

Carmencita

A guitar solo titled "Carmencita" in manuscript by guitarist Henry Worrall. Worrall published his solo instrumental "Carmencita Series of Mexican Dances" with E.B. Guild music publisher of Topeka, Kansas, about 1896. The date of Worrall's manuscript copy of "Carmencita" [presented here] is unknown. In the early twentieth century, Worrall's popular guitar instrumentals played a key role in the development of the guitar styles of southern rural folk musicians and country and blues musical idioms. Worrall moved to Topeka, Kansas, in 1868 where he died in 1902.

Creator: Worrall, Henry, 1825-1902

Date: Around 1896

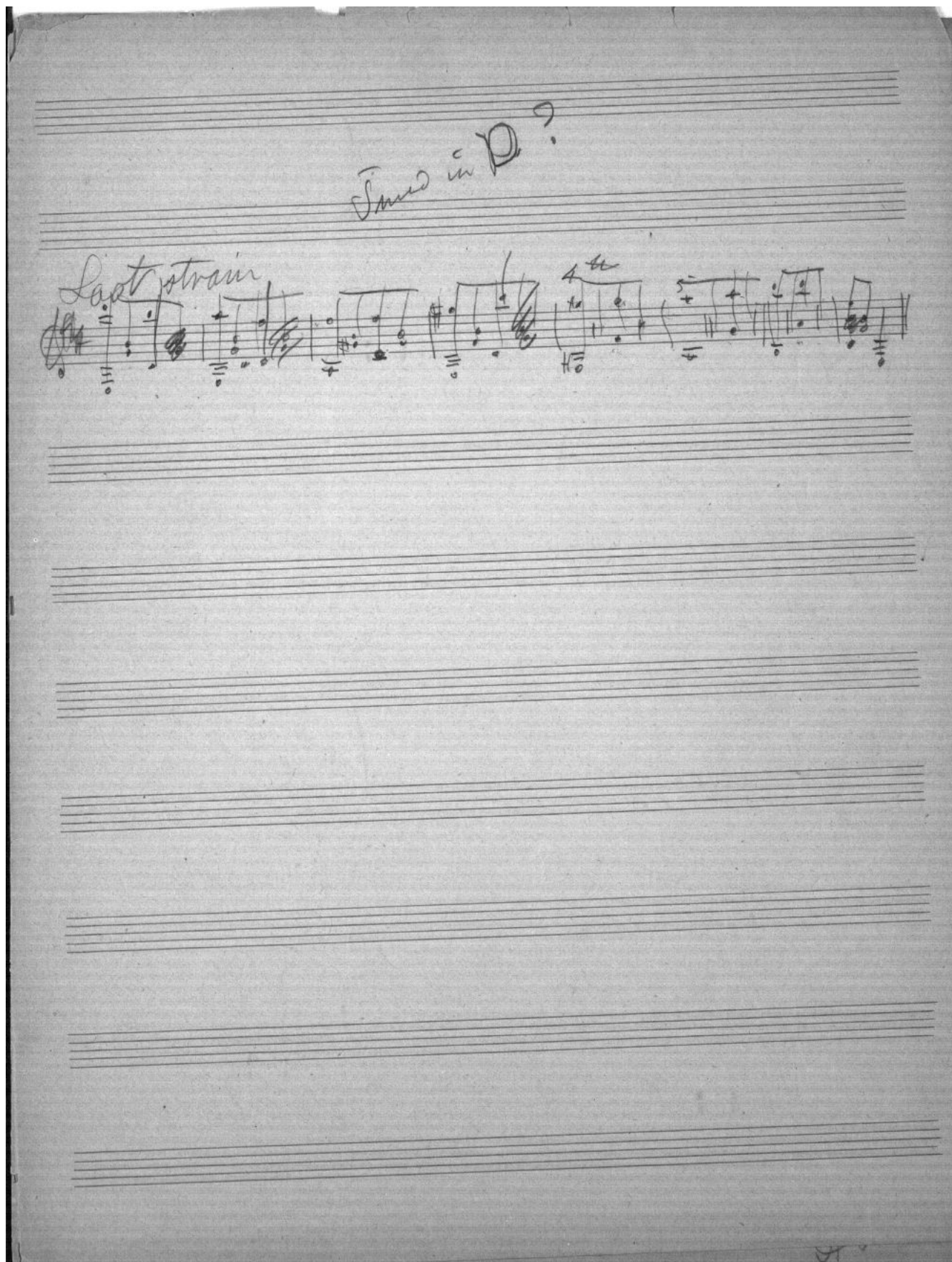
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Carmencita

Handwritten musical score for "Carmencita" by H. Worrall.

1st
The Don

H. WORRALI
507 KANSAS AVENUE
TOPEKA, KAS.

See 1

Right

The Donna
1.

Andante
2nd
1.

5th Donna

Moderato
7

1 2 3 4

Handwritten musical notation on staves with various annotations and markings.



Indytingo ~~No 4 Seraphana (age 16)~~

And. 4/4 *Rall.* *Tempo*

Pro 5 Jose

1 $\frac{3}{4}$
2 $\frac{3}{4}$ slide
3 Base
4 Harmonic
5 triplet
6 $\frac{2}{4}$

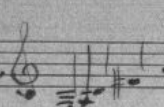
No 6 Pedro *1st end* *2nd end* *3rd end*

2nd *1st end* *2nd* *1st end*

Finale



Wandering Don's Family.

Tune the guitar thus  *and finger as if tuned in the ordinary manner.*

1 *Introduction*
Harmonics 12th fret *No. 1 The Don* *1st?*

The Donna *H. Worrall*
807 KANSAS AVE.
TOPEKA, KAS.

Bones 5th *Images (aged 18)* *2nd* *4th* *4th* *5th Bones* *3*

H. Worrall
807 KANSAS AVE.
TOPEKA, KAS.

12/13 *H. Worrall* *H. Worrall*

Donna

Kansas Memory

Carmencita



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Handwritten musical score for "Carmencita" by H. Worrall. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. Handwritten annotations include "Solo String", "O.K. alter", "3rd", "muffler", "Bome 5th bar", "1.", "5th bar", "Har", and "see last strain over". The publisher information, "H. WORRALL, 507 KANSAS AVE., TOPEKA, KAS.", is printed on the staves. The score concludes with a "Solo String" section and a reference to the "last strain over".