

Kansas Memory

The Kansas story



KANSAS
HISTORICAL
SOCIETY



CHRIS MAHAN
Production Stage Manager

One of the most versatile young men in the industry. Formerly Stage Manager of the New York City Center Opera Company and New York Ballet Theater Company, the Washington Opera Society and the Brattle Theater Company in Massachusetts. Mr. Mahan acted as Production and Stage Manager for THE CALIFORNIA STORY and THE OREGON STORY. He is the strongest force in THE KANSAS STORY production unit and is currently production manager of the Chicago Lyric Opera.

PAT MCGEEHAN
Sound Cast Director

Perhaps the most readily recognizable voice on the air. It has been on network radio and TV for more than twenty years, including a decade as Red Skelton's "Straight Man." As announcer of the Art Linkletter "People Are Funny" show on both radio and TV. He is a holder of the "Radio-TV Life" magazine award as the most valuable supporting player. He was Dialogue Director for four productions of THE CALIFORNIA STORY and for THE OREGON STORY in 1959.



RUTH PAGE
Choreographer

Premiere Danseuse and Ballet Director, Chicago Opera Company, Choreographer with Bentley Stone of "Frankie and Johnny," and for Ballet Russe De Monte Carlo. Soloist Metropolitan Opera Company, Ballet Director Ravinia Opera Company, featured Artist, Anna Pavlova Company, The Colon Opera Company of Buenos Aires, and The Municipal Opera Company, Caracas, Venezuela. Guest Artist at the Imperial Theater, Tokyo.

CHRISTOPHER WEST
Assistant Director

Received training as an actor at the Royal Academy of Dramatic art in England. Joined Sir Barry Jackson's Memorial Theater in 1947 and followed with a season in London with The Old Vic Company. Started his career as a Director at The Royal Opera House, Covent Garden in 1949. In the nine years that followed, Mr. West, as Stage Director, was responsible for sixty operatic productions. He was brought direct from London to present assignment in THE KANSAS STORY.



Dale Easton
Prod. Asst.
Dale Easton, well known resident director of the Topeka Civic Theatre.



Elizabeth Sherbon
Production
Prominent dancing school director. Acting as production assistant for the Wichita edition of The Kansas Story.



Bruce Lovelady
Costume Director
Formerly staff Globe Theatre and Shakespeare Festival, San Diego.



William Bruch
Stage Mgr.
Formerly with the Globe Theater, San Diego. Was with The California Story Co. and The Oregon Story Co.



Paul Coze
Set Designer
Prominent artist and authority on Indian culture. Has designed the thirty sets for The Kansas Story.



Wendell Hass
Asst Conductor
Well known Hollywood musical figure who in addition to playing first horn is assistant conductor to Frank Allen Hubbell.



Paul Barreras
Sound Engineer
Responsible for the maze lines, microphones, panels and circuit telephones to centralize the scene with action.



Charles Caruso
Makeup Dir.
Formerly with Flo Ziegfeld and now with Max Factor studios of Hollywood. Mr. Caruso is preeminent in this field.



Ruth Rosing
Script Asst.
In private life Mrs. Vadimir Rosing, former soprano; assisted in the research and development of The Kansas Story script.



C. J. McKee
Choral Director - Topeka
Popular in midwest choral circles, trained The Kansas Story choral group for Topeka.



David Sell
Production Assistant
Bright, young, up and coming Little Theatre Director from San Francisco.



Edith Gordon
Pianist
Has appeared with orchestras playing in Hollywood with The California Story Co. and The Oregon Story Co.



William Milton
Wardrobe
Staff member of Western Costume in Hollywood was assigned by that company on a loan basis to The Kansas Story.



Cecil Riney
Choral Director - Wichita
Head of the Friends School of Music. Trained The Kansas Story choral group for Wichita.



William Todd
Lighting Director
Handles lighting of the Emmy and Oscar awards. Has been lighting director for Wayne Dallard's spectaculars.

