

## Harper's Weekly newspaper page

Illustrations from Harper's Weekly magazine depicting Exodusters. As life in the South worsened for Blacks after the Civil War, many left for more promising lands. Thousands came to Kansas in a great exodus (hence the name "Exodusters") during the 1870s, attracted by the state's free-state reputation established during the territorial era. These three illustrations are captioned, "The Colored Exodus - - Scenes at Topeka, Kansas - - From Sketches by H. Worrall." Henry Worrall was an early Kansas artist.

Creator: Henry Worrall

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HARPER'S WEEKLY.

[JULY 5, 1879.]



TERMINAL STATION OF THE COLORED EXODUS—FLORAL HALL AND SECRETARY'S OFFICE, NOW IN USE AS BARRACKS—FAIR GROUNDS.



RELIGIOUS SERVICES IN THE NORTH WING OF FLORAL HALL.



GROUP IN THE SOUTH WING OF FLORAL HALL.

THE COLORED EXODUS—SCENES AT TOPEKA, KANSAS.—FROM SKETCHES BY H. WOODBALL.—[SEE PAGE 533.]