

Medley of airs

Several instrumental pieces by Henry Worrall are included here within a series of solo guitar pieces published by J.L. Peters & Bro. of St. Louis, Missouri. This copy of that collection includes only Worrall's "Medley of Airs" and is from his personal music collection. The medley includes the following songs: "Whal be King but Charlie," "Spanish Dance," "Gliding Jessy," "Fisher's Hornpipe," "Celebrated Spanish Serenade," and "Smith's West End Serenade." The title page includes the inscription "From Mama [Mary E. Harvey Worrall], March 9th, 1903, 715 Polk St, Topeka." In the early twentieth century, Worrall's popular guitar instrumentals played a key role in the development of the guitar styles of southern rural folk musicians and country and blues musical idioms. Worrall moved to Topeka, Kansas, in 1868 where he died in 1902.

Creator: Worrall, Henry, 1825-1902

Date: 1866

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Medley of airs

*from Mamma
March 9th 1903
715-Park St. Joplin*

PEARL DROPS

FOR THE

GUITAR.

WHISPERINGS OF LOVE,

CHARLES KINKEL. (3½)

VIOLET WALTZ,

HENRY WORRALL. (4)

SPANISH HARMONIC DANCE,

J. C. SMITH. (3½)

SEBASTAPOL DESCRIPTIVE FANTASIE,

HENRY WORRALL. (3½)

MEDLEY OF AIRS,

HENRY WORRALL. (3)

Published by J. L. PETERS & BRO., St. Louis.

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Clerk's office of the U.S. Court of the Eastern District of Missouri.

W. A. Pond, New York, Assignee of Copyright.



MEDLEY OF AIRS.

3

COMPOSED AND ARRANGED BY H. WORRALL.

What be King but Charlie.

Spanish Dance.

*1809. 3.

Entered according to Act of Congress in the year 1866, by J. L. Peters & B. in the Clerk's Office of the Eastern District Court of Mo.

Kansas Memory

Medley of airs



KANSAS
HISTORICAL
SOCIETY

4. Gliding Jessy.



Fisher's Hornpipe.



Medley of Airs *1809 . 3 .



5

Celebrated Spanish Serenade.

Smiths West End Serenade. For One or Two Guitars.

Medley of Airs * 1509 - 3.



WE PARTED
AT THE WHEEL SIDE
A BEAUTIFUL SONG
BY WILL & KINKEL

Music with Finely Illustrated Title Pages.

TAKE ME
BACK HOME
A BEAUTIFUL SONG
BY WILL & KINKEL

We can recommend the following pieces as being well worth the learning. They have been selected with great care from our entire Catalogue.

NOTE.—The figures represent the difficulty, thus: 1, for pupils from one to three months practice; 2, from three to six months; 3, from six to twelve months; 4, from twelve to eighteen months, etc.

HEAVENWARD! 4. *Marche Celeste*, par G. Vibre.....50
There is no need of praising the music of this beautiful march. It is really sweet. The title is also superb—the subject being taken from Raphael's master-piece, "Saint Catherine."

THE COMING STEP. 4. *Marche Sentimental*. Muller.....50
A good piece. The author has spared no pains to make this equal to any of his numerous fine pieces. Lovers of good music will be pleased with it.

TWILIGHT MAZURKA. 4. *Metzky*.....35
This mazurka is in general use. It is easy, and will come within reach of the majority of players.

GOOD HUMOR WALTZ. 4. Muller.....40
Another of "Muller's" salable pieces. The music, like the title, is irresistible. It is a charming waltz, and is rapidly finding friends wherever it is known.

MEEN FUN WALTZ. 2. Arnot Prevot.....35
This is a great favorite. Its winning melody and neat title-page will ever recommend it.

MERMAID'S SONG. 5. Ch. Kinkel.....60
An elegant transcription from Von Weber's "Oberon." It is a real gem, and should be found on every piano. Like others of Mr. Kinkel's pieces, it has reached a large circulation.

CADEAUX (Les) DE NOEL (Christmas Gifts). 2. Valse Joyeuse, par Ch. Kinkel.....35
A sprightly little waltz, charmingly illustrated. Being by Kinkel, it is, of course, a favorite.

FLORIE'S WALTZ. 2. Ch. Kinkel.....35
This has a sweet title-page. It represents "Little Flora," just after her nap. The music is easy and very pleasing.

KISS WALTZ (Il Bacio). 4. J. Liebenwohl.....40
Call for Liebenwohl's copy of this beautiful waltz. Beside its intrinsic worth as an arrangement, it has another attractive feature in the shape of a finely-illustrated title-page.

Kinkel's Beautiful Transcription of the LAST ROSE OF SUMMER. 5......60
Decidedly beautiful, both as regards music and illustration. Be sure and ask for Kinkel's arrangement, as it is certain to please. He has done ample justice to the beautiful melody, and, to judge from its popularity, it bids fair to become one of his most popular pieces. The title-page is printed in five colors.

LITTLE ROGUE'S WALTZ. 2. Arnot Prevot.....35
A light, graceful waltz, within the reach of most players. For an easy piece, it has met with unusual success, and already rivals in popularity our most salable pieces. The title is a talking one, and can not fail to please.