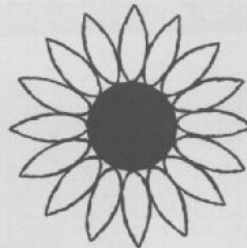
MISS LUCILLE NORMAN

Miss Norman entered show business through an audition on the Metropolitan Opera "Audition of the Air" while a student at the Cincinnati Conservatory of Music. Then began a series of starring roles in Metro Goldwyn Mayer and Warner Brothers films. For three years she appeared with Gordon McRae on the Railroad Hour and starred in her own "Hollywood Musical." She sang for five consecutive years with the Hollywood Bowl and was featured in George Gershwin and Cole Porter concerts. Her most popular light opera productions were starring roles in "New Moon," "The Vagabond King," "Desert Song" and "The Red Mill." The feature role in THE KANSAS STORY is Miss Norman's third appearance in Wayne Dailard spectacles.



STEPHEN KAMALYIAN
BARITONE

One of America's outstanding baritone soloists. Mr. Kamalyian has appeared with Nadine Conner in the Hollywood Bowl, as soloist with The San Francisco and Seattle Symphonies and with Ezio Pinza in MGM's "Strictly Dishonorable." He also did the memorable singing for Paul Douglas in Twentieth Century Fox's "Everybody Does It." Mr. Kamalyian has been featured in six Wayne Dailard spectacles, including THE CALIFORNIA STORY and THE OREGON STORY.



THOMAS B. HENRY,
NARRATOR

Mr. Henry has worked in over 500 motion picture and television shows; has spent more than twenty years on the staff of the Pasadena Play House and has been on the faculties of Cal Tech, U.C.L.A., and the University of Hawaii. Mr. Henry has had the key role of narrator in two editions of THE CALIFORNIA STORY and one edition of THE OREGON STORY.

MARALIN NISKA, SOPRANO

Maralin Niska entered the business via Philharmonic young artists' contest in Los Angeles and the young artists' edition of the San Francisco opera debut auditions. Miss Niska has rapidly established herself as one of the great young contemporary artists. She has sung with the Metropolitan Opera Company of San Francisco, The Guild Opera Company of Los Angeles, the Los Angeles Philharmonic, the Pasadena Symphony and recently won critic acclaim in *Madame Butterfly*. **THE KANSAS STORY** is her first appearance in outdoor spectaculars.



PATRICIA KLEKOVIC

Patricia Klekovic born in Chicago, danced first at the Fine Arts Ballet of Chicago then assumed leading roles with various American light opera companies. But as a member of Ruth Page Corps De Ballet she has risen from the ranks to leading lady status in several Chicago opera ballet tours.

KENNETH JOHNSON

Kenneth Johnson, born in Cleveland. He has made many appearances in musical shows and with the ballet theatre as Ruth Page's premier danseur both with the Chicago lyric opera and on tour. He has partnered with Alice Marcova, Maria and Marjorie Tallchief, Sonja Aroba and many others.





MUSICAL SCORE FOR
"THE KANSAS STORY" 1961

Created by
MEREDITH WILLSON
and
FRANK ALLEN HUBBELL

*Kansas Story orchestra and chorus
conducted by Frank Allen Hubbell
Choral Director:*

C. J. McKee (Topeka); Cecil J. Riney (Wichita)

The Kansas Story
Gold Ballet
An American Anthem
Pawnee Lullaby
Indian Council Music
Mission Scene Music
Wagon Train Music
Quantrill's Raid
Railroad Song
My State, My Kansas, My Home
Grasshopper Plague
Indian War Dance
Finale

Trumpet Voluntary — Purcell
El Canape — Palomino
Die Fledermaus Waltz — Strauss
Roundup Lullaby — Ross
Beulah Land

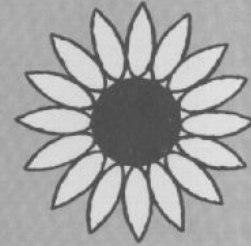
Oh Ask the Stars Above
Tarantella
Oh Suzannah
Hail Columbia
John Brown's Body
Garryowen
Yankee Doodle
Old Black Joe
Glory, Glory, Hallelujah
Dixie

When Johnny Comes Marching Home
California Bloomer Girl
Where Is My Wandering Boy Tonight
Home on the Range
Shall We Gather at the River
Columbia the Gem of the Ocean
My Darlin' Clementine
Old Joe Clark
Turkey in the Straw
Horst Wessel
Over There
Taps
Charleston

*The
Kansas State Centennial Commission
of 1961*

PRESENTS

THE KANSAS STORY



*Conceived and Produced
by*

Wayne Dailard

Written and Directed by
Vladimir Rosing

Production Stage Manager
Chris Mahan

Music By
MEREDITH WILLSON

and
FRANK ALLEN HUBBELL

Choreography by
Ruth Page

Dialogue Direction
Pat McGeehan

Set Design by
Paul Coze

Assistant Director
Christopher West

Topeka
June 13-25
Mid America Exposition Grounds

THE KANSAS STORY — PROGRAM

ACT I

Note: Chronology of events, dates and incidents are historically accurate. Dramatic license has been taken in dialogue, staging and integration of music, singing and ballet.

- Scene 1. THE COURT OF CHARLES V* — Time, 1536. Charles V, Queen, Cortez, DeVaca, DeSoto, Master of Ceremonies, Ladies and Gentlemen of the Court, Cardinal, Monk, Palace attendants, soldiers, pages.
- Scene 2. VISIONS OF GOLD.* Dancers.
- Scene 3. THE KINGDOM OF QUIVIRA* — Time, 1541. Coronado, Turk, Sopeta, Auaraou, Lopez, Padilla, Soldiers, Indians.
- Scene 4. PADILLA'S MARTYRDOM* — Time, 1543. Padilla, Indians, Squaws.
- Scene 5. EUROPEAN CLAIMS.* James I of England — 1606. Phillip II of Spain — 1610, Louis XIV of France — 1682.
- Scene 6. THE COURT OF CATHERINE THE GREAT OF ST. PETERSBURG.* Time 1774. Catherine the Great, Count Zubof, Hoepfner, Major Domo, Ladies and Gentlemen of the Court, Mennonite, Singer, Musicians, Secretary.
- Scene 7. LOUISIANA PURCHASE* — Time, 1804. Thomas Jefferson, James Monroe, Senator.
- Scene 8. ZEBULON PIKE* — Time, 1806. Pike, Indian Chief, Soldiers, Indians, Squaws.
- Scene 8A. THE AMERICAN FRONTIER* — Singer.
- Scene 9. MISSOURI COMPROMISE* — Time 1820. Daniel Webster, Senator Thomas.

- Scene 10. FIESTA!* Time 1821. William Becknell, El Alcalde, Caballeros, Senoritas, Singer, Dancers, Musicians, Citizens of Santa Fe.
- Scene 11. WESTWARD DEVELOPMENT* — Time, 1824. Daniel Webster.
- Scene 12. TREATY OF COUNCIL GROVE.* Time, 1825. Colonel Sibley, Chief Whitehair, Soldiers, Indians, Squaws.
- Scene 13. MISSIONARIES CONVERT KANSAS* — Missionaries, Indians, Squaws.
- Scene 14. WESTWARD HO!* Trail Boss, Pete, Tom, Nancy, Mrs. Larson, Child, Betsy, Jim, Rev. Whitman, Pioneers, Square Dancers.
- Scene 15. KANSAS-NEBRASKA ACT* — Time, 1854. Senator Douglas, Northern Senator.
- Scene 16. THE BLOODY YEARS OF KANSAS* — Time 1854-1859. Governors Reeder, Shannon, Geary, Walker, Denver, Medary; President Pierce, John Brown, Jim Lane, Convention Chairmen, Voters, Legislators, Slaves, Citizens.
- Scene 17. WYANDOTTE CONSTITUTION* — Time, 1859. Chairman, Ingalls, Delegates, Citizens.
- Scene 18. WAITING* — Time 1860. Acting Governor Beebe.
- Scene 19. STATEHOOD* — Time, 1861. Governor Robinson, Delegates, Citizens, Band, Honor Guard, Indians, Squaws, Square Dancers, Cancan Dancers, The Jubilant Citizenry.

ACT II

- Scene 1. LINCOLN'S INAUGURATION BALL* — Time, 1861. Dancers, Lackeys.
- Scene 2. THE CIVIL WAR* — The Kansas Regiments.
- Scene 3. QUANTRILL'S RAID* — Time, 1863. Quantrill, Man, Woman, Citizens of Lawrence and Raiders.
- Scene 4. END OF CIVIL WAR* — Time, 1864. Abraham Lincoln.
- Scene 5. CHISHOLM TRAIL* — Time, 1867. Chisholm, McCoy, Cow Hands, Singer.
- Scene 6. COWTOWN* — Time, the 1870's. Narrators, Saloonkeeper, Ed Masterson, Wyatt Earp, Wagner, Parson, Eddie Foy, Dance Hall Girls, Cowtown men and women.
- Scene 7. COMING OF THE RAILROAD* — Time, Late 1870's. Cyrus K. Holliday, Narrators, Man, Band, the Cheering Crowd.
- Scene 8. MY STATE, MY KANSAS, MY HOME.* Singers, Dancers, Farmers, Cowhands, Kansans.