LOVES OF THE ANGELS. 4. *Reverie*, Aug. Pachet.....40
This is one of Pachet's best pieces. The music is fine, and is well worthy the name and the fine illustration that accompanies it. No lady should be without a copy.

VISIONS OF PARADISE. 4. *Mazurka*, Aug. Pachet.....40
Another of Pachet's select compositions. It has many admirers among the fashionables, where it is in great demand.

REVE ANGELEQUE. 4. *Fantasia en Forme de Marche*. Henri Allard.....40
A delightful morcean, which we have no hesitation in recommending. It is brilliant, melodious, and full of fine passages.

MASKED BATTERY SCHOTTISCH. 3. Arnot Prevot.....35
Finely illustrated with a correct likeness of one of our young belles. The music is easy and very pretty, and, like all of "Prevot's" pieces, it is quite popular.

SCHOOL GIRLS WALTZ. 3. Arnot Prevot.....35
Another popular piece by the same well-known author. It has a talking title-page, and is in great demand with the young folks.

SWEET SIXTEEN POLKA. 4. Schelling.....35
This is only to be heard to be admired. Its winning melody and charming title-page will cause many to wish themselves "sweet sixteen" again.

WHISPERS OF LOVE WALTZ. 4. Ch. Kinkel.....40
No one can listen to this beautiful waltz without complimenting our friend Kinkel on his talents as a composer. This waltz alone would entitle him to a name. He only adds to his well-earned reputation with each succeeding piece.

LOVE'S RESPONSE POLKA. 4. Ch. Kinkel.....40
An answer to "Whispers of Love," and equally as popular. It has already reached its "Hundredth Edition," and the demand only increases.

CHARMING WALTZ. 4. Ch. Kinkel.....40
It would seem that Mr. Kinkel has only to put his name to a piece to insure its success. At least his pieces are all favorites, and this one in particular. It is also well named, for it is certainly charming.

SERENADE A MARIE. 5. *Pensee Romantique*, par Ch. Kinkel.....50
Stylish and very popular. Lovers of this description of music will find it well worthy their learning; and when we say it is one of Kinkel's best, it leaves but little room for further praise.

BEAUTY POLKA. 3. Cortini.....40
This is well named. The music and title are both good.

BELLE FENA MAZURKA. 3. *Grannise*.....35
BELLE GEORGINE QUICK-STEP. 3. *Grannise*.....35
BELLE HELENE POLKA. 3. *Grannise*.....35
BELLE MARIE MAZURKA. 3. *Grannise*.....35
These are just the thing for dancing purposes. They are being danced in fashionable circles, and, though recently issued, have already reached immense sales. It is not to be wondered at, however, as the music is certainly good, and in every way worthy of our young friend's growing reputation. They have illustrated title-pages, representing four handsome belles.

DRUM AND FIFE. 5. *A Burlesque Military March*. C. Hardings.....40
A descriptive piece, representing a "band in the distance," drums, fife, etc. It is eminently characteristic, and has thus far proved a great favorite.

PERLE D'AMERIQUE. 4. *Valse Brillante*, par Ch. Kinkel.....50
A great favorite, and in as much demand as "Whisperings of Love," "Charming Waltz," "Mountain Belle Schottisch," and many other popular pieces by this well-known author.

CRADLE SCHOTTISCH. 4. *Dun-ning*.....50
But few pieces have reached the sale of this little favorite. The one hundred and fifty thousand copies out must be its recommendation.

SOUTHERN HOTEL WALTZ. 4. Ch. Kinkel.....50
Being by Kinkel, this is, of course, good. We can recommend it for the music, and also for the handsome title-page, giving a correct picture of the splendid "Southern Hotel" of St. Louis.

CHARLING SCHOTTISCH. 4. R. Albert.....50
This and his other pieces, like our friend "Albert," has many friends, and, we can safely say, none more firm than those who know them.

MOONLIGHT SCHOTTISCH. 4. Edward Spoth.....40
A sprightly little schottisch. It has many friends among the young folks, by whom it is much admired.

BECHT'S COMPOSITIONS. 3. Julius Becht.....50
No one familiar with this author's compositions can wonder that they are so immensely popular. He has certainly contributed more pleasing pieces of this class than any known writer. They are all handsomely gotten up, and are suited for both teacher and pupil. We would ask a trial of any of the following, feeling sure that they will please: *Bells of the Season Waltz*, *Bobolink Schottisch*, *Canary-Bird Schottisch*, *Red-Bird Waltz*, *White Rose Polka*, *Moss Rose Polka*, *Bridal Eve Mazurka*, *Sky-Lark Waltz*, *Sunshine of Love Polka*, *Robin Red-Breast Polka*, *Floweret Waltz*, *Rose Queen Polka*, *Bonheur Schottisch*, etc., etc.

Should you be unable to procure these at the nearest Music Store, send your orders direct to us, and we will MAIL THEM FREE OF POSTAGE.

J. L. PETERS & BRO.,

49 North Fifth Street, ST. LOUIS, MO.