- Scene 9. MENNONITES IN KANSAS* — Time, 1874. Mr. and Mrs. Funk, Wiebe, Schmidt, Warkentin, Child.
- Scene 10. INDIAN WARS* — Time, 1878. Indians, Soldiers.
- Scene 11. POPULISM*, Time, 1892. Jerry Simpson, Mary Ellen Lease, James R. Hallowell.
- Scene 12. TEMPERANCE* — Time, 1900. Carrie Nation, Bartender, Police Chief, Temperance Ladies, Bar Girls, Drinkers, Policemen.
- Scene 13. JOURNALISM* — Time, the 1900's. William Allen White.
- Scene 14. ABILENE.* Ike, Swede, Ruby, Friends.
- Scene 15. WORLD WAR I*, Time, 1917. Woodrow Wilson, Bugler.
- Scene 16. THE YEARS OF TURMOIL — WAR, BOOM; DEPRESSION; NEW GROWTH OF INDUSTRY.* Dancers, Flappers, Beaux.
- Scene 17. FINALE. THE YEARS ON PARADE.* Entire Company.

RICHARD N. BABER

*Major Domo
Governor Medary
President Wilson*

An advertising salesman for the local newspapers, Mr. Baber has had former acting experience in productions during his college days.



CARL R. BUSH

*Capt. Zebulon Pike
Trail Boss
Quantrill*

An employee of the Santa Fe Railroad, Mr. Bush is also a member of the National Guard and quite active in church work. His beard and ability to ride have come in handy for his roles in THE KANSAS STORY.



DEVERE KAY

*President Monroe
Delegate
Governor Robinson
Cyrus K. Holliday*

A personnel technician for the State of Kansas, Mr. Kay is also past president of the Topeka Civic Theatre and has appeared in many productions for that organization.



KEITH E. BENNETT

*DeSoto
Governor Shannon
Saloonkeeper
Policeman*

Another singer and actor who has become a mainstay of TCT during the past year, Mr. Bennett is the father of four children, all budding actors. He was last seen in the TCT premier performance of "On Hearing the Moon Rise."



DAN O. CAIN

*King Phillip II
John Brown
Narrator
William Allen White*

Immediate Past Chairman of the Shawnee County Democratic Party, Mr. Cain is also former Director of the State Pardon and Parole Board. His experience includes Coronado's Entrance in 1941.



ALLAN KRUGER

*Padilla
Rev. Whitman
Delegate
Mr. Schmidt*

Originally from Estonia, now stationed at Forbes Air Force Base, Mr. Kruger, who can act in five languages, has had Drama experience in Estonia, Germany, and South Australia. He recently directed a show at Forbes.





JAN BOOHER

*Nancy
Ruby
Narrator*

Miss Booher has had the lead in three TCT plays during the past year. She has a beautiful singing voice and has directed youth choirs for her church.



W. FORBES CALDWELL

*Count Zubof
John J. Ingalls
Wyatt Earp
Bartender*

A charter member of the 25-year-old Topeka Civic Theatre, Mr. Caldwell has appeared with the Washburn Players, Houston Little Theatre and the Houston Little Theatre for Margo Jones.



ROBERT LONDERHOLM

*Master of Court Ceremonies
Senator Thomas
Acting Governor Beebe
Mr. Funk*

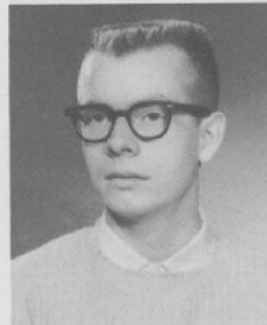
Chief Attorney for the Kansas State Department of Revenue, Mr. Londerholm has been active in dramatics at the University of Kansas and with the Cheyenne, Wyoming, Civic Theatre.



MIKE BROWN

*Louis XIV
Governor Walker
Wagner*

A Senior at Topeka High School, Mr. Brown has had experience in high school shows and in TCT's "Our Town" and as one of the leads in the recent "On Hearing the Moon Rise."



ELDON L. HARDING

*Turk
Governor Geary
Eddie Foy*

Continuity Director for a local radio station, Mr. Harding, a newlywed, has been very active with the Washburn Players and Topeka Civic Theatre. Last summer he appeared in stock with the Wilmington, Ohio, College Summer Theatre.



MARVIN MAXFIELD

*Johann Hoepfner
Chairman
Narrator
Jerry Simpson*

Another Air Force import who elected to stay in Topeka, Mr. Maxfield had the lead role in the Topeka Civic Theatre production of "No Time for Sergeants" and has done considerable floor show work.



TOM MCGINNIS

*King Charles V
Chairman
Mr. Warkentin*

Mr. McGinnis has the distinction of having appeared in 14 plays, 6 movies and 6 radio serials for such organizations as TCT, Wichita Community Theatre and the March of Time. His entire family is taking part in THE KANSAS STORY.



EUGENE E. SALLEE

*Thomas Jefferson
Governor Reeder
Abraham Lincoln*

A staunch supporter and hard worker for the SPEBSQSA and TCT, Mr. Sallee has come a long way from Clem Scraggs in "Li'l Abner" to Abraham Lincoln in THE KANSAS STORY.



WILLIAM WHITMORE

*Sopeat
Chief White Hair
Quantrill Raider*

Extremely active with the Boy Scouts, Mr. Whitmore is a director of the Hono-Hio Indian Dancers and the Redman's Review for Boy Scout Circuses. He is responsible for all the Boy Scouts playing the part of Indians in THE KANSAS STORY.



JO. T. OVERPECK

*Catherine, the Great
Carrie Nation
Narrator*

A past member of the Board of Directors of Topeka Civic Theatre, Mrs. Overpeck is equally at home on stage or backstage, having experience in all theatrical capacities. She received the TCT award for best actress during the 1959-1960 season.



MABEL J. REMMERS

*Mrs. Larson
Mrs. Funk*

A psychiatric social worker for the Menninger Foundation, Mrs. Remmers is an active and popular worker in Topeka Civic Theatre. Her experience includes college shows, summer stock and teaching dramatics to high school students.



LOREN R. WILLBUR

*Col. Sibley
Delegate
Citizen
Parson
Mr. Hallowell*

With the Air Force at Forbes AFB. Has had a great deal of experience with the Bridge Bay Summer Theatre at Redding, Calif., and theatre groups at San Francisco State College and Shasta Junior College at Redding.





KEN PAXTON

*Cortez
Alcalde
Governor Denver
Narrator
Eisenhower*

An accomplished modern dancer, Mr. Paxton has had theatrical experience with the Washburn Players, Little Lake Theatre in Pittsburgh, Pennsylvania, and recently had the lead in the TCT premier of "On Hearing the Moon Rise."



KEN STEPHENS

*King James I
Pete
Delegate
Ed Masterson
Swede*

An Account Executive for a local radio station, Mr. Stephens has experience as a disc jockey, night club entertainer and actor with TCT and other groups.



MARY ZEE

*Queen of Spain
Mary Ellen Lease
Lawrence Housewife*

The wife of a psychiatrist and mother of three children, Mrs. Zee still finds time to take an active part in the productions of the Topeka Civic Theatre. She was last seen in "Ring Round the Moon."



HENRY R. RECTOR

*Coronado
Tom
Delegate
Mr. Wiebe*

Employed by a local radio station as salesman, Mr. Rector has dramatic experience in 15 major roles with the Resident Theatre, Kansas City University Playhouse and Barn Theatre, all in Kansas City, Missouri.



EDWARD TRAST

*DeVaca
Daniel Webster
President Pierce
Bugler*

A student at Capper Junior High, Mr. Trast shows an amazing talent for portraying adult men in spite of the fact he is only 15 years old. His experience prior to THE KANSAS STORY has been in school plays.



Left to right: Charles and Lorena Sneller, Kenneth and Pearl Goodrich Square Dance Directors for THE KANSAS STORY, Mr. and Mrs. Goodrich and Mr. and Mrs. Sneller are the enthusiastic and devoted leaders of the Jayhawk Federation of Square Dance Clubs, Inc.

Acknowledgements to

Nile Miller, *Kansas State Historical Society*
Santa Fe Railroad, for their cooperation in making
 available the *Cyrus K. Holliday* for our use.
Topeka State Journal and Topeka Daily Capital –
Stauffer Publications
WIBW Radio and TV
WREN Radio
KTOP Radio
KJAY Radio
Douglas Construction Company
 Brigadier Gen. Herman F. Schuster, Major Gen. Joe
 Nickell, Lt. Col. Noble W. Drake
Kansas State National Guard
Boy Scout Hono-Hio Indian Dancers
Topeka Chamber of Commerce
Kansas City Star and Times
Topeka Civic Theater
Kansas Story Chorale Group
Eli Dorsey Post of American Legion
Topeka Division of Antique Automobile Club of
America
Topeka Elks Lodge No. 204
Jayhawk Federation of Square Dance Clubs, Inc.

For tireless effort and generous support.

The Producer of THE KANSAS STORY wishes to
 express his sincere appreciation to Colonel Rollins S.
 Emmerich, Lt. Colonel Robert H. Evans, and the
 personnel of the U. S. Army Aggressor Center, Fort
 Riley, Kansas, for their complete cooperation.



TOPEKA is a city which is 106 years old, but has
 the adventuresome spirit of a youngster. Industry,
 agriculture and education meet in Topeka and pro-
 duce a pleasant blend which is unsurpassed in
 Kansas. Make yourself at home – Topeka is as
 much your city as it is ours because it's the Capital
 City of Kansas.



Not too many years ago Topeka sat right square in
 the middle of "the lone prairie." Then along came
 Cyrus Holliday and other townsites incorporators
 to give birth to Topeka.

It wasn't an easy birth and the city had many
 growing pains. One Fourth of July was celebrated
 by a tremendous bonfire of burning whiskey, paid
 for by the forthright citizens and poured into the
 dirt street.

Through all the early trials by fire, the city prospered – even through the Civil War. Some experts
 even predict a 200,000 population figure by the end
 of this decade.

Cooperation between industry and agriculture has
 resulted in an enviable record for Topeka. But a
 city cannot exist solely on the merits of its
 industries. Educational, recreational, and cultural
 activities all make contributions to the emotional,
 intellectual and physical health of the city.

Topeka High School, Gage Park, Washburn Uni-
 versity, Mulvane Art Museum, Lake Shawnee, State
 Historical Society Museum, facilities for investiga-
 tion and treatment of mental illness – all make
 Topeka the city it is and will be. Topeka will strive
 to keep up with the growth of the great state in
 which it lives so that Kansans may be proud to
 point to Topeka as their city – their Capitol City.



Wichita once served as the place for cowboys to sell their Texas Longhorns, rest, and then move on. But they stayed long enough to leave their brand of progress on the town that became the largest city of Kansas and leading metropolis of the Middle West.

Acknowledgements to

Wichita Chamber of Commerce, and Wichita Eagle and Beacon, co-sponsors
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For tireless effort and generous support.

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Wichita opens her doors to the world July 4-16 as we join the state in a giant salute to the 100th anniversary of Kansas statehood.

This is your once in a century opportunity to see inside the Wichita industries that have played key roles in this first century of dynamic progress in Kansas. You are invited to see the powerful B-52 Stratofortresses and world-famous Beech and Cessna airplanes roll off the production line . . . hear the story behind the internationally-known Coleman lantern that has lighted the world since the turn of the century . . . see the latest in automation being utilized in meat packing, flour milling, metal fabricating, and printing, as well as witness

chemicals in production, and food being processed for world-wide consumption.

Every day is packed with thrills and excitement as the Old West comes to life in striking contrast with the space age, including the state's largest parade which passes in review at 10 a.m. Tuesday, July 4.

Your Wichita Chamber of Commerce and Wichita Eagle, co-sponsors of "The Kansas Story" and Centennial celebration, welcomes this opportunity to serve as your hosts. For a complete schedule of Wichita Centennial activities, please contact your nearest hospitality booth in leading department stores and hotels, or write the Chamber of Commerce at 300 Miller Building, telephone FO 3-1247.



THE STAFF

Chris Mahan.....Production Stage Manager
William G. Bruch.....Stage Manager
Bill Todt.....Lighting Director
Paul Barreras.....Sound Director
Fat Jones.....Equestrian Director
Bruce Lovelady and William Milton.....Costumes
Charles Caruso.....Makeup Director
Kenneth and Pearl Goodrich and Charles and
Lorena Sheller.....Square Dance Directors
Ferd Wellman, Bob McDaniel,
Harry Heusted.....Square Dance Callers

PRODUCTION ASSISTANTS

Kurt Cummings	Lynette Sanders
Dale Easton	David Sell
Sally Foose	Robert Sheppard
Robert Finn	Greg Walstrom
Judy Kay Robb	

ASSISTANT TO WAYNE DAILARD

David Flynn

TECHNICAL STAFF

Roy Jackson.....	Carpenter
Charles Winburn.....	Props
Mrs. Edith Nelson.....	Wardrobe

READING AND VOCAL CAST

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Paul Conrad
Jack Edwards
William A. Forester
Billy N. Greene
Wayne Hamilton
Philip Cary Jones
Bernice McGeehan
Lee Millar
Jane Webb
A. G. Vitanza

PRINCIPAL ACTORS

Richard Baber
Keith Bennett
Jan Booher
Mike Brown
Carl Bush
Dan O. Cain
Forbes Caldwell
Eldon Harding
DeVere Kay
Allan Kruger
Robert C. Londerholm
Marvin L. Maxfield
Tom McGinnis
Jo T. Overpeck
Ken Paxton
Henry R. Rector
Mabel J. Remmers
Eugene E. Sallee
Ken Stephens
Edward Trast
William E. Whitmore
Loren R. Willbur
Mary Zee

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Sandra Aiken
Robert Boehm
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Monica Carter
Carol Flemming
Ellen Gimpel
Willard Gluck
Frumeth Hirsh
Karoly Barta
Orrin Kayan
Fred Konrad
Karen Krych
John Landowsky
Larry Long
Ann Morris
James Morski
Charles Schick
Mel Spinney
Barbara Witcoff

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Mary Sue Ashcraft
Virgil Bahr
James D. Barnes
Virgil N. Barnes
Bonnie Beisecker
Sandy Benson
Mrs. Richard R. Benson
Chuck Bernauer
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Ted Bongard
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Alexander Brown
Geneva Glenn Brown
Mitchell Brown
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Norbert Buss
John Cairl
Conrad Campos
John A. Carlson
Cherie Charowhas
Dortha Loudella Chenault
Mabel Ruth Chenault
James L. Christison

Carolyn Cogswell
Jamie Conway
Mike Coonce
Jan Cooper
Judy Cormack
Tom J. Cormack
Paul Crago
Walter Herman Critchlow
William H. Critchlow
Junior Lee Doolen
James G. Downey
John Dunagin
Ferne E. Dunaway
Johnny Dunaway
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T. Frank Ellis
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Nina Etzel
Page Etzel
Paul Etzel
Philip Etzel
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Ass't. Director: Elbert Fly
Accompanists:
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Charles Axton
Ames, Park
Amnott, Truman

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Apel, Myron
Athey, Betty
Axton, Barbara
Axton, Charles
Barry, Larkin
Belden, Clarice
Belden, Stearns
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Deeter, Karen
Deeter, Kirby
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McKee, Michael
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McMahon, Thomas
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Menninger, Georgia
Menninger, Walter
Messick, Marjory
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Owen, Jacqueline
Parks, Jim
Reay, Faye

Reuter, Georgia Sue
Ripley, Prescott
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Smelser, Nadine
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West, Tom
White, Charles
Wolffgang, Alice
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SPECIAL THANKS

To: Mr. Nyle Miller, executive director of the Kansas Historical Society, who has given us the unparalleled cooperation during the research and writing periods. His advice has been of the highest order and most valuable in developing a proper format for the production.

*Wayne Dailard
Producer*

[REDACTED]

On behalf of Governor Anderson, and the Centennial Commission I wish to thank our out of state visitors, and all of the people of Kansas who have supported and attended the month long showing of the mighty "KANSAS STORY." And special thanks to the hundreds of talented Kansans who joined with Wayne Dailard and his great professional staff of actors, singers, dancers, directors, composers and technicians to successfully stage and present what we now know to be the greatest of all spectacles. And my thanks to all newspapers, television and radio stations, and periodicals both in and out of state for their support and manifestation of confidence.

Cordially,
Maurice Fager

[REDACTED]



Kansas Centennial 1861-1961

